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"THE SCULPTOR'S STRAD."

In the course of a successful dramatic and musical entertainment in the large hall of the Passmore Edwards' Settlement, Tavistock-place, on Saturday last, two little plays were produced, in both of which the Misses Adelina and Elsa Dinelli found excellent opportunities to display their talents. The first, entitled "The Sculptor's Strad," is from the pen of Miss Adelina Dinelli herself, and the second, "The Magic Violin," by Miss Ena Hay Howe, who gave an excellent impression of her powers as an actress in Tennyson's "Rizpah," presented as a monologue, and later in the evening in three scenes from "Macbeth," where she was ably assisted by Mr. Aysh Hawke, who gave a convincing rendering of the part of the Thane.

"THE SCULPTOR'S STRAD."
David Shirley .....Miss Adelina Dinelli
Ernest Vale .....Miss Valentine Seliva
Terpsichore .....Miss Elsa Dinelli

Vale is discovered looking through his pocket-book and his accounts of the sale of several of David Shirley's statues, which he has bought very cheaply from the impoverished artist, and sold at greatly enhanced prices for his own benefit. He is anxious now to hoodwink David into parting, much below its true worth, with his latest and best work, a study he calls "The Goddess of Dancing," which stands in the studio. Vale invents an old card debt of honour for this "deal," and threatens the artist that unless he pays £100 in two days he will take the statue and also the artist's Stradivarius, the instrument which has inspired his conception of the "Goddess of Dancing." Vale departs, leaving his pocket-book on the table, and Shirley, much distressed, comforts himself by playing on his violin. His music brings his statue to life, and Vale's treachery is discovered by the little Goddess pointing out Vale's forgotten pocket-book. On the perusal of certain notes in it, David discovers the real prices obtained for his work. The next novelty was called

"THE MAGIC VIOLIN."
Martha .....Miss Adelina Dinelli
Miss Dolly .....Miss Elsa Dinelli

Martha is a "slavey" who is for ever practising the violin, hoping one day to be a "virtuoso." She even goes marketing with her violin case as a bag, and returns with the greengrocery in it, so that folks may think she can play. Miss Dolly comes into the kitchen and issues many worrying orders for the morning, as her mother is going out, and poor Martha flys to her violin for comfort, having received a letter that contains a magic powder that she rubs on her hands and on the "fiddle." After enjoying herself, she reads the directions again, and finds that if the player wills it, anyone in hearing while she plays is compelled to dance. On Dolly's return Martha wreaks her vengeance on the child by insisting on her dancing to exhaustion.

In the fine performances given at the Opera House, Covent Garden, the scenery, designed and painted by Mr. H. Brooke and his assistants, is always excellent; but the "Ring" series of Wagner's works gives great opportunity for scenic illustration, and the management spare no expense or trouble to give effect to the author's meaning. Mr. Brooke's magnificent cloth showing the depths of the Rhine and above has been much admired, as have also many other fine scenes in the following parts of the cycle.

That excellent artist, Mr. Walter Hann, and his son are at present engaged on two new scenes for the Savoy.

At the Lyceum painting rooms Mr. W. H. Brown and Mr. W. Hobbs are busy on a big production for the Brothers Melville.

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DEATH OF MR. FRED KAYE.

By the death of Mr. Fred Kaye, who succumbed to consumption on Saturday last, a popular and familiar figure is removed from the ranks of musical comedy. He served under the management of George Edwardes for nearly twenty years, and his droll personality, his funny little strut, and his peculiar style of utterance marked him out for such parts as the testy and snappy elderly officers of musical plays, and in such characters his work was always most effective and acceptable. Born in 1855, he sang as a boy in the choir of All Saints, Margaret-street, and started his career in a marine engineer's office. He made his London début, after some drilling in the provinces, in April, 1883, at the Royalty under the management of Miss Kate Santley as Sir Lothbury Jones in "The Merry Duchess," from the pen of George R. Sims, for which the lamented Fred Clay, who wrote "I'll sing thee songs of Araby," composed the music. At the same theatre, in November, 1883, he played King Rene in Audran's "Gillette," adapted from the French by H. Savile Clarke. He subsequently spent several years touring. In February, 1887, he again appeared at the Royalty as Ulysses Simpkins in "The Professor's Wooing," originally produced in America. He scored a great success when he appeared at Toole's in October, 1889, as Gregory Bell in "The Bungalow."

At the same theatre, at that time under the management of Miss Violet Melnotte, in July, in 1890, he played Colonel Sterndale in "The Solicitor," and in November, 1890, Joe Gurgles in "Two Recruits." At Terry's, in March, 1891, he appeared as Sir Joseph Pendlecoop in "Culprits," and Joshua Morley in "Our Doctors." At the Prince of Wales's, in October, 1891, he appeared as Donald MacHaddock in "The Planter"; at the Lyric in May, 1892, as James McGuinis in "An American Bride," and in October in the same year as Don Guzmano Grandi in "Incognita." He was in the cast of "The Magic Opal," done at the Lyric, in January, 1893, and in October of that year he joined Mr. George Edwardes's company at the Prince of Wales's, where he created the part of Major Barclay in "A Gaiety Girl." In 1894-5 he went on tour to America and to Australia with that piece, which was produced for the first time in the States at Daly's Theatre, New York. Young Granville Bantock, who was then showing such brilliant promise as a composer, directed the music, and his brother, Leedham Bantock, was a member of the company.

The deceased actor was at the Garrick in 1897, playing the part of the imperious little parvenu, Matthew Jannaway, in Justin Huntly McCarthy's comedy, "My Friend the Prince." He resumed his association with Mr. George Edwardes at the Gaiety in 1898 in "A Runaway Girl," in which he was seen as Lord Coodle. From 1899 to 1908 he was at Daly's in "San Toy," "A Country Girl," "The Merry Widow," etc. During 1910 he toured as Major McTurtle in "Mother-in-Law," and General Novakovitch in "The Merry Widow." He returned to Daly's in May, 1911, appearing as the Registrar in "The Count of Luxembourg." His last appearance at Daly's was in "Gipsy Love," in which he had the small part of Dimitreanu.

"HIS SATANIC MAJESTY."

A "farcical frenzy," in one act, by A. J. Dearden, produced at the David Lewis Hostel Theatre, Liverpool, Wednesday, April 30

May Sefton .....Miss Isabel Hughes
Mrs. Slupchuck .....Miss Hilda Henderson
Jack Sefton .....Mr. A. J. Dearden
Fitzgerald Darrington..Mr. Lionel E. Harris

This little trifle, which was presented by members of the Players' Amateur Dramatic Club, contains a deal of material which cannot fail to provoke laughter. The author called his work a "farcical frenzy," and the description was certainly justified, judging by the large amount of amusement a numerous audience derived from it.

We are introduced to the impecunious Sefton family, and find that the husband, John, a painter and playwright, being unable to either dispose of his pictures or have his plays accepted, is in a state bordering on distraction, each post bringing bills from tradesmen and demands from money-lenders. Among his letters one morning is an acceptance of his drama, but in his disturbed peace of mind he is disinclined to read any correspondence, and, whilst declaring his willingness to sell his soul for money, even to the devil, the door opens and in comes Darrington, the theatrical manager, whose object is to arrange terms. The remarkable facial appearance of the new arrival leads Sefton to imagine that his Satanic Majesty has appeared in answer to his desire. An amusing dialogue ensues, the whole of which is misunderstood by Sefton, but, eventually, on being handed the unopened letter, the object of the visit is made clear. One of the playwright's troubles is the presence in the house of his detested mother-in-law, whose altercations with him are exceedingly funny.

The audience entered into the spirit of the fun, which, although sometimes far-fetched, nevertheless served its purpose. Miss Hughes very neatly played the loving wife; Miss Henderson was especially successful as the interfering mother-in-law. Mr. Dearden did justice to the rôle of the bewildered husband; and Mr. Harris very adroitly undertook the supposed devil.

CHARITY MATINEE AT THE MARLBOROUGH.

Under the auspices of the Borough of Islington Charities Association, a matinée was given at the Marlborough Theatre, on Wednesday, in aid of the Great Northern Central Hospital. A programme which contained the names of a number of well-known theatrical and music hall artistes attracted a full house, and the funds of the hospital will benefit substantially from the proceeds, which, it was announced from the stage, amounted to about £200. The contributors to the programme included a quartette consisting of Miss Carrie Tubb, Miss Carrie Herwin, Mr. Philip Ritte, and Mr. Norman Williams, whose charming rendering was loudly applauded. Mr. Hayden Wood, Miss Gertie Gitana, Signor Lenghi Cellini, Beatie and Babs, Miss Hutin Britton, and Mr. H. K. Ayliff, Mr. Thorpe Bates, Mr. Jock Walker, Miss Pauline Theurer, Mr. Cooper Mitchell, Miss Ivy Sawyer, Mr. Mike S. Whallen, McGinness Brothers, Miss Violet Essex, Miss Marie Novello, Mr. Lane Wilson, and Little Ena Dayne. The Mayor and Mayoress of Islington, Alderman and Mrs. G. S. Elliott, were present, together with a number of aldermen and borough councillors. A telegram was read from Sir Herbert Tree regretting he was unable to be present, and expressing his hearty good wishes for a substantial result from the matinée. A telegram wishing success to the matinée was also received from Mr. Martin Harvey. Alderman Essex (father of Miss Violet Essex) proposed a vote of thanks to Messrs. E. Stevens and R. Buchanan, the directors of the Marlborough, for their kindness in granting the use of the theatre, to Mr. J. Murray Heriot (the manager, without whose help they could not have organised the matinée), the artistes who had given their services, the stage-manager, &c.

"The Dancing Mistress" will reach its 200th performance on May 12. The new songs and dances—Miss Gertie Millar giving the last word in dainty etherealised rag-time—are proving very popular, and packed houses would seem to ensure a long run.

"THE HOUR AND THE WOMAN."

Play, by Marion Cunningham, Produced at Cosmopolis on Friday afternoon, April 25.

Geoffrey Vane .....Mr. Harold Holland
Rhoda Vane .....Miss Irene Greenleaf
Tom Methlyn .....Mr. Percy Vernon
Rose Methlyn .....Miss Crystal Rayne
Mary Methlyn .....Miss Maud Marshall
Maurice Brant .....Mr. Leslie Rea
Louise Raymond .....Miss Edith Carter
Carlo Toselli .....Mr. Percy Herbert
Pelligrini .....Mr. Reginald Hargreaves
Professor Faru .....Mr. D. Welle
Pearl Rudel .....Miss Violet Russell
Paul Rudel .....Mr. Laurence J. Clarence
Alma Rudel .....Miss Kate Cutler

Familiar incidents abound in "The Hour and the Woman," an unconvincing and often tedious play, produced at Cosmopolis on Friday afternoon, April 25. The principal character is Alma Rudel, a "great scientist, inventor of a system of vibrations which cure cancer, &c." She is the wife of Paul Rudel, a landscape painter, and the gifted and devoted couple have many friends to visit them at Paul's atelier. Amongst these are Geoffrey Vane, an analyst, whose ignorant, vixenish wife, Rhoda, is meeting Alma for the first time, and immediately, we gather, takes a dislike to her. Rhoda has an ardent admirer in Maurice Brant, "a gentleman at large," but apparently she does not give the tempter much encouragement. Eventually we learn that Paul, despite his wife's entreaties, is about to make a flight. This he does, and the act ends with the terrible news being brought to Alma that Paul has met with an accident and is dead. Two years have elapsed when the second act opens. Alma has now a devoted lover in Geoffrey Vane, and she reciprocates his affection. Of course, everyone is talking about the scandal, and some of Alma's friends, knowing of the pursuit of Rhoda Vane by Brant some time since, endeavour to prove her guilt, and thus enable Vane to divorce her and marry Alma. A fussy old portrait painter, Tom Methlyn, interviews Brant with this object, but obtains no satisfaction. Alma, soon afterwards, obtains some compromising letters, but the now half-mad Rhoda easily manages to regain them. In the last act Alma succeeds in effecting a marvellous cure of Pellegrini, a porter, who swears undying gratitude. Then enters Rhoda, determined on making a scene. Calmly listening to her for a few moments, Alma, who has asked Pellegrini to be in readiness outside, then chloroforms Rhoda, who, immediately becoming insensible, is taken away to a place of safety. She, however, manages to escape, for in the last scene, mistaking Alma's sister, Louise, for her enemy, she shoots her, but the wound is only slight. Alma's only thought now is for Geoffrey's safety, but he contrives to escape the wrath of his termagent wife, and we gather that evidence will be forthcoming concerning her relations with Brant that will enable Geoffrey to get a divorce.

Miss Kate Cutler gave an acute and impressive enactment of Alma, delivering her many long speeches faultlessly, her performance being altogether a clever and finished one. Miss Irene Greenleaf played the difficult and unthankful part of Rhoda excellently, skilfully depicting the jealousy and hatred of the woman for her rival; and Mr. Leslie Rea played with authority and ease another distasteful part, Maurice Brant. Mr. Reginald Hargreaves acted with sincerity and conviction as the porter, Pellegrini; Mr. Percy Vernon did excellently as the elderly Tom Methlyn; and Miss Edith Carter as Louise Raymond, and Mr. Harold Holland as Geoffrey Vane were also good.

Mrs. Henry de la Pasture's powerful and well-written one-act piece, "Luigi's Wife," preceded, Miss Annie Schletter giving a striking impressive impersonation of the "wife"; and Mr. Charles Vane, Miss Malise Sheridan, and Mr. Fred Cully acting admirably in other parts.

ACTORS' ASSOCIATION.

Minutes of the council meeting held at 32, Regent-street, on Tuesday, April 30, 1913, at 2.30 p.m.

Present: Mr. William Devereux (in the chair), Messrs. Cyril Cattley, John Mortimer, Adnam Sprange, Norman Yates, Fredk. Morland, Fredk. James, F. J. Arlton, Murri Moncrieff, Clarence Derwent, W. G. Fay, Ben Webster, Miss Laura Leycester, Miss Judith Kyrle, and Mr. D. Young (secretary).

The Secretary read a letter from the Touring Managers' Association with reference to the safe delivery of letters in provincial theatres, and asking the council if they had any suggestions to make. After discussion, Mr. Morland moved, seconded by Mr. Sprange: "That the secretary be instructed to write a letter that in the case of theatres where there is no regular stage-door keeper kept, letters should be kept at the office where the booking is done and delivered to the theatre at night, also to point out that any further suggestion would entail expense on the local managements, which the council think they would not be prepared to undertake." Carried unanimously.

The Secretary read a letter from a medical gentleman of Manchester, with reference to the National Insurance Act and Medical Benefit, and it was agreed that the secretary write and say that the members were attended by an hon. medical staff, and that the question of exemption of actors is under consideration by the Commissioners.

The Finance Committee's report was read by Mr. Sprange and adopted.

The Secretary reported inquiries of an extra telephone line and a silent box.

Mr. Arlton reported that the Actors' Association Booth for the Actors' Orphanage Garden Fête was progressing very satisfactorily.

Elections: Lawrence Somerville and Nancy Imlach.

Nomination: Francis J. Duguid.

Mr. Cattley gave notice of motion with regard to the National Health Insurance and medical attendance to members of the profession in the country.

The directors of the Metropolitan Opera House, New York, have taken cognisance of Mr. Oscar Hammerstein's announcement that he is to give opera in English in a new theatre which he is to build at Lexington-avenue and Fifty-First-street, and have issued a warning to the militant impresario which, if the latter does not heed, will mean a legal conflict.

Mr. Hammerstein declares that he will not heed the warning. He says: "Never during my presence was anything like my retirement from the operatic field for ten years mentioned. Nevertheless, as I left power of attorney with my son, the clause crept into the contract. With the cessation of my activities, with the acquirement of my monopoly, then came prosperity to the Metropolitan. Their yearly profits do not fall below $500,000. With the acquirement of my sole rights to the French opera it was made possible for Chicago and Philadelphia to continue in the operatic field. So, in all, the Metropolitan Opera Company acquired $1,600,000 worth of property for $800,000. Instead of enormous losses, their profits under the new monopoly grew to half a million yearly." He says: "I don't propose to be directly or indirectly interested in opera—financially. Mentally and bodily in the interests of the community I intend to be. I'll fight for it. I'll fight with you, and damned be he who first cries, 'Hold, enough!'"

PROVINCIAL THEATRICALS.

(FROM OUR OWN CORRESPONDENTS).

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

ABERAVON.

GRAND THEATRE.—P. & M., Mr. D. Jones; Mus. D., Mr. J. Batt.—This week: The great Santell, athlete and strong man; Hall and Wilson Trio, in "Man v. Motor," a cycling speciality; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson; Mus. D., Mr. A. W. Loseby.—This week (once nightly): Miss Jessica Waters and Mr. Arthur Poole present "The Dust of Egypt." The company includes: Mr. Arthur Poole, Mr. George Child, Mr. Victor Stanley, Mr. Cyril Percy, Mr. A. H. Reed, Mr. J. Halstead, Mr. Ardene Linden, Mr. Percy Groves, Mr. Peter Millar, Mr. Gerald Muir, Mr. Bowen, Miss Annie Stalman, Miss Beatrice Egerton, Miss Maud Gill, Miss Mabel Constance, and Miss Jessica Waters. Preceded by "After the Opera." Saturday matinée at 2.15. Next week: "Bunty Pulls the Strings."

PALACE.—L., Tivoli (Aberdeen), Ltd.; M. D. and Licensee, Mr. Walter Gilbert; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Bonetti and Corrie, jugglers; George Lennox, comedian; the Koncertos, in violin and singing act; and pictures.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; M. D. and Licensee, Mr. Walter Gilbert.—This week (twice nightly): May Moore Duprez, in new successes; Marriot Edgar; the Ketos, eccentrics; Charles Prelle's bijou circus; Durazzoe and Azello, equilibrists; Haidee de Rance, violinist; George Tawdie and Eva McRoberts, in Scotch comedy sketch; and pictures.

ABERTILLERY.

METROPOLE THEATRE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week: Mr. Geo. Bowes' company in "Rag-time Girl."

PAVILION.—P., Messrs. A. Tilney and Sons; M., Mr. E. Pryce.—This week (twice nightly): Quinn's Dogs, Dave Godfrey, Six White Boys; pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. Robert Macdonald's company in "The Gay Gordons." The company includes: Mr. Reginald Sharland, Mr. Richard Teasdale, Mr. W. H. Desmond, Mr. J. B. Gordon, Mr. George Fisher, Mr. Lawrence Sheridan, Mr. Eric Ford, Philip Maitland, Mr. John Fanning, E. M. Williams, Mrs. Gerald O'Connor, Miss Eleny Mellon, Miss Anny Brickwell, Miss Ruby Louis, Miss Nellie Beacon, Miss Rene Ash, Miss Cherry Hamilton, Miss Pearl Vivian, and Miss Constance Clive.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: Horace Wheatley, Irish comedian; Little Gladys Alexander, juvenile comedienne; Mira Gavinia, vocalist; Allsopp and Beetwith, comedy duo; Charbeno and De Castello, equilibrists; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's Orchestra; selections on the gramophone, and pictures.

QUEEN'S HALL.—M., Mr. Emile Aspden.—Pictures only.

ALDERSHOT.

ROYAL.—L. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; A. M., Mr. Percy Barrow.—This week: Mr. William Greet's company, in "The Sign of the Cross." The company includes: Messrs. H. St. Barbe West, Bernard Elliott, Chas. Yorke, J. Wetherall, Frank Wood, Harry Jones, Phil H. Ellis, Martin Palmer, Tom Wetherall, J. Newman, H. Roose, Walter Fleet, Geo. W. Hulme, R. Chapman, and Misses Madge Monte, Florence Bond, Francis Midgley, Dorothy Lait, Doris Rene, and Barbara Thorne.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. Cyril Royce; A. M., Mr. F. Bell.—This week: Cinquevalli, juggler; Montes and Welma, in a comedy jumping act; Harry Moore, paper manipulator; Five Towers, in singing and dancing; Sisters Allen, duettists and dancers; Little Zola, comedian; Les Austros, in an acrobatic interlude; Ruby Rowe, comedienne; and Alf Maynall and company, in a "laughter raising bit of nonsense." Next week: T. E. Dunville, Corona and Gatty Trio, Croisit Trio, etc.

ANNFIELD PLAIN.

CASTLE PICTURE PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs; Mus. D., Miss R. Graham.—This week (twice nightly): Venturini, Continental illusionist; Jack Birrell, vocalist and dancer; and pictures. Children's matinée, Saturday, 2.30.

ARBROATH.

PALACE THEATRE.—L. & G. M., Mr. Arthur Dean; Asst M., Mr. Harry Fox.—This week (twice nightly): Harry Brooke, musical and comedy navvy; Florencie Sisters, dancers; Jack Blair, Scotch comedian; and pictures.

OLYMPIA.—This week (twice nightly): Miss Mollie Lindsay and company in "The Washing-House Key," cast including: Miss Nellie Bertram, Miss Nan White, Mr. Crichton Russell, Miss Mollie Lindsay; Fred Milburn, ventriloquist.

PAVILION.—L. & G. M., Mr. Alex Swan.—This week (once nightly): The Leonas, in musical act; Gertie Cauldre, vocalist: J. K. Macfarlane, comedian; and pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.; Mus. D., Mr. W. H. Halton.—This week (twice nightly): E. L. Garside presents "A Girl's Good Luck." Cast includes: Wentworth Fane, Lionel French, Beric Hammersley, Ben Roby, Wm. Attfield, Millar Wilson, John Nicol, Alfred Askers, Evelyn M. Walton, Winifred Love, Nettie French, and Nellie Garside. T. M., Leslie Vyner.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Fred Heck.—This week (twice nightly): Fred Karno and Co. present "The Hydro" and "The New Slavey"; Milly and Gordon Trio, singers and dancers; Ada Fawn, burlesque artiste; Tambo and Tambo, tambourine spinners; Harry Lane presents The Five Cherry Girls, singers and dancers; Harrison Bros., comedians and dancers; Margaret Doris and her troupe of football dogs.

PAVILION.—P., Mr. Wm. Hy. Broadhead and Son.—This week (twice nightly): Frank Nava and Dorothy Minton, in "Ho Ladies Propose," and pictures.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; M., Mr. Wilfred Bryan. — This week (twice nightly): Miss Jean Brodie, comedienne and dancer; and special all-British programme of pictures produced by British manufacturers.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King; Mus. C., Mr. Rowland Allen.—This week (twice nightly): La Vie, in living statuary act; Mr. Charles Bradford, comedian; the Scarlet Band; and pictures.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace Co., Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Tom Carrick.—This week: Maggie Benson, comedienne; the Recar Trio, gymnasts; the Rizarellis, trapeze artistes; Gertrude Sylvester, vocalist; the Gillettes, in "The Crazy Postman"; the Four Clovelly Girls, in juggling act; W. Raby, comedian; and pictures.

PUBLIC HALL.—L., The Royal York Picture Co.; M., Mr. George Johnson.—This week: Variety and pictures.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. G. Stone.—This week (once nightly): Arthur Hinton and Leila Zillwood's company in "King of the Gipsies." Cast includes: Sidney Bland, S. Leigh Courteney, Berkley Hawthorn, Bertram Thomas, Albert Grenville, Jack Fisher, George Inglis, E. A. Peake, Cyril Jarvis, William Hughes, John Rudd, Nina Hardinge, May B. Douglas, Violette Vivienne, Josephine Richards. Next week: "The Traitor."

TIVOLI THEATRE.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill. — This week (twice nightly): Vera Wootton, comedienne; the O'Mahony in Irish songs; Archie Glen, comedian and raconteur; Three Safes, comedy gymnasts; St. Hellier and Dorothy, juvenile entertainers; Phil Bransby, comedian; Gray and White; Four Krays, dancers.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Illustrated songs and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. H. Samson.—This week: "Yamamoto" and Miss Koyoshi Troupe Japanese equilibrists and entertainers; Bros. Obo, comedians; and pictures.

BATH.

THEATRE ROYAL.—L. and M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long; Mus. D., Mr. G. Alexander.—Closed until Thursday, May 8, when Mr. J. B. Fagan and his company commence a three days' engagement in "The Earth."

PALACE THEATRE.—Lessee, Mr. W. S. Pearce; Directors, Messrs. Wm. Trussell and W. S. Pearce; M., Mr. Leslie Fairfax.—This week (twice nightly): The Golden Harpist and her Choir; Louie Tinsley, comedienne; Fred Elmo, burlesque comedian; Sados, juggler and comedy assistant; Slyvia and Mignon, entertainer; Fred Pridoe ventriloquist; the Four Wards, singers and dancers; pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—This week (twice nightly): Daisy and her Eight Stars; Will B. Wilby, comedian; D'Alvar and Laurie, military gymnasts; and pictures. Children's matinée, Saturday, 2.30.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Messrs. Vedrenne and Eadie's company opened here on Monday with the three-act comedy "Milestones," which met with unbounded success on its first representation in Belfast. In the rôle of John Rhead Mr. Campbell Gullan acted with skill and rare judgment, and a gratifying success was achieved by Miss Mona Harrison, especially in the emotional scenes, her interpretation of Gertrude Rhead being thoroughly convincing. As Rose Sibley Miss Gladys Hamilton was charming in the extreme, and Mr. Guy Newall's characterisation of Ned Pym reflected no little credit on this able actor. As Sam Sibley Mr. Goodwin Nock was undoubtedly excellent, and the rôle of Arthur Preece was done full justice to by Mr. Dallas Cairns. As Lord Monkhurst Mr. Charles Lascelles was admirable, and Miss Muriel Langley acquitted herself with distinction as Nancy Sibley. Miss Edyth Goodall must be congratulated on her finished impersonation of Emily Rhead, and Miss Netta Westcott as Hon. Muriel Pym and Mr. Clarence Bigge as Richard Sibley would indeed be difficult to excel. Other rôles were sustained by Miss E. Lytton and Messrs. Norman King and Kenneth Webb. Next week: City Amateur Operatic Society in "Dorothy" and "La Bohème."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Mr. Thomas Rhyde's company (including Miss Jean Marvin) presented here on Monday a new four-act drama, entitled "Mexican Hearts Aflame." Full particulars will be found in another column. Next week: "Angel of Blue Canyon."

ALEXANDRA THEATRE. — P., Alexandra Theatre Co., Ltd.; R. M. D., Mr. J. Leicester Jackson.—The attraction here this week is the musical comedy-drama, "A Ragged Hero," presented by Mr. C. J. Spry Palmer and company. In the rôle of Gerald Weston, known as Jerry the Tramp, Mr. Spry Palmer achieved a veritable triumph with his really capital impersonation. Mr. George Graystone was admirable as Colonel Lee, and Mr. Percy Russell furnished a clever impersonation of James Blackburn. Mr. Charles Shepley impersonated Jack Worthington with no little credit to himself and Miss Blanche Merryweather was charming as France, the Colonel's daughter. The rôle of Mrs. Lee was satisfactorily sustained by Miss Jennie Bostock, and other parts were skilfully enacted by Miss Alice Raymond and Mr. Vere Carter. Next week: Miss Cecilia Dare's Repertory Company.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading position here is occupied by the Original Ragtime Octette, whose rag-time items have been accorded an enthusiastic reception. Miss Florrie Groves and company stage with undoubted effect the dramatic episode, "Thou Shalt Not Steal," and the aerial feats of the Flying Hartwells are certainly marvellous. Mr. Ted E. Box is a clever comedian and whistler, and also billed are Dave Bryant, mimetic comedian; Renee Graham, the beau ideal boy; Larena, John Bull's Dancing Girl; Hillier and Haynes, the American Scots; Leon Rogee, American musical entertainer; and the Hinoscope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen. A. M., Mr. A. C. Laidler.—The star here is Miss Winifred Ward, whose catchy songs have afforded the keenest delight. Spry and Monti's comedy act is unquestionably one of the features of the programme, and Miss Victoria Campbell, styled "the Scottish Nightingale," renders some songs in a cultured and pleasing manner. Will and Roze, in comedy act, "Le Café Magique," Probyn and Bates, musical comedy duo, Fame and Fortune, eccentric comedians, and the Bioscope complete.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Pueblo and Cropp, comedy artistes, and Harry Tomlin, descriptive vocalist. Pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Jack Hughes, the eminent basso, and pictures.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week: Con Sherry, a clever dancer, and pictures.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. E. C. Jazon; G. M., Mr. J. C. Jazon.—This week: Pertab Sinjh and Zenia, in "Temple of Mystery"; the Two Junes, speciality dancers; Petro and Leon, trapeze performers; and George St. Helen, Australian vocalist; and pictures.

WOOD'S PICTURE PALACE.—M., Thomas R. Wood.—This week: Mr. Harry Lawson, entertainer; Capt. Devereux's dog actors, in the canine play, "The Streets of London"; and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—This week (once nightly, and Wednesday matinée, 2.30): Louis Meyer presents "The Glad Eye." Cast includes: H. W. Hewlett, H. Conyers, Monica Marshall, Lilian Christine, Phyliss Stuckey, Mona Meyer, T. G. Vane, Alfred Drayton, Frank Bradley, Robert S. Entwistle, Leslie Kyle, J. Courtenay Fagan, Stanley Groome. Preceded by the Vaudeville Tatlers. T. M., Mr. Ashton Jarry. Next week: "The Amazons."

HIPPODROME.—M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): J. W. Cordiner and Harry Richardson's company in "The Colombo Girl." Artistes include: Mr. Reginald Adair, Mr. Hugh Murray, Mr. Finn Doyle, Mr. Tom H. Solly, Mr. Chas. Tolcher, Miss Gertrude De Lacy, Miss Nellie Harcourt, and Miss Dorothy Esmonde. Dances arranged by Miss Kate Tyrrell. T. M., Mr. J. W. Cordiner.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week: Mr. Edward Viola presents Mme. Beatrice Viola, in her somnambulistic visions. Other attractions are: Arnold Richardson, in comedy sketch, "Ferdie's Ma-in-Law," supported by Charles North and Dora Price; the Courtiers, in musical scena, under the direction of Mr. Paul Will; Weston and Lynch, comedians; Miss Violet Stockelle, comedienne; George Prince, comedian; Tom Joy, the paradoxical one; Miss Molly McCarthy, comedienne; Larry Lewis, comedienne; and pictures.

BIRMINGHAM.

THEATRE ROYAL.— P., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Tom B. Davis; G. M., Mr. Philip Rodway; Asst. M., Mr. F. W. Smith.—The Quinlan Opera Co. began their Wagner Centenary Festival on Monday with a highly successful performance of "The Meistersingers." The work was given almost in its entirety, the performance having commenced especially early to permit of this, and practically the only "cut" of any dimensions was the final address of Sachs. Mr. Robert Parker made a capital Sachs, and Miss Jeanne Buola was a charming Eva. On Tuesday "Tales of Hoffmann" was given, and on Thursday matinée "Rigoletto." The four parts of "The Ring" were announced for Wednesday, Thursday, Friday, and Saturday evenings.

PRINCE OF WALES'.—P. Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. Henry Johnston.—In adapting "The Miracle" for an ordinary stage many alterations have been necessary, but nevertheless the production is a remarkable one. The scenery is elaborate, and the music of an excellent order. Miss Patricia Bostock was very effective as the Madonna, and Miss Dorothy Clifton was successful as Maria, the Nun. As the Spielman Mr. C. H. Carter acted well, and Miss Hilda Playfair, the principal soprano, was in excellent voice.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Mr. Raynor opened his répertoire season on Monday with an excellent dramatised version of Ouida's novel "Moths." The characters were in capable hands, Miss Ennis Lamode being good as Vera Herbert, and Mr. Clinton Baddeley as the husband. Mr. Walter C. Curtis was well received as the singer. On Wednesday and Thursday evenings "A Bunch of Violets" was presented, and on Friday "A Tale of Two Cities."

BORDESLEY PALACE.—P. Messrs. Moss' Empires; L., Mr. T. Morton Powell; A. M., Mr. H. E. Cox.—"Love and a Throne" is a thrilling military drama. Mr. Percy Ballard effectively plays the double rôle of King and Priest, and Mr. J. E. Stevenson realistically portrays the villainous Prince. Mr. Ernest Jigges and Miss Genna Lyndon are a very good hero and heroine.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—"A Queen for a Wife" is capitally staged, and the acting is of a very fine order, Mr. E. A. Hill-Mitchelson, jun., and Miss Alice Belmore being particularly good as hero and heroine.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Houdini is creating great amazement by the manner in which he liberates himself from his water torture cell. He adds further interest by swallowing a packet of needles and a spool of thread, and bringing the thread back again with the needles threaded on it. Messrs. Gerald Griffen and company have a very fine comedy sketch in "Other People's Money"; Bert Errol gives a remarkable impersonation of a lady vocalist; May Henderson is a vivacious coon impersonator; Rich and Rich are amusing; Wieland is a juggler with eccentric methods; Bissett and Scott dance capitally; J. H. Scotland uses his voice with fine effect; and Chris Baker is a laughable comedian.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. J. E. Coward.—The Brothers Schwarz create roars of laughter in their sketch, "The Broken Mirror"; Ernest Shand is very amusing, particularly in "The rag-time curate"; the Craggs present a clever acrobatic scena; Willette Whittaker is very pleasing in vocalism and coon impressions; the Merry Messenger Boys have some excellent songs and dances; Jack Lane effectively burlesques ragtime; Victor and Louis present an amusing skit on golf; and the Trilbys are very good in musical items.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Conrad and Whidden are a violinist and pianist who do something new in the way of rag-time; Lily Morris is a favourite with her chorus songs; Mr. Hymack is quite bewildering in his quick changes; Horace Lane and Violet Lloyd prove their versatility; the Dorinos introduce some excellent dancing; Lynn and Leslie contribute an amusing item; Gertie Rex is a smart comedienne; Conrad's Juveniles appear in a pretty vocal scena; and Arthur Leslie is a good comedian.

GAIETY.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. Walter Bellian.—Harry Champion appears in a number of new and laughable songs; an excellent sketch, "The Amber Light," introducing both drama and comedy, is presented by Fred Eustace and company; Bart and Bart are clever acrobatic comedians; Vera Caine gives a smart athletic entertainment; McCann's Terriers are very clever; Jerome and Jerome are two smart comedians; the Five M.P.'s appear in a musical novelty; and acceptable vocal items are contributed by Molly Edwards.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; A. M., Mr. T. H. Middleton.—Tom and Vic Collins present a humorous and original sketch in "I've Bought a Pub."; Le Burl dances gracefully; the Brothers Riegel give a clever acrobatic turn; Horace White is a good ventriloquist; Arthur Croxon is a smart entertainer; Hurl and Ford are expert dancers; and two good comedians are seen in Hal Bryan and Bill Matchett.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Pictures; Talbott and Clare; Heyworth and Martee; and Scott Hastings.

BISHOP AUCKLAND.

HIPPODROME.—L., Messrs. The Standard Electric Theatre, Ltd.; M. D., Mr. F. W. O. Smith; R. M., Mrs. F. Warren.—This week: The Three Alexanders; Joe Sadler; Tiny Elsie; the Nicholsons; Chas. Woodward; and pictures.

BLACKBURN.

PRINCE'S THEATRE.—Sole P., Mr. E. H. Page; M., Mrs. C. Clarkson; A. M., Mr. C. E. Clarkson.—This week (once nightly): Ethel Van Praagh and J. Edward Whitty's company in "The Hand of Destiny." Cast includes: Mr. John Manners, Mr. B. S. Chedburn, Mr. Guy P. Ellis, Mr. John Corless, Mr. Arthur Preston, Mr. Harold Ford, Mr. Stanley White, Mr. H. T. Weldon, Mr. Charles Gratton, Mr. Richard L. Priestley, Miss Flora Hastings, Miss May Neilson, Miss Sheila Duff, and Miss Ethel Van Praagh.

THEATRE ROYAL.—Closed for rebuilding.

PALACE.—P. & M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week: Vivian Foster and company of Grotesques in "The Village Concert"; Brothers Egbert, the Happy Dustmen, in "The Retired Dustmen"; Mark Stuart, comedian; Alf Chester, comedian; the Four Jo'burg Girls; Jimmy Danvers and Eva Rosslyn in musical comedy duo, "A Pantomime Boy"; A. W. Scott, chocolate coon; Nina Wood, in comedy songs; the Child Trio, in instrumental excerpts from Grand Opera, etc.

STAR.—M. D., Messrs. Strong and Taylor.—Edward Harold, double-voiced vocalist; and pictures.

CENTRAL HALL.—P. & M., Mr. John Bradley.—Elsie Arnold and Lill Baxter, vocal scena; and pictures.

EXCHANGE HALL.—L., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. Rawlinson; A. M., Mr. Kerrigan.—Manchester Ladies' Quartette; and pictures.

ALEXANDRA HALL.—The Dowry Picture Co.—Alf Warner, instrumentalist; and pictures.

VICTORIA HALL.—P. & M., Mr. John Charnley.—Dudley Dale and Boys, in singing and dancing turn; Jack Marsden, comedian; and pictures.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. J. K. Huddlestone.—This week (once nightly and Wednesday matinée, 2): Mr. Robert Burnett and Co. in "The Bear Leaders." Cast includes: Mr. Allan Harris, Mr. Sidney Butt, Mr. George Goodwin, Mr. Robert Burnett, Mr. Charles Barber, Mr. Robertson Hare, Mr. Paul Smythe, Mr. J. Mitchell, Mr. Ian O. Will, Miss Ethel Russell, Miss Janet Gilette, Miss Frances White, Miss Rene Vivian, Miss Mary Burnham, Miss Ormonde Wynne. T. M., Miss D. Fellowes-Robinson. Next week: "Oh! I Say."

GRAND.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): W. H. Hallatt and W. Howard's Co., in "Her Love Against the World." Cast includes: Mr. Edmund Kennedy, Miss Rossie St. John, Mr. Lewis Gilbert, Mr. W. H. Hallatt, Mr. Henry Hallatt, Mr. Charles Whitlock, Mr. Percy Hewitt, Mr. Nelson White, Mr. A. Wyends, Mr. Fred Acton, Mr. J. Fulton Millar, Mr. A. J. Moss, Mr. Philip Croyden, Miss Blanche Steele, Miss Violette May, Miss Millicent Hallatt, Miss Hetty Ferguson, Miss Mary Pemberton.

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller. This week (once nightly and Saturday matinée, 2.30): George D'Albert, comedian; Six Ceylons, in "A Dream in an Opium Den"; Lilly King, comedienne; Elton and Elma, comedy bar performers; Brizlee, musical act; Charles Hatch, comedian; Phil Parsons; Jenny and Joe, comedy duo; and pictures.

BLACKWOOD.

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. and D. M., Mr. W. H. Baker.—This week (once nightly): Three Royal Matsuis, Japanese jugglers; W. H. Gatty, vocalist; James and Chester, comedy stars; and pictures.

BLYTH

THEATRE ROYAL. — L. & M., Mr. George Black; R. M., Mr. F. D. Todd.—This week: Carmo, phantasist and protean artiste; Arthur Savoury; Rodelle, tramp musician; the Panette and Eden company in "The Chauffeur and the Cabby"; and Clown Argo, animal mimic and entertainer.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): Mr. Marcus Draper presents, Monday, Tuesday and Wednesday, "The Eternal City"; Thursday, Friday, and Saturday, "The Christian." The company includes: Mr. Albert H. Clarke, Mr. Alec Forbes, Mr. Marcus Draper, Mr. Travis Geoffrey Milson, Mr. J. G. Campling, Mr. Norman E. Purnell, Mr. Frederick Grigor, Mr. John Mannering, Mr. Ifiram Hudson, Mr. Sam Barnes, Mr. Charles Harris, Master Freddie Pym, Miss Gladys Purnell, Miss Ivy May Clarke, Miss Nellie Murray, Miss Mary Bronton, Miss Grace Stamper, and Miss Pearl Ray. T. M., Mr. Marcus Draper. Matinées, Wednesday, "The Eternal City," at 2.30. Next week: "The White Slaves of London."

GRAND THEATRE.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): George Mozart, comedian; Kitty Kearns, comedienne and dancer; Stewart and Morris, comedians; Arthur Woodville, comedian; Masques, in song and posing scena; the Four Maxims, jugglers and balancers; Ragolio, in rag picture studies; the Aerial Smiths, trapezists; Signor A. Ventura, the new Caruso; and pictures. Matinée, Monday at 2.30.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Fred Kitchen and company in "Bungle's Luck"; Jaap Van Laren, in comedy act; Lil Sprightly, comedienne; Two Boyds, vaudevilie entertainers; Cecil Lyle, magical milliner; Louis J. Seymour, comedian; Gus Dale and Horace O'Malley, comedians; and pictures. Matinée, Monday at 2.30.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. James Welch presents "Oh! I Say." T. M., Mr. Sydney Blow. The company includes: Mr. James Welch, Mr. Robert Averill, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. Henry Woolston, Mr. Arthur Cleave, Mr. Bertie White, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxime Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.45. Next week: "The Bear Leaders."

WINTER GARDENS.—The Municipal Director, under the direction of Mr. Dan Godfrey, Hon. R.A.M., Mus. D. to the Corporation.—Monday, at 3 and 8; Tuesday, at 3 and 7.30, a grand children's concert; Wednesday, at 8, Thursday, at 3 and 8, Friday, at 3 and 8, Saturday, at 8, the Municipal Orchestra; Monday afternoon and evening, Wednesday evening, and Friday afternoon and evening, Mr. Constantine Morris, baritone; Bertram Banks, child impersonator; each evening (Tuesday excepted), and Friday afternoon; Thursday and Saturday evenings and Saturday afternoon, Mr. Joseph Cheetham, tenor; Thursday, Friday, and Saturday evening, cinematograph; Wednesday, at 3, special recital by Mme. Blanche Marchesi, prima donna, and Mark Hambourg, pianist; accompanist, Miss Daisy Bucktrout. Saturday, at 3 p.m., special concert by Percy Grainger, pianist and composer.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—The return of Mr. George Edwardes' principal répertoire company with the popular musical plays, "The Dollar Princess" and "The Merry Widow," is the attraction here, and on Monday night the first-named comedy, mounted in Mr. Edwardes' best style, had a very hearty reception at the hands of a big audience. As Alice Condor, Miss Freda Large scored a great success as deputy for Miss Effie Mann, who is unfortunately indisposed. Mr. Fred Maguire was admirable as Freddy Fairfax, and there was splendid support from Mr. H. S. Cotter (Mr. Bulger), Mr. T. Redmond (Phineas Conder), Mr. Ripley Evans (John), Mr. C. Seyler (Sir James Macgregor), Mr. E. Climpson (Duke of Stonehenge), Mr. Haydn Scott (Sir John), Mr. W. Allison (Lieut. Grant), and the smart ladies of the company. The two comedies are produced under the direction of Mr. J. A. E. Malone.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—"Diana of Dobson's," on a return visit, is on this occasion staged here this week by Mr. Harold V. Neilson, whose company is an able one. Miss Hamilton's play has excellent treatment, and its interest is well sustained throughout. Miss Katherine Harrington as Diana is thoroughly convincing; and Mr. Harold Anstruther is an ideal Captain Bretherton. The support is all that could be desired, Miss Caroline Fenton as Mrs. Cantelupe, Miss Maud Bracewell as Mrs. Whyte-Frazer, Miss Cicely Oates as an old "wreck" (cleverly done), Miss Elsie Stirling, Miss Kitty Trevail, Miss Evelyn Hall, and Miss Dorothy Mayhew as the lively shop assistants, Miss Madge Severne as the grim Mrs. Pringle, and Mr. Andrew Money as Sir Jabez Grinlay being much in evidence and distinctly good. The reception accorded the play is very hearty.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Vesta Tilley is the bright particular star here this week, and her reception has been, as usual, particularly cordial. Adam Tomlinson, the Tyneside comedian, has some funny patter; Ryan and Ryan are exceedingly smart and novel step dancers; Crystal and Saville are smart and humorous in their little comedy, "Early Closing Night"; Wille Brothers are daring and expert equilibrists and acrobats; L'Incognita, the soprano with a voice of remarkable range, wins applause; Little Ella, juvenile comedienne, is very charming; Thornton and Wagner, in a bright musical entertainment, are clever and versatile; and the pictures are amusing.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Lipinski's forty dog comedians provide a remarkable example of animal training, and display wonderful intelligence; Rag and Tag are capital eccentric knockabout acrobats; Lea Persole are smart acrobats and equilibrists; Fred Hazell and Will give fantastic impressions of foremost artistes, and are amusing mimics; Arthur Slater is a clever silfleur; Richard Hayes accomplishes some clever juggling with rubber balls; Lily Young is a vivacious comedienne; and Dorothy Millar, burlesque artiste, and pictures complete.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week (twice daily in the Floral Pavilion): Signor Enrico Scoma and his grand orchestra in promenade concerts of classical and popular music; vocalist for the week, Miss Alys Gear. In the Grand Pavilion, Mr. Sydney James's company, the Mexicans, including Frank Dunlop, the droll comedian; Kitty Arthur, soprano vocalist and elocutionist; Kathleen Leslie, contralto; Mina Dorina, Continental dancer; Edward Floyd, tenor; Frank Oates, baritone; Ernest Percival, light comedian; and Joyce Flawn, pianist and entertainer. Every evening at 8. Matinées, Tuesday, Thursday, and Saturday at 3.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week (once nightly, matinées Thursday and Saturday at 3): The popular Collins' Royal Pierrots, in their up-to-date songs, dances, and burlesques, under the management of Mr. Sid Frere.

BRIERLEY HILL.

QUEEN'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: The mysterious Duval; Charles Cork, in barrack-room ballads, etc.; and pictures.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. Vedrenne and Eadie's company is here this week with "Milestones." Mr. Frederick Groves gives a masterly impersonation of John Rhead; Miss Marie Wright is graceful as Rose Sibley, afterwards Lady Rhead; Miss Muriel Pope presents an excellent character study as Gertrude Rhead; Miss Hilda Francks' embodiment of Mrs. Rhead merits high praise; Miss Grace Croft, in the dual rôle of Emily Rhead and Lady Monkhurst, achieves much success; Mr. J. Patric Curwen, as Sam Sibley, and Miss Dorothy Wood, as Nancy Sibley, are well placed; Mr. John Howell is a manly Arthur Preece; Miss Esty Marsh is duly spirited as the Hon. Muriel Pym; Mr. Ernest Graham, as Ned Pym, afterwards Lord Monkhurst, is highly effective; and the remaining characters are ably sustained.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Mr. W. Y. Garrod's company is doing good business here this week with "The Sledge Hammer." Mr. Owen Redmonde is distinctly successful as the foreman blacksmith; Mr. Charles Halling gives a fine impersonation of Everard Derrick;

and the remaining characters are ably sustained. The play is preceded by "Behind the Curtains." The programme for the week also includes "Sweet and Twenty."

PALACE PIER THEATRE.—M., Mr. Gilbert Laye.—Mr. Frank Weathersby's company is here with "A Cigarette Maker's Romance." Mr. E. Rayson Cousens achieves great success as Count Skariatine; Mr. Sydney T. Pease, as Dumnoff, and Mr. Val Gully, as Schmidt, merit warm praise; Miss Ruth Dockwray makes a charming Vera; Mr. J. D. Geddes is well suited as Anton Skariatine; Miss Vida Varrele's Alkulina is admirably played; and other parts are effectively presented by Miss Dorothy James and Mr. L. Stuart Fergusson. In the Winter Garden the concert party, the Sabots, are continuing their very popular engagement.

COURT THEATRE.—P., Brighton Court Theatre, Ltd.; M. D., Mrs. M. Barrasford; M., Mr. H. R. Lynn.—This week (twice nightly): Charles King, Leo Lilly and company present "The Risk"; Ted Cowan, comedian; Wynford Bros., comedians and dancers; pictures. Picture matinées, Mondays and Saturdays, at 3 p.m. Variety matinée, Thursday, at 3 p.m.

BRISTOL.

PRINCE'S THEATRE. — P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. J. M. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., and S. M., Mr. G. R. Chapman.—Mr. Philip Michael Faraday (by arrangement with Messrs. Klaw and Erlanger) is presenting "The Pink Lady" here, the musical comedy being staged in a sumptuous and realistic manner. The chorus is strong, tuneful, and attractive; the augmented orchestra plays excellently under the direction of Mr. Henry Waller; the dresses are rich and tasteful; and the comedy is well played by an all-round competent company. Miss Hilda Vining is charmingly vivacious as Claudine; she sings well, and is warmly applauded for her "Beautiful lady" number; Miss Gladys Beech is pleasing and effective as Angèle; Miss Mabel Durant presents a clever and amusing study of Mme. Dondidier; Mr. Percy Carr acts well as Lucien Garadil; Mr. Robert Blythe and Mr. Walter Cross do excellently as Maurice d'Uzac and Bébé Guingolph; Mr. Frank Attree is amusing as the detective, Benévol; and Mr. Fred Wright, jun., acts cleverly, and is really amusing as Philippe Dondidier, the dealer in antiques. Some pretty dances are introduced by Miss Mynie Maye, and the remainder of the cast is in capable hands.

THEATRE ROYAL.—L., Bristol Old Theatre, Ltd.; G. M., Mr. Fred W. Carpenter; R. M., Mr. Henry C. Alty; Mus. D., Mr. Edwin Jacobs.—"The Face at the Window" is being well played here by Messrs. Watson and Ussher's company, the play being excellently staged. Mr. Roy Fortescue acts well as Paul Gouffet; Mr. Gilbert Hall displays much power in his clever performance of the part of Delgado; Miss Constance Glenabyn acts pleasingly as Marie de Brisson; Mr. R. C. Hatch is effective as Luciene Cortier; the comedy parts of Babette and Peter Pottlebury are capitally taken by Miss Maud Grayson and Mr. George Scully; and the remaining characters are all carefully taken.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D. Mr. Howard W. Galpin. — Mr. Albert Hengler's water spectacle, "Mexico," is proving attractive for a second week; Billy Howard and Kathryn Harris amuse with their speciality, "The Adventures of a Happy Tramp"; Albert Letine, a clever female impersonator, does well with his Gaby Glide song and dance; the American Rag-Timers (eight in number) entertain with their speciality of song, dance, &c.; Frank and Vesta do some exceptionally clever work as eccentric rag-time dancers, &c.; Gobert Belling, Continental clown, and his assistant, highly-trained animals, and football-playing mule, present a most amusing and clever turn; Lily Leonhard has an excellent and well-trained soprano voice, and on Monday evening she rendered "Come sing to me" and "Memories of Spain" most tastefully. Interesting Bioscope pictures are also included in the entertainment.

EMPIRE.—R. M., Mr. Harry Lucas; Mus. D., Mr. Louis Gourvitch.—The Texas Tommy Dancers present a clever turn of rag-time song, dance, &c.; Herslab Brothers do excellent work as comedy acrobats, &c.; the Three Prestons amuse with their comedy sketch, "The Village of Shift 'Em"; Stern and Lauries, comedy duo, entertain with music, song, dance, &c.; Dorothy Leigh is a pleasing comedienne and her songs are well rendered; the "United Cleffs" are talented vocalists, and their song scena, "The Land of Bohemia," is fully appreciated; Burnaby and Newcombe are successful as patter and medley vocalists, &c.; and "The adventures of Mr. Fixer" on the Bioscope concludes.

BEDMINSTER HIPPODROME.—L. & G. M., Mr. Joe Collins; R. M., Mr. A. J. Carter; Mus. D., Mr. Maitland de Lacy.—"Saved by Wireless" heads the programme, the interesting dramatic episode being well presented by Gilbert Heron and company, real Marconi wireless instruments being used. Martin Adeson and Clara Bernard amuse with "Dr. Maud's First Patient"; Maude Courtney and "Mr. C." entertain with songs, duets, and stories; Bernard and Weston, comedians, are appreciated; Rosie Reys has a really fine contralto voice, and she sings "Asleep in the deep" both tastefully and well; the Johnstons do some clever balancing and juggling feats; Mac Stuart, comedian, is successful; Sybil Marcelle is a clever and attractive dancer; and Robert Reed and company amuse with their trick-comic sketch, "The Crazy Hotel."

LIVERMORE'S PALACE. — M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—This week we have a fine film drama, "The beggar prince," which is admirably produced. Another fine film attraction is Phyllis Dare and George Grossmith in their latest creation, "The Argentine tango," and other speciality dances. The vocalists for the week are Miss Denise Irving, soprano; and Master Leslie Ward. Hamilton's excursions and diorama of "A trip through Europe" is also included in the entertainment, which is "continuous."

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Max Erard's company in "Shepherdland"; Edna Lyall, vocalist; Mark Leslie, rag-time artiste; Bert Williams, assisted by Ted; Billy Sharp and Turek, dandies; and pictures.

PALACE AND HIPPODROME.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Charlie Bell and company present "The Photographer"; Solo, pantomimist; James Dixon, baritone; Gesta and Hoe, entertainers; Minnie Paget, the concertina queen; Peter and Potts, comedians; Jack Sheridan, comedian; Kittie Douglas, comedienne; Eight 'Varsity Girls; and pictures.

BURSLEM.

THEATRE AND HIPPODROME.—Sole Owners, Messrs. James P. Moore and Montague Beaudyn; R. M., Mr. Ernest G. Lord.—This week: Messrs. Moore and Beaudyn present "Women of Shame." The company includes: William Melvyn, W. Hook Raymond, Arthur Newman, A. A. Tomlin, George Overs, Fred W. Hood, Arthur Britton, Fred White, Cecil Renton, Cissie St. Elmo, Phyllis Rae, Nita Owen, Marion Keith, and Irene Munro.

BURTON-ON-TRENT.

THEATRE.—L., Burton Theatre, Ltd.—This week (once nightly): Mr. Edwin T. Heys presents "Hindle Wakes." The company includes: Mr. William H. Dewhurst, Miss Beatrice Fielden Kaye, Miss Florence Rutter, Mr. Charles Freeman, Miss Di Forbes, Mr. Philip B. Ridgeway, Mr. Frank Howard, Miss Hilda Kenyon, and Miss Beryl Carter. T. M., Mr. Frank Howard. Matinée, Saturday, at 2.30. Next week: "A Queen for a Wife."

BURY (Lancs.).

ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; Asst. A. M., Mr. J. G. McPherson. — This week: J. Newton Cowling's company in domestic drama, "The Collier's Lass." The company includes: Messrs. David Curtis, Stanley Radcliffe, Kenneth Jackson, William H. Melrose, Ben Carr, Bert Johnson, John Locke, Mervyn Esterbrook, and George Lorena; Misses Ivy Clowser, Bella Moody, Helen Beverley, Annie Graham, and Edith Rutland.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Ernest Sims; Mus. D., Mr. John Peel.—This week (twice nightly): M. A. Victor presents "The Bill Toppers," musical comedy; Gladys Wise, comedienne and dancer; Three Orros, on the silver chains; Sisters Brookland, comediennes and dancers; Evelyn Taylor, chorus comedienne; George Bass, comedian; the Hungaria Trio; The Bilfords, cyclists; pictures.

BUXTON.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Menotti, the Stockholm wonder, in his electrical sensations; Harry Blake, comedian; and pictures. Matinées, Wednesdays and Saturdays. Mus. D., Mr. Wm. Le Roy.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Mus. D., Mr. Briggs.—This week (Thursday, Friday, Saturday, matinée on Saturday, 2.30): Mr. Fagan's company in "The Earth."

EMPIRE.—L., Messrs. Hawkins and Frank; M., Mrs. Hawkins; Mus. D., Mr. Davis.—This week (twice nightly, picture matinée on Saturday): The Zeenas, triple bar act; George Hyatt, juggling equilibrist; Harry Herd, comedian; Sophia Knight, vocalist; the Liptons (Joe and Phylis), vaudeville duo; and pictures.

CANTERBURY.

THEATRE ROYAL.—D., Mr. William Holland.—This week (once nightly, and Saturday matinée, 3): Ambrose Barker presents the Corinthians in vaudeville entertainment. Artistes are Isabel Gindici, Nelly Carlisle, Dickery Harries, Harrington Weeks, Harry Stogden, Leslie Harold, and Ambrose Barker.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly, and matinée Saturday at 2): Mr. George Edwardes' principal company in "Gipsy Love." Cast includes: Mr. Leonard Mackay, Mr. Ian Colquhoun, Mr. Walter Adams, Mr. William Spray, Mr. R. A. Swinhoe, Mr. Kelso Henderson, Mr. F. Rickards, Mr. Lauri de Frece, Miss Daisy Burrell, Miss Grace Wixon, Miss Evelyn Harding, Miss Berenice Maxwell, Miss Avice Kelham, and Miss Blanche Tomlin. T. M., Mr. J. Garrett Todd.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; P. and S. M., Mr. Richard Ferris.—This week (twice nightly): "The Love That Women Desire." The company includes: Harold Heath, Richard Ferris, St. John Stuart, Walter Curnock, Algy Spalding, Arthur Beaufort, Norman S. Chantry, Geoffrey Chate, James Millar, William Payne, Harry Finck, Lillian Fenn, Nana Flensberg, Edith Thorne, and Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Jay Laurier, supported by Maudie Frances and company, present "Enquire Within"; Cissie Thompson, comedienne; Louie Tracey; Johnson and Bert, in comedy act; Ethel Newman, in "The Widow"; Four Rays, dancers; La Maze Trio, comedy acrobats; Captain Woodward's Seals and Sea Lions; Nixon Grey, comedian; and pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—M. D., Mr. Sidney Bacon; R. M., Mr. Harry Armstrong.—This week (once nightly): Mr. Arthur Hardy's company in "The Speckled Band." Cast includes: Mr. E. Vassall Vaughan, Miss Dorothy Croft, Miss Agnes Marey, Mr. Maurice Drew, Mr. James E. Horstead, Mr. Geo. W. Barnes, Mr. Edgar Lighting, Mr. V. Franklin, Mr. A. King, Mr. Victor Lusk, Mr. H. E. Ainger, Master Fredk. Reynders, Mr. Herbert Bradford, and Mr. A. Corney Grain.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Linga Singh, the Hindoo sorcerer; Friend and Downing, comedy couple; Harold Heath, dancers; Ellis Barrieton, chorus singer; Elsie Ellis, comedienne; Jimmy Pullin, comedian; the Rochester Sextette, vocalists and dancers; pictures.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; B. M., Councillor Harry Masterman, J.P.—This week: Stuart Lomath's company in "The Mill Girl and the Miner." Cast includes: Mr. Stuart Lomath, Mr. R. Malcolm Strachan, Mr. Hugh Travers, Mr. Sam Roberts, Mr. Tom Armitage, Mr. Charles Trevor, Mr. Arthur Armfield, Mr. W. Myers, Mr. Reginald Page, Mr. John Strong, Mr. Tom Woods, Miss Catherine May, Miss Ellen Owen Lomath, Miss Hattie Hanson; and Miss Connie Tremayne.

QUEEN'S.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (once nightly, and Monday, Wednesday, and Saturday matinées, at 3): Bennie Barrow, comedian; Ismay and Girls, in vcaol and dancing scena; and pictures.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. Barnard; A. M., Mr. Lionel Barnard.—This week (once nightly): Messrs. Polini and Melford present "The Silver King." Cast includes: Mr. Arthur H. Rooke, Miss Roberta Pulleyne, Mr. Alfred Terris, Little Dolly Douglas, Mr. H. Elliott-Ball, Mr. Arthur Wright, Mr. Raymond le Caudey, Mr. Fred May, Mr. Leslie Ellis, Mr. Stanley Terran, Mr. L. Ettway, Messrs. A. Fry and F. Rodgers, N. Pilsener and A. Baxter, Mr. P. Abutt, Mr. F. Allwood, Mr. Henry Littlejohn, Master Rodney, Mr. J. O. Smith, Mr. E. Fisher, Mr. I. V. Harte, Miss Margaret Cloud, Miss Fanny Binstead, Miss Edith Benson, Miss Ellen Foster, and Miss Marguerite Winton.

EMPIRE.—P., Chatham Empire of Varieties, Ltd.; Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, C.C., J.P.; M., Mr. Lionel Melville.—This week (twice nightly): Little Freddy Hackin, in "A Night at the Pantomime"; Fred Russell, ventriloquist; Ruby Roya, comedienne and dancer; Molly Wells, in chic songs; Melt and Bray, comedians; Okabe Family, equilibrists; Marie Dainton, mimic; and pictures.

BARNARD'S THEATRE OF VARIETIES.—This week (twice nightly): Florrie Ford, singer; Ethel Pierce, comedienne; Toft and Tate, in quick-change act; Takio, mimic of animals; Alec Kennedy, comedian; Helen and Emilon, in gymnastic act; Charlton, presenting his mysteries; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: H. Hamilton Stewart presents "Alias Jimmy Valentine." Cast includes: Mr. H. Hamilton Stewart, Mr. John Richter, Mr. Henry Lloyd, Mr. Dan Niming, Mr. Arnold Raper, Mr. Raymond de Claise, Mr. Dunstan Leech, Mr. W. Lawrence, Mr. G. Newton, Mr. Sydney Ernest, Mr. R. Minton, Mr. Harry Tinsley, Master Thomas Hill, Miss Queenie Stanley, Miss Maisie Richardson, Miss Edith Vogne, and Miss A. Bruce-Joy. "Next week: "Dad."

WINTER GARDEN PICTURE HOUSE.—M., Mr. E. Wilmot Carlton.—This week: Tamamoto; Charles Lloyd and Cissie Barwick, comedy artistes; and pictures.

POOLE'S PICTURE PALACE. — R. M., Mr. Shakspere Shenton.—This week: The Lannons, vocal duettists and pedestal dancers; Daisy Griff, comedienne at the piano; and pictures.

CHESTERFIELD.

PALACE.—P., Hippodrome (Chesterfield), Ltd.; R. M., Mr. F. Howard.—This week (twice nightly): Sisters Hibbert; Archie Wallen, comedian; Alice Parr, vocalist; and pictures.

CORPORATION THEATRE.—Mus. D., Mr. Tom Haigh.—This week (once nightly): James A. and Herbert B. Jewel, in "Change"; Bert Lytton, comedian; the Mosaics; Rennie and Roxburgh, musicians; and pictures.

HIPPODROME. — P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. R. Sargisson.—This week (twice nightly): Fred Sylvester and company, hand balancers; St. Malo and Coombs, in musical comedy; Marie Pascal, juggler; Alex Lawson, dancing equilibrist; Lilly Denville, comedienne and dancer; James Curwell, pianist; Mr. James Willard presents "The Ace of Hearts"; and pictures.

CLYDEBANK.

THEATRE.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Major George Mitchell.—This week (twice nightly): Wilson Howard's company in "What Women Will Do For Love." Cast includes: Miss Carlotta Anson, Miss Madge Clare, Miss Florence M. Daly, Mr. Norton Shields, Mr. Frank Hertie, Mr. Gerald Smythe, Mr. Carl Vallender, Mr. E. Ashworth, Mr. George Shreeve, Mr. A. E. Rose. Mr. H. Pitt, Mr. J. Leicester, Mr. T. H. Winter, Mr. Wilson Howard.

CONSETT.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd.—This week (twice nightly): Alman Correze, athlete and juggler; Sisters Wren, duettists; Kimberley Boys, comedians; and pictures.

NEW TOWN HALL. — This week (twice nightly): Captain Taylor presents his troupe of baboons, monkeys and dog actors; Fred Horsfall, humorist; and pictures.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—This week (once nightly, and Saturday matinée at 2): Morton Powell's company in "Two Little Vagabonds." Cast includes: Mr. Victor Rae, Mr. Frank Fordham, Mr. Guy Routh, Mr. H. Hesslegrave, Mr. Leonard Marshall, Mr. Harry Leamar, Mr. Percy Strange, Mr. Francis Amptill, Mr. Timothy Blake, Mr. Joe Raymond, Mr. T. Dyson, Mr. George Garside, Miss Ethel Kay, Miss Mona Hall, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley, Miss Florence Moore.

COVENTRY.

OPERA HOUSE. — This week: Mr. Frank Royde's company, in "Trilby," "Penelope," and "Nell Gwynne." The company includes: Messrs. Frank Royde, F. J. Duguid, Chas. Wiseman, Edgar G. Wood, R. N. Grasswell, Wm. Daunt, Frank Milray, A. Fane, Ernest Scott, and Misses Haidee Gunn, Marie Ramus, Evie Bates, and M. Martin.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: G. H. Elliott, Pulo and Sellery, the New Macs, Violet King, Minnie Hunt, Rhys Thomas, Lavail and Bodine.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton & Hughes; R. M., Mr. George Burton.—This week: Obersanay's Cockatoos; Mona Burrows, vocal entertainer; Jack Audley, comedian; and pictures.

CROYDON.

REPERTORY THEATRE.—D., Messrs. Keble Howard and Dick Adams; M. & T., Mr. Ernest Archer.—This week (once nightly): "The Situation at Newbury." The company includes: Pearl Keate, Alison Gillies, William Stack, John Napper, Stanley Lathbury, Eille Norwood, Madge McIntosh, Kitty Woodbridge. Matinée, Wednesday, at 2.30. Next week: "The New Sin."

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. Alfred Powley; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. Sydney Bransgrove and N. C. Slaughter's company, in "In the Soup." The cast includes: Mr. Louis Palgrave, Mr. Alan Borthwick, Mr. Fred Leister, Mr. Lionel Howard, Mr. Cecil Calvert, Mr. Harold Maligny, Mr. Aubrey Lynd, Miss Beatrice Marsdene, Miss Lilian Talbot, Miss Miriam March, Miss Hilda Glynn. Next week: "Jane."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Lily Arthur; Brothers Erard; Dave Samuels; Laurette and Laurel; the Four Cheries; Ryder Slone; Cissie Curlette; France Piper; Whit Cunliffe; pictures; and Wilson and Crook's company, in "The 12th Man," including Charles Ashwell.

DARLINGTON.

ROYAL.—L. & M., Mr. James Bell.—This week (twice nightly): The Royal Stock Company, in "The Coastguard's Daughter." Cast includes: Messrs. Geo. Osmond Tearle, Naylor Grimson, Alex Alexandra, Sidney Rennef, Ted Nooney, John Riley, Roxborough Kelso, Dobson Clyde, and Misses Lily Beverley, Stella Carmichael, and Grace Stafford.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (once nightly): George N. Ballanger presents "King of the Wild West." The cast includes: Young Buffalo, Messrs. Ernest Foster, Robert Chambers, Gus Ruhlin, B. Ratcliffe, Arthur C. Goff, Bob Delamere, Ali Delamere, E. L. Restofe, J. Reynard, Albert Solloway, Ralph Brambles, C. Shade, W. Thomas, A. Payne, E. Brunt, Walter Hassell, Jack Williams, Philip Myatt, J. Bradshaw, J. Ponting, B. Ratcliffe, Howard Alwell, and Misses Lucy Burrows, Kitty Clover, and Caroline May Blaney. T. M., Mr. Frank Mundill.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal company; G. M., Mr. Thos. Baker; Mus. D., Mr. E. T. De Banzie.—This week: Ten Loonies, crazy comedy band; Jack Roscoe, comedian; Adkin, ventriloquist; Sisters Draycott; Michael Madden, comedian; Four Wotucaulems, acrobats; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Abomah, rag-time giantess; and pictures.

ALBERT HALL.—P., Messrs. Bradley and Hindle.—This week (twice nightly): The Eight Sports, in comedy burlesque; Percy White, comedian; and pictures.

DERBY.

GRAND.—P. & M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley; Asst. M., Mr. J. B. Torr.—This week: Little Tich in his latest successes; Edelsten's company in sketch, "Marked Money"; Lily Wyville, character comedienne; Ernie Williams, light comedian; Alfredo, vagabond violinist; Gallimore Trio, in comedy act; Rowland and Ford, Scotch and Welsh comedians; and pictures.

PALACE.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. T. W. Moyes; Asst. M., Mr. A. J. Knight.—This week: Gerald Wyatt and company in dramatic episode, "Fate"; Leo Fields, burlesque comedian; Ethel Brailsford, comedienne; Will Tyler, trick cyclist; and pictures.

VICTORIA ELECTRIC THEATRE. — This week: Carelo, foot equilibrist; Nava, musical tramp; and pictures.

PAVILION AND GARDENS.—This week: Alex. Lee and company: the Sparklets.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: The Cowboy Jupiters, in American cowboy mystery; Bert Rayburn; Victor Wakeman, humorist and mimic; Abey and Hearn, Hebrew acrobatic eccentrics; Jack Sterzelly, funny juggler; Sisters Leighton, duettists and dancers; Rex Fox, acrobatic ventriloquist; Signor Tosti, Italian tenor; and the Pretty Fansettes, dancers.

DEWSBURY.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. Fred Mann.—This week (twice nightly): Messrs. Hinton and Zillwood's company in "Allah's Orchard." T. M., Mr. Trevor Assheton. The company includes: Arthur Hinton, Frank McClellan, Mark Adams, Arthur Kleand, David Phillips, Leeonard Gardiner, Frank Hickman, Annette Howard, Paulin Haydon, Ethel Morton, Maimie West, Violet Hebditch, Marie Royale, Mollie Beeston, Norma Craig, Marie Horton, Daphne Douglas, Belle Crandy, Maisie Bell, Vivian Douglas, Isa Clark, Dora Manners, Nellie Davis, Phyllis Grosvenor, Grace Picott, Florence Zillwood. Next week: "Mid Pleasures and Palaces."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: The Four Boises, gymnastic novelty; Harry Raymond and Ivy; Jack Judge; the Merry Demons; Callen and Emery; May Newall; Will H. Kuming; pictures; Gintaro, top spinner, juggler, etc.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd; Operator, Mr. W. Mitchell.—This week: Albert Jenkinson, versatile comedian; and pictures.

INDUSTRIAL HALL.—L., Andrews' Pictures, Ltd.; R. M., Mr. J. Bernard O'Keefe.—This week: Pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Widdington.—This week (twice nightly): Will Casey and company, in "Her Ruined Life." The company includes: Mr. Edward Aldworth, Mr. Frank Irwin, Mr. Will Casey, Mr. Edward Swinton, Mr. Henry Wright, Mr. Dicky Bird, Mr. W. Fisher, Mr. Cecil Roberts, Mr. F. Davis, Mr. Arthur Wright, Mr. H. Hammerton, Miss Edie Tempest, Miss Annie Mitchell (Mrs. Will Casey), and Miss Florrie Kelsey. Next week: Mr. Chas. Locke's company, in "Bonnie Mary."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; M. D., Mr. Felix Burns.—This week (twice nightly): Potts Bros. and company, presenting their own cyclonic comedy success, "A Double's Trouble"; Kitty Emson, comedienne and dancer; Mr. and Mrs. Randle, in their refined comedy sketch, "Subdued"; Marguerite Harold and John R. Bennett, in novel act, "Interruptions"; the Twelve Rainbows, in their high-class vocal and dancing scena; Will Norrie, the Lancashire tenor; the Great Salores, three mad whirling demons, in an amazing exhibition of skill and daring; and Palace pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Zomah, in her mind-reading act; the Corona-Gaity, in their musical speciality, "The Silver Hall of Harmony"; the Four Garrick Clairs, speciality dancers, and a piano; the Great Yeldings, in wire walking and globe rolling act, introducing the pony "Little Joey," on revolving table; Sam Redfern, comedian; Kitty Lear, comedienne; and Dan Twyford, eccentric comedian.

KING'S HALL.—M. D., Mr. H. R. Geddes.—This week (twice nightly): The Terry Twins, duplicate comediane; Robt. Riley, Irish-American comedian, in character songs and story; Carta and Mirtziana, equilibrists; and pictures.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"Ready Money" was seen here for the first time on Monday night. The many adventures of Stephen Baird and his counterfeit notes are followed with breathless excitement, punctuated with many a hearty laugh. Mr. Olaf Hytten as Stephen gives a quietly impressive portrayal. Mr. Frederick Victor plays the double-dyed villain, Jackson Ives, in robust style, and helps in no small way to the success of the piece; Mr. Arthur Elwyn makes a capital detective of the bullying type, and is ably assisted by his confrères, Mr. Oliver Crombier and Mr. Lewis Clarke. Miss Manon Lockey (Margaret Elliot) and Miss Agnes Verity (Mrs. John Tyler) make the most of their small parts; as does Miss Ivy Clemow as Grace Tyler. The mounting of the piece is capital. "Salomy Jane's Kiss," a typical Bret Harte play, is a capital curtain-raiser, in which Mr. Oliver Crombie and Miss Stella East distinguish themselves.

THEATRE ROYAL. — M., Mr. Chas. Terry.—"The Girl in the Train" pays a welcome return visit, and is received nightly with great enthusiasm. Leo Fall's music is delightfully rendered. "The sleeping car" number coming in for special mention. The company all round is a credit to the fame of George Edwardes, the chorus being especially strong. Mr. Bay Russell is inimitable as the President, his many quips and cranks causing uproarious mirth; Miss Ethel Oliver makes a fascinating Gonda Van der Loo, her singing and dancing being of a high order. Mr. P. Watson is Karl Van Buren, and to him are allotted some delightful numbers, to which he does full justice. Mr. F. W. Bowes is very funny as Scrop, and Miss Rosa Burchell brings out all the good and bad parts of the jealous wife. The piece is capitally mounted, and the whole goes with a swing from start to finish. Next week: "Milestones."

QUEEN'S ROYAL THEATRE.—M., Mr. H. Baynton.—"How Money is Made," a drama of the thrilling type, is a strong attraction here.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Mus. D., Mr. E. J. Taylor.—Clarke's Crazy Comedy Cyclists supply one of the most amusing turns seen here for some time. All their feats are of the bewildering type, and their many evolutions cause endless merriment. The Misses Lytton and De Silva sing popular ballads in charming style; "The New Detective," in which Mr. Arthur White figures prominently, goes with a scream from start to finish; Cling and Clancy succeed in their mission of mirth; and Gene Crowe is a genial minstrel full of smartness. Others who strengthen the programme are Ruby Maybutt, a magnificent sand dancer; Meg and Jock, in a distinctive juvenile act; and Francisco and Francisco, a most entertaining duo.

EMPIRE THEATRE OF VARIETIES.—M. & S., Mr. George Marsh.—The Five Yorkshire Lassies are certainly a capital quintette, their singing and dancing being of a high order; Karl and Eddie succeed as comedians, and also show themselves splendid pianists; the Almas prove sensational equilibrists, all their feats being marked by grace and finish; the Lauray Troupe are entertaining; and Jean Alexander mimics our leading musical stars with the utmost fidelity. Others worthy of note are Lenton and Lane, in a comedy trifle; and Beatty and Blanche, duettists. The pictures are exceptionally good.

WORLD'S FAIR VARIETIES.—M., Mr. R. J. Goldston; Mus. D., Mr. Sanderson Smith.—This week (twice nightly): Carmen and Smythe, duettists; Harrie Burns, the rustic lad; Little Dorothy, child violinist; pictures.

BODEGA. — Commercial-buildings, Dame-street; Wines, Spirits, Cigars, &c.; Restaurant, Luncheons, Sandwich Bar; Theatrical papers.

DUDLEY.

OPERA HOUSE.—P., The Dudley Opera House Co., Ltd.; B. M., Mr. F. Edgar Manaton.—This week: "The Cingalee." Cast includes: Mr. E. Stathem Staples, Mr. Sam Lockridge, Mr. I. Howitt, Mr. Geo. Mudie, jun., Miss Daisy Lake, Miss Hebe Bliss, Miss Cissie Sephton, and Miss Queenie Lang. Next week: Mr. Arthur Hardy's company, in "The Speckled Band."

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; Licensee & A. M., Mr. Louis Karpe; Mus. D., Mr. H. E. Everitt Loseby.—"The Glad Eye" is being presented here this week for the first time by Mr. Louis Meyer's chief company, and delighted a large audience on Monday. The two gay young dogs of husbands, Gaston Bocard and Maurice Solignac, who go philandering while their wives think they are on a balloon trip, were represented in the real comedy spirit by Mr. Stanley Brett and Mr. Percy Marmont. Mr. W. E. Richardson, as the elderly spiritualist Galipaux, cut an eccentric figure, and caused roars of laughter, as did also Mr. Fred Eastman, who was undeniably funny as his medium Chausette. The part of the private detective Fracassin was undertaken in most creditable fashion by Mr. Tom Richardson, while the real Comte was effectively portrayed by Mr. Herbert Madden. Mr. Derwent Grenville deserved favourable mention for his enactment of the amorous Ferdinand Floquet. Mr. Sidney C. Sinclair played the part of the butler Francois to the life, and Mr. W. J. Robertson was a particularly energetic police sergeant. Lucienne Bocard and Suzanne Polignac, the wives of the wayward husbands, were most efficiently represented by Miss Constance Hyem and Miss Minnie Terry; Miss Billie Sinclair was a particularly bright and lively Kiki, and won golden opinions; and Miss Adah Rothwell filled the part of Juliette well. "An Interrupted Divorce" proved very entertaining in the hands of Miss Nannie Bennett, Mr. Sydney C. Sinclair, and Mr. Herbert Madden. Next week: Mr. George Walter's company in "The Dust of Egypt."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee & M.D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—"When Other Lips," a powerful and well written drama, has given the utmost satisfaction to large audiences. Miss Marie Daventry invests with sympathetic charm and pathos the leading character of Ruth Lingley; as Ted Daunton Mr. Arthur P. Holland makes a robust hero, and scores an undoubted success; the unscrupulous Basil Cunningham is competently acted by Mr. Chas. Clifford; as Dr. Jenkins Mr. T. Arthur Jones (the author) contributes a stirring and agreeable performance; Mr. Arthur Prescott gives a finished sketch of Robert Lingley; Daney Phillips is effectively characterised by Mr. Dick Everton; "Sharpey" and "Ginger" are cleverly impersonated by Mr. Percy Croker and Mr. Sidney Belmore; while Master Thomas Fletcher does well as Little Sam. Much appreciated humour is contributed by Mr. Joe Hodson and Mr. John Levey as Tommy Neccles and Duddle Topwash; Miss Jeannie Cuthbert appears to advantage as Octavia; Miss Annie Wynne gives a vigorous and amusing presentment of Kitty Topwash; "The Snare" is realistically portrayed by Miss Marrion Wells; Miss Emily Wilson is a most agreeable Nancy; and the part of a Woman in Black is done full justice to by Miss Jane Watson. Others who valuably assist are Messrs. Pat Quinn, William J. Coventry, and James Keppell. The mounting is effective.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The pièce de résistance here is Erard's company of vaudevillians, who appear with success in a series of beautiful and elaborately-staged song-scenas; Samaroff and Miss Sonia, the Russian peasants, in "A Sunny Afternoon in Their Native Land," present a really pretty act, in which they introduce several highly-trained dogs; Gaby Revette appears in a highly artistic series of poses; Nellie Nora contributes a pleasing instrumental act; Vera Rochdale sings acceptably and dances neatly; Russell Carr displays remarkable proficiency in the ventriloquist art; Agnes Tina, a clever mimic, is well received; Norbreck and Fraser are singers of considerable merit, their contributions being received with loud applause; Russell Brandow, "The Original Brownie," works hard, and thoroughly deserves his success; the Kingscope pictures complete a capital bill.

PALACE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—The Mirthful Melody Magnets render a number of favourite songs well, and also appear in a Scottish comedy number entitled "Ma Hieland Fairy," in which they give a clever dancing exhibition; pictures complete.

EMPIRE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J.

of Mr. Walter De Frece; Mus. D., Mr. Firmin Shackleton.—The novel production submitted by the two clever Hollanders (Chretienne and Louisette), entitled "From Peasant to Artist," proved to be an excellent top-liner in this week's bill, providing a most enjoyable entertainment, and the reception accorded to these talented new-comers was most cordial. There was also something fresh in the acrobatic performance of an exceedingly intelligent and well-trained dog, which, ably assisted by Fanny Howard and partner, contributed quite a speciality turn; and as funny musical acrobats the Benedetti Brothers made a very welcome first appearance at this theatre, while the Kenneth Lyle Quartette's solos and ensemble afforded an agreeable interlude; the patter of Guest and Newlyn, as well as the boxing skit of the Harvey Boys, were much to the taste of the audience. Doris Hunter danced herself into popular favour; a new star comedian in the person of Jack Edge successfully parodied the ragtime craze, and the house naturally applauded both the humour and sentiment of Sandy Donaldson, the singing Scot.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Captain Jack Kelly, assisted by Miss Violet Kelly, heads the bill here with a wonderful performance of stock-whip manipulation, in which the artistes display great sureness of hand and eye in various feats. The Villions, in their rôles of comedy cyclists and dancers, present a series of clever and amusing tricks, and dance with vigour and neatness; Dezso-Kordy and Co., in "A Vision of Harmony," submit a fresh and delightful entertainment, in which vocal and instrumental numbers are rendered with expression; Kitty Clifford evokes enthusiastic applause by her admirable impersonation of "Jo, the Crossing Sweeper," and by her sweet singing; the Mystic de Kolzas bewilder their audiences by their astonishing tricks; and Bert Earle gains warm approval by his smart dancing and dexterous powers as a jumper; Kitty Stewart, in her songs at the piano, gives proof of vocal and dramatic gifts, and is heartily encored, while Mr. Harry Rogerson submits a capital comedy turn; and the bioscope concludes a first-rate programme.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—The time-honoured favourite G. H. Chirgwin, was this week welcomed as heartily as ever by his old friends here, and his varied ways of amusing an audience received unstinted tributes. The Six Brothers Luck have a thorough success with their comedy sketch. "H.M.S. Perhaps," by L. F. Darrell, which is conceived and acted in the happiest vein of burlesque by a large and excellent company; A. D. Robbins and Co. give a clever and amusing exhibition of cycling feats and eccentricities; Lee and Kingston are responsible for a pleasant little musical sketch entitled "A Resourceful Lover"; and Charburn's Young Stars appear very acceptably in a vocal and dancing scena. The single-handed items include the versatile Rosa Loader, the slavey at the piano; George Benson, one of the best of mimics; Larola, a smart conjurer with funny ways; and Rhoda Paul, a promising male impersonator.

FALKIRK.

GRAND THEATRE.—M. D., Mr. R. C. Buchanan; R. M., Mr. Horace W. Ebbut.—This week: Belle Davis and her Cracker Jacks in Southern pastimes; Billy French, light comedian; James Stephens and Co., in "Squaring the Missus"; the Forsyths, in "The Doll and the College Boy"; Mabel Moss, vocalist; the Warrington Trio, equilibrists; and pictures.

ELECTRIC THEATRE.—M. D., Mr. J. E. Atkinson.—This week: Florrie Gallimore, comedienne; J. H. McCann, skate dancer; Three Stowe Brothers, comedy acrobats; Howard and Whitemee in "The Collar Stud"; and pictures.

FERNDALE.

WORKMEN'S HALL.—M., Mr. David Williams. This week: The Great Mahatma, Housini, and 11 jugglers; and pictures.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (Monday, Tuesday, and Wednesday, once nightly): The Folkestone Dramatic Club present "The Prisoner of Zenda." The company includes: Messrs. F. W. Benson, J. Boulton, F. Bourke, Buttress, Dudley, Exton, H. Godfrey, T. Harrison, H. Hemsley, J. H. Laidman, F. Lloyd, Littledale, W. Medhurst, P. Norman, Onslowe, Page, Peacock, F. Seager, Seymour, H. R. Stone, W. S. Tayler, E. C. Thurston, Tolputt, A. Vincent, F. Ward, R. Ward, J. Wood, Misses Baker, Boyd, Gordon, A. Hayman, — Hayman, Hall, M. Hughes, J. Jones, Kennett, V. Peart, Walker, Weeks, &c. Matinée, Wednesday, at 2.30. Thursday, Friday, and Saturday (once nightly): Miss Stella Gastelle and Mr. Frank Esmond present "The Tide." The company includes: Miss Stella Gastelle, Mr. Frank Esmond, Mr. Ernest Watts-Tye, Mr. Kenneth Kent, Miss Hettie Cavendish, Miss Gwenda Wren, Mr. Howard Read, Mr. Malcolm V. Malcolm, Miss Evelyn Stevens, and Miss A. Burkin. T. M., Mr Malcolm V. Malcolm. Next week: "The Chocolate Soldier" and "Hindle Wakes."

GATESHEAD.

METROPOLE THEATRE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): "The Tyrant." Cast includes: Mr. Leslie Cudd, Mr. Victor Tandy, Mr. Gerald Dewhurst, Miss Lilian Maitland, Miss Adele Smythe, Miss Louie Lonora, Miss Ada Champion, Mr. Louis Lingard, Mr. Bert Oates, Mr. Royce Carleton, Mr. Henri Stewart.

GILLINGHAM.

GRAND.—P., The Grand Picture and Variety Co.; S. & M., Mr. W. T. Beattie.—This week (twice nightly): Fred Peake and Dora Davis, in "The Swashbuckler"; Kisbey, the call boy; Ward and Davis, in comedy act; Francie Larner, comedienne; and pictures.

GEM.—P., Messrs. S. and C. Goodman; M., Mr. C. Goodman.—This week (twice nightly): Daintie and Dandie, in a vocal comedy act; Dugarde, banjoist and comedian; and pictures.

GLASGOW.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; A. M., Mr. Harry F. Ashton.—Mr. Cyril Maude's company is again visiting the city with "Bunty Pulls the Strings." Mr. Watson Hume retains his original part of Weelum Sprunt, much to the advantage of the production; the Graham Moffat rôle, Tammas Biggar, is played with excellent effect by Mr. Walter Roy; for the part of Bunty a new and charming representative is found in Miss Evelyn Ormonde; Mr. Edward Lynton gives the youthful touch to the character of Rab Moffat, whose sweetheart, Teenie, was attractively portrayed by Miss May Moore; Mr. George T. Greig is as good as ever in his original part of Gibbs; the characters of Susie Simpson and Eelen Dunlop, as interpreted by Misses Madge Ross and Elspeth Dudgeon, make a very effective contrast; the remaining parts being well filled by Mr. Milroy Cooper and Miss Watson Hume. The comedy is preceded by "The Price of Coal."

KING'S, LTD.—M. D.'s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. Alfred Carpenter.—Miss Emma Hutchison and Mr. Percy Hutchison's company in "Brewster's Millions" is proving a splendid draw here this week. The play is admirably acted throughout, and has the advantage of being very well staged, making an excellent entertainment. In the part of Monty Brewster Mr. Percy Hutchison has a character that suits him splendidly; Margaret Gray was pleasingly portrayed by Miss Elsie Stranack; while Miss Lillias Earle gave a good interpretation of Mrs. Dan de Mille. Charlie Harrison had adequate treatment from Mr. Gerald Fitzgerald; and Mr. T. Gordon Blyth was equal to the demands of Frank Brugdon; as also was Mr. Henry Hampson as Archie Golding; while Mr. Ernest Deans gave a careful study of Joseph McLeod. Miss Claire Milvain as Janice Armstrong and Miss Muriel Nevison as Trixie Clayton did full justice to their parts. The comedy is preceded by "Two in a Trap."

ROYALTY.—L., Howard and Wyndham, Ltd.—Judging by the order of pictures this week at the Royalty Theatre, the season should be a decided success. This week opens the season. "The badger" is a descriptive picture, which takes well, and "Coquette looks for work" and "The servant problem" are comic pictures which please.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—Large audiences are being nightly attracted to the Grand this week by Miss Hilda Beverley's company in "The White Girl Slave." Mr. Frank V. Fenn plays Tom Henderson admirably; Mr. James Jarrett is seen to advantage as Gerald Danvers; Mr. Syd Clayton gives a clever representation of Will Plumbton; while Mr. J. L. Inglis is excellent as David Lennard. Miss Dorothy Kirke as Eva Lennard is a great favourite, and also is Miss Mary Brammer as Moll Carrington; Miss Grace Carew as Rose Drummond is good, and Miss Hilda Beverley plays Claire Fontenoy, the white slave trader, with wonderful strength and ability. Other members of the cast are Mr. Jack Armitage, Mr. Francis Cavins, Mr. Leonard Kendall, Mr. N. Hodge, Mr. Leonard Condroy, and Mr. Ned Huzzee.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—"A Girl's Temptation," by Mrs. Morton Powell, is staged here this week, produced and rehearsed by Mr. Morton Powell. The pathetic part of Kate Stirling, a working girl, round whom the interest of the play is centred, is taken by Miss Elizabeth Watkins, whose rendering was perfect; Mr. Terence Byron as Guy Warren, in voice and gesture, suited the hero admirably; while Mr. Charles Herbert gave a realistic impersonation of Basil Warren, Guy's father. Not the least interesting part of the play was the acting of Mr. Alyma Vane, and Miss Lavender Leigh in the sinister characters of Mark Klaw, manager of Warren's mills, and Lady Constance Heathfield. The lighter element was in the hands of Mr. Keith as Sammy Sniggles, and Miss Edith Madelle as Jemima Jessop. The scenery and stage effects are of a high order. The theatre closes for three weeks, to allow of alterations in the line of re-decoration and minor improvements.

PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—An excellent start has been made here by the Unity Picture Co. summer season of pictures and variety, and Mr. J. Cummings is to be congratulated on the excellent fare he has provided. Spencer's Ten Stars are a clever juvenile combination, and their songs and dances were well done and heartily appreciated. Jackson and Charles take well as novelty cycle comedians, and the pictures combine romance, drama and humour in well-assorted proportions.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—The star turn here is "Hullo, Rag-time!" and great crowds are being attracted to the theatre. The best items in the revue are the clever impersonations of Mr. Cyril Clensy and "The wedding glide." Ferguson and Mack are as funny as ever as the burlesque dancing girls; Lily Edwards, vocal comedienne; the Falcons, acrobatic comedians; White, Pelzer, and Whyte, harmony vocalists; and Albert Christian, baritone vocalist, complete.

PAVILION, LTD.—M., Mr. Evan Good; Mus D., Mr. R. F. Steele.—"Instinct," a dramatic play, adapted from the French of Henry Kiste macker by Penrhyn Stanlaws, met with a most pronounced success. It is splendidly acted. Miss Lilian Braithwaite is simply perfect as the wife of the surgeon, Bradford Mandover, represented with wonderful skill by Mr. C. Aubrey Smith; whilst the other characters in the cast are sustained by Mr. Charles Vernon, Mr. Tom Mowbray, and Miss Mary Raby—one of the most capable all-round combinations that have ever visited this city. Mr. Reynolds Payne is a violinist of great ability, and is highly appreciated. John Donald proves extremely successful in an original scena "A Scottish Exile's Dream," in which his baritone voice is heard to great advantage. The remaining members of the company are the Four Amaranths, in sensational acrobatic dancing; Ted Waite, the spasmodic comedian; Dolly Ross, charming comedienne; Rolando Martin, comedian and patterer; and the Cavalotti Brothers in an original musical speciality, "Ten Minutes with Great Composers."

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Arthur Fellowes.—Laurie Anarto and Hilda Jacobsen contribute a most amusing comedy act, entitled "The Postman"; the Oxos are smart pantomimical artistes, whose burlesque act, "Wrecked," is most funny; Jock Mills, the clever Scotch comedian, is accorded a hearty reception; Jas. Hare's company in a sketch, "Wrong 'Uns," gave a good account of themselves, the leading parts being taken by Messrs. George Langdon and Harry H. Rignold; the Westwoods contribute a daring cycle act; Kitty Grey's voice is wonderful for a juvenile; Madge Lester is a male impersonator of special ability; and Anita Wayman sings several ballads in charming style.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—An outstanding attraction here is George French, favourite eccentric comedian, who contributed several new numbers on the opening night, and after repeated recalls from the audience obliged with "Maggie from Dundee." Another meritorious turn that was well received is the Coakley, Harvey, and Dunlevy trio of Minstrels, in original negro songs and jokes. The remaining artistes of a good programme include Harry Webber, versatile Hebrew comedian; Lievin and Pantzer, marvellous hand-balancing experts; Tom and Neil, in a novel boxing and knockabout act; Betty Borden, comedienne and eccentric dancer; Katie Cohen, ballad vocalist; Daunton-Shaw troupe of trick cyclists; and the Georgia Coons, American rag-time specialists.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt, M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Nina Gordon, that versatile and popular entertainer, makes a welcome return visit; Flo Irwin and company, in a side-splitting sketch, "Mrs. Peckham's Carouse," create much amusement; Flora Cromer, who had a flattering reception, combines light comedy numbers with a pathetic elocutionary effort on Captain Scott with signal success; Werner and Amoros troupe of pantomimists, in a comedy juggling scena, "Papa's Boys," are heartily received; while the Rallis and Wilson Trio get through some clever acrobatic business in an expert manner. The contribution of Dan Hardie's Players receives ready favour, their delightful solos and harmonising being thoroughly enjoyed. O'Gorman Brothers, in song and dance, are exceptionally smart; while their patter and jokes are above the average. The Colonial Boys, in an attractive scena, "Encamped," are enthusiastically received, their selections from well-known composers bringing out the sterling musical capabilities of this youthful combine.

LYCEUM, GOVAN, LTD.—R. M., Mr. J. H. Oakden; Mus. D., Mr. Thos. Walker.—Adam and Eve and the Apple are comedians without a doubt, and show great intelligence in cycling, boxing, &c.; Miss Ada Re'Vell, comedienne, has a good style, and sings her songs in breezy fashion; a clever conjurer and card manipulator is Oswald Bernand, who also introduces a troupe of well-trained doves and pigeons; Victor Newman, character actor, gives select impersonations from Shakespeare and Dickens; Little Bella and Jules Terry and their sister at the piano are a clever group in singing and acting; and Chevalier Ponchery and Mlle. Zadie give a good show on the tight wire. A clever juvenile vocalist and dancer is Little Flo Davis.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. Lex Holmes.—The bill here is headed by Frank F. Street and players in a Western sketch, "The Gun Fighter" (written by E. Ellerslie), which was received with much applause; Mallia and Bart are fittingly styled absurd acrobats, their clever and lively skit on modern transport methods keeping the audience in roars of laughter; while the singing and dancing of Nugent and Walker, Scottish entertainers, are far above the average. A clever turn is submitted by Sam Kelly, Scotch comedian; and the efforts of Phil Ludo, coster comedian and siffleur, meet with much success. Daisy Dover, comedienne; Sisters Royce and Sid, vocalists and dancers, and pictures make up the remainder of an excellent programme.

SAVOY.—L., Messrs. Williams and Co.; M., Mr. H. Godwin.—The début of Gerardo to a Glasgow audience was a huge success. This marvellous vocalist shows a phenomenal range of voice, while in the rendering of his various numbers exhibited great expression and restraint; May Esmond also possesses a fine voice, her vocal number meeting with much acceptance; Bert Kemble scores in light comedy numbers; while the Three Irvings are well received in an enjoyable song and dance scena. Sid Bedford and Co., in comedy sketch, "The Second Mrs. Chester," keep the audience convulsed with merriment; Jim M'Kinlay makes a most successful appearance in song and story; while the vocal contribution of Maureen O'Daly was greatly enjoyed. Hector and Lauraine present something novel in acrobatic business, the upside-down boxing items being heartily received; the Four Syncopatis, in rag-time selections, have a magnificent reception; while the barrel jumping and jugglery items of Gaertner and May met with much acceptance. Ida Earnest is a decidedly original comedienne, and the signal success which marks her appearance is thoroughly merited; Salt Bush Bill, the Australian stock-whip expert, gets through some daring and dangerous work with the whip with commendable skill, and is well received.

HENGLER'S, LTD.—R. M., Mr. Harry Milne.—In addition to an excellent selection of pictures, capital vaudeville is supplied by the Sunshine Troupe, all of whom dance and sing well; George Arnott, a clever comedian; and Covello, in a good musical turn.

STAR PALACE, PARTICK.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos.—The leading variety item, "The Little Colonel," is an entertaining sketch, presented by Ernest Montefiore and Co. In refined harmony, wit, and humour, Farrow and Fiske give a bright performance; while Hart and Hall provide much merriment with their latest screamer, "The Recruiting Sergeant." The photoplays are excellent such as "Proving his worth," "The equine spy," and "Father's finish."

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): Marion Scott, a popular male impersonator, with good songs; Teddy Stream, an able comedian, who is featuring the late Dan Crawley's songs; and a selection of pictures.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair.—This week (four times daily): Ren Frow, comedian; Rob and Roy, comedians, patterers, etc.; the Helmots, vaudeville artistes; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. G. Glenroy.—This week (twice nightly): The Wamba Brothers, in musical novelty act; the Greenlees, operatic duettists; Bertha Travis, vocal comedienne; Shamus and Kittee, in vocal and dancing novelty; and pictures.

MARYHILL STAR PALACE.—P., The Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): The Hana Trio, singing and dancing act; Gladys Greenfield, musical wonder; and pictures.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby.—This week (once nightly): Harry Dale, Scotch comedian; Copeland and Clare, patter comedians; Minnie Moore, comedienne and dancer; and pictures. Children's matinée, Saturday, 3.

GLOSSOP.

THEATRE ROYAL.—P. and M., Mr. Sydney Spenser; A. M. & M. D., Mr. W. E. Cottrill.—This week (twice nightly): Mr. and Mrs. Joseph Millane's company, in "A White Slave." The company includes: Messrs. John S. Milward, J. O. Steward, Edwin Maydew, George Porteous, Oliver Seymour, W. Passmore, Oswald Peters, A. Williams, Arthur Ross, Frank Evans, James Revill, John Miller, Fred James, Ernest Dutton, William Walsh, and Misses Olga Jefferson, V. St. Laurence, and Mabel Rose.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; M., Mr. R. T. Rea.—This week: Mr. and Mrs. Joseph Millane's company in "A White Slave." The cast includes: Mr. Joseph Millane, Mr. Dunlop Stewart, Mr. Fred A. Marston, Mr. Villiers Stanley, Mr. Victor Garnet-Vayne, Mr. George Lester, Mr. Oswald Peters, Mr. A. W. Snelling, Mr. Arthur Ross, Mr. Frank Evans, Mr. James Revill, Mr. John Millar, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Phyllis Claude, Miss Beatrice Western, and Miss Agnes Doulton.

KING'S HALL.—L., Messrs. Pooles' Theatres, Ltd.—This week: Hans and Fritz, educated chimpanzees; the Musical Keiths, instrumentalists; and the Four Minims, in comedy and harmony.

GOOLE.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Mr. Wm. De Lacey presents "From Mill to Mansion." The company includes: Mr. Vic C. Rolfe, Mr. Fred A. Lloyd, Mr. Eric C. Brighton, Mr. William Miller, Mr. Wm. De Lacy, Mr. T. P. Hankinson, Mr. H. Harding, Mr. Jack Grimes, Miss Florence Venimore, Miss Madge Hilton, Miss Amy Osborne, Miss Eileen Gerard. Next week: "A Wife for a Day."

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Colvil and Tate in song and dancing scena, and pictures.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. W. T. Green.—This week (once nightly): "Peggy," presented by Mr. F. Victor Robinson's company, which includes: Mr. A. Field-Fisher, Mr. Wallace Bosco, Mr. J. K. Walton, Mr. Harry Hartley, Mr. A. Victor Martin, Mr. Frank Merry, Mr. John Doran, Mr. T. H. Tindall Hogge, Master Nathan Alter, Mr. Gus Oxley, Miss Madge Lucas, Miss Eva Macdonald, Miss Rosemary Faire, Miss Kitty Cressy, Miss Ella Wynne, Miss Lola Woffington, Miss Elsie Piddock, Miss Eva Wray, Miss Alma Heron, Miss Marion Keeley, Miss E. Williams, Miss Vera St. Clair, Miss Gwenda Calvert, and Miss Ethel Callanan. T. M., Mr. Douglas Miller. Next week: "The Exploits of Parker, P.C."

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week: The Four Impromptus; Eva Travis; and Jim and Eva, in comedy and vocal act; and pictures. Matinée, Saturday, 3.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. Geo. Edwardes's Co. in "The Count of Luxembourg." Cast includes: Mr. Ralph Roberts, Mr. Mark Lester, Mr. Edwin Oxlee, Mr. Dundas Walker, Mr. Lacy Mills, Mr. Ernest Morris, Mr. Norman Brown, Mr. A. Traise, Mr. Alec Johnstone, Mr. Ernest Wellesley, Mr. R. Graham, Mr. Nigel Barrie, Miss Margaret Jarvis, Miss Lina Hicks, Miss Hilliard, Miss Marguerite Vernon, Miss Marguerite Edgley, Miss Irene Crammond, Miss Nancy Mortimer, Miss Eva Hertz, Miss Marjorie Gresham, Miss Rhoda Weekley, Miss Mercy June, Miss Gertie Anderton, Miss Mabel Twemlow. T. M., Mr. Trueman Towers. Next week: The Halifax Repertory Company in "His Excellency the Governor."

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week: Mr. C. Watson Mill's Co., in "Mid Pleasures and Palaces." Company includes: Mr. Edward E. Louis, Mr. D. Lawrence Doyle, Mr. Horace A. Whitmee, Mr. W. Palliser Acock, Mr. Fred Frank, Mr. Fred Sutcliffe, Mr. Geo. Buckley, Mr. Harry Presoner, Miss Myra Eyton, Mr. Edward Ashby, Mr. Edward E. Louis, Mr. A. Denton, Mr. Richard Oliver, Miss Edith Gregory, Miss Ethel Dobbs Miss Joan Ellis. T. M., Mr. W. P. Acock. Next week: "A White Slave."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: Mr. Herbert Landeck and Co. in "The Son of a Jew"; Gillin, ventriloquist; the Fimans present "The Fire Station"; Jack Shires, Yorkshire comedian; Chris Van Bern, the human joy-wheel; Pasquali Bros., tumblers and equilibrists; Lilian Wesson, vocalist; Herr Paulus, mystic; Wilson Hallett, entertainer and comedian.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. M. C. Byrne.—This week (twice nightly): Walter Ellis and Co. in "Little Willie"; Lily Long, eccentric comedienne; J. A. Cassels, Scotch comedian; Billy Walters, the versatile Scot; Sisters Henderson, duettists; Brothers Lloyd, tight-rope walkers; Four Rio Brothers, in gymnastic novelty.

HANLEY.

THEATRE ROYAL.—P., Hanley Theatres and Circus, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—This week (once nightly, and Thursday matinée, 2): D'Oyly Carte Opera Co., including Fred Billington, Henry A. Lytton, Henry Herbert, Strafford Moss, Leicester Tunks, Sydney Granville, Allen Morris, Frank Steward, Miss Olive Turner, Miss Beatrice Boarer, Miss Hilda Cross, Miss Ethel George, Miss Anna Bethell, Miss Louie René in "The Gondoliers" (Monday and Friday); "Patience" (Tuesday); "The Mikado" (Wednesday and Saturday); "The Yeomen of the Guard" (Thursday evening); "Iolanthe" (matinée). R. M., Mr. H. E. Bellamy. Next week: "Monte Cristo."

GRAND.—P., Hanley Theatres, Ltd.; M., Mr. F. Dudman Bromwich.—This week: Jimmy Learmouth, comedian; Fred Walmesley, Lancashire comedian; Scott and Whaley, coloured comedians; Mignon and Frasettis, in music and dance; Yamina and Joe Almasio; Maudie Vera, comedienne; and pictures.

KING'S.—L., Mr. J. P. Moore; M., Mr. Colin Hazlewood.—This week: Le Breus, speciality artistes, and pictures.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. Wm. Peacock.—This week (for three nights): Mr. Sidney Poulter's company in "Dad." Cast includes: Mr. J. Knox-Orde, Mr. Frank Lyndon, Mr. George Morgan, Mr. Dean Cliffe, Mr. Siddons Kemble, Mr. James Darew, Mr. Ralph Leon, Mr. C. Hacking, Miss Evelyn Carleton, Miss Gwen Meldrum, and Miss Dorothy Kidner.—T. M., Mr. Sidney Poulter. On Thursday: H. Montague Ashley and Campbell Goldsmid present "With Edged Tools." Cast includes: Russell Norrie, Fred Emery, Murray Yorke, Max Copland, Alfred Conway, George Brough, Campbell Goldsmid, Patty Groves, Muriel Haydn, Edith Anton-Lang, and Maud Morton Powell. T. M., Mr. H. Montague Ashley.

KURSAAL.—This week (Monday, Tuesday, and Wednesday): Mr. Laurie Wylie with his toy theatre. Wednesday afternoon: Sixth symphony concert. Monday evening and during the week: Mr. Gwilym Wigley, tenor. Thursday, Friday, and Saturday evening: Mr. Laurie Wylie presents "Early Morning Reflections." Saturday afternoon: Children's rag-time matinée, Mr. Gwilym Wigley, tenor, and Mr. Laurie Wylie with his toy theatre and "Early Morning Reflections."

HARTLEPOOL.

EMPRESS.—L. & M., Mr. Albert Maxsted; Mus. D., Mr. Carter Slaincliffe.—This week (twice nightly): Miss Cecilia Dare and Co. in répertoire, including "The Money Spinner," "A Woman's Redemption," "A Mother of Three," and 'The Woman of Kronstadt." The company includes: Messrs. Conrad Heywood, Fred C. Ingleby, Ernest Lodge, Edwin Ling, C. Milley Doyle, Walter J. Moss, Hyam Twyson, W. B. Barrie and William French, Misses Ada Baud, Rose Banques, Marie Florence, Ada Roscoe, and Cecilia Dare. G. M. for Miss Cecilia Dare, Mr Conrad Heywood.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week: Mr. Max Allen's company in "Hindle Wakes," including Messrs. Norman Clark, Ernest E. Imeson, Stephen Wentworth, John Cecil, Misses Cecile E. Anson, Margaret Beck, Helene Walbran, Kate Osborn, Madge Trenchard. Six nights, and matinée, Saturday. 2.30. T. M., Mr. Norman Clark; Mus. D., Mr. T. Hilton.

PIER PAVILION.—M., Mr. Charles Hawker.—For six nights, and matinées, Wednesday and Saturday: "The 10.30 Down Express." The company includes: Messrs. Harry Scott, Oswald Douglas, Arthur Cheevers, T. B. Brabazon, Stanley Field, Horace Stanley, William Hayward, Thomas Dunn, T. W. Stead, Fred Seymour, Harry Loates, William Aldreson, Misses Maggie English, Clara Santley, Hilda Miller, Kate Kilback. M., Mr. Stanley Field.

HEREFORD.

GARRICK THEATRE.—M., Mr. Arthur Sharp.—This week: The Dayton Family in "Le Rendezvous"; Miss Louise Dott, vocalist and sand dancer; Miss Dora Campbell, in illustrated songs; the Three Spanish Armadas, sensational tight wire performers; and pictures.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; R. A. M., Mr. Robert Ainsley; M. D., Mr. Alex. Schmidt.—This week: Mr. Travis Green presents "Queen of the Redskins." The company includes: Messrs. Jerrold Heather, Ellis Leigh, T. R. Nugent, Frank Litchfield, Edward Maples, Lionel Moore, Sam Edwards, A. C. Russell, Miss Clara Oakes, Miss Christine Murray, Miss Jessie Campbell, Miss Amy Maitland, and Miss Hilda Shirley.

EMPIRE.—P., Houghton Empire Theatres, Ltd.; M., Mr. W. H. Lindon Travers.—This week: Leopard Bros., gymnasts; Pawson's Juveniles, vocalists and dancers; and pictures.

HOUNSLOW.

COLISEUM.—M., Mr. Dave Hyman.—This week: Ethel Dove, character comedienne; and pictures.

ELECTRIC EMPIRE.—P., Mr. T. C. Dorling.—Pictures (twice nightly).

ALCAZAR THEATRE.—Pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred. Benton.—This week (once nightly): John Lawson and company present "Sally in Our Alley," "The Monkey's Paw," and "Humanity." Company includes: John Lawson, Barnet Lando, F. Bradford, H. Ludlow, L. Lawrence, Lucille Sidney, Violet Hamilton. Next week: "The Cingalee."

HIPPODROME.—P., the Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks; Mus. D., Mr. T. Hoyle.—This week: Mr. O. Silverstone and Company in "The Ruin of a Countess." The company includes: Mr. O. Silverstone, Mr. Hugh Clayton, Mr. J. Willoughby, Mr. Huntley Gordon, Mr. Ted Mooney, Mr. H. C. Rutland, Miss Olive Yorke, Miss Amy Manfree, Miss Maud Grainger, and Miss Jessica Ford.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside; Mus. D., Mr. Tom Murgatroyd.—This week: The Fimans, in sketch; Miss Florrie Elliston, ballad vocalist; the Dainty Danes, singers and dancers; Leslie Brothers, eccentric musicians; G. Ray's Eight Football Skating Girls; Schillott Bros., acrobats; Lynch and Zeller, expert club jugglers; Miss Doreen O'Connor and company in sketch, entitled "The Future Lady Watteau"; and pictures.

HULL.

GRAND THEATRE AND OPERA HOUSE.—Mortons, Ltd.; R. M., Mr. W. F. Morton; Mus. D., Mr. Louis Hermann.—"Jelf's" is being produced here this week. Mr. Percy Robinson is an adequate representative of Jelf; Mr. Ed. Ouston as the Hon. A. Mull gave a good comedy reading; Miss Dunne was pleasingly played by Miss Cynthia Challis; Lady Fenellia was a nice picture drawn by Miss Marjorie Lawton; the Countess was cleverly drawn by Miss Edith Cruikshanks; Mr. Arthur McCullough was successful as Sir Jonathan Dunne. The curtain-raiser is "The Last Rose of Summer," a one-act incident.

ALEXANDRA THEATRE.—Mortons, Ltd.; R. M., Mr. Geo. Morton; Mus. D., Mr. Watts.—There is plenty of incident in Mr. H. F. Housden's drama, "The Pride of the Prairie." The reception accorded it proved its acceptability to the house. Mr. Graham Winsford won the good feeling of all with his cowboy study; and there is another good picture furnished by Mr. P. M. Wright as Carlos. Mr. Geo. Mitchell was an impressive Great Storm, hitting off the characteristics of the chief finely; and Miss Ethel Beckham won praise for a dashing portrayal effective in every sense of Clattering Kate.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Signor Arvi presents the Great Arvi Mystery; Rosie Sylvester, comedienne; Marie Santoi and Co., in musical comedy; Herbert Rule, comedian; Green and Wood; Andrew McManus, Irish comedian; Madge Clifton, comedienne; Elliott Savonas, in "The Palace of Orpheus"; Liane D'Eve, comedienne; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Nellie Wallace, "comicess"; the Seven Bramusas, in "Music Afloat"; Chas. D'Elroy, in pot-pourri; Lily Cole, burlesque; Ethel Barton's Eight Little Orchards, in singing and dancing; Billy Wray, vocalist; Oakes Duo, in "Women's Rights"; Murphy and Mack, in "The Major's Reflections"; Three Stewarts, equilibrists; and pictures.

HYDE.

THEATRE ROYAL.—L. & M., Mr. B. Pareezer; R. M., Mr. Tom N. Mills.—This week (once nightly): Mr. Maurice C. Lees presents "Cinders on Skates" ("A Modern Cinderella"). The company includes: Misses Kitty Rafferty, Molly Rafferty, Helen Drew, Messrs. A. A. Lennie, Jackson Hylton, Byron Douglas, Jim D. McClester, Jack Darbey, and Jack Francis.

HIPPODROME.—P. & M., Mr. W. Stansfield.—This week: Nelson, illusionist and comic juggler; Dunco and Langdon, comedians; and pictures.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Four Casinos, dancing act; Lucas Trio, in vocalism and comedy; Penman and Millar, on the Triple Bars; and pictures.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L., Messrs. Murray King, Clarke, and W. H. Savory; R. M., Mr. Cecil P. Blumberg; Mus. D., Mr. H. Lewin Taylor.—This week: Mr. Arnold Bell's company in "Called Back." The cast includes: Mr. Arnold Bell, Mr. Juan Alberti, Mr. Arthur Lennard, Mr. Paul Atherton, Mr. F. C. Robson, Mr. Barlow Borland, Mr. Scott Homer, Mr. Martin Brooke, Miss Frances Campbell, Miss Dorothy Richardson, and Miss Amy Earle. Preceded by "As a Man Sows." Next week: The Sheffield Repertoire Co. in "The Importance of Being Earnest."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—This week: Moller's Troupe of Lilliputians; the Ten Dixie Girls; Hector and Colletta, Italian equilibrists; Tom E. Hood, comedian; Hammon and Wyatt, the Australian Sandow girls; the Rawsons, musical entertainers; Ethel Eden, comedienne and dancer; and pictures.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M., Mr. T. Edward Evans.—This week (twice nightly): H. Sk

as Tammas Biggar are all to be specially praised for the clever manner in which they enact their parts. Other characters are also in good hands. "The Price of Coal," in one act, precedes, in which Miss Winnie Smith is conspicuously successful as Mary Brown, being well supported by Mr. James Duncan as Jack Brown, Mrs. Arthur Yates as Ellen Brown, and Miss Adah Dick as Polly Walker. On Tuesday evening the performance was under the patronage and presence of the Mayor and Mayoress.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Mus. C., Mr. J. H. Vann.—This week: Miss Lois Du Cane's company, in the romantic drama, "For His King and the Girl he Loved," is the attraction here. Miss Lois Du Cane scores her usual success as Rose Adair, and Mr. George Cruickshanks as Max Donovan is also excellent.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—Betty Barclay and a baritone are a delightfully refined couple, who thoroughly deserve the hearty appreciation extended to them in their charming vocal scena. Oswald Williams, the English illusionist, supported by Winifred Le Barte, does his business at express speed, performing no less than seven distinct illusions in the space of 45 seconds. The "show" is distinctly clever and smart, and is hugely enjoyed. Another turn that proves popular is that of Sam Mayo, the immobile artiste, whose three funny songs create endless merriment. Harry Thorpe and Zoe Coe are good in their comedy playlet, and the foot-juggling of Frank Maura is clever and interesting. Burley and Burley are most entertaining comedy acrobats. The Sisters Reeve are a charming pair of refined duettists, and Tony Black, Scotch comedian, is also amusing. The Bioscope completes.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The principal attraction here is Henry Herne and company, in the sensational water production, "A Dark Secret," in five scenes. The episode is arousing much attention, and also evokes unstinted approbation. Miss Ida Millais is very good in the part of May Joyce, and as Jonas Norton, Mr. Henry Herne is also a success, other parts being capably played by Mr. Charles F. Young, Mr. Percy Beresford, Miss Amy Ellem, and Miss Hilda Baynton. Minnie Muir is a dainty and popular comedienne, and Arthur's Eight Model Maids are recalled for their dancing and singing. A capital pair of burlesque comedians are Goodall and Knox, and Lola Trent and her partner do well in their funny interlude, "Billy the Broker's Man." Charles Kay is an entertaining comedian. The Bioscope pictures are good.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—Charles Waterfield, who is a favourite at this hall, is on another successful return visit. There is also a long and diversified list of films screened.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and G. Jordon; G. M., Mr. Geo. Jordon; Mus. D., Mr. Jas. Haydock.—This week: Mr. Jas. Haydock and pictures.

GRAND THEATRE AND HIPPODROME LTD.—S. and A. M., Mr. Wm. Woolstencroft.—This week (twice nightly): Barnold's Dog and Monkey actors; the Creedons, in a sporting scena; Four Ormonds, in dancing act; Rich Taylor, the whistling ventriloquist; Mollie Baldwin, soprano; Barrie and Barrie, comedy couple; Jack Walsh, comedian; and pictures.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Consul Pedro, the educated chimpanzee; Bert Russell, the dusky prince, in speciality dancing act. Matinée on Saturday, at 2.30.

LINCOLN.

THEATRE ROYAL.—L., Messrs. W. Payne Seddon and Pope; R. M., Mr. Percy Tyler.—This week (Monday, Tuesday, and Wednesday, once nightly): Miss Grace Warner presents "My Artful Valet." The company includes: Mr. George Gordon, Mr. Roy Rhind, Mr. Graham Roberts, Mr. Horace Buckley, Mr. J. H. Grayson, Mr. G. Desmond, Mr. Billie Owen, Miss K. Cranston, Miss L. Palmer, Miss Grace Warner. Thursday, Friday, and Saturday (twice nightly): "The Wages of Sin." The company includes: Miss Glad Thorpe, Miss Nell Ingram, Miss L. Palmer, Miss J. Pulford, Miss M. Leyton, Miss K. Cranston, Miss Grace Warner, Mr. George Gordon, Mr. Graham Roberts, Mr. G. Desmond, Mr. Roy Rhind, Mr. Billie Owen, Mr. C. Williams, Mr. R. Forbes, Little Florrie Booth.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. George T. Minshull; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—A particularly fine presentation of "Kismet" was given here this week by Mr. George Dance's company, and the very favourable reception which was extended each evening by a large audience was well deserved. Mr. Hubert Carter, as the wily beggar, Hajj, held his audience from start to finish, his performance of the part being wonderfully natural; Miss Georgina Milne was delightful as Marsinah, acting with a grace and charm which captivated everybody; Miss Amy Panchette provided much comedy as the fat nurse Narjis; the Wazir was powerfully depicted by Mr. Frederick Annerley; an excellent Caliph came from Mr. George R. Mountford, whose bearing was stately and dignified; Miss Nina Lyn played Mansur's first wife very effectively; and the remainder of the numerous cast accorded worthy support. The staging and dresses were very complete.

SHAKESPEARE THEATRE.—M. D., Mr. W. W. Kelly; A. M., Mr. John Gaffney; Mus. D., Mr. Frank Shea. — Well deserved support was given here throughout the second week of Paul J. Rainey's big game hunting pictures. There was a matinée each day, which was also well attended.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The public are giving much patronage to the newly-founded stock company here, and during the week there were big audiences present to witness an able presentation of "At Cripple Creek." Mr. J. Scott Leighton played Joe Mayfield with plenty of spirit; Miss Josephine Colona pleased in the rôle of Belle Jordon; as the scheming Martin Mason Mr. George E. Butler acted powerfully; Miss F. Melrose Millett proved an able Dynamite Ann; and some fun was created by Mr. Frank Caffrey as Ben White.

REPERTORY.—G. M., Mr. Basil Dean; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—"The Shadow of the Glen," from the pen of Mr. J. M. Synge, proved an excellent little curtain raiser to "His Excellency the Governor." In the former, Miss Maire O'Neill, of the Abbey Theatre players, held the audience by her fine Nora Burke, and Mr. Wilfred Shine splendidly depicted the hard-headed husband. In Captain Marshall's merry play, Mr. J. H. Roberts was the Henry Carlton, a capital and telling performance; Mr. Norman McKeown shows brilliant form as Sir Montague Martin; Mr. Lawrence Hanray's Baverstock provoked endless laughter, and clearly demonstrated the remarkable versatility of that able actor; Miss Estelle Winwood as Stella was winsome and bright; and valuable work also came from Miss Aida Jenoure (Mrs. Bolingbroke), Mr. Shiel Barry (Captain Carew), and Mr. Baliol Holloway (Captain Rivers).

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Much appreciation has been shown here this week of "When London Sleeps," which has been given by Mr. Tom H. Taylor's company. Miss Grace Emery was a lively Carrie Jones, and along with Mr. Victor Mason (Sammy Blyth) provide plenty of excellent comedy; Mr. Harry T. Wood played well as David Engleheart; Mr. Charles Dickens was successful in the rôle of Captain Haynes; as Queenie Carruthers Miss Florence Halton was entirely pleasing; and Miss Florence Dalton strongly impersonated the scheming Hilda Carrode. Also in the cast were Messrs. Sydney Arthur (Bob Jones), Charles Digby (Bertie), Miss Bella Power (Bob's Missus), and little Madge Hope (Lieila). The staging was excellent.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—Top of the bill this week was Karno's funny production, "Flats," in which Fred Edwards scored a big success with his Hon. Billy Browning; Niagara and Falls caused endless laughter by reason of a smart comedy acrobatic turn; the Gothams presented Miss Rose Sartella and six gentlemen in an artistic vocal mélange, "The Pick of the Bunch"; a most appreciated act was the comical "Amateur Anarchist," given by Carter, Livesey and Co.; as a Society entertainer Albert Reos deserved commendation; a rousing reception was given to Miss Male Ash and Fred Allandale for their delightful musical comedy interlude, "The Soldier and the Girl"; Elsie Roby at the piano was capital; Rob, Ivy, and Lynn had an excellent vocal scena, "The Garden of Music"; and Harry Fields, mimetic comedian, earned applause.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—"The Rag-time Revue; or, a Trip to Coontown," given by W. Garland and Co., has afforded great delight; Pop Marsden as a coon vocalist and male impersonator, pleased; the Nicolos had a smart turn of mirth and magic; King and Carson were a clever comedy dancing duo; Jack and Will, coloured equilibrists, showed much talent; Ted Baylis, Lancashire comedian, was popular; and the Five Duranda played a good game of football on cycles.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Drama has been played here twice nightly to large audiences, Messrs. F. Marriott-Watson and James Ussher presenting "The Man Tempted Me." The various incidents are of a pronounced dramatic type, although there is welcome relief in the form of some smart comedy. Miss Fay Garnett-Vayne did credit to herself in the trying rôle of Lillian Wynter; Miss Ada Gower provoked great laughter as the slavey, Snoggs; Miss Florence E. Florence did well as La Jolie Diable; Isaac Schlenk, the rascally Jew, was ably handled by Mr. Marriott-Watson; and Mr. Aubrey Norton filled the rôle of Amos Sharpe with credit.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Stage M., Mr. E. D. Allen.—The able stock company here have this week given a praiseworthy presentation of "Westward Ho!" the principal parts being in the hands of Messrs. Paul Neville (Amyas Leigh), R. Seath Innes (Frank Leigh), Cecil Ravenswood (Mr. Saltern and Fra Gerundia), Henry Carlisle (Don Soto), Leo Montgomery (Jack Brimblecombe), Miss Gwynne Warren (Ayacanara), and Miss Lalla Stanhope (Rose Saltern).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The always welcome George Formby has headed the bill here, and added to his popularity, among his songs being "They're all good lads," "We all went marching on," and "Plink, plonk"; Han Ting Chien and Co. astonished with their remarkable illusions; Clemons and Dean sang and danced in acceptable fashion; Marie Reede showed ability as a comedienne; the Three Rubes were capital eccentrics; as a boy, David Paget showed skill with the violin; some good comedy juggling came from Wyotti; and Griffiths and Carmen as "The Lady and the Chef," proved diverting.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes. — The programme here this week was occupied by Tiller's spectacular ballet, "Lively Lucerne," which attracted great audiences. It was put on in splendid style, and gave every satisfaction. Miss Elizabeth Wieland was Pimpernal, and showed high gifts as a comedienne; Miss May Blossom was an amusing Maggie O'Flynn; and included in the cast were James Rous (Patrick O'Flynn), Doris Cooke (Norah), J. J. Dallas (Marmaduke Montgomery), Leslie Cliffe (Viscount Highlow), and Edmund Jaye (Peter Muggs). The three Lyres, comedy musicians, provided an excellent turn.

LLANELLY.

HAGGAR'S THEATRE.—P., Mr. Wm. Haggar sen.; R. M., Mr. James Haggar.—This week: Messrs. H. Armitage and Arthur Leigh's company in "The Barrier." The company includes: Messrs. Louis Hector, Chas. Barrett, Stan. Bedwell, C. C. Grattan, Richard Hicks, Arthur Leigh, Miss Florence Tressilian, and Miss Florence Dunhunty.

VINT'S PALACE.—R. M., Mr. Harry Barker.—This week: The Coronets, musical entertainers; Carl Howard, magician; Elroy, pedidextrist; and pictures.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Co. present "The King of Crime." The company includes: Mr. F. B. Woulfe, Mr. Arthur Gordon, Mr. Terry Davies, Mr. Ernest R. Allen, Mr. James Salter, Mr. William Gardiner, Mr. Frank Pettingell, Mr. Henry Frankson, Mr. J. Meadows, Mr. D. Mead, Mr. Leonard Rook, Miss Amy McNeill, Miss Gertrude Glanmor, Miss Nancy Newell, Miss Maud Elliot, Miss Marie Ensor, Miss Edith Loraine. Next week: "The Bellringer" and "Jane Shore."

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. Graham Hylton.—This week: The Five Sollies, in "Mad Moments of Vaudeville"; and W. P. Wentley, the white Highlander; and pictures.

MAIDENHEAD.

NEW THEATRE AND OPERA HOUSE.—P., Mr. G. Gude.—This week: Nat Travers and company. The programme includes: Mazeppa and Zilla (second sight), Marko, Larry Kevill, Milly Merry, Jack Thurston, Ethel Arundel, Jack Beard, the Dacey Brothers, and Florrie Delamere. There is also a go-as-you-please competition, including singing, dancing, etc.

MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickie and Co.; R. M., Mr. Ewart C. Potter.—This week: The Mysterious Lady in Red; Upmann; Reno; the Brennans; Ettie Howard; Gertrude Bibby, in "Bonnie Prince Charlie"; Zimbri and Ray Roy

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; Licensee & M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra; Mus. D., Mr. C. W. Chambers.—Mr. B. Iden Payne's company is appearing here in repertoire. On Monday, "Man and Superman" was successfully given, with the familiar personality of Mr. Esme Percy in the rôle of Jack Tanner, and the part of Ann in the capable hands of Miss Carrie Haase. Miss Winifred Fletcher as Octavius also gave a noteworthy performance; Mr. Martin Sands presented a clever embodiment of Roebuck Ramsden, and the humour of Henry Straker was creditably rendered by Mr. Arnold Reynor, while the remaining parts were ably filled. On Tuesday Miss Cicely Hamilton's play, "Phyl," was put on, with the reputation of having been banned at Oxford. It does not, however, seriously offend the proprieties of the marriage law, and indeed is at its best in the impugned third act. Only three characters are really important—namely, Phyllis Chester, the title-rôle, played powerfully by Miss Mona Limerick; Jack Folliott, equally well impersonated by Mr. Esme Percy, and Cathy Chester, cleverly embodied by Miss Sylvia Dawson; all the other parts being ably handled. The play was preceded by "Resentment," by Allan Monkhouse. On Friday, "Nan," with Miss Mona Limerick in the title-part.

PRINCE'S THEATRE.—M. D. & Licensee, Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Chas. W. Chambers.—"Merry and bright" is a phrase as applicable as ever to this week's production here of "The Arcadians," by Mr. Robert Courtneidge's company. The part of Sombra is very charmingly played by Miss Margaret Swallow, and among many other clever ladies of the cast Miss Nellie Taylor is attractive as Eileen Kavanagh, and Miss Nellie Kavanagh is an amusing Mrs. Smith. On Monday Mr. Dan Agar was indisposed, but his part of Simplicitas was very creditably filled by Mr. Conisby Brierley, who showed plenty of comic resource. Mr. George Hestor repeated his excellent impersonation of the lugubrious Peter Doody; and other smart performances were added by Mr. H. Nelson Hancock as Jack Meadows, Mr. R. Gascoyne as Bobby, Mr. Thomas A. Braidon as Sir George Paddock, and Miss Maudie Ray, Mr. Hamilton Ryan, and Mr. Fred Ives, as Chrysea, Astrophel, and Strephon respectively. The chorus and orchestra are under the direction of Mr. Frank Seddon.

GAIETY THEATRE.—Sole P. & M., Miss A. E. F. Horniman; G. M., Mr. W. Roberts Marshall.—Among the many notable productions of the Gaiety Theatre, none is more beautiful than "Prunella," which was staged once more on Monday, and is to run for two weeks. A special interest attaches to the cast in that the part of Pierrot is in the hands of Mr. Dennis Neilson Terry, who comes to it direct from his achievement as Romeo at the adjacent New Theatre. He has youth on his side, and ingenuousness, and a spontaneous tenderness in love-making, which proved singularly attractive, and if one missed the maturer suggestiveness of Mr. Milton Rosmer's interpretation (his predecessor), his impersonation had an interesting freshness and promise. As on the previous production, Miss Marie Royter is Prunella, an impersonation which is by far the best thing she has done here, and which could not conceivably be bettered in its sustained quality of wistfulness and pathos. Again, also, Mr. Jules Shaw plays Scaramel, and Mr. Lewis Casson speaks the lines of Love; while among many other interesting figures Mr. Eliot Makeham plays the Boy; the Three Gardeners are Messrs. Brember Wills, Bernard Copping, and H. F. Maltby; and Queer, Prim, Privacy, Prude, and Quaint are impersonated in the right spirit by Misses Dora Mayfield, Dorothy Hick, Sybil Thorndike, Lola Duncan, and Mrs. Albert Barker. "The Dream Child" preceded, a notice of which appears elsewhere.

NEW THEATRE. — M., Mr. Arthur Hardy; Licensee & R. M., Mr. Richard Flanagan.—Following the run of Mr. Flanagan's successful production of "Romeo and Juliet," which ended on Saturday last, patrons of this theatre are again remarkably well catered for by the appearance of the original Imperial Russian Ballet, who are seen in "Les Sylphides," "Divertissement," and "Scheherazade." Wonderful subtleties of meaning are conveyed by these extraordinary dancers, and the scenic atmosphere forms no small part of their charm and suggestiveness. Character dances and concerted items, quaint and beautiful, preceded "Scheherazade" on Monday.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley; Mus. D., Mr. J. Colton.—"Monte Cristo" is the attraction here, produced under the direction of Mr. Andrew Emm. The drama was staged recently, with great success, at the King's Theatre, and is again proving a big draw. Mr. Wilson Coleman in the title-rôle has much to do, and does it remarkably well, while Miss Etheldreda Taaffe plays Mercedes in picturesque and charming style.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—A good all-round programme is provided here this week. Tom E. Hughes, comedian, renders old favourites in his usual quaint style; Polly and Day introduce some unique specialities in "props" in their pantomimic comedy; Who is He? mimic and sifflieur, is a popular turn; the Adras do some sensational head-and-hand balancing; the Hesseys provide a good vocal and instrumental performance; and other clever turns are Baby Beattie, in song and dance; Hilda Mascott, a dainty comedienne; Archie O'Neill, one-legged singer and dancer; and Marius Low and company in an Eastern spectacle, "The Palace of Obis."

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—Miss Mary Austin, Mr. E. Vivian Edmonds, and company are appearing here in répertoire. On Monday a capital performance was given of "The King's Romance," in which Mr. E. Vivian Edmonds, the author, played effectively as Prince Andreas, and Miss Mary Austin gave a charming and womanly rendering of Vera Navairre. Mr. A. G. Fry as Paul Navairre was also good, and clever impersonations of the two Ministers, Baron Cavonia and Count Bavantia, were provided by Messrs. Adrian Byrle and William Manning. Mr. Harold E. Kinton as Michael Vacurat well sustained the sinister interest, and among others who contributed good work were Mr. Harry Harrop, Mrs. Manning, and Mr. Percy Hordish. The other plays for the week are "The Cotton Spinner" and "Her Kingdom of Love."

JUNCTION THEATRE.—P., Messrs. William Broadhead and Son; Asst. M., Mr. John Mason.—Mr. James Bell presents here Miss Annie Bell in "The Idol of Paris," which has already made its mark locally and still maintains its popularity. Miss Annie Bell's powerful embodiment of Flare-Flare is ably supported by Mr. Frederick Carr's Victor Cashelle and the Phillipe d'Esterre of Mr. C. O'Connor.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—Much laughter accompanies the humour of Harry Tate and company in "Fishing," which occupies the top of the bill here this week; Tallman gives a remarkable entertainment in trick and fancy billiards; George Newburn's mimicry of well-known stars is marvellously realistic and popular; G. H. Carlisle and H. M. Wellmon contribute an enjoyable entertainment; Phil Percival's burlesque detective drama is strikingly funny; and other strong items are Jack Smiles, comedian; Jennie Johns, comedienne; and the Columbia Comedy Trio.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Asst. M., Mr. Arthur G. Trussell; Mus. D., Mr. Alfred Haines.—Miss Florence Smithson is here this week charming all with her delightful singing; Anna Eva Fay, that remarkable thought reader, is again here in her astonishing act; Jackson and McLaren, the famous Australian wood-cutters, give an interesting show; Edna Mollon is excellent in an English version of a French dramatic sketch, "The Visitor"; J. Milton Hayes is good in monologues written by himself; Torbay, the shadowgraphist, is well received; and Winnie Wayne is a neat dancer and vocalist. Up-to-date Bioscope pictures are also shown.

PALACE.—M. D., Mr. Walter de Frece; M., Mr. Peter Watson; S. & Asst. M., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—Mr. T. Elder Hearn's quick-change sketch, "The Romance of the Studio," is wonderfully clever and mystifying and the splendid reception accorded is well deserved; the Viennese Trio are successful in a musical and quaint comedy act; Josephine La Barte is capital in taking songs at the piano; Dan Whitley is a funny comedian, with a "snappy" style most effective; the Four Ritchies give an expert exhibition of trick cycling, comic and otherwise; whilst Robins and Collier, comedy duo, and Madge White, a comedienne with a taking style, complete an excellent programme. Owing to indisposition, Mr. T. E. Dunville was unable to appear on the occasion of our visit.

TIVOLI.—P., Tivoli (Manchester); M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur B. Wilkes; Mus. D., Mr. George Neilson.—Frank Haskell and Edith Serpell are to the front here in a delightful song scena, "The Garden of Music," and are deservedly well received. Prominent also are Arthur Barat, in a startling balancing act, and Ted Hopkins, Welsh comedian. Other smart turns are offered by Max Rivers and Mamie Sullivan, clever dancers; the Enzers, including Miss Clarice, ju-jitsu expert, in sword, juggling and ju-jitsu act; Raby Emerson, comedienne; Flo Burnett, ballad vocalist; and Sidney Black, expert character dancer. Ruffell's Bioscope pictures complete.

OPENSHAW ALHAMBRA. — L., Alhambra (Manchester), Ltd.; G. M., Mr. Arthur S. Evanson.—"Leah, the Jewish Maiden," that great emotional costume drama, is the attraction here, well presented by the Alhambra Stock Company under the direction of Mr. Tom H. Taylor. Miss Louise Hampton is well placed as Leah; Mr. Harry Tresham is seen to advantage as Rudolph; and other prominent parts are well sustained by Mr. John Belton, Mr. Alfred D. Adams, Mr. J. Templar Ellis, Mr. Percy Boucher, and Miss Molly Hackett. The remaining parts are successfully handled by Mr. William A. Armour, Mr. Ivor Smith, Mr. Frances J. May, Miss Louise Milward, Miss Mary Dawson, and Miss Florence Smeaton. The play is well staged.

KING'S.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. Harry Winstanley; R. A. M., Mr. J. R. Trippett; Mus. D., Mr. David Booth.—Mr. Francis Laidler's company are here in that funny musical pantomime play, "The Pride of Byzantia." The piece is well staged, the costumes elaborate, and the scenery magnificent. A long cast includes Mr. Will Lindsay, who, as Sammy Blenkinsopp, is a big success; Miss Dorothy Vere, very pleasing as Princess Sadie; and little Mary O'Hara, who is particularly good as Winnie. Other parts are well sustained by Mr. J. P. Marsden, Mr. Reg. Matthews, Mr. James Chippendale, Mr. Cliff Inman, Miss Lucy Murray, Miss Jessie Stern, Miss Madge Soutter, Little Elsie Pennell, Miss Edith Coles, Mr. Ralph Morton, and Mr. Alfred Clifton.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—The programme here, as usual, is excellent all round, and is topped by that smart Scottish comedian, Jock Whiteford, and the Four Arconis, in an exceedingly clever acrobatic act, with comedy. Kathi Gultini gives a smart juggling act; and Cullen and Carthy and their wee assistant are as funny as ever in cross-talk and dancing. Other enjoyble turns are those of the Sisters Marion, the popular duettists, who sing well; the Zanfrettas, in clever equilibristic act; Harry Anderson, vocalist; and Ted Karno and company in comedy sketch, "The Dinner Hour."

LESLIE'S PAVILION, RUSHOLME.—Sole P. & M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here (once nightly) are the Georgians, under the able direction of Mr. Robert Carr. The company is good all round, and includes, besides Mr. Carr himself, the following well-known artistes:—Maude Coles, Roma Castille, Gladys Trevor, Harry Hearne, Vivian Vivian, and Eustace Wallace. The company is bang up to date with George the Fifth ideas, although the costumes are those of George the Third. Next week: The Nobodies, under the direction of Mr. Milton Hayes.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MANSFIELD.

GRAND THEATRE.—P., The Mansfield, Sutton and District Theatres, Ltd.; M. D., Captain Cecil Clayton.—This week: Mrs. F. Wybert Clive's Co. in "The Outcast of the Family." The company includes: Misses Maud Steeples, Freda Beckett, Addie Burrows, Little Emily, Messrs. F. Clive, Eric Norman, H. C. Ward, John Worth, Fred Luard, Cyril Craven, Herbert Reed, M. Platting, N. Horton, George Lorena, and E. Melville.

HIPPODROME.—P., The Mansfield, Sutton and District Theatres, Ltd.; G. M., Captain Cecil Clayton; R. M., Mr. F. Lantree.—This week: The Milton and Mora Trio, bar experts; Winnie Dale, comedienne; Hadley Harman, comedienne, and pictures.

PALACE ELECTRIC THEATRE.—P., United Electric Theatres, Ltd. — This week: Eugene Garadini, actor-musician; Ivy Stephens, comedienne and dancer; and pictures.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weatherby.—This week (once nightly): Mr. Walter Steele presents "A Fast Life." The company includes: Mr. James Sommerville, Mr. Walter Steele, Mr. J. Cummings, Mr. James Hamilton, Mr. Fred Rignold, Mr. Bert Ellis, Mr. Hal Howels, Mr. V. Silvernle, Mr. T. Upton, Mr. Geo. L. Tearle, Mr. Bert Avis, Miss Dolores Hope, Miss Clarice Jenner, Miss Florence Spencer, Miss Lillian Ross. T. M., Mr. J. Sommerville. Next week: "His Excellency the Governor."

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. & M., Mr. J. W. Wilkinson.—This week: "A Butterfly on the Wheel," presented by Mr. Arthur Hardy. The company includes: Messrs. T. A. Shannon, O. Powis Griffiths, Douglas Greet, Morice Seaton, Herbert Greville, Norman Leslie, Horace West, Shirley Gerrard, Andrew McIntyre, Edward Herbert, John Wardrop, George Cumming, Misses Frances Titheradge, Daisy Cordell, and Violet Greville.

TEMPERANCE HALL AND CENTRAL CINEMA.—P. & M., Mr. Israel Price.—This week (twice nightly): Harry Bedford, comedian; Sharp's Tromboneers; Otte and Ogla, the energetic lady and gent; Lestree, comedy juggler; Keith and Karol in "The Topsy-turvy Restaurant"; Morris and Moore, dancers; and pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; M., Mr. W. L. Knight; Mus. D., Mr. G. W. Simpson.—This week: Harvey Brirton, comedian, at the piano; Dolon and Darty, Humpsti-Bumsti; Young and Evans, Hebrew comedians; Gordon and Eglin, dancers; Bert Lawrie and "his page"; and Sisters St. Julian, duettists and dancers.

EMPIRE PALACE.—P., The Empire Palace (Mexborough), Ltd.; M. D., Messrs. Thomas E. Fox and Arthur Cunningham; R. M., Mr. George Beverley; Mus. D., Mr. Oscar Haigh.—This week (twice nightly): The Vigoranto Trio, gymnasts; Chas. Gould, patter comedian; and pictures. Picture matinée, Saturday, at 2.30. Variety matinée, Tuesday, at 10.30.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. C. C. Imeson.—This week (once nightly): Robert Courtneidge's production, "Princess Caprice." Cast includes: Mr. Gordon Cleather, Mr. Henry Frankiss, Mr. Harry Ray, Mr. Jo Monkhouse, Mr. Horace Lingard, Mr. James Stevenson, Mr. O. H. McKiernan, Mr. Basil Kempfield, Mr. Lamont Dickson, Mr. Leslie Vernon, Mr. Lewis Oliver, Mr. Lane Mott, Mr. A. M. Barnard, Mr. Tom Emery, Mr. Eric Thorne, Miss Mary Dandridge, Miss Olive Purcell, Miss Gwen Kinross, Miss Berta Donne, Miss Doris Vinson, Miss Gretchen Yates, Miss Adriene Yates, Miss Isabelle Dillon, Miss Marie Blanche. Matinée, Saturday, 3. Next week: "Bunty Pulls the Strings."

MOTHERWELL.

NEW CENTURY.—P., New Century Theatres, Ltd.; L., Mr. R. C. Buchanan; M., Mr. John A. Walker.—This week (twice nightly): Mr. Percy Williams's répertoire company, in "Her Wedding Day." The cast includes: Messrs. Frank Liston, Gerald Kennedy, Harry M. Vernon, J. K. Woods, Larry Clements, Bertram Grant, Leslie Lockney, Basil B. Brabazon, Joe Russby, and Misses Daisy Reed, Sallie Hatton, Blanche Huber, Beatrice Shirley, Maude Warburton.

EMPIRE.—P., Atkinson's Electric Theatres, Ltd.; R. M., Mr. P. Cunliffe.—This week: Viviana and Co., in "The Toy Shop"; Arthur Clifton, comedian; Four Stepneys, dancers; La Belle Toscia, juggler; George Rae, Scotch comedian; and pictures.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Aruluz, acrobats; Will Sullivan, comedian; Elsie Blanche, comedienne; Rix and Booth, in musical comedy; and pictures.

VINT'S NEW HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice.—This week (twice nightly): Pictures.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Pictures only this week, once nightly. Matinées, Wednesday and Saturday, at 2.30.

NEWCASTLE-ON-TYNE.

THEATRE ROYAL.—L., Messrs. the Robert Arthur Theatres, Ltd.; R. M., Mr. F. Teale Lingham.—Messrs. B. Iden Payne and H. Theodore's company, "The Younger Generation," is paying a welcome visit here. Mr. Rupert Harvey and Miss Ethel St. Barbe are convincing as the puritanical parents, whilst as the uncle, Mr. Joseph A. Keogh is an equally good personation. Miss Katherine Herbert is exceedingly amusing as the ultra-strict grandmother. As the children, Miss Eda Farmer and Messrs. Bridge Adams and Kenneth Bruce are natural and unaffected. As a curtain-raiser, Judge Parry's "The Tallyman" does excellently.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—"Improper Peter" is this week being presented by Mr. N. Thorpe-Mayne's company, and Miss Beryl Hamilton, as Periwinkle, acts as in a part specially written for her, whilst Mr. Cyril Austin-Lee is a most proper Peter. Mr. N. Thorpe-Mayne is particularly clever as Sir Walter Stancombe, and Miss Winifred Gardner as Flora Everest leaves nothing to be desired. In a one-act domestic drama, entitled "The Debt," Miss Nellie Beryl's acting is worthy of the highest praise.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. E. B. Clark.—Messrs. Graham Woods and Archie Helsby's company, "A Beautiful Fiend," is paying a welcome return visit, and as Wanda Rubinoff, Miss Marie Robson deservedly scores a huge success. The minor parts are again all capably filled.

PAVILION. — P., The Pavilion (Newcastle-on-Tyne), Ltd.; R. M., Mr. W. Parham Wells; Mus. D., Mr. Arthur E. Breakwell.—This week (twice nightly): Gus Harris, chorus comedian and vocalist; Victor Kelly; Three Sisters Sprighlly, burlesque artistes; Madge Diston, comedienne; Blake and Granby present "The System"; Fred Miller, Lancashire lad; Ballein Bros., comedy gymnasts; the Donovan Family, in musical act; pictures. Matinée, Tuesday, at 2.30.

EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour.—Eustace Gray's Palladium Minstrels are drawing crowded houses here twice nightly, and prove to be about the best thing in their line that has been seen in Newcastle for many years.

HIPPODROME. — M. D., Messrs. Alfred Butt and Walter de Frece.—Austen Hurgon's "What ho! Rag-time" is the chief item on a good programme, and proves quite a mirth-provoker; Piquo scores heavily in a comedy trapeze act; Will Hoy is a comedian of more than usual ability; Olive Weir proves herself to be a comedienne and dancer of exceptional merit; Lotto, Lilo, and Otto, comedy trick cyclists, and pictures conclude.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Mark Sheridan, in latest successes; Stella and Stanley, in singing, dancing, patter, etc.; Wild, Willie and West, in comic acrobatic speciality; Park's Eton Boys and Girton Girls, in singing and dancing; Chaos Lewis, novelty ventriloquist; Susie Belmore; Jack Thomas, comedian; and pictures.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week: Carr's American Rag-timers; Guy and Grahame, the Bond-street Johnnies; Charley Vesty, bag puncher; Bert Marsden, comedian; Conn and Conrad, "up the pole"; Reid and Power, in their absurdity, "The Chambermaids"; Barrington at the piano; and Miss Simms, burlesque singer and dancer.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "Secrets of the ——." Cast includes: Mr. Algernon J. Hicks, Mr. John Blake, Mr.

(Tranio), Mr. Ernest Spalding (Grumio), Mr. R. H. Lace (Biondello), and Miss Dorothy Drury (widow) were all excellent. During the week was also staged "Richard III.," "Hamlet," and "Romeo and Juliet."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—The irrepressible humour of George Gilbey is finding ready response from delighted audiences, who laugh whole-heartedly at his witticisms and comical patter. A sketch with abundant merriment, entitled "Blue Bottles," is capitally played by Ernie Lotinga and company, presented by Walter Bird. Lilian Held, a melodious vocalist, and Fred Russell, an expert dancer, receive an appreciative welcome. The musical extravaganza of the Norman-Leonard Trio teams with fun, and meets with unqualified approval. John and Lilian Grand submit an enjoyable vocal scena. Great and Good make a welcome diversion in their acrobatic item. Edith Chantler is a promising young singer, and the songs of Luis Alvarez are pleasingly rendered. Harold Baker, comedian, and pictures complete.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Nothing funnier has been seen here for some time than the comic conjuring of Carlton, who also concentrates a heap of nonsense into his latest success, "Hypnotism." The Four Charles present a dexterous and highly finished entertainment of acrobatic juggling that would take a lot of beating. The burlesque fun of the Keeley Bros. makes for hearty merriment, and startling equilibristic feats are introduced by the Omega Trio with neatness and finish. Edna Zora displays ability and culture in her song-scena, assisted by Carl Rosini at the piano. The Bartholomew Girls are seen to advantage in a waltz scena. Walter Buxton, the jovial monk, and Will Harris, comedian, are rewarded for their items.

NUNEATON.

PRINCE OF WALES' THEATRE AND HIPPODROME.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. Chisholm Taylor.—This week: Mr. George Edwardes' company, in "The Count of Luxembourg." The company includes: Messrs. Fred Fowler, Mansfield Stringer, Barnard Moore, Dutton Nicholls, Franklin Davies, J. Western, Allen Forde, Bevan Browne, J. Sharland, Howard V. Cropton, and Misses Clarice Lockstone, Joan Pereira, Beatrice Behrend, Dora Keys, Lillas Geary, Lucy Craigie, Sadrene Storri, and Ruby Tattarsall.

VINT'S ELECTRIC PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. J. J. Kelly.—This week: Sisters Geritti, the Two Brilliants, Dora Hilstrom and Players, and pictures.

OLDHAM.

ROYAL THEATRE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. J. Hulme; S., Mr. A S Mayall.—This week (twice nightly): Messrs. Matthew H. Glenville and Fred Osmond present "The Still Alarm." The company includes: Mr. Henry Smith, Mr. Jack Lewis, Mr. William Edwards, Mr. Eddie Tudor, Mr. Harry Johnson, Mr. Tom Varney, Mr. George Francis, Miss Mabel Veriton, Miss Dorothy Hildebrande, Miss Margaret Frame, Mr. Vernon Fortesque, Mr. Geo. Gaisford, Mr. Edward Hobart, Mr. Richard Hutton, Mr. Vincent Harvey, Mr. Lewis Gordon, Mr. Bernard Ince, and Mr. Jack Topping. T. M., Mr. Edward Hobart. Matinée, Tuesday, at 2.15. Next week: "Her Kingdom of Love."

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Fred Karno presents "The Village Sports" and "Mumming Birds"; Louie Strange, soprano; Max Gilbert presents the Five Bombays; Victor Niblo and his talking birds; Happy Attwood, comedian; Bros. Hannaway, comedians; Drum and Major; and pictures.

COLOSSEUM THEATRE.—P., The Dobie Electric Theatres, Ltd.; G. M., Mr. W. Dobie; L., Mr. H. Young.—This week (twice nightly): The Haytors, in a comedy sketch; Mlle. Marjutti, the lissome lady; Bert Castle, swell comedian; Chester and Lee's Marionettes; and pictures.

EMPIRE THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. C. Gaston.—This week: Charles Gaston, vocalist; and pictures.

HIPPODROME.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. F. Dixon.—This week (twice nightly): Fred Dixon, comedian; and pictures.

POPULAR HALL.—M., Mr. J. W. Schofield.—This week (twice nightly): Bert Groves, comedian; and pictures.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Jack R. Bostock; M. D., Mr. Thomas Richardson.—This week (twice nightly): Mr. Harry Burns's latest comedy, "McDougal," in the company of which is Mr. Jim Bond, the Scotch comedian; Jock McKay, Scotch humorist; Harry Rignold and company in playlet, "Fido, the Bulldog Detective"; the Goodalls, trampoline artistes; Marie Elliott, comedienne and dancer; Hosh and Hoshken, singers, talkers, and dancers; Eddie Astor, club juggler and dancer; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE, Queen-street.—M., Mr. Alf. Shirley.—This week: Brothers Bristow, comedians and dancers; Dan Idle, eccentric comedian; Leslie and Player, refined comedy duettists and patterers in "The Bookstall Boy"; and pictures. Matinée, Saturday, at 3.

PENRITH.

ALHAMBRA.—P., W. Forester & Sons.—This week: Valvero's Naval Bombardment; Jack Bansha; and pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn.—This week: Messrs. Becket and Laurence present "The Temptress of Paris." The cast includes: Mr. Paul Becket, Mr. Henry Becket, Mr. Leonard Laurence, Mr. Arthur Cresswell, Mr. Rowland Howard, Mr. Francis Bates, Mr. S. Tolano, Miss Enid Edoni, Miss Georgie Loncraine, Miss Dorothy Symes, and Miss Ida Irving. Next week: Variety and pictures.

WORKMEN'S HALL.—M., Mr. H. Salway; M. D., Mr. Joe Leslie; Operator, Mr. Harry Newman.—This week (twice nightly): The Three Leonas, acrobatic act; Neuman and Noyle, ventriloquial act; and pictures.

PENZANCE.

PAVILION.—P., The Cornish Riviera Entertainments Co., Ltd.: M. D., Mr. Frederik Dale.—This week: Mr. Harold Montague's Vagabond players.

PICTUREDROME.—P., Mr. J. Barlett; R. M., Mr. Dick Trembath.—This week: Jack Silvano, comedy cyclist; and pictures.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley; A. M., Mr. A. Lake-Fry.—This week: Mr. J. B. Fagan and company, in "The Earth." The company includes: Messrs. Walter Hewetson, Charles Rock, J. B. Fagan, Hunter Nesbitt, Wilton Ross, Richard Hatteras, John Mason, Charles Jameson, A. M. Letcher, N. Ireland, Henry Ford, the Misses Mary Grey, Cybel Wynne, and Pauline Hague.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week (for three nights only): The Musical Schuberts, musical mirth-makers; Cecilia Heywood, vocalist; Harry Luck, comedian; Ivy Lea, the 'cello girl; the Four Rings, in novel harmony and dancing act; and pictures.

PLYMOUTH.

GRAND THEATRE.—L. & M., Mr. J. Langdon Lee.—This week (twice nightly): Mr. Ernest Abbott's company in "Sapho." Cast includes: Mr. John Johnston, Mr. Ivor C. Gould, Mr. Stephen Crossley, Mr. Edwin Keene, Mr. Philip Layton, Mr. W. H. Davis-Brown, Mr. John Faber, Mr. D. Pentland, Mr. Charles Tring, Mr. H. C. Brodie, Mr. John Drake, Mr. H. Beale, Miss Isabel Singleton, Miss Winifred Rutland, Miss Mattie Everett, Miss Mary Douglas, Miss Rose Duncan, Miss Cecile Rene, Miss E. Crowther, and Miss Ada Abbott. Next week: "Sins of the Rich."

PALACE OF VARIETIES.—M., Mr. Walter de Frece; R. M., Mr. G. F. Thompson.—This week (twice nightly): The Two Bobs, rag-time entertainers; Jack Woods, black-faced comedian; Baker and Balfe, the society xylophone wonders; Herd and Gard, in "The Unexpected Musician"; Louie Beckman, the West End girl; Vol-For Trio, comedy gymnasts; Montes and Welma, eccentrics; and Leo Stormont.

PONTEFRACT.

ALEXANDRA.—L., Mr. G. Tankard.—This week (once nightly): Ernest E. Norris presents "The Walls of Jericho." Cast includes: Mr. Ernest E. Norris, Mr. Edwin A. Wheeler, Mr. Harold Greaves, Mr. R. Watt, Mr. Charles Melling, Mr. Jack Hellier, Mr. Gerald Norden, Mr. C. Dashwood, Mr. Frederick Valder, Miss Viola March, Miss Agnes Brucesmith, Miss Beryl Paul, Miss Mary Kingsley, Miss Marjorie Clutterbuck, Miss May Hobson, Miss Elly O'Donohoe, Miss Ray Parry.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: Fred Dyer, the Welsh singing boxer; Sunshine and Shadow, eccentrics and comedy acrobats; Kate Weston, vocalist.

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Mrs. Coleman, contralto; Mr. Ben Thompson, descriptive vocalist; Mr. D. J. Rees, comedian; and pictures.

WHITE PALACE.—P., The White Palaces, Ltd.; R. M., Mr. Albert R. Josty; A. M., Mr. William McDonald.—This week: Miss Ethel May, soprano; and pictures.

PORTH.

PALACE THEATRE.—L., Mr. Will Smithson; M., Mr. J. W. Bynorth; Mus. D., Mr. Geo. Stephens.—Mr. C Watson Mill's company in "The Night Side of London." The company includes: Messrs. Hy. Deane, J. G. Maine, Hall Eldon, W. McKercy, Lington Griffis, and Ernest St. John, and the Misses L. Moure, Marie E. Cotton, Josephine Olga, M. Kitts, Arline George, Madge Morley, Bella Tilbury, and Berne Walters.

PORTSMOUTH.

ROYAL.—Licensee & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—"The Chocolate Soldier," with its pretty music and romance, is the attraction here. Mr. Philip Michael Faraday's company being responsible for its delightful presentation. Miss Pearl Ladd, as Nadina, captivates with her acting and singing; the vivacious and perky Mascha is successfully impersonated by Miss Nellie Dale, Miss Courtis Cheal doing well as the wife of Col. Popoff. The hero, Nassakroff, has a capital rendering from Mr. Laurence Howard, Mr. Leo Sheffield is seen to advantage as the old Casimir Popoff. Bumerli by Mr. Harry Arnold, and Major Alexius Spiridoff by Mr. James Davis are both capital impersonations. The opera was finely mounted.

KING'S.—Licensee & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—Fred Emney and Miss Sidney Fairbrother are again scoring a huge success in "A Sister to Assist 'Er." Another comedy playlet evoking laughter is "In the Future," when Ada Elliston Meymott, Harry A. Meymott, supported by Miss Rochie Websmith, cleverly portray a reversal of the sexes. Will H. Fox, in his original musical monologue, was highly amusing; Johnson Clark, the ventriloquist, kept the audience in roars of laughter; Astley's American Circus included some highly trained ponies, &c.; Drew and Alders come out strong in their comedy act, "The Coastguards"; Lupino Lane, as singer and dancer, did remarkably well; magicry by Kalina and Lady was warmly applauded; and Miss Momi Mini appeared to advantage in song and dance.

PRINCE'S.—Licensee & M., Mr. J. W. Boughton.—Mr. Frank Bertram and Co. have been frequent visitors to the Prince's during the past fourteen months, but probably in nothing do they show to better advantage than in Joseph Le Brant's drama, "Through Death Valley," which is being presented for the second week in Portsmouth. The play, which is presented by a well-balanced company very ably led by their promoter, possesses as relief some of the best comedy to be found in melodrama.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. George Harris.—Conspicuous among the varied attractions here is the fascinating Dorothy Ward, whose songs, rendered in her own prepossessing manner, quickly win her to favour. Another well-known pantomime star here is Shaun Glenville, as Mrs. Malone, and he wins applause for his truly comic vocalism; the droll humour of the negro comedian, Harry Brown, is a source of merriment; Fred Conquest, comedian and animal impersonator, introduces a laughable sketch "What a Dog." Music of all kinds has an exponent in Ernest Scharff, in his scena, "In the Music Store"; the Dorrina Trio excel in vocal selections, and the wonderful terriers of Frederica excite interest.

EMPIRE.—M. D., Capt. E. H. Warren Wright; S., Mr. W. Pratt.—Crowded audiences are coming away from the Empire, well pleased with the bill of fare. The leading feature is Harry Claff's company in sketch, "Scalped." Mr. Arthur Bravo, the singing hero, is fully appreciated, as is Miss Dorothy Funstan as the charming heroine. Messrs. Arthur Ballard and Jack Bland and a bevy of eight dainty girls go to make up a well-staged production. Other excellent turns are contributed by Linn and Darius, Mona Magnet, Waldo and Wave, Tom E. Dean, with laughable ragtime parodies, Bruce and Dorothy, Cozens and Cave, and H. Standard and Co.

CLARENCE PIER.—This week: Mr. Ambrose Parker's Corinthians. The artistes are: Misses Isabel Guidici, contralto; Nelly Carlyle, comedienne; Dickera Harries, comedienne; Messrs. Harry Stogden, pianist and phonofiddler; Leslie Harold, comedian; and Mr. Ambrose Parker.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week (twice daily): "The Gay Gondoliers," including: Miss Nina Lorenza, mandolinist, from Royal Opera, Covent Garden; Miss Violet Locke, the well-known contralto and pianist; Miss Agnes Orrell, comedienne; Mr. Fred Beck, comedian and dancer; Mr. John Marsh, the eminent baritone; and Mr. George Robins, the celebrated versatile entertainer. Next week: The Popular Poppies.

PRESTON.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. Robert Peel.—This week (twice nightly): Edna Latonne, male impersonator; Three Buckleys in electrical novelty; Wheele and Wilson, comedians; Johnnie Walker, comedian; Bert Lloyd and Co.; the Raffo Trio, gymnasts; Truro and Breece, comedians and dancers; Joe and Etty Waldron, comedy couple; Theo Carly's Dogs. Matinée, Monday at 2.30.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young; Mus. D., Mr. J. L. Dexter.—This week (twice nightly and Monday matinée): The American Cooke and Two Rotherts in comedy novelty act; Rudinoff, society entertainer; Kitty Colyer, comedienne and dancer; Ida Barr, chorus comedienne; the Kenna Brothers, "the airmen"; Mary Law, violinist; the Two Britons, British athletes; Victor Courtney, "boots at the piano"; and the De Mavos, comediennes.

PALACE.—P., Messrs. Wm. Hy. Broadhead and Son.—This week (twice nightly): George A. de Gray and Harry Masterman present "The Indian Scout." Cast includes: Geo. A. De Gray, Max Coutts, David Blair, Tyrone Power, Reg. J. Turner, Dick Crosby, Seymour Perry, Bert Carlton, Jack Soderick, Gerald Conner, Leonard Douglas, Kitty Fitzgerald, Doris Brereton, Etta Turner, Violet Ingram. T. M., Mr. Geo. A. de Gray.

READING.

PALACE THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. F. Leake.—This week (twice nightly): Jordan and Harvey, Hebrew comedians; La Belle Greta, Spanish danseuse; Chas. Elstree, with a piano; Torino, juggler; Huley and Bent, comedy artistes; Chas. Sherwin, comedian; the Comerfords, comedy specialists; John Warren and Co., in "Brains"; and pictures.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Alexander Marsh and Co., in Shakespearean and standard plays. Monday, "Hamlet"; Tuesday, "David Garrick" and "The Sleigh Bells"; Wednesday, "Oliver Twist"; Thursday, "Romeo and Juliet"; Friday, "Julius Cæsar"; Saturday (matinée) "A Midsummer Night's Dream," and (evening), "A Tale of Two Cities." The company includes: Mr. Alexander Marsh, Mr. Ian Fleming, Mr. J. Wm. Mollison, Mr. Wilson Gunning, Mr. Edward Stirling, Mr. Edmund Tennant, Mr. F. Grant, Mr. Jas. Simpson, Mr. John Vernon, Mr. George Atkinson, Mr. Richard Bromley, Mr. James Edgar, Mr. Leonard Evans, Mr. George Cook, Mr. James Hogg, Mr. Edgar Vernon, Mr. Frank J. Fay, Mr. Thomas Forde, Miss Dora Mason, Miss May Grimshaw, and Miss Carrie Baillie. Next week: "Bunty Pulls the Strings."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week: Speigler Quintette, Hungarian violinists; Thora, novelty ventriloquist; S. W. Wyndham, comedian; Barlow and Brooks, specialty duettists; the Hobsons, comedians; Seigel and Fields, pianists, etc.; Du Gros Trio, novel comedy gymnasts; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Will H. Glaze's company, in "No Mother to Guide Her." The company includes: Mr. George Gormley, Mr. Chas. A. Baker, Mr. Leonard Clarke, Mr. H. Ryeland-Leigh, Mr. Will Glaze, Mr. Tom Beasley, Mr. Fred Wynn, Mr. Alfred Morris, Mr. John Plume, Mr. Charles Drew, Mr. Wm. Walker, Miss Roma Pendrous, Miss Georgie De Lara, and Miss Betty Seymour.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; G. M., Mr. Ralph Pringle; R. M., Mr. Jas. Pringle.—This week: The Musical Godfreys; the Cleveland Troupe of Instrumentalists, vocalists and dancers; and pictures.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D., Mr. George E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. William Pearson; Mus. D., Mr. John Millar; S. M., Mr. J. Leishman.—This week: Ike and Will Scott, comedians; Mrs. Royston-Deane, in "The Sporting Widow"; comedy speciality by the R.A.'s; La Belle Duchesse, with trained animals; Nellie Lunelle, comedienne and dancer; Bernard, card manipulator; the Melbahas, in "A Joy Ride" Arthur Cartwright, baritone; and Joan Deering, vocalist and violinist.

RUGBY.

THEATRE AND HIPPODROME.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This is now being run as a continuous show from 6.30 to 10.30, pictures only.

VINT'S ELECTRIC PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: The Lascelles; Barney Murphy; Mai Ivy and Daisy Rigby; pictures.

RUNCORN.

PUBLIC HALL.—L., Messrs. Hamilton and Hughes.—This week: Kajiyama, mental marvel; Wesley and Leslie, harmonising vocalists; Chas. F. Hill, in "Serving a Summons"; Ben Medani Troupe of Acrobats.

PALACE.—A. M., Mr. Douglas L. Watson; S. L. & M. D., Mr. A. Smith.—This week: The Wrestling Cheese; the Lurraines, in musical speciality act; Kinnard and his performing dog; Rita Ralli, comedienne and dancer; P. T. Selbit's "Spirit Paintings"; and pictures.

SALFORD.

PRINCE OF WALES.—P. & M., Mr. E. B. Goulden.—This week (once nightly and Wednesday matinée, 2.30): E. Hill-Mitchelson's company in "The Blackguard of the Queen's Regiment." Cast includes: Mr. Stanley W. Healey, Mr. Sydney A. Monckton, Mr. Saxon Looker, Mr. Walter Parks, Mr. C. H. Henderson, Mr. S. Parkinson, Mr. J. B. Lewes, Mr. Cyril Harrison, Mr. Willie Hicks, Mr. Fred Connel, Miss Lauri Adair, Miss Violet Carlyle, Miss Mysie Monte, Miss Ella Sennett.

HIPPODROME.—P., Mr. Wm. Hy. Broadhead and Son.—This week (twice nightly): Fred Granville's company, in "Another Man's Wife." Cast includes: Wallace Court, Edwin Davies, Kenneth Gordon, Sammy Foster, John Lea Hair, Wilfred Grahame, Ambrose Pinder, Florence Lucerne, Lulu Royal, Winnie Webster, Ethel Crawford, Geraldine Verner.

REGENT THEATRE OF VARIETIES, LTD.—M. D. & L., Mr. W. Turner; G. M., Mr. Alan D. Dunbar; Mus. D., Mr. Sydney L. Hampton.—This week: Enid G. Forde and Heaton Grey's company, including Miss Enid G. Forde, Miss Winifred Burke, Mr. Frank Sealey, and Mr. Leslie Banks, in "A Top Flat"; Charles R. Whittle, comedian; Azella Wilson, gymnast; Barry Mills and Kitty Mac, comedy duo; the Eight Lancashire Lads, dancers; Evelyn Major, comedienne and male impersonator; and George Young, blind musician, assisted by Mrs. G. Young. Twice nightly, and matinée, Tuesday, 2.30.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week: Mr. Tom Sherlock, tenor vocalist, in illustrated songs; and pictures. Twice nightly, and matinées, Monday, Wednesday, and Saturday, at 2.30.

KING'S ELECTRIC THEATRE.—P., The United Electric Theatres (London), Ltd.; M., Mr. Joe Bardsley.—This week: Mr. H. Hargreaves, baritone, in illustrated songs; and pictures. Twice nightly, and matinées, Monday, Thursday, and Saturday, at 2.30.

SALISBURY.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—This week: Massona, comedy juggler; Ara, Zebra and Vora, in acrobatic juggling scena, "Indians on the Prairie"; Lewis's mannikins and living dolls; and pictures.

SANDGATE.

ALHAMBRA.—P., Norman Matthews and Co.; M. D., Mr. N. Matthews.—This week: Cerise and Cora, vaudeville artistes and dancers; Charles Crosby, vocalist; Madeline Rose, soprano; Caron and Careena, colonial comedy artistes, presenting "On Erin's Shore" and "Gentleman George of the King's Highway"; May Ellis, ballet and chorus vocalist; and pictures.

SCARBOROUGH.

AQUARIUM.—S. & M., Mr. W. Kitchingman; M. D., Mr. A. Candler.—This week (once nightly): Coverdale's Eight Boston Boys and Girls, vocalists and dancers; Hal Rayne, character baritone; Dan Filmer, comedian; Matthews and Haming, sketch, "It"; Bertha Jones, contralto vocalist; Gill and Hall, duettists; Three Flying Winskills, gymnasts; and pictures.

THEATRE ROYAL AND CINEMA.—S. P., Mr. and Mrs. E. L. Garside.—This week (twice nightly): The Delroys, great American artistes; E. J. Sheldon, the comedian with white evening dress; and pictures.

SPA.—M., Mr. H. T. Chambers.—This week (once nightly): Full orchestra under the direction of Alick Maclean. Vocalist for Tuesday and Wednesday, Miss Ethel Fenton; Thursday and Friday, Miss Edith Groat; Saturday, Sunday and Monday, Mr. Charles Tree. Special classical programme, Friday evening at 8.

GRAND OPERA HOUSE.—L., Mr. W. Peacock; M., Mr. H. G. Hawkins.—This week (once nightly): On Thursday, Friday and Saturday, Mr. Sydney Poulter's company in "Dad." Cast includes: Mr. J. Knox-Orde, Mr. George Morgan, Mr. Frank Macre, Mr. C. Siddons Kemble, Mr. Frank Lyndon, Mr. Arthur Cann, Mr. Ralph Leon, Miss Evelyn Carleton, Miss Mary Barton, Miss Grace Meldrum, and Miss Lilian Gardner.

SEAHAM HARBOUR.

NEW ROYAL.—P., Mr. A. C. Harrison; M., Mr. Wallace Childs.—This week: Nestah, comedy juggler; Annetta Campbell, Scottish nightingale; and Vera Wynn, comedienne and wooden shoe dancer; and pictures.

EMPIRE.—This week: Marquiz de Gonza, assisted by two ladies, in burlesque juggling; Conyers and Camrad, duettists; and pictures.

CO-OPERATIVE HALL.—L., Mr. C. Walkinson; M., Mr. Joe Andy.—This week: Billy and the Broncho Girls, rag-time entertainers; and pictures.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"The Dancing Mistress" was played for the first time in Sheffield on Monday by Mr. George Edwardes's principal provincial company. The mounting was artistic, and the lively music and songs by Lionel Monckton and Adrian Ross and Percy Greenbank were cordially received by a large and well-pleased audience. There was the usual bevy of vivacious young ladies and their dashing partners, with acceptable voices, and the principal parts were all played in the proper musical comedy spirit. That general favourite, Mr. W. Louis Bradfield, equally at home in old-fashioned Gaiety burlesque, opera bouffé, or up-to-date musical comedy, kept his many admirers vastly amused by his mercurial spirits and bright, debonair manner as the Hibernian aviator, Teddy Cavanagh. The character of Lord Lyndale was excellently represented by Mr. Harold E. Pearce, and his singing was heartily applauded. Mr. Guy Le Feuvre acted and sang with distinction as the Baron Montalba; Mr. Edward D'Arcy's Widdicombe was a character study of real comedy excellence, and the humour of the part was thoroughly appreciated; Miss Rita Presano, a local comic opera favourite, kept up her prestige by a droll impersonation of the French mistress at Down House, Mlle. Virginie; Miss Luna Love was a delightfully humorous Jeannie M'Tavish; and Miss Dora Fraser was the incarnation of feminine charm and graceful vivacity as Nancy Joyce, the dancing mistress. Other characters were cleverly represented by Miss Daphne Glenne, as Bella Peach; Miss Ada Palmer, as Miss Pindrop; Miss Mabel Munroe, as Lady Margrave; Miss Maud Andrew, as Lili; Mr. Reginald Hunter, as Prince di Lugano; Mr. David Miller, as Berchelli; Mr. Hugh Larkin, as Tonelli; and Mr. H. Winton, as Rosenblum. The dresses were much admired, and the general production was up to the artistic standard of Mr. George Edwardes's notable successes. Mr. T. M. Tunbridge conducted. Next week: Mr. B. Iden Payne's company.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahoney.—That thrilling and picturesque drama of '98, "Dan, the Outlaw," was presented to a big audience on Monday, with the author-actor, Mr. Herbert Shelley, and other popular artistes in the cast, including Miss Sophie Larkin and Mr. John Beauchamp in the title-rôle. Mr. Shelley at once gripped the attention of the house, and the adventures of the picturesque hero were followed with eager interest. That admirable and always impressive artiste, Mr. John Beauchamp, acted with his accustomed ability as Dominic Corrigan, and typical Celtic types of a stirring period in Irish history were Mr. Tom Taylor's Lord Kinsale, Mr. Royce Milton's Dara Kinsale, Mr. H. Douglas's Captain Jeffries, Mr. N. Baugh's Banshee, Mr. T. O'Brien's Barney, Mr. Felix O'Gorman's Miles, Mr. Geo. Westbury's Highlander, and Mr. Emmet Dunbar's Dick Arran. The favourite actress, Miss Sophie Larkin, made a great success in the part of Robin, a cripple boy; Miss Alma Shelley was a graceful Eileen; Miss Kathleen Bryant was a pretty and vivacious colleen as Dolly Corrigan; and useful work was done by Mr. Arthur Tighe, as Buckley, and Mr. Sam King, as Private Hunt. The drama was effectively mounted, and the songs introduced were well received. Next week: "The Girl of My Heart."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—This week: "Breaking a Woman's Heart" is being played to excellent houses by Mr. Richard A. Greene's company. The domestic interest is well maintained throughout, and good work is done by Mr. Sydney Raymond, as Harry Vivian; Mr. Richard Greene as Richard Vandeleur; Mr. Gerald Lee, as Cunningham; Mr. F. C. Roper, as Colonel Dene; Mr. Robert Merrick, as Johnson; Mr. Frank Fox, as Sammy; Mr. Albert Leslie, as Dr. Sawyer; Mr. G. Wynne, as Smart; Mr. William Price, as a policeman; Miss Beatrice Greeke, as Margaret Vivian; Miss Ina Royle, as Corona Durant; and Miss Grace Heath, as Sylvia Grey. Next week: "The Old Home."

EMPIRE PALACE.—P., The Moss' Empires Co., Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The irrepressible and distinctly original mirth-provider, Mr. Charles Austin, is starring here this week in the screamingly funny farcical absurdity, "The Bombshell," supported by a clever company. Bob and Jennie Leonard are two old and deserved favourites. Miss Frances Letty and her company introduce a novel spectacular scena, "A Palace of Gold"; and other popular performers are Miss Rachel Lowe, in her novelty songs; the Five X Rays, amusing and agile comedy acrobats; Magini, the "rag-time violinist"; Mr. Jack Marks, the Hebrew "comedy atom"; Jack and Evelyn, in a merry and very successful comedy entertainment; pictures of the day, and eccentric songs by Mr. Fred Keeton are also included in the generous bill of fare. Mus. D., Mr. Arthur Grimmett.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—The visit of the Follies, and Mr. G. H. Pelissier, in selections from their well-known repertory, has been the event of the week here, and a fine programme also includes Mr. A. S. Beresford's company in "A Cowboy's Redemption"; Rose and Challoner, in "The Porter and the Singer"; Mr. George Leavern, an original comedian; the charming and graceful Bekefy Sisters, in international dances; Colley and Scott, in a pleasing vocal-comedy act; and pictures. Mus. D., Mr. J. G Hahn. Matinée, Thursday, at 2.

NEW CENTRAL HALL.—G. M., Mr. Fred W. Holmes.—The variety company this week includes Mr. Ally Benson, comedian and dame impersonator, and the Seahams, the amusing comedy artistes. The dramatic picture, "The two engine drivers," and other artistic films are deservedly applauded.

BOSTOCK JUNGLE.—G. M., Mr. Harry Tudor.—Amid a scene of extraordinary enthusiasm the seven months' season in Sheffield came to a finish on Saturday. Mr. Harry Tudor made a farewell speech from the arena stage, which was cheered to the echo, old and young vying with each other in showing their affectionate regard for the genial and kindly "Jungle" manager.

SMETHWICK.

ROYAL.—P., Mr. Charles Barnard; M., Mr. James Chapman.—This week: Mr. Henry L. Osmond and company in the musical absurdity, "Miss Plaster—of Paris." The company includes: Miss Ethel Glyde, Mr. Henry L. Osmond, Mr. Percy Foreman, Mr. Sid Dean, Mr. Sylvester Stuart, Miss Ida Conroy. Orchestra under the direction of Mr. Surtees Corne.

EMPIRE, LTD.—M. D., Mr. B. Kennedy; S., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—Variety and pictures.

BEARWOOD COLISEUM.—P., Smethwick Empire, Ltd.; M. D., Mr. B. Kennedy; S., Mr. W. H. Adams; A. M., Mr. H. Kennedy.—Variety and pictures.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Miss Ida Molesworth and Mr. Mark Blow's company in "The Easiest Way." The company includes: Misses Elsie Goulding, Nora Surrey Vaughan, Bessie Frank, Sybil Seymour, Lilian Belmore, Messrs. J. Edward Pearce, Pringle Roberts, and Michael Staples. G. M., Mr. Stanley Roberts; A. M., Mr. W. H. Blackman.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Harry Yardley; Mus. D., Mr. J. Southworth.—Queenie Leighton tops the list, and scores a big hit; "The Monkey Music Hall," presented by Maud Rochez; Syd Walker, comedian; Phil and Nettie Peters, comedy duo; Sylvene and Florence, speciality artistes; the Four Royal Scots; and Madeline Rossi, comedienne and dancer, complete a most attractive programme.

PALACE.—R. M., Mr. Will Murray; Mus. D., Mr. J. Wilde.—The famous Lorch Family score in their risley act; Chas. Hera, juggler; Kartelli, wire act; Master Harry Clark, comedian and dancer; Miss Sylvia Cavalho and company in the dramatic episode, "Sanctuary"; Rowland Hill, comedian; Wynn Mentone, double-voiced vocalist; and Tom Reno, patter comedian, all successfully appear.

COLISEUM.—Next week that wonderful picture, "The Miracle," will be presented thrice daily, with full orchestral effects.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—This week (twice nightly): Kioto and Copeland, Japanese performers; Bobbie, musician; and pictures. Children's matinée, Saturday, 2.

(Continued on page 23.)

SOUTH EASTERN & CHATHAM RAILWAY.

WHITSUNTIDE ON THE CONTINENT.

CHEAP TICKETS

From certain London Stations.

Destination.	Days Valid.	Return Fares. 1 Cl.	2 Cl.	3 Cl.
Paris (via Calais or Boulogne)	15	58/4	37/6	30/-
Boulogne	3	22/6	—	14/-
Do.	8	30/-	25/-	17/10
Ghent (for the Exhibition) via Calais or Boulogne	15	55/-	36/-	23/6
Ghent (via Ostend)	15	44/-	28/6	18/6
Brussels (via Calais or Boulogne)	15	59/3	38/3	25/-
Do. (via Ostend)	15	49/9	31/6	20/3
Amsterdam (via Flushing) ...	15	44/9	30/11	—
The Hague (via Flushing)... ...	15	40/8	27/2	—
Calais	3	24/-	—	15/6
Do.	8	31/6	26/6	20/6
Ostend	8	31/10	23/10	15/9

For particulars of above Excursions, see Holiday Programme, obtainable at any of the Company's Agencies or Stations.

FRANCIS H. DENT, General Manager.

SCENIC ADVERTISEMENTS.

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LONDON & SUBURBAN THEATRES.

Correspondents will please note that it is absolutely necessary that all copy should reach us on Wednesday mornings by first post.

WIMBLEDON THEATRE.

On Monday, April 28, the Melodrama, entitled
"A SOLDIER AND A MAN."

Mr. Mulholland has started his dramatic season well with the production of this stirring drama, in which the military interest is distinctly strong, and, as presented by Mr. Frank Weathersby's sterling company of experienced actors and actresses, it proves very popular and effective. Mr. Ben Landeck is an author of much experience in the line of popular pieces, and well does he know how to blend pathos with pleasantry. A clear plot in which the wiles of an evil-minded man succeed against the virtuous heroine and the misjudged hero succeed for a time, to eventually be frustrated, as they so justly deserve, is maintained throughout with several powerful situations, and the scenes at the seat of war are eagerly watched by the interested audience. Mr. Beresford Whitcomb, as well as producing the play in excellent style, enacts the part of the hero, Lieut. Harold Sinclair, and a very manly figure does he look, whether in civilian clothes or in khaki uniform. He was most successful in enlisting the sympathies of his audience on Monday night. As his charming wife, Rose Melbury, Miss Alice Defoe played with much conscientiousness and care, and soon became a favourite. Mr. Alfred Brandon played the part of the villain, Hubert Walgrave, so realistically as to be frequently and thoroughly hissed by the patriotic audience. As his tool and abetter, Mr. Leslie Clare was excellent as Lieut. Pelham; while Mr. Fred Waller was a martial-looking Colonel Sinclair and Mr. Bert Evremond equally so as Major Westerton. Mr. Arthur Willing was seen to considerable advantage as the good-hearted South African farmer, Jake Harding. A peculiarly pathetic scene was the return from the workhouse to their old home, which they found being pulled down, of David Melbury and his wife, Norah, and the naturalness and intenseness of the acting of Mr. Edward Bobby and Miss Lilla Wilde in these two characters caused many a tear to rise. As an antithesis there was plenty of merriment, which was placed in the hands of Miss Nellie Burdette as "Sergeant" Jane, who, in conjunction with Mr. Hyland O'Shea, who was most amusing as Jim Farrow, Harold Sinclair's servant and afterwards friend, caused hearty laughter. Mr. Edward Mervyn was humorous as Jane's father, Sergeant Wicks; and Miss Julia Burns gave a smart character sketch as Janti, a little half-caste. Lesser parts were quite safe in the hands of Mr. Fredk. Jensen, Mr. Sydney Baker, Mr. Malcolm Wontner, Mr. James Stanton, and Mr. Charles Houlton.

THE CORONET.

On Monday, April 28, First Production on the English Opera Stage of Mozart's celebrated Opera, entitled
"THE MAGIC FLUTE."

Tamino .....Mr. E. C. Hedmondt
Sarastro .....Mr. Arthur Winckworth
Papageno .....Mr. Frederick Clendon
Monostatos .....Mr. Charles Neville
The Speaker .....Mr. Felix Fleischer
First Priest .....Mr. Leslie Austin
Second Priest .....Mr. William O'Connor
Pamina .....Miss Elizabeth Burgess
Aretusa .....Miss Annie Walker
Egle .....Miss Signe Becker
Iperetusa .....Miss Jean Douglas Wilson
Three Genii .....Miss Winifred Geverding, Miss Gladys Deane, Miss Janet Hemsley
Papagena .....Miss Dorothy Lawson Taylor
Queen of the Night ..Miss Beatrice Miranda

Mr. H. W. Rowland, the able and enterprising general-manager for Messrs. Murray King and Charles Clark (of the Devonshire Park Theatre, Eastbourne), has secured the Royal Carl Rosa Opera company, under the direction of Mr. Walter Van Noorden, with an orchestra of forty performers and 160 artistes, to interpret the works presented. "The Magic Flute" is produced under the direction of Mr. George Beale, with Walter Van Noorden conducting the admirably efficient orchestra in spirited and effective style. Says Mr. Van Noorden, "In presenting this glorious opera for the first time on the English opera stage, I am fulfilling a long-cherished wish. As far as I have been able to ascertain, the only English performances of this opera have been those given by the students at the Royal College of Music and the amateur performances at Cambridge. Our productions of 'The Marriage of Figaro' and 'Don Giovanni' have been so successful and so much appreciated, that the production of 'The Magic Flute' follows as a matter of course."

The scene of the opera is laid in the romantic and mysterious land of ancient Egypt, in and around the temples of Isis. Tamino, an Egyptian Prince, having lost his way, is attacked by a huge serpent, and when hard pressed and fainting is rescued by three Amazonian attendants of Astrifiamenti, Queen of the Night. The dark Queen is plotting to find a way of recovering her daughter, Pamina, who has been induced by Sarastro, the High Priest of Isis, to leave her mother, who typifies the spirit of evil, and seek the light in the study of the ways of wisdom and virtue. Astrifiamenti confides her piteous plight to Tamino, and demands as the reward for his deliverance that he shall set out with her henchman Papageno, a rollicking bird-catcher, to rescue her daughter. She presents him with a medallion portrait of Pamina, with whom he straightway falls desperately in love, together with a magic flute. To Papageno is given a magical chime of bells. Thus equipped, they set out to seek Sarastro's temple. Papageno arrives in the nick of time to save Pamina from the unwelcome attentions of Monostatos, a Nubian slave who has become enamoured of her. The slave mistakes him for a friend in his feather costume, and, truth to tell, he is a merry devil! When they attempt escape, however, they are caught, a fate which Tamino shares, and all are brought before Sarastro. He speaks them fair, however, and persuades the Prince to remain and become a novitiate in the sacred rites, going through various stages of probation and purification towards the perfect love of Pamina, who is destined by the gods to be his bride. Pamina also remains to resume her sacred lesson of love and humility. Astrifiamenti has not abandoned her scheme for weaning away her daughter from the straight and narrow path, and she now appears to her daughter in her sleep, and, giving her a dagger, swears she will cast her off for ever unless she murders Sarastro and regains the triple-proof shield given him by her late husband. Monostatos, inflamed with unrequited passion for Pamina, and with rage against the just and virtuous Sarastro, makes a last effort to gain her love and persuades her to slay Sarastro, but is vanquished by the might of the Priest himself, who appears at the opportune moment. Then follow the ordeals of silence, and by fire and water, triumphantly surmounted. The rose of love unfolds, even the gross, material Papageno, somewhat chastened, being rewarded with a kindred spirit and helpmeet in the comely shape of the lively Papagena. The evil spirits vanish, a pæan of praise and exultation burst forth in the triumphal chorus of priests and attendants as Tamino and Pamina receive the reward of their virtue and constancy in the bond of wedlock.

Mozart has clothed this quaint fantasy in beautiful bird-like melody, interspersed with the grander themes of solemnity and state. The overture in itself is magnificent, and the opera is stuffed full of wonderful music. Mr. E. C. Hedmondt, as Prince Tamino, acts well and with discretion and sings superbly, the "Medallion" aria, among others, being especially noteworthy. Mr. Arthur Winckworth is a noble and dignified figure as the High Priest Sarastro, and his rendering of the aria "Within these sacred bowers," provokes a perfect furore in the way of encores. "Qui sdegno" is a bass aria beloved of all vocalists, and "The invocation to Isis" is always appreciated. Mr. Frederick Clendon is a very droll Papageno, the bird-fowler, and besides imbuing the part with a quaint, sly humour all his own, sings charmingly, "Happy hours for ever vanished" being a delightful vocal effort. Mr. Charles Neville makes a sufficiently saturnine figure of the swarthy slave, Monostatos, and highly amusing is the quaint conceit of the slaves ambling around to the strains of Papageno's magical chime of bells. Indeed, the piece is plentifully embellished with comic interludes intruding on a strangely simple and artless fairy story of two faithful souls, menaced by evil spirits and guarded by good ones. Miss Beatrice Miranda sings exquisitely the wonderful and beautiful songs allotted to Astrifiamenti, Queen of the Night, and is a fine tragic actress with a strong turn for dramatic effect. Miss Elizabeth Burgess, as the gentle and loving Pamina, gains golden opinions by her cultivated singing and acting. Special praise is due to the three genii, Miss Winifred Geverding, Miss Gladys Deane, and Miss Janet Hemsley, for their delightfully well-trained and exquisitely attuned trios; and the parts of the attendants, Aretusa, Egle, and Iperetusa, are capitally sustained by Miss Annie Walker, Miss Signe Becker, and Miss Jean Douglas Wilson. Miss Dorothy Lawson Taylor is a sprightly and coquettish little mischief as Papagena. The scenery, by Mr. Fred Walmsley, is simple but highly artistic and effective, like the theme of the story, the Grove of the Three Temples, Hall in the Palace of Sarastro's Palace, and the Gardens of the Palace being especially noteworthy. During the week will be given "Tannhäuser," "Faust," "The Lily of Killarney," "Mignon," and to-day (Saturday matinée) repetition of "The Magic Flute" and "Il Trovatore" in the evening. Mr. Eugene Goossens conducts in Mr. Noorden's absence.

FULHAM THEATRE.

On Monday, April 28, the Play, entitled
"THE WHITE SLAVE TRAFFIC."

This highly topical production, which has achieved considerable success in popular theatres, has paid a visit to Fulham. It has a due proportion of the humorous element, and its teaching goes straight to the point, and is vigorous and effective. The members of this company play it with vigour, as it should be played. Miss E. Walton Hemming acts nicely as Stella Vincent, and Miss Violet Beatrice is also pleasing as Caprice Jullen. The part of Cara Marx calls for some power, and Miss Marie McAulay proves quite equal to all such demands. Next we have Miss Ada Franks, in a broadly humorous rôle, as Juliet Baggs, a theatrical dresser, who is, of course, on the side of the angels. Another comedian of great skill is Mr. Fred Hunter, as the property man, who goes in for benevolent burglary and other unexpected occupations. Mr. Hunter is a great master of the vernacular, and contributes to the gaiety of the house with many a marvellous flower of speech. Mr. Walter Thornton is an admirable villain as Carlotta, the bogus agent, imperturbable, cynical, and absolutely steeped in villainy. Yet another bad lot is Marmaduke Brewster, the demon king, very ably impersonated by Mr. Alex. Wills. Mr. E. Harvey White does well as the Hon. Fitzroy Clarence, being amusing and pathetic with equal success. Mr. Fellows Bassett gives a good study of Lord A. Buntingford, an old roué with a very conventional system of morality. Mr. Albert Ward plays the difficult rôle of Walter Hartford, the local preacher, difficult because of the contrast to all the other weak and shady characters, with much power and sincerity.

BRIXTON THEATRE.

On Monday, April 28, the Musical Play, entitled
"THE LADY SLAVEY."

The popular go-as-you-please musical play, which Mr. George Dance wrote some years ago, and toured for so long, has once again started for a lengthened tour under the personal direction of Mr. Leonard Willoughby, and was produced at Brixton on Monday. New scenery and dresses have been provided, and the piece is mounted in lavish style. There are also some new numbers interpolated, written by Bert Lee, and these prove popular. A full orchestra and some charming young ladies in the chorus aid the success, Mr. George Burnley acting as musical-director. Miss Laura Thompson was an ideal Phyllis, the lady slavey, and soon established herself a warm favourite with the large audience. Mr. W. T. Thompson was also a capital fun-producer, his mannerisms and small sayings obtaining plenty of laughter. Mr. J. C. Piddock was admirable as the Yankee millionaire, Vincent A. Evelyn; Mr. Paddy Dupres was at his best as Major O'Neill; while the Misses Elsa Cowie and Ena Cowie gave delight as the Major's daughters. Mr. Paul Presano did effective work as Bill; and Miss Vic Charlton gave a capital study of Flo Honeydew, of the halls. Mr. Albert Darnley (Lord Lavender), Miss Evelyn Campbell (Mlle. Pontet), and Miss Maud Leighton (Mlle. Louise) rendered valuable service. "The Lady Slavey" went with a bang.

BROADWAY, NEW CROSS

On Monday, April 23, the Musical Comedy, entitled
"THE GEISHA."

Moss' Empires are this week presenting the St. Nicholas Operatic Society in that ever-popular musical comedy, "The Geisha," and are reaping the reward of their enterprise in houses which have been packed from floor to ceiling. The society is one of the largest and cleverest in the South of London, and its annual visit to the Broadway boards is always eagerly looked forward to by the good folks of Deptford. Miss Ethel Goode made a decided success as the French girl, Juliette Diamant. Her foreign accent was irreproachable, her dancing graceful, and her acting arch and bewitching. Her chief number, "C'est moi, Juliette," was beautifully rendered. Miss Lily Mayes possesses a fine voice, which stood her in good stead as Mimosa San, her song, "The jewel of Asia," receiving a double encore. Miss Winifred Sadler made an aristocratic Lady Constance Wynne. Molly Seamore was very well impersonated by Mrs. Stanley Nash, who danced neatly, and imparted plenty of vivacity and humour into the rôle. Mr. Howard Burchett made a manly and pleasant-voiced Reginald Fairfax, and the artful Celestial Wun Hi became a very comic individual in the hands of Mr. Will T. Burdett. Mr. George Wilton invested the rôle of the Marquis Imare with the grim and ponderous humour which the part demands. Among a host of minor characters Mr. Arnold Clark as Arthur Bronville, Mr. Molyneux Bax as George Grimston, and Miss Ruby Potter as Tommy Stanley stood out prominently. There was a large chorus of some sixty ladies and gentlemen, all of whom worked hard and harmoniously together from start to finish. Mr. Pierpoint Miles conducted the specially augmented orchestra with his usual ability. The scenery was extremely effective, and had been specially painted for the present occasion by Messrs. Leolyn Hart and Co. Mr. Peter Davey, the genial resident-manager of the theatre, has expended much time and labour on the production, and he has every reason to congratulate himself upon the result.

KENNINGTON THEATRE.

On Monday, April 28,
"THE TURNING POINT."

Mr. Alban Limpus and Miss Cecile Barclay are presenting at Kennington Theatre this week "The Turning Point," a play which from sheer virility and power cannot fail to grip the imagination and hold the interest of everyone who witnesses it. "The Turning Point" is a great study in psychology and in the conflict of human emotions, and it requires exponents of the highest order to give full force to its appeal. Needless to say, these are forthcoming. To the ordinary phlegmatic British temperament there seems something too impossible in the sudden change from jealousy, hatred, and contempt at the call of patriotism. But to the more volatile French character there is nothing improbable in the tempest of emotions which sweep over Felt, his wife, and her lover, when they realise how the national welfare has become interwoven with their lives and honour. The company which is touring in "The Turning Point" is of high quality, and the brilliance of the performance on Monday night aroused the house to the highest point of enthusiasm. Mr. Rupert Lister furnishes a vivid and impressive sketch of Lieut.-Colonel Felt, the strong-willed, ambitious soldier, and in the great scenes with his wife and her lover reveals rare histrionic gifts. Miss Cecile Barclay is excellent as Monique Felt, delineating the varying moods of the proud, resentful, and eventually loving wife with fidelity and skill. Mr. Charles Fancourt is responsible for a brilliant study of Deputy Marcel Beaucourt, Monique's lover. It is far from an easy rôle to fill, but Mr. Fancourt's treatment of it leaves nothing to be desired. Mr. Herbert Rea is amusing as Bertrand de Mauret; and Miss Mary Forrester makes a pretty and sympathetic Therese Denlan. Mr. George Barran presents a delightful portrait of Monseigneur Jussey. His kindly old French bishop wins all hearts. Miss A. Vansittart is distinctly good as Annette; and Miss Maud Garth does well as Mme. Stettin. Mr. Owen Chambers is admirable in the unsavoury part of the spy, Glagan; and Mr. Campbell Beaver deserves mention as Baron Stettin. Mr. G. May (Prosecutor for St. Cloud), Mr. Alec Street (Examining Magistrate), Mr. Bruce Allen (Justin), Mr. Alfred Manners (the Mayor), and Mr. A. Wingood (Orderly), all contribute to the success of the production.

DALSTON THEATRE.

On Monday, April 28, the Comic Opera, entitled
"THE CHOCOLATE SOLDIER."

Mr. Philip Michael Faraday's company at the Dalston Theatre this week with the popular "Chocolate Soldier" is attracting such large audiences that Mr. King, Mr. Milton Bode and Mr. Edward Compton's manager, is having his resources fairly well taxed in finding full accommodation for the patrons. The piece is presented with admirable efficiency. A full chorus and augmented orchestra, under the direction of Mr. Alfred C. Reynolds, bring out acceptably the brightness of Oscar Straus's music. Mr. Charles R. Walenn is as alert as ever as Lieut. Bumerlie, and one of his earliest contributions to the vocal part of the performance is when he takes part in the number "Oh dear, oh dear, oh dear," with Miss May Clarke, Miss May Tomlinson, and Miss Margaret Ismay. Miss Ismay is the earnest and truly artistic Nadina, daughter of Colonel Popoff, her singing of "My hero" eliciting the inevitable encore. Miss Ismay distinguishes herself in several duets, notably one with Alexis (Mr. F. Leigh) in the second act, and with Bumerlie, the latter effort, "You little chocolate soldier man," being determinedly encored. She also sings with Bumerlie "I have never loved before." Mr. Frederick Leigh's ringing tenor voice is heard to advantage throughout the performance, but perhaps best in the pretty duet, accompanied by easy-going dancing, with Mascha, "Falling in love," which tuneful contribution to a delightful entertainment is deservedly encored. Mr. Leigh is undeniably one of the chief favourites in the cast. The concerted pieces are all good, but "Thank the lord the war is over," which opens the second act, must be mentioned among the most acceptable. Miss May Clark admirably portrays Aurelia, wife of Colonel Popoff; and Mr. Arthur Reynolds presents a hale and hearty Colonel, quite a general favourite with the audience. Miss May Tomlinson as Mascha charms not only by her melodious voice, but by her sprightly dancing and uniform gracefulness. Mr. Jack Martin is a terror-dealing Captain Massakroff; and the cast also includes Mr. Horace Dukes, Mr. L. C. Barnard Brown, Mr. Herbert Millard, Mr. Cecil Barnes, Miss Winifred Etheridge, Miss Sadie Edwards, Miss Lillie Bell, and Miss Evelyn Vernham.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, April 28, the Musical Comedy, entitled
"OUR MISS GIBBS."

A play with such charming music, so full of rich humour, and with such a pretty love story as "Our Miss Gibbs," is bound to attain success wherever it is produced, and the admirable singing, acting, and dancing of the excellent company of Messrs. Leslie Moreton and Guyton Heath make it a most attractive production. In the title-rôle Miss Connie Emerald is the very essence of all that is charming, her vivacious acting, delightful singing, and graceful dancing making her an ideal exponent of the part. Miss Yvonne Betts as Lady Elizabeth Thanet is another actress of marked ability, who wins unanimous approval; and the Misses Nan Rutland, Aubrey Ashton, and Mary Collier as Mme. Jeanne, Duchess of Minster and Mrs. Farquhar, are all eminently successful in their respective rôles. Delightfully droll and clever is Mr. Sinclair Holden's interpretation of the Hon. Hughie Pierrepont, a quaint character, which requires the cleverest of acting to do it justice, and Mr. Holden ably accomplishes this. Similarly praiseworthy is the performance of Mr. Wilfred Norman as Slithers, who, with Timothy Gibbs (admirably played by Mr. Chris. Wren), supplies much of the humour. Mr. F. Le Maitre is a manly and attractive hero, filling the rôle of Lord Eynesford with great skill; and Messrs. Benson North and Howard Leslie as Mr. Toplady and the Earl of St. Ives respectively, deserve special mention. The chorus and augmented orchestra, under the direction of Mr. Chevalier Le Grande, add much to the success of the production. The scenery and effects are alike admirable, and the costumes marvels of the dressmaker's art.

HOLLOWAY EMPIRE THEATRE.

On Monday, April 28, the Drama, in Three Acts, entitled
"THE GREAT DETECTIVE."

For this week's attraction Mr. Andrew Melville has selected the above drama. Always popular by reason of those sensational episodes so dear to the heart of the lovers of popular drama, the wisdom of the choice was justified on Monday, a good house witnessing the performance. Mr. C. Douglas Carlile showed considerable ability in his delineation of Martin Dare, the great detective. The representation of this character is no mere child's play. There is hard work to be done in depicting the various characters he assumes, and his numerous disguises are complete in every detail. It is only fair to Mr. Carlile, who, by the way, is the author of the play, to say that he comes out of the ordeal with flying colours. None the less successful was Mr. Chas. A. Carlile, the villainy of Foster, "the old 'un," being pictured with striking force, the callous nature of the man being ably emphasised. Mr. Herbert Daneville is likewise intense and unwavering in his depiction of villainy in the form of Vernon, "the swell," his sound performance adding greatly to the effect of the play. Mr. Lee Gilbert, whose comic resource is infinite, is cast for the part of Tatters. His chances of fun-making are unlimited, and he causes laughter loud and long. There is much humour also in the Bodger of Mr. Gerald Blake, who may be especially commended on his grotesque "make-up" and his assumption of a peculiar impediment of speech, which sets the house in roars. Mr. Arthur Grey gives a meritorious impersonation of Jim, "the masher"; and Mr. Jed Gerald is to be highly commended for his rendering of Bill Thompson. Mr. Albert Carlton plays the part of Inspector Scott with the necessary dignity; and Mr. A. W. Jones is natural and effective as P.C. Watson. Humour marks the performance of Mr. Frank Emptage as John Henery; and Messrs. Walter Brothers as Pickering, Mr. Alf. Gosnell as Murphey, and Mr. Alex. Walters as Stubbins, do all that is possible with their parts. Miss Carlotta de Yonson is a pathetic Sal Williams, and wins general expressions of pity and regard by her sympathetic portrayal, though her manner is a little too refined for the character she impersonates. Miss Minnie Greene as the unprincipled adventuress, Claire Vernon, has a rôle in which full scope is given to her abilities as an actress. Last, but not least, Miss Georgie Steed as Mrs. Bolton contributed in no small measure to the humour of the lighter scenes. Mr. Harold Montague's orchestra is still a feature of the evening; and Mr. J. Hindle Taylor is most courteous in the front of the house.

THE BRITANNIA, HOXTON.

On Monday, April 28, the Indian Romantic Play, entitled
"QUEEN OF THE REDSKINS."

This week Mr. Travis Green's production, "Queen of the Redskins," pays a return visit, and receives a gratifying welcome. An exceptionally able company has been engaged, and the play is lavishly mounted. A manly and convincing performance is that of Mr. Walter H. Wilson as Broncho Bill. Mr. Caspar Middleton is to be commended for his finished impersonation of the villainous George Lyndhurst. Mr. Theodore Kelly has in the rôle of William Lyndhurst a part in which he is admirably suited. The character of Matawah, the Indian chief, is sustained by Mr. Fred. W. Leonard, who gives a dignified and impressive rendering. As Sambo, the nigger, Mr. Clarence Ibbotson was responsible for much humour. Mr. Lionel Moore supplies an effective portrayal of the hostile Indian chief, Great Bear, and Mr. Frank Brady makes the most of his opportunities as Fleetfoot, an Indian. Miss Laura Walker is charming and acts admirably as Wah-neetah, the Redskin's queen. Miss Phœbe Brady displayed considerable cleverness in her impersonation of Queenie, the Indian girl. Miss Flora Leslie brought out all the spiteful characteristics in the rôle of Olive, and comedy was given by Miss Agnes Webster as Julia. Mr. Fred Allwood ably supplied some characteristic Indian music.

SADLER'S WELLS THEATRE.

On Monday, April 28, the Drama, entitled
"MAN'S ENEMY."

This well written drama, depicting the downfall of man through drink has been most cleverly performed by the stock company engaged, and produced in a complete manner by Mr. H. G. Brandon, the resident stage-manager. Mr. Philip Darian presents a most artistic interpretation of the curse-stricken Harry Stanton. The evil genius of the play is represented by Mr. R. A. Beaton, who shows Tom Drake in a most lurid light. Rev. Fred Lisle was excellently impersonated by Mr. Dan F. Roe; Mr. Herbert Lewis made Ikey Barnett a droll personage; Cecil Trescilian was the aristocratic Sir Arthur Stanton to the life. Considerable amusement was created by Mr. Will Hook as Adolphe, a waiter, and Miss Daisy Carlton as Pollie Harris, these two artistes keeping the audience in a merry mood throughout the play. Miss Nina Blake Adams is to be heartily congratulated for her very clever performance of the very difficult character of Sallie Banks, a part that requires clever handling. Miss Ida Chapman made a sweet and charming Grace Lisle, her sympathetic treatment of the character receiving applause. Miss Guinevere Shilton was good as Mr. Saunders, and Nellie was ably performed by Miss Dorothy Albot. That clever and capable character actor, Mr. Harry McClelland, is to be warmly praised for his study of Bill Saunders. The Bioscope depicted excellent films on the screen.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, April 28, the Play, entitled
"HIS INDIAN WIFE."

The patrons of this house are being well catered for this week, the attraction being the romantic Red Indian play, "His Indian Wife." The play is full of exciting situations, and it is acted in a forcible manner by Mr. Arthur Hinton and Miss Leila Ziliwood's powerful company. Mr. Leonard Williams gives a powerful impersonation of Hubert Ainsworth, his natural, easy style making the part an interesting one. Mr. G. Brooke is effective as the crafty Wolfsfang, and brings into due prominence the hatred he bears for the white hunter, Herbert Ainsworth. Mr. William J. Rea combined the duties of stage-manager with that of Lonely Star, a part he filled to the utmost satisfaction. Mr. Harry Harrald is seen in a clever exposition of Sir Walter Kingsley, his clear enunciation making the part stand out prominently. White Eagle is strongly and characteristically acted by Mr. Gerald Byrne, a capital Indian chief. The comic element is cleverly dealt with by Mr. Tod Squires, who deserves special mention as Billy Twiggle. Master Charles Booth played with feeling as Little Lennie. Mr. Ardan Barne does all that is possible with Dakuta, a mad medicine man; and Mr. Charles Leonard gives satisfaction as the servant. An interesting study of the Indian wife, Wild Rose, is given by Miss Irene Atchinson, her impersonation being distinctly clever. Miss May Grayce is quite accustomed to every phase of the character of Lady Grace Kingsley. Miss Billy Garth was delightfully bright and attractive in the part of Jeannetti, a French maid. Miss Laura Wright does not fail to make the most of the humorous part of Black Duck, her vocal contribution meeting with warm applause. Other characters are all in excellent hands, and include Mr. H. C. Nervey (Lynx), Mr. Lionel Wicks (Black Hawk), and Miss Nellie Wilson (Lagune). The staging and effects are excellent, and the dresses appropriate. The manager of the company is Mr. G. Morton-Williams.

Miss Minnie Russell, the actress-vocalist, who was run over by the late Dr. R. E. Smith's motor car on the 31st ult., is progressing favourably.

"THE COWBOY'S REVENGE."

Drama, in Four Acts, by Wilson Benge and A. Rita, Produced, for the First Time in London, at the Theatre Royal, Woolwich, on Monday, April 28.

Richard Danvers .....Mr. Wilson Benge
Jim Travers .....Mr. Harry Vayne
Burley Skeets .....Mr. Chas. T. Higgins
Mr. Dawson .....Mr. Austin Dene
Ching Wee .....Mr. Frank Cavanah
The Colonel .....Mr. Lauri Moynahan
Mr. Washington Wells .....Mr. Bob Linton
Tom Archer .....Mr. Frank Masters
The Sheriff .....Mr. F. J. Lawson
Bob Ford .....Mr. Bert Denton
Geo. Hopkins .....Mr. S. T. Wilson
Larch Lees .....Mr. P. J. Tomkins
Frank Hendon .....Mr. Ralph Hillier
Roy Matthews .....Mr. H. J. Sanderson
Jack Conroy .....Mr. Karl Peters
Paul Jones .....Mr. Seth Thomas
Bill Hickock .....Mr. Tim Preston
Ga-Na-Gule .....Ska Wapka
Rudin Skawin .....Miss Maisie Munro
Long Eagle .....Mr. Amos Halma
Nell Dawson .....Miss Maud Hastings
Susan Dawson .....Miss Nellie Hazel
Hurricane Kate .....Miss Sadie Smith

This is still another story of Wild West life, but the authors have struck out in a new direction. Fresh situations, business, scenes, etc., make the show interesting, and the unexpected is always happening. The story opens in the Golden Gulch settlement, a cattle ranch outside, an hotel kept by Mr Dawson, an old scout, who is always having a "kick-up" (dance) in honour of the "boys," having returned from a "round up." Mr. Dawson and his daughter Susan, with Hurricane Kate, welcome the boys, but, not seeing Dick Danvers or Jim Travers, ask where they are, and are told they are coming on. Dick rides in, and is made a great fuss of, he being known as Gentleman Dick. His pal Jim has, he states, called at their "shack" to smarten himself up a bit. The "boys" enter the hotel, and Nell Dawson enters. She has, we learn, been betrayed by Jim, who has failed to keep his promise to marry her. Dick (who is in love with Nell) leaves the hotel, and, seeing her, immediately makes up his mind to propose to her at once. After an amusing attempt, he does so, but Nell tells him she is not worthy, and is about to disclose her secret when she faints. Rushing away to get her water, Jim enters, "smartened up." He sees Nell, and assists her to a seat. She recovers, and begs Jim to carry out his promise. Dick returns and overhears Nell's confession and Jim's scornful reply, and, covering him with his revolver, makes him swear to marry Nell within three days. This he reluctantly agrees to do. We are then taken to the chums' hut. Jim, who is not in the best of moods, wishes he had not quarrelled with Dick, when the latter enters, and says they must part. Jim does not want to go to such extreme measures, but Dick, who is the soul of honour, insists. They share their savings, and Dick generously hands over his half of the ranch to Nell with his best wishes. He refuses to take Jim's hand until he has married Nell, and leaves. Burley Skeets, the bully of the settlement, had seen and heard at the open window all that had taken place, and as soon as Dick's back is turned enters. He first of all draws Jim's attention to so much gold lying on the table, saying that the sight of it would be a great temptation to some men. He also tells him he has heard part of the story, and, concocting a lie, says that Nell is Dick's mistress, and he, tiring of her, has foisted her on to him (Jim) at the point of a revolver. Jim, who, despite the dispute with Dick, still loves him, is horrified at such a suggestion, and calls Skeets a liar. Skeets repeats that it is true, whereupon Jim seizes Skeets by the throat and nearly throttles him. The latter, however, secures a knife (Dick's) from the table and stabs Jim to the heart. Sitting him in a chair, leaning over the table, he first of all takes the gold, and then, seeing bloodstains on his shirt sleeve, tears it off and throws it into the fireplace. Dick, filled with remorse at his quarrel with his lifelong pal, returns to ask his forgiveness, and finds him dead. Skeets, who left by one door as Dick entered, hurries off to the Sheriff and brings him and his posse along, together with the Colonel, who is also a magistrate. Skeets states that he heard them quarrelling, and that Dick, being the last man to see Jim alive, must have committed the deed. Moreover, his knife is found blood-stained. Skeets demands his execution straightaway, but the Colonel interferes, and demands that he shall have a fair trial. On the death of Jim Nell disappears, finding refuge with Ga-Na-Gule, a friendly Indian, and his tribe until after her child is born. During Dick's incarceration awaiting his trial Tom Archer, Susan, and Hurricane Kate search the place to find Nell, and at last learn that she is safe and well. They beg to be taken to her, but instead Ga-Na-Gule dispatches Rudin Skawin, a squaw, to bring Nell to them. They thereupon decide to take her home with them, but Nell at first declines. Kate and Susan eventually prevail on her to return. They arrive at the hotel at the same time as Dick, who has been released a free man. The father at first refuses to have her home again, but Dick comes to the rescue, and shields the fallen woman in the eyes of her father and the crowd by stating that Nell is his wife. Nell asks Dick why he said such a thing, to which he replied to save her soul and honour. To prove his word he offers to go through the ceremony again, which he does, the Colonel tying the nuptial knot. A terrific fight follows between Dick and Skeets, the latter getting the worst of it and departing, vowing vengeance. The villain, however, finally receives his quietus, and all ends happily.

Mr. Wilson Benge admirably undertakes the arduous rôle of Dick Danvers, the part suiting him to a nicety. He is ably supported by Miss Maud Hastings, whose Nell was a finished and impressive portrayal. Miss Sadie Smith, as the devil-may-care daughter of the prairie, Hurricane Kate, gave an excellent impersonation. Miss Nellie Hazel as Susan Dawson creditably enacts the rôle, and extracts every ounce of fun from it, and her scenes with her lover, Tom Archer (admirably portrayed by Mr. Frank Masters), were most laughter-provoking. Excellent character studies are those of Messrs. Lauri Moynahan and Harry Vayne as the Colonel and Jim Travers respectively; whilst Mr. Austin Dene as Mr. Dawson is capital. Mr. F. J. Lawson should also be mentioned as the Sheriff. The stern yet stately Indian chief, Ga-Na-Gule, is successfully undertaken by Ska Wapka. Excellent fooling is that of Mr. Frank Cavanah as the crafty Celestial, Ching Wee. The villainous bully, Burley Skeets, could not possibly be in safer hands than those of Mr. Charles T. Higgins, who is also the hard-working stage-manager. The minor rôles are in safe hands. The scenery and effects are of the best, and the entire production is a decided success. In the last scene several specialities are introduced with marked effect: Vayne and Hazel in rag-time ditties, "Rag-time jockey," "The mysterious rag," and "You'll come back, Alexander"; Frank Masters, a clever exhibition of dancing; and the Hennesseys in their latest American comedy act, "The New Prime Minister," the patter being particularly smart and the vocal items well rendered.

Mr. Gilson Brooke has relinquished nine months' engagement as Wolfsfang, heavy lead, in "His Indian Wife" company, to take a six weeks' tour as Sir Francis, his original part, in "The Angel of His Dreams."

SPECIALS FROM THE PROVINCES.

"THE DREAM CHILD."

A Play, in One Act, by Oliphant Down, Produced for the First Time on any stage at the Gaiety Theatre, Manchester, on Monday, April 28.

Pierre ..... Mr. Bernard Copping
Jeannot ..... Miss Lilian Cavanagh
Father Dubonnet ..... Mr. Brember Wills

(FROM OUR OWN CORRESPONDENTS.)

Mr. Oliphant Down's story of "The Dream Child," which was produced at the Gaiety Theatre, Manchester, on Monday last, by Miss Horniman's company, deals in a delicate and imaginative way with a rather risky subject. It is, in fact, an example of how the "modern," progressive way of looking at certain problems of life is apt to be one-sided (in spite of its apparent courage and freshness), so far as the underlying psychology of the theme is concerned. We are asked to suppose a childless couple, of whom the husband, Pierre, is in a brooding agony of desire for a son. There is the usual implication of blame on the woman, Jeannot, who accepts it meekly and regretfully, and whose feelings would seem to be entirely subjugated to a sense of the husband's disappointment, not her own; and by way of sequel to this, the man is shown to have gratified his longing through another woman, of which procedure his wife approves. The action—if action it may be called—runs thus: Pierre, who is a carpenter, is found miserably engaged with his conscience in their cottage at an early hour of the morning. His wife, in the garden, is singing a cradle lullaby. She came in to give him breakfast, but he wants none, and is irritated by her singing, and finally, after some talk upon his disappointment, goes out to mend the garden gate. To Father Dubonnet, who has made an early call, and is invited to breakfast, Jeannot then unburdens her mind upon this sore marriage point. She has had a dream, which she tells to the priest. She has dreamed that a white bird came tapping at the window of their room, which was flooded with sunlight, and that when she gave the bird entrance it circled about Pierre's head three times, and that Pierre's face then changed in a wonderful way, as if he were holding converse with angels. She dreamed quite clearly that this occurred as the village clock struck the hour of three. It is in her mind that it denotes the promise of a son for Pierre, and Father Dubonnet, in his priestly way, agrees that such a thing might lie in the ways of the Almighty. Afterward, while the priest is in the garden, she tells Pierre of the dream, and by a miracle it appears that he has dreamed the same thing. He produces a cradle, intending to dispose of the useless article in the village, but Jeannot, convinced of the portent of her dream, persuades him, not only to leave the cradle at home, but to accept the omen so far as to retire to his chamber to pray that it may come true. Now re-enters the priest, agitated by the news that a girl in the village, eighteen years old, has died at three o'clock in giving birth to a baby boy. Jeannot is seized with apprehension of the truth, and inquires of Father Dubonnet whether there is any sin in Pierre, after all his praying, should he prove to be the child's father. Pierre himself, overhearing what is said, confesses that it was to the dead girl he meant to take the cradle. His longing for a son is satisfied. Jeannot then gives the priest a white flower to lay on the breast of the betrayed girl, asking that the child should be brought to her, that Pierre might realise his wish and have his son at home.

The moral of the piece, it will be seen, is distinctly dubious and unreal, but the dialogue is well done, and the acting left nothing to be desired. Mr. Bernard Copping played the part of Pierre with taste and self-possession; Miss Lilian Cavanagh was very womanly and sympathetic as the unsophisticated Jeannot; and Mr. Brember Wills was well suited by the rôle of Father Dubonnet.

"MEXICAN HEARTS AFLAME."

Romance of Old Mexico, in Four Acts, by Jean Marvin, Produced at the Theatre Royal, Belfast, on Monday, April 28.

Chiquita ..... Miss Jean Marvin
Jack Hamlin ..... Mr. Thos. Rhyde
Carlos Mendoza .....Mr. Ernest Dare
John Maynard ..... Mr. Mark Henry
Howard Waring .....Mr. Clarence L. Mangan
Bully Briggs ..... Mr. Laurence Atkins
Frank Maynard .....Mr. A. W. Ashton
Indian Jim .....Mr. Harry Roberts
Plantages .....Mr. Steve Jackson
Captain Donez .....Mr. George Josland
Grace Maynard .....Miss Lilian Rignold
Fawn Afraid, an Indian maid ...Tree-Pee-Dee
Mrs. Doppledinger .....Miss Lizzie Maddocks

The plot is laid in Old Mexico and El Paso, Texas. The first act shows the exterior of an hotel and its garden. Chiquita, a "Rose of Old Mexico," is the owner of the hotel, and is entertaining her Mexican sweetheart while a bull-fight is in progress near by. Jack Hamlin, a debonair gambler of El Paso, with a party of Americans is visiting Juarez, it being "carnival time." He succours Fawn Afraid, a little Indian girl, who has been enticed away from her people by the Mexican, Mendoza, and earns the latter's deadly hatred by bringing the Indian girl to Chiquita for shelter and "the love of a woman's heart." Chiquita, questioning the girl, learns that it is her lover who has injured the girl, and, confronting him with the truth, breaks off the existing engagement between them. This so enrages Mendoza that he swears vengeance, and, having received the commission of lieutenant of police, awaits his opportunity. Indian Jim, a drunken, but otherwise harmless character, has a penchant for white "squaws," and offers his tepee, or Indian tent, indiscriminately to various women of the locality; he is emphatically repulsed by Frank Maynard when he attempts to touch the latter's sister, Grace, and being struck down by young Frank, rushes at him with a knife, and is consequently shot dead by the infuriated brother. Jack Hamlin, hearing the shot, comes to the spot and advises Frank to get across the river and into Texas, but the boy, contending that the shot in self-defence, prefers to remain and face the charge. Hamlin, impressing upon him the inadvisability of being tried before a Mexican jury, in Mexico, "where they love their Indians," finally prevails upon the lad to take his (Jack's) horse and ride over the bridge; by this time Mendoza, the newly made lieutenant of police, has hastened to the spot, and, finding Jack kneeling over the dead body of the Indian, accuses him of the murder. Jack, in order to give Frank time to gain the bridge, does not immediately deny the charge, but hearing Frank ride away to safety, announces to Mendoza that his guns, not having been discharged, he cannot have fired the fatal shot. Mendoza, determined to have Hamlin in his power, insists that if he did not kill the Indian, he knows who did, and is, therefore, shielding a criminal, and orders his arrest. By a trick Chiquita secures Hamlin's guns and "holds up" the police force while Hamlin makes good his escape.

Act II. shows the Maynard Ranch House in El Paso. Frank has safely reached the shelter of his father's home, when Hamlin comes to inform him that Mendoza has tracked him to his house, and is arranging for his extradition back to Mexico. Hamlin contrives his escape from the house, hoping he may get out of the State of Texas. Howard Waring, Grace's sweetheart, a Ranger, is on an errand to Fort Blanco, with papers containing instructions to prevent the fugitive leaving the State; Waring stops at the Maynard home and requests the loan of a fresh horse, his own having gone lame. Both Hamlin and Frank's father realise that Waring is the special messenger, and, in order to allow Frank to go on his way undisturbed, allow the Ranger to drink coffee out of a cup which has contained a dose of laudanum. The household has retired for the night, leaving the Ranger asleep in the living room, Hamlin taking a last look around. Hearing muffled voices, he steps out of doors, and finds that Frank, unable to leave the premises, is having a desperate struggle with Bully Briggs, a confederate of Mendoza. Hamlin swiftly gives him his quietus, and with Chiquita's aid (having come over because she "adores excitement") hides him until he may rest and make another attempt to escape. Mendoza, however, is close on the trail, but, entering the Maynard home, finds Chiquita there alone with the sleeping Ranger. After a wild outburst of jealousy he tells Chiquita that he will overlook all her flirtations if she in turn will overlook his indiscretions and reinstate him in her favour. She, desirous of getting rid of him, half promises to consider the matter, and he is bidding her good-night when he discovers a drop of blood; tracing it, he insists that she has a lover hidden, when Hamlin, in order to shield Frank's hiding place, steps forth. Hamlin is willing to settle the matter there and then, but Mendoza proposes that they play a game of cards for the hand of Chiquita. Hamlin agrees, but assures Chiquita that if he loses she need fear nothing, and that if he wins he shall not press his claim (this last assurance being somewhat disappointing to the Mexican coquette). Chiquita changes clothes with Frank, and, beneath the very nose of Mendoza, he effects his escape; while Grace, Frank's sister, conveys the orders to the fort.

Act III. shows the morning dawning and the Maynard household moving about. Grace has carried the papers to Fort Blanco, the immediate consequences of which are the capture of Frank. Chiquita declares her intention of going to the Mexican President, with whom she has great influence, whereupon Mendoza calmly kidnaps Chiquita, first placing Hamlin in a predicament from which he barely escapes with his life. Scene one, Act IV., is an underground room, where Chiquita is hidden and guarded by Bully Briggs, during the absence of Mendoza. She is in serious danger, when Hamlin arrives at the opportune moment, having discovered and found entrance to the cellar in a most ingenious manner. The trial of Frank has taken place in Mexico; he has been found guilty and is to be executed at sunrise. But Fawn Afraid draws the charges from the guns, and Chiquita, at the eleventh hour, brings a pardon from the President. Mendoza is shot by Chiquita, who marries Hamlin.

The initial performance on Monday went off without a hitch, the piece having evidently been thoroughly rehearsed. The leading rôle of Chiquita was cleverly sustained by Miss Jean Marvin (the authoress), the various phases of the character being cleverly depicted by this gifted actress. Congratulations are also due to Mr. Thomas Rhyde, who so admirably interpreted the rôle of Jack Hamlin, his acting being perfect. The iniquities of Carlos Mendoza were luridly portrayed by Mr. Ernest Dare, his partner in crime, Bully Briggs, being powerfully depicted by Mr. Laurence Atkins. Miss Lilian Rignold was charming as Grace Maynard, speaking her lines with undoubted effect; and Mr. Mark Henry was admirable as John Maynard. Mr. Clarence B. Mangan deserves a line for his treatment of the rôle of Howard Waring; and Mr. W. Ashton was all that could be desired as Frank Maynard. Miss Lizzie Maddocks efficiently sustained the rôle of Mrs. Doppledinger; and the fine cast was completed by Tree-Pee-Dee, and Messrs. H. Roberts, Steve Jackson, Bud Monroe, &c. It should be added that the beautiful scenery was specially supplied for this production by Mr. Wentworth Croke, Lyric Theatre, Hammersmith.

"BROKEN FAITH."

Play, in Two Acts, by Misses S. Day and G. Cummins, Produced for the First Time on April 24, at Abbey Theatre, Dublin.

Michael Gara .....Mr. Farrell Pelly
Tim Coll .....Mr. Guiry
Dan Hourihan .....Mr. Michael Conniffe
Bridget Gara, junr. .....Miss Nora Desmond
Mrs. Gara, senr. .....Miss Una O'Connor

The curtain rises on a kitchen in Michael Gara's cottage. Gara, ten years ago, had married Bridget. He is an idler, and thoroughly selfish. The fields and farms that were his passed out of his possession. Finally, from being a strong farmer, he became a useless waster, who spent his time swilling shebeened whisky. He was certainly no good. His mother pities him, poor, delicate boy. When the curtain rises we see the mother at the fire and the daughter-in-law hard at work at the washtub. After a time Michael Gara enters. He has been making a spasmodic effort at work, but, as usual, becomes quickly exhausted. His wife, who has her children and herself to keep from starving, pleads with him, urges him to go out and get work. He growls and sulks and curses. Why not she go out and borrow? But she will get no more credit. Then Gara blames it all on the gombeen man, Reilly. He it was who ruined him, and O'Reilly will suffer for it yet, and at his (Gara's) hands. And as he leaves the room the wife jeers and laughs at the idea of her husband attacking Reilly.

When the curtain rises on Act II. we again see mother-in-law and daughter, and guess something dreadful has happened. The fact is Gara has killed his creditor (Reilly), thrown his body into his own barn, and set it on fire. The charred body is discovered, and Gara wants to fix the crime on Bridget whilst he clears to America, and is backed up by his mother. The wife consents at last, provided Gara takes care of the children. He refuses to be handicapped by them on his fresh start in life. The wife revolts at this last exhibition of callousness, but eventually it is Hourihan who denounces the murderer. The curtain falls on the arrest of Gara.

The acting on the whole was very good. Miss Nora Desmond, the young, long-suffering wife, was at times really brilliant; and Miss Una O'Connor played the old woman very well. As the wastrel, Michael, Mr. Farrell Pelly scored a distinct success, acting with a naturalness that was most refreshing. Mr. Guiry was very humorous as the village idiot, Tim Coll; whilst Michael Conniffe made a capital character-study of the talkative Dan Hourihan. The play had a capital reception, and the authors bowed their acknowledgments several times.

Canon Hannay, who is at present in London, tells how the costumes worn by the peasants in "General John Regan" at the Apollo Theatre were secured. In order that the stage picture should be absolutely typical of Irish life on the West Coast of Ireland, the Canon and Mrs. Hannay, who live at Westport, County Mayo, when taking their walks abroad, looked out for picturesque types—male and female. When a suitable one was discovered a bargain was immediately struck, the terms being that on presenting themselves at the rectory new clothes of a better quality would be provided in exchange for the old, which generally constituted the wearers' entire wardrobe. The peat-laden creels worn by the donkey on the stage of the Apollo were actually bought in the street at Westport and immediately delivered at the rectory.

THE GENESIUS CLUB OF INSTRUCTION.

The above club was founded nearly a quarter of a century ago by a band of enthusiastic Masons, who were members of the theatrical profession, in order that they might meet on Sundays, to them the only available day on which they could devote themselves to instruction and improvement in the Masonic Art.

On Sunday last, at least one of those founders, in the person of Mr. Harry Nicholls, the present treasurer, witnessed the assembling of a large number of the members of the Genesius Club and their guests at the Restaurant Frascati, in Oxford-street, London, when Mr. James W. Mathews, the distinguished P.A.G.D.C., who occupies the onerous post of Preceptor to the Confraternity, presided at the annual festival dinner. Mr. Mathews received the support of several well-known Grand Lodge officers, a number of holders of London rank, various distinguished Provincial Grand officers, many Masters and Past Masters, and a goodly number of officers and brethren of private lodges of renown. A large proportion of those present were members of the Genesius Club, and the presence of many visitors spoke well for the hospitality of the coterie.

The toast of "The King and the Craft," having been enthusiastically honoured after the dinner was over—which dinner, by the by, was of Frascati's best, produced under the experienced and watchful eye of those responsible—the President stated that the toast "The Club," "Our Guests," "The Chairman," and "The Visitors" would be taken at once and disposed of right away, so that the assembly might have uninterrupted enjoyment of the very excellent programme of song, music, and story which would be submitted by Mr. Godward, and he desired the various speakers to be brief; and they were: the four toast and the four responses, eight speeches in all, were fired off under thirty minutes. Mr. Charles Cruikshanks, P.A.G.Std.B., led off with "The Club," and in the limited time at his disposal dealt with several matters concerning the inception of the club and the qualification of its members, dwelling particularly upon the fact that the present secretary, Mr. W. H. Marler, P.P.G.D.C., had held his office for eighteen years, and was a striking example of how to bring credit to the craft in general and to himself in particular. He told how that gentleman was introduced into Freemasonry one Saturday night, many years ago, and how on his way home, not finding any Lodge of Instruction open at that late hour, he was perforce obliged to wait for the dawn of the Sabbath, and on the opening of the doors of the Genesius Club in the forenoon he presented himself, or was presented, and duly elected a member. The toast being honoured, Mr. Marler rose to reply. He admitted the charges brought against him, and pleaded that during his long connection with the club he had only been absent on three occasions, and he stated that the club had upwards of a hundred members. Under the circumstances, the audience were no doubt satisfied with the admission—for nothing happened.

The President proposed "Our Guests" in a few well-chosen words. Having issued the edict that the speeches were to be brief, he could not, of course, say much; but, however, the toast was enthusiastically honoured:—"Our Guests," meaning Mr. Charles F. Quicke, P.A.G.Supt.Works, the Preceptor of the Logic Club of Instruction, and Mr. James Percy Fitzgerald, P.G.Std.B., the secretary of that body. Mr. Fitzgerald was, unfortunately unable to be present, and Mr. Quicke was left alone to reply to the toast, which he did to some purpose, and, having thanked the assembly for their kindly reception and recognition, proceeded to point out what he considered to be a highly indecorous and improper publication of matters concerning the vital interests of the Craft; suggesting that such publication might, if read, lead to the undoing of much useful work accomplished by Lodges and Clubs of Instruction, and rendering it useless.

The next toast to be submitted was that of "The Chairman." Here Mr. Harry Nicholls, P.G.Std.B., in responding, raised many a laugh by telling his audience what he would say if he had the opportunity, but time being limited he was only able to mention a few of the things he would otherwise have discoursed upon. Mr. James W. Mathews, in responding to the toast, which had been enthusiastically honoured, thanked the members of the club for their high appreciation of his efforts and for their presence on the occasion, and expressed the hope that the members of the Genesius Club would join with him in drinking to the health of their many "Visitors," which they did, and Mr. Pollen, on behalf of those visitors, acknowledged the compliment.

There was a short interval, after which those present were favoured with a delightful programme of music, etc., far above the average, to which the following contributed: Miss Winifred Lestocq, songs; Miss Margaret Balfour, songs; Miss Haidee Hamilton, musical sketches at the piano; Mr. Franklin Clive, songs; Carlos Sobrino, solo pianist; Olly Oakley, banjo soloist; Walter Churcher, recitations; Chas. Preuveneers, 'cello soloist; Charles Pond, recitations; Albert Garcia, songs; Charles Frood, sketches at the piano; and A. E. George, Shakespearean recitation. Mr. Charles E. Tinney presided at the pianoforte. The concert lasted about four times as long as the speeches, and there was not a dull moment from beginning to end of the concert.

The singing of "Auld lang syne," marshalled by Colonel Henry Walker, brought the proceedings to a close shortly before eleven, and the members of the Genesius Club and their guests departed, well satisfied with the unqualified success of the festival.

CROYDON REPERTORY THEATRE.

On Monday, at the Croydon Repertory (Grand) Theatre, Charles McEvoy's comedy, in three acts, entitled "The Situation at Newbury," was produced before an appreciative audience. This play was originally staged at the Repertory Theatre, Liverpool, on March 18 last year. The play has been carefully cast, and there is nothing wanting in this respect. Miss Pearl Keats, who has established herself a warm favourite, is quite in her element as Iris, submitting a performance which wins all hearts. Miss Alison Gillies puts in genuine work as Miss Hamlyn, the governess, and her acting is recognised for its true worth. Mr. William Stack acts with completeness in the rôle of Philip Perrin, and is particularly fine in his emotional scenes. Mr. Eille Norwood handles the character of George Yonge in a careful and artistic manner, and has a real grip of the author's idea of the part. Miss Madge McIntosh fairly eclipses herself in her scholarly rendering of the difficult rôle of Mrs. Perrin. She acts with due delicacy and effect, and may be specially complimented. Mr. Stanley Lathbury exactly fits the part of Morris; and a meed of praise is due to Mr. John Napper as a chauffeur and Miss Kitty Woodbridge as a maid.

"Lady Noggs," from the Comedy Theatre, will be sent on a tour, commencing at Princes, Manchester, on Sept. 1, Mr. Charles Cartwright having arranged with Mr. Arthur Chudleigh to travel the entire production. "Lady Noggs" was adapted by Miss Cicely Hamilton from the story by Edgar Jepson. The play has proved itself a big success and will be seen again in town.

WHITSUNTIDE RAILWAY FACILITIES.

The Midland programme, with its characteristic "Midland red" design of cover, takes for its province all parts of the Midlands and North of England, Scotland, and various parts of Ireland. Holiday travellers are given a liberal choice of more than 500 places to select from. The excursions from St. Pancras commence on Thursday, May 8, to Ireland, for periods varying from two to 16 days, repeated on Friday and Saturday, 9th and 10th. On Friday, May 9, the Scotland bookings begin from St. Pancras at 9.30 p.m. for the Northern Counties, and at 10 p.m. for Edinburgh, Glasgow, etc., the periods of availability being four, eight, or 17 days, the 17-day ticket being available for return on any day within the period named. On Saturday, May 10, there will be excursions to Douglas, Isle of Man, via Heysham, for varying periods of from three to 10 days, and via Liverpool on Friday midnight, May 9, and Saturday, May 10, for periods of from three to 17 days. The excursions to English provincial towns and villages, the Midlands, and the North will run on Saturday, May 10, for varying periods.

There will be an extension of the usual week-end cheap tickets at Whitsuntide, which will be available on the outward journey on Friday or Saturday, May 9 and 10, and for return on Sunday up to and including Wednesday, May 14, instead of Tuesday.

The Saturday to Monday tickets will also be extended for returning up to Tuesday, May 13.

For those intending to devote the Whitsuntide holidays to a visit to the sea, the East Coast affords a choice of twenty resorts, most of which, in addition to their recuperative powers, bracing breezes, and numerous attractions, afford opportunities for golfing, yachting, and angling.

Amongst the many holiday facilities which are offered by the Great Eastern Company, the following may be mentioned:

Cheap excursions on Saturday to the principal towns in the Eastern Counties, Lincolnshire, Lancashire, Yorkshire, and the North-East Coast.

Week-end tickets to inland stations, which are ordinarily issued only from Saturday to Monday, will, in connection with this holiday, be available to return on the Tuesday, and the availability of the Friday to Tuesday tickets to the seaside will be extended to Wednesday.

Tourist and fortnightly tickets, available by any train, will be issued to all the coast resorts.

A large number of special and relieving trains will be run in order to meet the requirements of the extra traffic. Restaurant car expresses will also be included in the service.

For the convenience of persons detained at business until late on Saturday, special midnight trains will leave Liverpool-street at 12.20 for Norwich, via Cambridge, and at 12.45 for Norwich, Yarmouth, and Lowestoft, via Ipswich, calling at the principal intermediate stations. The midnight supper trains to Clacton-on-Sea and Southend-on-Sea will run as usual. Week-end tickets will be available by these trains.

On Whit Tuesday additional expresses will be run from the coast resorts and principal inland towns for the convenience of visitors requiring to return to London on that day.

Excursions will be run on Whit Sunday from Liverpool-street to Hertford, Cambridge, Colchester, Clacton, Walton, and Harwich; also from Liverpool-street and Fenchurch-street to Southend-on-Sea and Burnham-on-Crouch.

On Bank Holiday an extensive programme of cheap trips has been arranged. The popular half-day excursions to Clacton-on-Sea will be repeated. Trains will leave Liverpool-street at 11.30 a.m., St. Pancras 11.35 a.m., calling at all stations, Highgate-road to South Tottenham inclusive; Fenchurch-street 11.40 a.m., stations on the Blackwall line, Enfield, Palace Gates, and Walthamstow lines, Stratford, and Ilford. The third-class return fare from Liverpool-street to Chingford (Epping Forest) on Bank Holiday has been reduced from 1s. to 9d.

Other excursions include Southend-on-Sea, Burnham-on-Crouch, Maldon East, Walton-on-the-Naze, Harwich, Yarmouth, Lowestoft, Hertford, Cambridge, Ely, Epping Forest, Broxbourne, Rye House, etc.

A special service of trains will be run at frequent intervals from Liverpool-street, Fenchurch-street, and Gospel Oak to Epping Forest; and from Liverpool-street to Broxbourne and Rye House.

A special booking-office will be opened at Liverpool-street Station from May 5 to 10 for the issue, for use on forward dates, of tourist, fortnightly, Friday to Tuesday or Wednesday, and other tickets to the seaside and the Broads district; also for cheap Saturday to Monday or Tuesday tickets to inland stations. Tickets may also be obtained at the company's City and West End booking offices.

Programmes, full information, and tickets can be obtained at any of the company's various City, West End, and other London offices, and any inquiry will be answered and guides and programmes sent gratuitously upon application to the Superintendent of the Line, Liverpool-street Station, London, E.C.

The Great Northern Railway Company's Whitsuntide holiday excursion programme amply provides for all classes of holiday makers, and covers the Norfolk and Lincolnshire coasts, the fashionable inland watering places of Woodhall Spa, Harrogate, &c., also the beautiful stretch of Yorkshire coast line, where is situated Scarborough, the Queen of the North, Bridlington, and Whitby, with its lovely moors behind. In close proximity to the majority of these places there are fine golf links.

On Friday, May 9, corridor express excursions for four, eight, and seventeen days will be run to all parts of Scotland, including Edinburgh, Glasgow, and Aberdeen, and light refreshments will be obtainable on these trains.

On Friday night, 9th, bookings will be given for three, four, or eight days to Bradford, Leeds, Halifax, Huddersfield, Nottingham, Sheffield, &c.

On Saturday, 10th, for three, four, or eight days to Harrogate, Scarboro', Bridlington, Wakefield, Leeds, Bradford, Huddersfield and other Yorkshire stations; Cromer, Sheringham, Nottingham, Derby, Grimsby, Lincoln, Sheffield, Manchester, &c., and for three, eight, ten, fifteen, or seventeen days to Skegness, Mablethorpe, Scarboro', Ripon, Harrogate, &c.

Saturday midnight, 10th, for two, three, or seven days, to Bradford, Leeds, Grimsby, Retford, Spalding, &c.

The half-day non-stop express trips to Skegness, which proved immensely popular last season, will be run on Whit Sunday, Whit Monday, Tuesday, and Thursday; other excursions for varying periods being run in addition on May 12 and 13, which also include Sutton-on-Sea, Mablethorpe, and Boston.

Bookings for half and one day have also been arranged to cover the stations in the Home Counties, Peterborough, Grantham, Lincoln, Boston, Grimsby, Nottingham, Newark, and Retford.

The Great Western Company have made a further improvement in their Sunday train service between London and Birmingham. In addition to the expresses which leave Paddington at 2.15 p.m. and 4 p.m., and reach Birmingham at 4.25 and 7.5 p.m., a new luncheon-car express will leave Paddington at 11.10 a.m. and reach Birmingham at 1.38 p.m., and Wolverhampton at 2.5 p.m.

MOTOR NOTES.

Anent the Touring Season.

The first thought that will spring up in the mind of the prospective tourist will naturally be in regard to what part of the country he is going to tour. Starting from any of the large cities, the tourist will have little difficulty in selecting a route that will lie through a country of beauty. It is assumed that the tour is not being made for the sake of mileage, but for the enjoyment of scenery attractive for its beauty or historic interest. The first consideration must be the roads. The choicest bits of scenery fail to waken the slightest trace of appreciation among the members of a party which is being jolted about in the car and thrown from side to side by the inequalities of the road. Many avenues of information are open to the prospective tourist regarding the condition of the roads and the distances between points of interest. If he is a member of the Automobile Association and Motor Union there will be maps and complete data at his disposal. Friends have often made tours which have left such delightful memories that they are glad to furnish directions regarding the routes and the equipment which should be taken along. Road maps are cheap, and are for sale everywhere, so that mapping out the trip presents little difficulty if a few of the ordinary common-sense rules are remembered.

In the first place, it would be well to bear in mind that it is undesirable to retrace the route on the return trip. The joy of touring is the unexpected. To turn a bend in the road and find a beautiful vista stretched before the eye brings a sensation of delightful surprise that cannot be surpassed. This pleasure is missing if the same route is pursued on the return journey.

Secondly, if the trip is to take a week, it is necessary to consider the distance which can be covered in that time without exceeding a speed which permits of the enjoyment of the tour. Experienced tourists who have given the matter deep thought estimate that an average of 17 miles an hour for the running time represents a very fair figure. Running for a period of seven hours per day would represent a daily distance of 119 miles. On first consideration this daily average may seem low to the ambitious tourist, but if it is remembered that while passing through a town the rate of travel would fall to 12 miles an hour, or less, it will be seen that it would require fast travelling to bring the average up to a high figure after running for some time at this speed. A trip of 700 miles in six days makes an ideal tour, and if a circuit of this length is arranged through interesting country at a period of the year when the weather is apt to be good, and there is very little repair work going on along the roads, the trip should prove a great success.

After having decided the route by means of a road map and a scale of miles, the more definite part of the itinerary should be settled. Bearing in mind the approximate distance to be travelled per day, the night stops can be settled upon. These, of course, will not be at regular distances apart, but in most parts of the country it will be found that they can be arranged so that they fall within the limits which may be set for a day's travel. When they are not the tourist is travelling in the less populated parts of the country, and he will have the opportunity of doing a little night work or of including in his equipment a tent which he can pitch in some convenient spot, and thus spend the night in camp. The number of evenings in camp will depend altogether on the nature of the country which is traversed. As a general rule, however, the night stops will be at hotels, and I will assume that this is the intention of the prospective tourist. On a tour of this kind it is not always possible to secure adjoining or even neighbouring rooms in the hotels unless reservations have been made in advance. Whenever possible, the tourist should make his reservations at least a day or two before he expects to arrive at an hotel, especially during the summer touring season and on popular routes, as otherwise severe discomforts may be met which will seem the more irksome because they might have been so easily avoided. When the route is fully decided, both as regards stops en route and the roads to be taken, the season is the next factor to be taken into consideration. There are times of the year when rain can be expected in many localities, and it very seldom fails to appear. It is generally on time, and very considerably ahead of time. Smiling skies and a bright sun may delude the motorist into the belief that the bad weather will hold off for a time, but these evidences are as nought compared to the weather records of the last ten years. This is especially so throughout Wales, where in the spring and autumn travelling is generally a very moist proposition. Between these two seasons an occasional thunder shower would be the worst that the tourist could legitimately expect, and it is then that touring through this part of the country can be accomplished with the greatest success. The tourist of a week, being generally a native of that part of the country in which he is to tour, will know best the most seasonable time of the year for him to carry out his plans.

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THEATRICAL GOSSIP

Sir Herbert Tree's next experiment on May 27 at His Majesty's will be in partnership with Richard Strauss and Mr. Thomas Beecham for the performance of "Ariadne in Naxos," the new Strauss opera which was produced with such success at the Stuttgart Festival. Sir Herbert will attend to the dramatic portion, and Mr. Beecham to the musical. The piece is neither a musical comedy nor a comic opera, but a comedy wherein the leading character, M. Jourdain, presents an opera which in itself is a thing complete and apart from the play, this in its turn being a thing complete and apart from the opera. Sir Herbert will, of course, play M. Jourdain.

It is astonishing how seldom an actor or actress is actually taken ill in the course of a performance, but an instance occurred on the afternoon of the 25th ult. at the Royalty in the second performance of Mr. Rudyard Kipling's play, "The Harbour Watch." Just at the point of the play when Mr. A. B. Murray as the old sailor Pyecroft meets his friend Glass, the marine, Mr. Murray became seriously ill, and fell sideways on the stage. The curtain was at once rung down, and medical help was supplied. It was decided that Mr. Murray could not possibly continue his performance, so the rest of the play was omitted, and "Thompson" was proceeded with.

Mrs. Patrick Campbell, we are glad to hear, finds herself on her return from Brighton quite recovered from her long and serious illness. She wishes to thank the many friends who have testified their sympathy with her in her sufferings.

Mr. Martin Harvey, when he opens his London season at the Prince of Wales's with "The Taming of the Shrew," will give the play with only one setting, suggesting a pavilion. In the coming production Mr. Harvey has had valuable assistance from Mr. William Poel, and in collaboration with him has evolved a mode of stage presentation which may be best described as "the simplification of the art of the theatre." He will not make any attempt at realism with regard to the scenery, but will adopt the method of touching the imagination of the playgoer by suggestion.

The use of the "open stage" will enable the comedy to be presented in a form closely approximating to the methods of sixteenth century. After the Induction Christopher Sly will take a seat at the foot of the stage in front of the audience, and from this coign of vantage will witness the whole play within the play in true Shakespearean manner. The whole piece will be given in continuous action with only one interval. The period of the action has been fixed at about 1490, a fact which has given Mr. George Kruger fine scope in designing the costumes and decorations, while Miss Nellie Chaplin has collected and arranged some rare and beautiful pieces of contemporary music to be rendered on the actual instruments of the time. Mr. Martin Harvey as Petruchio will be supported by Miss N. de Silva as Katherine. The cast will also include Mr. Charles Glenney, Mr. Michael Sherbrooke, and Mr. Franklin Dyall.

After a run of four weeks the play will be withdrawn for the production of a modern comedy, "The Faun," by Mr. Edward Knoblauch, which will be preceded by a curtain-raiser, "Womankind," by a promising young dramatist, Mr. Wilfrid Wilson Gibson.

Mr. Forbes-Robertson will revive "The Merchant of Venice" at Drury Lane on Monday. The cast will be as follows:—Duke of Venice, Mr. Ian Robertson; Prince of Morocco, Mr. Grendon Bentley; Shylock, Mr. J. Forbes-Robertson; Antonio, Mr. Percy Rhodes; Bassanio, Mr. Basil Gill; Lorenzo, Mr. Charles Graham; Gratiano, Mr. Alex Scott-Gatty; Salanio, Mr. Walter Ringham; Salarino, Mr. George Hayes; Tubal, Mr. Montague Rutherfurd; Launcelot Gobbo, Mr. H. Athol Forde; Old Gobbo, Mr. S. T. Pearce; Leonardo, Mr. E. A. Ross; Balthazar, Mr. Robert Atkins; Gaoler, Mr. Eric Adeney; Clerk of the Court, Mr. Richard Andean; Portia, Miss Gertrude Elliott; Nerissa, Miss Audrey Ford; and Jessica, Miss Jean Tuckett.

In the trial scene Miss Gertrude Elliott will wear a black robe instead of the red gown usually seen. The cloak worn by Tubal in Forbes-Robertson's production of the play was formerly worn by Samuel Phelps, and was given to Mr. Forbes-Robertson by his old master.

A band of women wearing black masks and carrying sandwich boards walked the West End on Wednesday. They were members of the Actresses' Franchise League, who were advertising the meeting of the league at Drury Lane Theatre yesterday afternoon under the presidency of Lady Willoughby de Broke. Rain fell heavily, and the actresses were wet through by the time they had completed their task.

"Hullo, Cinderella!" a pantomime revue, written by Mr. Bertrand Davis, music by Mr. Arthur Wood, will be Mr. Robert Courtneidge's contribution to the Theatrical Garden Party in the Hospital Gardens, Chelsea, on June 3. In this, Miss Iris Hoey will be seen as Cinderella, Mr. Walter Passmore as Mother Goose, Miss Dorothy Jardon as Princess Badroulbadour, Miss Rosaline Courtneidge as Red Riding Hood, Mr. Harry Welchman as Dick Whittington, Miss Cicely Courtneidge as Aladdin, and Mr. George Hestor as Baron Robinson Crusoe. The Actors' Association has in view the exhibition of "The Wildest, Worst Theatrical Menagerie." Among the "showmen" in this will be Messrs. Hayden Coffin, William Devereux, James Welch, Harry Paulton, and John Le Hay.

Mr. Cyril Maude's cast for his blood-curdling melodrama at the Garden Party is promising. He himself will be the Chief Inquisitor, and Mr. John Harwood, Mr. Kenneth Douglas, Mr. Edmund Gwenn, and Miss Hilda Trevelyan will be the torturers. The music is composed by Mr. John Ansell, and Mr. Bruce Smith has supplied the scenery.

"Ye Olde Coffee Stall" of last year's Theatrical Garden Party has become very up-to-date, and will be called this year the "Café Konéme." Mr. H. V. Esmond and Misses Ada Blanche and Eva Moore will preside and dispense the fragrant liquor. Miss Frances Ivor will "crystal-gaze," and in the "Stalactite Cave," where ices will be sold, Miss Evelyn Millard, Mrs. Mangles, and Misses Grace Lane, Madge McIntosh, and Ellis Jeffrey will minister.

So really deserving a charity is the Actors' Orphanage Fund that actors and actresses from time to time leave money in their wills thereto. The latest instance of this is the bequest of £700 to the Fund under the will of the late Charles Allan, an actor who died in 1911, of which the Executive Committee to the Fund has just been notified.

Sir George Alexander and the St. James's Theatre Company paid a flying visit to the King's Theatre, Southsea, on Thursday, where they gave a matinée of "Open Windows," returning to the St. James's Theatre in time for the performance there at night.

Mr. Percy Hutchison has now completed his plans as regards his season at the Prince's Theatre by arrangement with the Messrs. Melville. The company will be an exceptionally strong one, and will include, besides Mr. Hutchison himself as Monty Brewster, Miss Lilias Earle, Miss Elsie Stranack, Miss Claire Milvain, Miss Ella Daincourt, Miss Betty Linley, and Miss Olivia Glynn. Messrs. Heaton Grey, Henry Hampson, F. G. Thurstans, Gerald Fitzgerald, Aubrey Mather, Charles Bedells, Ernest Deans, Stanley Killby, Herbert Marshall, Maitland Stapley. The ship scene is to be produced on an elaborate scale, the large stage at the Prince's Theatre lending itself specially to the wonderful mechanical effects. Several additional effects have been added since the play was revived by Mr. Hutchison at Wyndham's.

Mr. and Mrs. Vyvian Thomas (Miss Vivienne Peek) have secured the entire English rights of Frank Stayton's comedy, "Tantrums," which was recently produced at the Criterion Theatre. They will tour it themselves this year, commencing their tour in North Wales. Return dates have been booked at many of the theatres they visited during their twenty-two weeks' tour of "The New Boy" last year, and an excellent company is being engaged.

"Within the Law," in which production Sir Herbert Tree and Mr. Michael Faraday are associated, will be produced at the Haymarket after "The Typhoon" has run its course there. The chief part, that of a shop girl who is unjustly convicted of theft and subsequently allies herself with an association of evildoers who manage to keep on the right side of the law, will be played by Miss Edyth Goodall, whose adaptability to the rôle was proved by her clever study of the heroine of "Hindle Wakes." Mr. Frederick Ross will also have an important character.

Mr. Lewis Waller has returned to England after his tour in Canada, which proved highly successful. In a few weeks' time, however, Mr. Waller again leaves these shores on a voyage to Australia, to begin at Sydney early in July a tour of seven months. Mr. Waller will retain the services of Miss Madge Titheradge as his leading lady, and the company will also include Mr. Evelyn Beerbohm, Mr. G. S. Titheradge, and Mr. Charles Quartermaine. Mr. Waller will open with "Henry V.," and his repertoire also contains new plays by Mr. Sydney Grundy and Mr. William Devereux and "Don Cæsar de Bazan."

Mr. Farmer Skein and Miss Estelle Stead have had a most successful Shakespearean festival at the Broadway Theatre, New Cross, and Mr. Skein has received a letter of congratulation from Sir Herbert Tree. This week Mr. Skein plays another Shakespearean festival at the Grand Theatre, Nottingham.

Baron Henri de Rothschild's play, "Crœsus," which will shortly be seen at the Garrick Theatre, is in three acts. The cast includes Mr. Arthur Bourchier, Mlle. Gabrielle Dorziat, Mr. Spencer Trevor, Mr. Herbert Bunston, Mr. Kinsey Peile, Mr. Percival Clarke, Mr. Claude Edmonds, Mr. W. S. Hartford, Mr. Philip Leslie, Mr. Clifford Heatherley, Mr. Alan Mure, Miss Maud Cressall, Miss Beatrice May, Miss Barbara Hannay, Miss Parl Aufrere, Miss Barbara Gott, and Miss Elspeth Innes-Ker.

Mr. C. J. Bacon, long well-known as a London and touring-manager, was recently walking alongside the canal at Brentford when he attempted to rescue a boy who had fallen into the water. Mr. Bacon was pulled in, and went down with the boy clinging convulsively round his neck. The lad was unfortunately drowned, and Mr. Bacon regained the shore with difficulty.

Miss Ada Tilley and Mr. Harold Wagner have secured the rights of an entirely new and original drama, from the pen of James J. Hewson, entitled "Thou Art the Man," and will send it out on tour in the autumn, with a cast including Miss Ada Tilley, who will sustain the leading part. New and elaborate scenery is being painted for the tour.

Miss Marjorie Murray, who has just concluded nine months' starring engagement in America with Mr. W. A. Brady, and Messrs. Shubert expects to arrive in England next week. Miss Murray has had plenty of hard work, but thoroughly enjoyed her experiences, and will return later in the year to the States.

Mr. Norman V. Norman will play for a few weeks this month in the provinces, but will then return to town, as he is engaged in the production of a new play in the autumn. Miss Beatrice Wilson will be Mr. Norman's leading lady.

On Tuesday, at St. John's Church, Palmer's Green, Mr. Henri Harold Halfpenny was married to Grazia Sylvia Stella Zerbini, second daughter of Mr. and Mrs. Charles Harrington, and granddaughter of the late John Baptiste Zerbini.

Mr. James Welch will return to the scene of former successes at the end of this month, when he will reappear at the Criterion in an adaptation of "Une Nuit de Noces," a farce, by Henri Keroul and Albert Barré, which enjoyed a run of 800 performances or so at the Palais Royal. The English version is entitled, "Oh, I Say," and is by Mr. Sydney Blow and Mr. Douglas Hoare, the adaptors of "Little Miss Llewelyn." Mr. Welch's leading lady will be Miss Marguerite Sciaital, a French actress, who speaks English almost to the manner born.

Mr. Ian Colquhoun, the well-known baritone, who has been appearing as Andor with Mr. George Edwardes' principal company in 'Gipsy Love" on tour, has been re-engaged for the autumn tour by Mr. Edwardes. During the summer vacation Mr. Colquhoun will undertake a music hall tour, and he has been booked for several of the Stoll houses. He starts at Glasgow on May 19. He has secured, amongst others, two good songs, composed by a Manchester man, Mr. Harold Emmott, "Remembrance" and "Oi times in the West," a Somersetshire dialect number.

Mr. Cecil Brooking, who played Jimbi in "At the Barn," and Mr. Robertshaw's part in "The Touch of Truth," lately on tour in the English provinces, will return on May 15 from a tour in Canada and the United States, where he has been playing many important parts in Miss Horniman's repertory company.

Mr. Edward Morehen, who will be remembered latterly as the clever comedian of Messrs. Maskelyne and Devant's magical sketches, has been appointed chief electrician at the St. James's Theatre. Mr. Morehen is ably equipped for his post, as he served eleven years as electrical and mechanical engineer with Mr. Maskelyne, and designed and fitted the intricate machinery at St. George's Hall. More recently he managed the engineering for the Stoll houses. As an actor Mr. Morehen has played during a career of twenty-five years upwards of 300 parts, appearing variously under the banner of Messrs. Edwardes, Ben Greet, Osmond Carr, and other well-known managers. Mr. Morehen is the son of Mr. Horace Morehen, the popular black-and-white artist, and nephew of Mr. Alfred Bryan, another doughty knight of the pencil.

The Shakespeare Theatre, Liverpool, is still crowded every afternoon and evening by those who desire to see, and in seeing to add to their knowledge—the unique Paul J. Rainey African Hunt Pictures. The success has been so remarkable that Mr. Kelly and the directors of the Shakespeare Theatre have decided to retain these extraordinary films as the attraction for yet another week. That they are fully justified in so doing is proved by the daily increasing amount of advance booking, one of the more conspicuous features of which, is that those who have already seen these Hunt Pictures desire to see them yet again. One of the most prominent men in Liverpool—a gentleman bearing a name which is a household word in the city and district—saw the films last Monday night, and before he left the theatre he took a packet of some twenty-two stalls for a future presentation, saying that he had not witnessed a more entertaining and informative exhibition in his life. The Paul J. Rainey African Hunt Pictures will continue to be shown every afternoon and evening until further notice.

Mr. W. W. Kelly has arranged a most interesting programme for next week at Kelly's Theatre, when Mr. Alexander Marsh, Miss Carrie Baillie, and their large Shakespearean and Classical Repertory company will hold the stage. Mr. Marsh and Miss Baillie well deserve their popularity, and they have certainly arranged a programme for the coming visit which should have a manifest appeal to all sorts and conditions of playgoers. On Monday, "A Tale of Two Cities," with Mr. Marsh as Sydney Carton, will be staged; whilst on Tuesday a compound bill, "David Garrick," followed by "The Sleigh Bells," with Mr. Marsh as the conscience-stricken Burgomaster, will have place. "A Midsummer Night's Dream" will be revived on Wednesday afternoon, a version of "Oliver Twist," with Mr. Marsh as Fagin and Miss Baillie as Nancy being the evening attraction. Two more plays will be given on Thursday night, these being Mr. Norman McKinnell's admirable short drama, "The Bishop's Candlesticks," which will be followed by "The Taming of the Shrew." With Mr. Marsh as Charles II. and Miss Baillie as Nell Gwynne, a play bearing the name of the immortal orange girl who became a king's favourite, will be the attraction. A full day's work is arranged for Saturday, "The Merchant of Venice" being announced for the afternoon, and "The Three Musketeers" for the evening. It is doubtful whether a more ample, varied, or interesting programme has ever been set before Liverpool playgoers in the course of a week, and if Mr. Marsh and Miss Baillie get their deserts, the Paradise-street house will be crowded eight times next week.

"The Amazons" will be played next week at Mr. W. W. Kelly's Birkenhead Theatre. Preceding the Pinero play will be given the dramatic episode dealing with a side issue during the Franco-Prussian War, entitled "The Sergeant of Hussars," by Miss Cicely Hamilton. On Whit Monday, May 12, Mr. Cyril Maude's principal company in "Bunty Pulls the Strings," will be the special attraction.

Mr. Wilford Bailey, who has recently terminated his engagement as John Tyler in "Ready Money," has been re-engaged for the autumn tour.

Messrs. Lionel Rignold and Charles Macdona have finished their third very successful tour with "Fanny's First Play," and are now resting until the autumn. The company have paid three visits to some of the towns within a space of nine months, and are rebooked for a fourth time. The reception everywhere has been enthusiastic.

Mr. Matthew Montgomery will produce on Monday at Liverpool the first of a series of famous plays, the staging of which has become possible owing to the existence of the Rotunda Theatre Repertory Company—"The Shaughraun." Mr. Scott Leighton will play Conn; Mr. John Davidson will appear as Captain Molineux; Mr. George E. Butler as Corry Kinchela, Mr. Frank Caffrey as Harvey Duff, Mr. Edward Beecher as Father Dolan, Miss Jessie Scott as Moya, Miss Josephine Colona as Claire Ffolliott, and Miss F. M. Millett as Arte O'Neill. The revival will include no fewer than fifteen scenes.

Mrs. William Holles (Miss Nannie Goldman) will play Aurora in "O, Susannah," with the Julia Neilson Dramatic Society, on May 24, at the Cosmopolis Theatre, in aid of the London Hospital. Mrs. Holles is the president and founder of the society, and all tickets may be had at Cosmopolis.

Mr. Anthony Evelyn Ashley and Count Casimir Dunin Marckievicz are about to establish a repertory theatre in Dublin, which will not interfere with the work of the Abbey Theatre Company. "For the Crown" will be produced on the opening night. The company has arranged for a season of eighteen weeks at the Gaiety, Dublin.

Mr. Charles Stretton's company in "The Gay Lord Quex" concluded another successful tour at Fulham on Saturday. The autumn tour will open early in August.

Mr. W. V. Garrod will shortly send on a tour of the South Coast watering places Miss Gladys Unger's comedy, "Better Not Enquire." Miss Unger's recent successes in London will add to the interest of the play, which is practically new to the provinces. The piece will have the advantages of a well-selected cast, an elaborate production, and specially cut pictorials.

At the Shakespeare Theatre on Monday the military play, "The Soldiers of the Queen," was admirably performed by the excellent stock company got together by Mr. John F. Preston.

The managers of the Fulham Theatre are trying an experiment next month. On and after Whit Monday they will run the theatre on the two-houses-a-night system for the remainder of the summer season. Smoking will be permitted under the new arrangements.

Mr. James Cullen has again been re-elected president of the National Association of Theatrical Employees Mr. Cullen, by the way, is described in a contemporary as master carpenter at the Comedy Theatre. That statement, of course, is wrong, as he is the chief machinist at the St. James's, a position he has held for upwards of a quarter of a century.

We regret to announce the death of Mr. Riddell Robinson, who was found dead in his room on the 22nd ult. Mr. Robinson's last engagement was as the Caliph in "Kismet," on tour with Mr. George Dance's company. His first professional appearance was made under Sir (then Mr.) Beerbohm Tree in a small part in "Hamlet" at the Haymarket, where he afterwards played in many pieces in Mr. Tree's repertory. He represented Svengali in "Trilby" for 300 nights on tour, and played both Richelieu and Gil de Berault in "Under the Red Robe." Other parts of his were Rupert of Hentzau in "The Prisoner of Zenda," Rashleigh Osbaldistone in "Rob Roy," and Lord Chichester in "The Gay Lord Quex." He was an accomplished *litterateur*, and contributed to many London papers and magazines.

THE CHAPERON.

Original Farce, in Three Acts, by Jocelyn Brandon and Frederic Arthur, Played for the First Time in London at the Strand Theatre on Saturday, April 26.

Hilary Chester .....Mr. Cyril Keightley
Hon. Algernon Brocklehurst, Mr. Lawrence Robbins
Christopher Pottinger, M.P. ..Mr. E. Dagnall
Admiral Peter Maxwell ....Mr. M. R. Morand
Colonel Redwood .....Mr. Howard Sturge
Paul Kominsky .....Mr. Edward Irwin
Schwarz .....Mr. J. Parish Robertson
Butler .....Mr. Lambert Plummer
Page Boy .....Mr. Maurice Edmonds
Rosamond Gaythorne .....Miss Ethel Dane
Louisa Pottinger .....Miss Helen Haye
Harriet Maxwell .....Miss Ada King
Doris Mayne .....Miss Mary Dibley
Curtis .....Miss Violet Graham

An exceptionally well-constructed farce, "The Chaperon," written by Jocelyn Brandon and Frederic Arthur was presented at the Strand Theatre by Mr. Louis Meyer last Saturday night, after a trial trip at the Devonshire Park Theatre, Eastbourne, on April 21. In addition to its excellent construction, the play has a particularly well-chosen cast and brilliant mounting. Taken at an exhilarating pace throughout, to the accompaniment of a rippling chain of laughter by the audience, "The Chaperon" seems likely to rival Mr. Meyer's great success "The Glad Eye," both in popularity and length of run.

The plot possesses originality. The proprietor of the Restaurant Royal, Paul Kominsky, has added to his list of attractions a welcome novelty in the shape of a male chaperon, available at any meal, and at any time. Should an elderly gentleman, careful of his reputation, desire to lunch, or dine, or sup with a pretty lady not too careful of her reputation, the presence of the hired chaperon, who passes for the time as the lady's husband and, taking little or no part in the conversation, contents himself with ordering the best of food and drink at the expense of his host "for the good of the house," makes the otherwise compromising meal reek of respectability. Christopher Pottinger, M.P., rather thin in the hair and long in the tooth, has a weakness for the society of the pretty actress, Rosamond Gaythorne, who is engaged to the Hon. Algernon Brocklehurst, but who encourages the attentions of gay Mr. Pottinger, hoping through his influence to obtain a much-coveted appointment for Algie. To win this, she consents to sup at the Restaurant Royal with her elderly admirer, who wires in advance for a private room, and is greatly chagrined on their arrival to find that the private rooms are in the hands of the decorators, and that the only table to be had is one in the centre of the vestibule. The presence of the hired chaperon is consequently imperative. Now another habitué of the restaurant, Mr. Hilary Chester, an impressionable young man engaged on twelve months' probation to a charming young lady, Doris Mayne, has his fickle fancy caught by fair Rosamond as soon as she enters the establishment; and, learning at the eleventh hour from the distracted proprietor that the only available chaperon has been disabled from a surfeit of rich food, Hilary volunteers to take his place. The three sit down amicably to supper, and two of them at least enjoy it thoroughly: the third, poor Mr. Pottinger, feeling very much the "mauvais troisième." His discomfort is intensified by the unexpected appearance of his wife, his wife's sister, a forbidding person of unattractive appearance, and her much-suffering husband. To save appearances, Pottinger introduces the lady and the "chaperon" as Mr. and Mrs. Wellington Jones, and explains them away as acquaintances likely to be useful to him in his political career. Mrs. Pottinger, eager to further her husband's interests, greets them effusively, and invites them to their country house, "Crow's Nest." She is so insistent that they are at last forced reluctantly to accept an invitation for the following Sunday afternoon.

The appointment is kept, as Rosie is anxious not to lose sight of Mr. Pottinger for Algie's sake, and Chester is always "ready for a lark." His hilarity changes to dismay when he and Rosie are introduced as Mr. and Mrs. Jones to Doris Mayne, who, unknown to him, is visiting Mrs. Pottinger. From this moment the fun and the pace increase. Complications and farcical situations succeed one another with lightning-like rapidity; and the climax is reached when the motor, which is to take the visitors back to town, breaks down, and hospitable Mrs. Pottinger sets about making arrangements for putting her guests up for the night. When the spare room mattress is aired, and clean sheets are brought out, Rosie faints, Doris weeps, and Hilary swears, but in the nick of time Algie and a motor appear on the scene; there is a convulsive interlude, followed by hysterical explanations and a rapid readjustment; and Algie and his Rosamond take car for London, accompanied by the inevitable chaperon.

The acting of the members of the cast of "The Chaperon" is excellent. In some cases it is brilliant, in each admirable. One and all they play in the true spirit of farce, never slacking for one second, but going from start to finish with one magnificent dash. Clever Miss Ada King as the vinaigrous Harriet leaves an ineffaceable impression of a type of unattractive, sour-tempered, mischief-making woman. The only charm of which she cannot rid herself is her sweet and soft voice, which, try as she will, she fails to make sharp or strident. Another fine, though unobtrusive, piece of acting is contributed by Miss Helen Haye as Mrs. Pottinger—a lifelike impersonation and humorously convincing.

Mr. Cyril Keightley has adapted himself very cleverly to the part of Hilary Chester, whom he makes an "agreeable"—and amusing—"rattle." Miss Ethel Dane, who wears some beautiful frocks, has not a very great deal to do as Rosamond, beyond looking charming and fainting prettily; but she makes the most of her part, and takes the smallest chance skilfully. Mr. E. Dagnall, the producer of the play, has a capital part in that of Mr. Pottinger, which he plays in broad but not exaggerated style; Miss Mary Dibley is quite charming as Doris Mayne; and Mr. M. R. Morand is delightfully funny as Harriet's henpecked husband. Mr. Edward Irwin is the most urbane and solicitous of restaurant proprietors; Mr. J. Parish Robertson is exceptionally good in the small part of a waiter at the Royal; Mr. Howard Sturge is easy and pleasant as Algie's uncle; and Mr. Lawrence Robbins is quite satisfactory as the Hon. Algernon. Mr. Lambert Plummer is an imposing butler, Mr. Maurice Edmonds a most engaging page boy, and Miss Violet Graham the deftest of handmaidens. The play is capitally produced by Mr. E. Dagnall.

"The Chaperon" is preceded by the performance of a mirthful little band, the Quaints, who sing, dance and fool so charmingly that they provide the unusual spectacle of a full house at the rise of the curtain. Much of the success of their clever entertainment is due to the charming singing of Miss Agnes Croxton, and the dainty dancing of Miss Dorothy Frostick; and in Mr. R. B. Salisbury we have a quaint and humorous comedian, and in Mr. Robert McLachan a very sweet singer. Mr. Ernest Butcher has real dramatic ability, and Mr. George Buchanan much talent, both as composer and musician.

The theatrical branch of the British Women's Patriotic League is very energetic and flourishing, and does much to further the excellent objects of the League.

SHAKESPEARE AT THE COURT.

On Tuesday afternoon, April 29, Shakespeare's tragedy of "JULIUS CÆSAR."

Julius Cæsar ..... Mr. Victor Wiltshire
Octavius Cæsar ..... Mr. Leonard Robson
Marcus Antonius ..... Mr. James Berry
Marcus Brutus .... Mr. R. Henderson Bland
Cassius ..... Mr. Godfrey Tearle
Casca ..... Mr. Gerald Jerome
Trebonius ..... Mr. Pell Trenton
Caius Ligarius ..... Mr. H. Cedric Bennett
Decius Brutus ..... Mr. J. H. Twyford
Metellus Cimber ..... Mr. E. Montague
Cinna ..... Mr. Basham Amyet
Soothsayer ..... Mr. H. Cedric Bennett
Cinna ..... Mr. G. Ward
Pindarus ..... Mr. Eugene Wellesley
Calphurnia ..... Miss Florence Born
Portia ..... Miss Marion Plarr
Lucius ..... Miss Kitty Ricimer
First Citizen ..... Mr. F. Vigay
Second Citizen ..... Mr. E. W. Thornby
Third Citizen ..... Mr. J. A. Field
Fourth Citizen ..... Mr. Smithson
Octavius's Servant .... Mr. William Abingdon
Cæsar's Servant ..... Miss Claughton

Mr. Victor Wiltshire, who was severely wounded in a stage duel in a wordless sketch called "A la Mort," at the Southampton Palace Theatre, in the February of 1912, celebrated his return to the stage on Tuesday afternoon by giving a matinée of "Julius Cæsar," at the Court Theatre. The revival was interesting in many ways, as showing the effect of simple mounting and a small theatre on delivery and details of expression. In these particulars the performance was most admirable. Many of the performers had mastered the difficult art of speaking blank verse rapidly, and at the same time distinctly; and all appeared to have studied the meaning, as well as learned the words, of their lines. Mr. Wiltshire himself was the Cæsar. He was made up on the lines of the British Museum bust, which, as everyone knows, makes Cæsar less bald than he is reputed to have been, but emphasises his historical boniness of feature. Mr. Wiltshire was duly dignified and sententious, and did full justice to the self-laudatory lines which Shakespeare has put in the mouth of the great conqueror of the world. Mr. Godfrey Tearle gave a new reading of the rôle of Cassius. We are accustomed to think of Cassius as a lean, jealous, and rather "tricky" personage; but Mr. Tearle, influenced, no doubt, by his striking personality, made him an impetuous, handsome, and rather frank personage. His performance on these lines was energetic, forceful, and full of fire. Mr. R. Henderson Bland made Brutus just the simple, high-minded, and credulous personage drawn by Shakespeare, and suggested the nobility of the Brutus's nature very strongly; and Mr. Gerald Jerome gave a capital character sketch of the sharp, spiteful, scurrilous Casca. Miss Marion Plarr played Portia very expressively, and won a round of applause for her treatment of the scene in which Portia pleads to Brutus for admission to his confidence; and Miss Florence Born was a handsome and noble Calphurnia, Miss Kitty Ricimer being distinct and natural as Lucius. Trebonius, Decius Brutus, and Metellus Cimber had careful and commendable representatives in Mr. Pell Trenton, Mr. J. H. Twyford, and Mr. E. Montague; and Mr. H. Cedric Bennett well depicted the infirmity and energy of Caius Ligarius. Mr. Basham Amyet was satisfactory as the conspirator, Cinna; and Mr. H. Cedric Bennett made a picturesque Soothsayer. Mr. James Berry gave a surprisingly good performance as Mark Antony, and showed what a rich store of latent talent there is on our stage only wanting opportunity for its display; and Mr. Leonard Robson contributed an excellent reading of the rôle of Octavius Cæsar. Mr. Eugene Wellesley was commendable as Pindarus, and Mr. G. Ward gave a neat performance of Cinna, the poet. The smaller parts were well sustained, and though the mounting was excessively simple, it was tasteful and appropriate as far as it went, and the intervals between the three acts into which the play was divided were agreeably filled by the performances of an artistic orchestra, which played some very acceptable selections.

"13, SIMON STREET."

Play, in One Act, by Anthony Wharton, Produced at the Vaudeville Theatre on Thursday, May 1.

William Lassen .....Mr. George Desmond
John Rutt .....Mr. Douglas Munro
Cecil Henry Carter .....Mr. Ronald Squire
Miss Raeburn .....Miss Hilda Trevelyan

Engrossing, well written, and in places grimly humorous, "13, Simon Street" is the story of the triumph of woman's wit. In a wretched tenement house in Whitechapel, a young man, Cecil Henry Carter, who has annexed over £1,000 of his employer's money, is in hiding. To the ruffian who rents the adjoining outer room, through which entrance must be made to gain the street, he has told the tale that he is staying there for the purpose of studying low life. But having seen Carter's portrait in the papers and an account of the theft, the ruffian determines that he himself will have the swag, and artfully secures Carter's boots to prevent pursuit. Whilst he is arranging the plan of campaign with an equally villainous mate a visitor calls, Miss Raeburn, an old sweetheart of Carter's. She manages to see the young man alone, and, after reproaching him for the gambler and drunkard that he is, tells him how he may yet save himself. If he will restore the money to his employer, he will not be prosecuted, and reluctantly he consents, handing the flimsies over to the girl, who has, of course, guessed that the ruffians mean to have them. Now for their escape, for the villains have locked them in. Carter, after some hesitation, is persuaded to try climbing down the drain pipe, and successfully gains the street. And when ruffian No. 1 returns the girl tells him that Carter is shaving in the adjoining room, and also informs him that the money is not in the house, but in a bag at the station waiting-room. Now is his chance if he wishes to secure it. Half believing her story, he goes, but takes the precaution of securing the door. If she has hoaxed him, he will know what to do. After his departure, enter ruffian No. 2. And the resourceful girl tells him that his mate has gone off to get the money—inferring, of course, that he has no intention of sharing it. Thus is he disposed of, and, having sent them both on a wild goose chase, the plucky but now terrified girl and her companion creep out to freedom.

Miss Hilda Trevelyan gave a very clever and finished impersonation of the keen-witted Miss Raeburn, her cajolery of the two ruffians being delightfully natural. Mr. George Desmond and Mr. Douglas Munro exactly realised the couple of brutal conspirators; and Mr. Ronald Squire did excellently as the erring and weak-willed Carter. The little piece had a very favourable reception, and is a "curtain-raiser" that should on no account be missed.

"The Yellow Jacket" is such a success at the Duke of York's Theatre that Mr. Gaston Mayer has decided to run it through the London season. Professor Max Reinhardt was so taken with the play that he immediately secured all rights for Germany, Austria, Hungary, and Bohemia, and he intends to produce the piece at the Deutsches Theater, Berlin, at the beginning of the autumn season.

THE SHAKESPEARE FESTIVAL.

On Friday, April 25, was revived John Masefield's play, entitled

"THE TRAGEDY OF POMPEY THE GREAT."

This play was fully noticed by us when it was produced by the Stage Society at the Aldwych Theatre on Dec. 5, 1910. A new epilogue has now been written, and was spoken for the first time on April 25. It runs:—

"Pompey was a great captain, he rode among kings a king;
Now he lies dead on the sand, an old, dumb, tumbled thing.
Fate has her secret way to humble captains thus;
Fate comes to everyone and takes the light from us,
And the beginning and the end are darkened waters
Where no lights be;
But after many miles the brooks find ocean
And the ship puts to sea."

In the political situation in Rome, 50 B.C., we have the struggle of the democrat leader, Cæsar, opposed to patrician General Pompey, who, rather than sacrifice his honour to personal ambition, allows himself to be overthrown, and goes out to die on the Egyptian shore.

The Benson Company acquitted themselves remarkably well, and gave, on the whole, a sound and adequate performance. The beauty of the first scene, a room in Pompey's house, with the long curtains and a blue-sky background, strongly suggestive of Gordon Craig, was undeniable. The powerful poetry of the telling lines spoken by Antistia to the soldiers was full of tragic intensity. Mr. F. R. Benson has seldom done anything better than his fine portrayal of Pompey. He succeeded fully in conveying the nobility of the man and his generous love for Rome and his fellow-citizens. Miss Marion Foreman as Antistia, a servant, seemed rather too much of a lady, but this did not detract from her fine delivery, and the dramatic insight she displayed. Miss Dorothy Green gave a strong and sympathetic rendering of the part of Cornelia, and appealed especially in the more tender passages. Mr. Frank Cochrane supplied an accurate and sincere performance as Philip, Pompey's servant; Miss Edith McDowall was sufficiently attractive, but perhaps a trifle too modern, as Julia; and Miss Eve Titheradge was good as a lute girl. The Metellus Scipio of Mr. Murray Carrington was excellent. As Cotta, a centurion, Mr. F. Randle Ayrton again showed his quality as an actor. His description of the fight was a clever and meritorious effort. Mr. William Calvert did well as Cato; and Mr. Ambrose Flower skilfully outlined the character of the patrician, Pompeius Theophanes. The Acilius Glabrio of Mr. James Stanners, the Lucius Lucceius of Mr. Mark Turner, and the Lucius Afranius of Mr. Walter Plinge were all careful contributions; and Mr. Reginald Goode was worthy of mention as Lentulus, and Mr. Harry Caine was good as a mate, and Mr. Rupert Conrick played the Ship Captain with full meaning. The Sextus Pompey of Mr. Darby Foster was excellent; Mr. J. Stanners enacted Achillas Egyptian with ability; and Mr. Frank Matthews was good as the First Sailor.

On Saturday, April 26, was revived

"RICHARD THE THIRD."

A large audience assembled on Saturday at the Memorial Theatre to witness Mr. Benson and his company present the above tragedy. His Richard is a masterful and virile creation. That excellent actor, Mr. Murray Carrington, was well suited as the Duke of Clarence. Acting with restraint and strong, appealing power, he obtained the sympathy of the house, notably in the famous death scene. Mr. Mark Turner supplied a clever character sketch of King Henry VI., and the ailing King Edward IV. was ably enacted by Mr. Frank Cochrane. The little Princes, Edward and Richard, were intelligently played by Misses A. P. and Nora Nicholson. Mr. Rupert Conrick gave a sound reading of the energetic Henry of Richmond; Mr. Moffat Johnston was excellent as the Duke of Buckingham. Mrs. F. R. Benson enacted Lady Anne with her customary skill. Miss Ethel McDowell was graceful and appealing as Elizabeth. Miss Lilian Booth is to be congratulated on her able delineation of the vehement and revengeful Queen Margaret; and Miss Rosa Burgess made an admirable Duchess of York. Mr. Harry Caine did well as Lord Hastings; the portrayal of Earl Rivers, brother to the Queen, by Mr. Ambrose Flower, was all that could be desired; and the Earl of Surrey of Mr. Darby Foster and the Duke of Norfolk of Mr. J. Maclean were creditable contributions. Mr. Frank Reynolds did good work as the Earl of Oxford. Mr. William Calvert played Lord Stanley with discretion and ability. The characters of Sir Richard Ratcliffe and Sir James Tyrrel were successfully rendered by Messrs. R. Goode and Mr. Turner. Mr. James Stanner was capable in every way as Sir William Brackenbury; and the remaining parts were suitably dealt with by the members of the company.

The Festival has been most successfully continued this week. On Monday, April 28, was revived

"MUCH ADO ABOUT NOTHING."

The presence of that popular actress, Miss Violet Vanbrugh, in the cast no doubt added a stimulus to the admirable performance of "Much Ado" on Monday afternoon, when a large audience assembled. Mr. Benson played Benedick with his customary skill and discernment. Miss Vanbrugh was a truly delightful Beatrice, sketching with finesse the feminine subtlety of the character. Mr. Ambrose Flower made a distinguished Don Pedro; and Mr. Frank Cochrane was excellent as Don John. Mr. Murray Carrington's Claudio left little to be desired. Mr. William Calvert made a venerable Leonato; and Mr. Mark Turner did good service as Antonio. Mr. Rupert Conrick portrayed Friar Francis with strength and feeling; Mr. Harry Caine found the part of Dogberry much to his liking; and the Verges of Mr. John Maclean was a clever creation. Miss Ethel McDowall was graceful and appealing as Hero; and the Ursula and Margaret of Misses Marion Foreman and Violet Cecil are to be highly commended. Mr. James Stanners submitted a neat sketch of Seacole; and Messrs. Moffat Johnston and Reginald Goode did well as Borachio and Conrade. Mr. Oswald Roberts capably embodied the Sexton; and Little Miss Prudence Bourchier made a delightful Page.

On Tuesday, April 29, was revived

"THE RIVALS."

After a long sequence of Shakespearean plays, "The Rivals" proved a welcome change. The piece played to frequent laughter and applause, showing that although belonging to a past generation, the wit and humour of this masterpiece still makes an irresistible appeal. The parts were admirably distributed. Mr. F. R. Benson played Captain Absolute in fine vein, carefully emphasising the finer points of the character. Mr. William Calvert was the testy old Sir Antony to the life; Mr. Moffat Johnston made a picturesque and carefully studied Sir Lucius O'Trigger; and Miss Dorothy Green was a charming and delightful Lydia Languish. The Mrs. Malaprop of Miss Rosa Burgess fulfilled the requirements of the part admirably; and the immortal solecisms caused much amusement. Miss Ethel McDowall's Julia was full of grace and distinction. As Lucy Miss Marion Foreman gave a finished and skilful performance. The Falkland of Mr. Murray Carrington showed the skill and capability which are always displayed in Mr. Carrington's work. Mr. Harry Caine made an amusing Bob Acres; and Mr. Frank Cochrane made a hit by his droll portrayal of the gentlemanly Fag. Mr. John Maclean made the most of the part of David; and Mr. Rupert Conrick played a Coachman effectively. Miss Nora Nicholson being good as a boy.

The Shakespeare sermon was preached at Stratford on Sunday by the Rev. H. F. B. Mackay, vicar of All Saints', Margaret-street, London, who said that the poet was a man of enormous physical vitality, and stood in a world from which all positive spiritual influences had been temporarily withdrawn. Everywhere religion wore an ugly look and seemed the source of the greatest evils of the age. Shakespeare looked within himself and found two forces, the unrestraint of which led to death, physical passion, the passion of Romeo, and spiritual passion, the passion of Hamlet. He saw that there must be a properly proportioned way of living, determined by the Divine plan; that a man must be master of himself if he would be master of his fate; and that to be master of himself he must train the divine instinct he possessed for making right selections in life. Whether Shakespeare bought that knowledge at as great a price as St. Augustine we did not know, but he achieved self-control, which gave him the calmness out of which he looked and wrote, the calmness of a happy nature, lovable, honest, free, and open. Human life to Shakespeare was no chance combination of atoms, the play of nature's dice flung blindly and without significance; it was a spiritual drama in which goodness was supreme, though not always victorious, for it was only the earlier scenes that the poet could portray; the last act was yet to come. The preacher had listened to the life stories of hundreds of men and women, and they all proved the truth of Shakespeare's vision of human nature, its essential nobility, the Godlike proportions in which it was moulded, and the mingling of evil which ran through every human character. We could believe Shakespeare when he told us that men and women were Godlike beings on probation, not apes in Godlike robes; believe him when he told us that man was spiritually more important in the scale of things than the sum of all material life; and that womanhood was glorious and endowed with the greatest mission of all.

On Tuesday, April 29, was revived

"THE DEVIL'S DISCIPLE."

This revival of Mr. Shaw's play, "The Devil's Disciple," was completely successful. Mr. F. R. Benson's Richard Dudgeon had any amount of "devil" in it, allied to a much kindliness and sympathy. He acted with a nice appreciation of the part, and achieved a well-merited success. Mr. Moffat Johnston's Anthony Anderson was a clearly defined characterisation. Miss Dorothy Green (Judith Anderson) played with much discernment and feeling. The Mrs. Dudgeon of Miss Ethel McDowell was forceful in its expression of meanness and avarice. Miss Marion Foreman supplied a sympathetic and appealing rendering of the forlorn little Essie. Mr. Frank Cochrane hit off the self-complacent Major Swindon to the life. The General Burgoyne of Mr. Murray Carrington was a natural and finished delineation. Mr. Mark Turner amusingly emphasised the feeble-minded Christopher Dudgeon, and Mr. William Calvert played Uncle William with a fine sense of proportion. Mr. Oswald Roberts ably dealt with the part of Uncle Titus, and Mr. John Maclean was good as Hawkins. Mr. Rupert Conrick gave a robust and commanding embodiment of the Serjeant, and Mr. Frank Matthews was excellent as Chaplain Brudenell.

On Wednesday, April 30, was performed

"AS YOU LIKE IT."

The Benson Company seemed to take special pleasure in the interpretation of "As You Like It," and the cast was almost an ideal one. Mr. Murray Carrington had every requisite for the performance of the part of Orlando—a pleasing voice, good stature, and a nobleness of feature that gave elevation to his always artistic portrayal. Miss Dorothy Green must be highly commended for her excellent rendering of Rosalind. She portrayed the gentleness and archness of the character with delicate and refined sympathy. Mr. F. R. Benson as the melancholy Jaques was in his best vein, and spoke the "seven ages" speech with full effect. As the Banished Duke Mr. Rupert Conrick was excellent. Mr. William Calvert hit off Duke Frederic admirably, and Mr. F. Randle Ayrton supplied a sincere and careful reading of Touchstone. Miss Ethel McDowell was a pretty and graceful Celia, and Miss Marion Foreman gave the right touch to Phœbe. The part of Audrey was safe in the hands of Miss Rosa Burgess, and Mr. Rupert Conrick as Charles wrestled with fine vigour. Mr. Frank Cochrane as Amiens delighted the audience with his singing and won an encore for each ballad, and Mr. Harry Caine was good as Le Beau. The Oliver of Mr. Ambrose Flower was a well-considered reading, and Mr. Frank Matthews was quite satisfactory as Jaques de Bois. As Silvius and Corin Messrs. Reginald Goode and Harry Caine gave clever character sketches. Mr. Moffat Johnston embodied Adam with expressive dignity, and Mr. John Maclean did very good work as William, Mr. Darby Foster being good as a lord.

"LADY FREDERICK" REVIVED.

Acquaintance was renewed with a charming personality at the Globe Theatre on Saturday when Mr. Gilbert Porteus revived Mr. Somerset Maugham's comedy, "Lady Frederick," which brightened so many West End theatres after its production at the Court in the autumn of 1907. The play gave the greatest pleasure to a house crowded in every part on Saturday, and repeated curtains and enthusiastic cheers confirmed the wisdom of the revival. Miss Ethel Irving, who has developed her gifts in the direction of more serious work since she first took the town as the charming Irish widow, came back to the part fresh and fascinating, and quite surpassed herself in the brilliant scenes of which she is the centre. The revelation of the mysteries of the toilet table appealed as powerfully as ever to the spectators' sense of humour, and the episode in which Lady Frederick wins her bet with the dressmaker was so finely elaborated as to rouse the audience to a high state of enthusiasm.

Several of the original exponents of the parts are happily available for the revival. Mr. C. M. Lowne, who did so much for the former productions, is again seen as Paradine Fouldes, and gives to the character all the artistic significance that formerly characterised it. Miss Florence Wood again figures as the dressmaker, and contributes a performance finished in every detail. Her work in the scenes with Lady Frederick helps invaluably to secure the desired effect. Lady Mereston is safely entrusted to Miss Henrietta Watson, whose experience enables her thoroughly to realise the part, despite its extravagances. Mr. Percival Stevens looks the rôle of Admiral Carlisle well, but is a little too emphatic in his utterance. The infatuation of Lord Mereston is cleverly exemplified by Mr. Langhorne Burton, who makes the part suitably frank and boyish; and Sir Gerald O'Mara is ably played by Mr. J. Woodall-Birde. Mr. Thomas W. Weguelin supplies a study of Captain Montgomerie quite consistent with the demands of the part; and the efforts of Miss Mignon O'Doherty as the French maid, Angelique, are entitled to praise.

Mr. Coleby's play, "Their Point of View," acts as curtain-raiser, and with Miss Beryl Mercer again as the resourceful, if unscrupulous mother, proves very diverting. Mr. Cecil Bevan plays the chaplain remarkably well; and Mr. Willie West also lends acceptable aid as the artless Albert.

MISS MAIDIE HOPE.

'Midst the "Stars" which are scintillating so brilliantly in the several Revues which are at present enjoying a very generous measure of success at certain of the principal London Vaudeville houses, Miss Maidie Hope may emphatically be accounted as exhibiting in "All the Winners" an artistic effulgency which—in a cast of all-round excellence—is proving entirely acceptable to Empire patrons.

Miss Hope revealed, during a recent conversation at her Club with an "Era" representative, that she comes from a theatrical stock, her father being the late and famous John Hollingshead, so long associated with the old Gaiety theatre. Appropriately enough, therefore, Miss Hope commenced her stage career under the ægis of George Edwardes, and took up the part in "The Messenger Boy" which Miss Rosie Boote relinquished upon her marriage with the Marquis of Headfort. "After appearing in a variety of plays," continued the charming and popular actress, "under the Gaiety banner, I migrated to Daly's, playing in such well-known pieces as 'San Toy,' 'The Country Girl,' &c. I then went on tour in these plays throughout the principal towns in the United Kingdom.

"At the conclusion of this tour I retired into private life; but only for a space," laughed the actress, "for the 'Call of the Footlights' was so persistent that I followed the fashion and returned to the stage. I made my re-appearance in the late Sir William Gilbert's play (the last, indeed, which this charming and clever man

Photo by Rita Martin.

MISS MAIDIE HOPE.

wrote), 'Fallen Fairies.' I next appeared at the Playhouse with Cyril Maude and Marie Löhr in the part of Bertha in 'Tantalizing Tommy'; and afterwards at the same theatre in 'Pomander Walk,' 'Our Little Cinderella,' 'Billy,' and, recently, in 'The Little Café.'

"Another interesting engagement was with Sir George Alexander at the St. James's, in 'The Ogre'; as was also (though I fear I am not taking you through my stage career chronologically) that at His Majesty's, with Sir Herbert Tree, in the part of Maria in 'Twelfth Night,' and in 'Orpheus and the Underground.'"

"I well recall your successful appearances in all these plays, and, may I say, I have ever admired your versatile talents."

"Many thanks, sir. Well, I again 'followed the fashion,' and made an excursion into Vaudeville; and in my several parts in the popular Empire Revue, I thoroughly enjoy myself. You see, I love my work, and I find it so very interesting to play the various characters allotted to me; and, besides, I find everyone so nice at the Empire—a most courteous Management and charming comrades.

"I also greatly love playing the Royal and Ancient game of golf—weather and Suffragettes permitting."

"But, I imagined you, too, were ——"

"Yes, certainly, but," laughed the merry actress, "I am strictly a non-militant, bien entendu!"

THE PEDGRIFT TESTIMONIAL.

The amounts forwarded to us for the testimonial to Mr. F. H. Pedgrift, who recently retired from the position of business-manager of "The Era," have reached a total of about £65, made up by the following subscriptions:—

	£	s.	d.
Sir Arthur Pinero	5	5	0
Sir Herbert Tree	5	5	0
Theatre Royal, Drury-lane, Ltd.	5	0	0
W. H. Kendall, Esq.	3	3	0
Sir Squire Bancroft	2	2	0
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J. Martin Harvey, Esq.	1	1	0
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E. G. Falcon, Esq.	1	1	0
W. Goldston, Esq.		10	6
Harry Nicholls, Esq.		10	6
W. W. Boughton, Esq.		10	6
Fisher White, Esq.		10	6
Charles Harrington, Esq.		10	6
Douglas Stuart, Esq.		10	6
Robert Grey, Esq.		5	0

The subscription is now closed.

At the Palace Theatre, Rochdale, on Monday, a performance was given, for copyright purposes only, of a play, by Eva Elwes, entitled "A White Slave of the Streets."

"OBERST CHABERT."

On Thursday, April 24, at the Royal Opera, Covent Garden, for the First Time in England, the Opera, in Three Acts, by W. von Waltershausen.

Chabert .....Herr Rudolf Hofbauer
Ferrand .....Herr Jean Buysson
Rosine .....Frl. Perard-Petzl
Derville .....Herr Werner Engel
Godeschal .....Herr Johannes Fönss
Boucard .....Herr Hans Bechstein

A large audience attended at Covent Garden to witness the first performance here of Hermann von Waltershausen's opera, "Oberst Chabert," which the composer, in the double duties of composing libretto and music, has founded upon Balzac's novel, "La Comtesse à Deux Maris." The syndicate showed great enterprise in producing a new opera so early in the season, and it is only during the last thirty years or so in which a new opera has been produced during the opening week. The story is as follows: Chabert, as in the original version, is left for dead on the battlefield during Napoleon's unfortunate campaign in Russia, and it is ten years before he is able to return to France and claim his wife and estates. In Balzac's story Mme. Chabert is drawn as a woman of heartless ambition, who revels in the wealth left her by her unlucky husband. In the opera she adores her second husband and the two children of the same. It is her great love for Count Ferrand and her devotion to her offspring that cause her to refuse to recognise Chabert's return to life. This gives a more womanly character to the heroine, and appeals to the British public more forcibly. The other parts have also been made sympathetic, which no doubt improves the opera. The Colonel's long absence is easily explained. He was wounded in the head, and remained so long unconscious that he was thrown into one of the pits hastily dug for those who were killed in the battle. After he had managed to struggle out, he was nursed back to life by an old peasant woman. His recovery was so slow that his death was accepted in France. He then found himself penniless in a strange country, and when later he claims his rights as Colonel Chabert, he is considered to be a lunatic and confined in an asylum. Ultimately he escapes and reaches Paris, and it is through his calling on the lawyer, Derville, to engage his services to secure his property and his wife that the opera gains so much in the opening scene. Derville, however, is somewhat doubtful of Chabert's story until he is recognised by an old soldier who has served under him. His wife, Rosine, now Countess of Ferrand, refuses to acknowledge him as her former husband, but the lawyer Derville is convinced by her manner that the Colonel's story is genuine. The second act opens with Derville calling on the Countess in Ferrand's palace. He commences the interview with the question, "What of Chabert's letters written from Germany?" Rosine pretends she has no knowledge of them, but the wily lawyer, at a venture, declares he has actual proof that she received them, and Rosine, falling into the trap, seeks to buy his silence, but the lawyer tells her she has given him the proof he required. The Count entering, Derville demands an instant interview. From this scene the action increases in dramatic intensity. The Count demands the presence of Chabert that he may be confronted by his wife, and on Derville going to fetch him, there ensues a passionate love scene between Ferrand and Rosine. On the entry of Chabert, Ferrand declares that if Rosine will swear by her children that Chabert is an impostor he will believe her. She, however, has not the courage to do this. Ferrand, overcome by the disgrace brought on him, reproaches Rosine unmercifully. He leaves the house and Rosine is left fainting in Chabert's arms. The last act is even stronger than the previous one. Rosine sends for Chabert and makes a powerful appeal to him to give up his claims. She reminds him how they were only a few months married when he went to the war, and as his widow she was fêted and courted; she pleads her youth, as she was only seventeen at the time; also that his first letter arrived on her wedding morn—not in his handwriting—and she took it to be a trick of some blackmailers, of whom there were many at that period. His second letter did not arrive until after the birth of her first child. The force of Rosine's appeal is heightened by the entrance of the two children, but Chabert answers, "What is your suffering to all that I have undergone? I mean to keep you; never to let you go again." As a last resource, Rosine attempts to take poison, but Chabert snatches the phial from her. Rosine declares she never loved him, and Chabert, goaded to desperation, rushes out and shoots himself, but leaves a paper before doing so stating he is an impostor. When Chabert's dead body is brought in, Rosine, stung by remorse, finds the phial of poison Chabert has taken from her, and this time succeeds in killing herself. The strength of the libretto, not the music, it is which makes the greater impression. There being neither overture, nor prelude, or chorus, the work is somewhat weakened from a musical point of view. The character of Chabert afforded Herr Rudolf Hofbauer good opportunities for strong acting, and no finer impersonation of the unfortunate soldier could possibly be seen. Frl. Perard-Petzl acted with discretion as Rosine, singing with great purity of tone, especially in the upper register, and proving herself a finished artiste. The somewhat ungrateful part of the Count was sustained by Herr Jean Buysson with dramatic insight. Herr Johannes Fönss gave a clever reading of the part of Godeschal, the faithful old soldier; the lawyer was neatly played by Herr Werner Engel; and Herr Hans Bechstein was capital as the lawyer's clerk, Boucard. Dr. Rottenberg conducted, and with good results.

GERMAN PLAY AT THE QUEEN'S.

For the Deutscher Bühnen-Verein's performance at the Queen's Theatre, on April 27, for the benefit of the German Benevolent Society, Herr Laufs' entertaining farce, "Ein Toller Einfall," was chosen. The "mad idea" of the medical student, Ernst, of turning his uncle's house into a caravanseral, gives opportunity, it will be seen, for the introduction of many quaint personages and amusing situations. The piece had been well rehearsed, and was smartly played. Herr Leopold Miller as Ernst Lüders, and Herr Alfred Gottermann as his aider and abettor, Birnstiel, the handyman of the Student Corps, worked hard and well. Herr Max Sylge as a modern Don Juan, Adalbert Bender, and Frau Olga Sylge as his jealous, nagging wife, were both well suited with capital parts. Frau Alix Grein was seen to advantage in a new rôle as the flirtatious Fifi; Herr Nadler was excellent in the small part of the composer, Krönlein; Fräulein Hedda Kostner played neatly as Eva Bender; and good work was also done by Fräulein Hedwig Rohmann and Lore Fink, and by Herrn Erich Moral, H. von Langendorff, and Otto Kriesche. At the next performance, on May 18, Sudermann's "Heimat" will be given.

Messrs. Thomas Hunt and Percy W. Tulloch will give, at the King's Theatre, Hammersmith, on the evenings of May 19 to 24 inclusive, performances of "Orphée aux Enfers." The whole of the original scenery, costumes, properties and effects from His Majesty's Theatre will be used in this production, which will be under the direction of Mr. Pierpoint Miles.

SPORTING NOTES.

BY SANTOI.

The sensational ending of the Two Thousand Guineas leaves us a long way off the solution of the Derby problem. Nearly everyone present, except the judge, thought Craganour had won the Guineas, and a great many people are still convinced that Mr. Robinson erred in giving a head verdict to Mr. Raphael's colt. The judge, however, is really the only person qualified to speak with certainty. The slightest angle is illusive when horses are finishing wide apart as Craganour and Louvois did in that memorable finish, and the man in the box is the only one with a true line. Therefore, when that man happens to be the experienced Jockey Club official, the point may be dismissed, and, in any case, the record is made for all time.

Still, I am convinced that Craganour ought to have beaten Louvois. He was drawn on the stand side. Saxby took him right away from the others, and from start to finish he was racing alone. There was nothing near him to race with, and he had to make his own pace throughout. That means a lot more than it sounds, and speaks volumes for Craganour's natural turn of speed. He actually did the Rowley mile at racing speed without the stimulus of rivalry! The others were bunched together on the other side of the course. If Craganour had been with them, I make doubt he would have pulled out a bit extra at the finish, and would have licked them all easily at the finish. As it was, Saxby, who shared the general opinion that he was in front all the way, did not press his mount in the end; indeed, no one was more surprised than he when he returned to the paddock that the verdict had gone against him.

For Louvois it has to be said that all his best work was done from the Bushes. At that point he was not even in the fighting line. A tremendous spurt carried him through the field, which was travelling at the highest possible pressure, and stamina undoubtedly is his forte, for he was running on at the finish better than anything, as a son of Isinglass should do. Therefore, over the mile and a half of the Derby course, Louvois will not fail for lack of staying power. With Craganour it may be different. You cannot say definitely that he will not stay the course as well as Louvois, but on the Two Thousand running I think Louvois promises to be the better stayer of the two.

Shogun cut a very poor figure in the paddock. He has not improved a pound since we saw him at Newbury. He looked dull and languid. In the circumstances, he ran well. He is a dead stayer, and quite unsuited to this dash up the Rowley mile, but over the longer course of the Derby he will turn the tables on several of the horses that finished in front of him last Wednesday. One of these is Sanquhar, who failed to stay, and also Meeting House, who, I should say, will be negligible soon after Tattenham Corner. To get to Louvois and Craganour, however, Shogun will have to make phenomenal improvement by Derby Day. There is scope enough in him, but Wootton has not the facilities at Epsom for turning the material he has to the best account.

With regard to Radiant, probably my theory of the trial was not far out. The speed at which the sprinter, Golden Sun, took them along for the first five furlongs demoralised the older horses in the spin, and it was quite misleading. Anyhow, Radiant ran a stone below what his trial was reckoned to be, and he failed to stay. He need not be considered in connection with the Derby. Sprinting is his only chance in top-class company, and I expect we shall find him at that later on at Ascot. Roseworthy was a great disappointment to the Chattis Hill people. He was a picture in the paddock, but evidently he is a grade below classic form, and we can wipe him out of the Derby. They say he has not grown, but he is every bit as big as Craganour, only without the quality.

Long Set took on a 5lb. penalty for the Jubilee by winning the March Stakes on Thursday, bringing his weight up to 9st. 9lb. Conceivably, therefore, Maiden Erlegh will be Mr. Sol Joel's horse for the great handicap. When the betting opens we shall probably find Bachelor's Hope favourite. He won the race last year in a trot, but this time he has 22lb. more to carry. Still, he is a much improved horse. Persse thought him unlucky to lose the City and Suburban. The stable has also Talana Hill in the race. This colt will not go for a boy. Donoghue managed him in the Brinkley Welter on Thursday, though it was plain that he is not in love with racing. His ears were back as he passed the post. There is a 3lb. penalty for the Newmarket win, which only makes the weight 6st. 5lb. If he runs at Kempton Beasley will ride him.

SELECTIONS.

At Windsor to-day, people who believe in coincidence tips, should not overlook Polygamist in the Speedy Plate. HIMALAYA is the one I have marked down for it, however. In the Royal Windsor Handicap we need not look below EVENING PLEASURE for the winner. This is a useful colt who must be rehandicapped before he is beaten. In the Romney Handicap back NAVAL ENGINEER, and CABANAS in the Slough Plate.

At Chester the draw means everything, and tipping is, therefore, extremely difficult beforehand. Still, with any luck in that respect, FLAREAWAY should win the Cestrian Selling Welter and OCYDROME the Roodeye Maiden Handicap. In the Chester Vase no mighty four-year-olds are entered (Lomond is unlikely to run), and I shall declare for KNIGHT'S KEY, who, if they put blinkers on again, will win easily. DARK QUEEN, one of the best two-year-old fillies seen out this season, should win the Mostyn T.Y.O. Plate, and the Duke of Westminster's best the Eaton Maiden Plate. The Chester Cup will be dealt with in "The Wednesday Era."

Mr. F. Victor Robinson has appointed Mr. Douglas Millar manager of the "Peggy" Company in the place of Mr. John Halpin.

Mr. Charles Stuart, resident-stage-manager at the Playhouse, Stafford, was married at St. Chad's Church, Stafford, on Sunday morning last, to Miss Beatrice Skipper, of Yarmouth. At the Playhouse on Saturday night Mrs. Evelyn Thomas (the lessee) presented Mr. Stuart with a marble clock from the staff, and he also received a silver cruet from "The Rag-time Girl" company, with whom Mr. Stuart had been associated. There was a large gathering at the wedding ceremony, and the newly married couple had to face a regular bombardment of confetti.

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ON THE ROAD, MAY 5.

Allar's Orchard.—Pavilion T., Liverpool.
Amazons, The.—T.R., Birkenhead.
An Indian Girl's Devotion.—Court T., Warrington.
Ann.—T.R., Leamington.
Arcadians, The.—King's T., Glasgow.
As Your Hair Grows Whiter.—Grand T., Lancaster.
At Break of Day.—County T., Bangor.
Baby Mine.—Grand T., Southampton.
Balkan Princess.—Grand T., Luton.
Bear-Leaders, The.—T.R., Bournemouth.
Benson, F. R.—Memorial T., Stratford-on-Avon.
Benson, F. R. (Mr. Herbert).—County T., Bedford.
Benson, F. R. (S.).—Cirencester and Tewkesbury.
Blind Girl's Love.—Palace T., Rochdale.
Bonnie Mary.—Grand T., Doncaster.
Brewster's Millions.—Lyceum T., Edinburgh.
Bunty Pulls the Strings (S.). — T.R., Middlesbrough.
Bunty Pulls the Strings (N.).—Aberdeen.
Butterfly on the Wheel.—New T., Manchester.
Carl Rosa Opera.—Coronet Theatre, W.
Cattle Thief.—Grand T., Nottingham.
Charley's Aunt.—New T., Cardiff.
Chocolate Soldier (N.).—Folkestone and Hastings.
Cigarette Maker's Romance, A.—Pavilion T., Eastbourne.
Cingalee, The.—T.R., Huddersfield.
Clever Impostor.—Palace T., Scunthorpe.
Collier's Lass (N.).—Hippo., Huddersfield.
Collier's Lass (S.).—O.H., Treherbert.
Colombo Girl, The.—Palace T., Runcorn.
Count of Luxembourg (Edwardes). — Grand T., Mansfield.
Dancing Mistress, The.—Grand T., Hull.
Dickie Clare.—T.R., Merthyr.
D'Oyly Carte Opera Co.—O.H., Leicester.
Draper, Marcus.—Empire T., Barnsley.
Dust of Egypt.—H.M.T., Dundee.
Easiest Way, The.—Grand T., Swansea.
East Lynne (Pitt-Hardacre).—Grand T., Wolverhampton.
Face at the Window.—Olympia, Gt. Harwood.
Fatal Wedding.—Grand T., Glasgow.
For His King and the Girl He Loved.—Grand T., Doncaster.
Garrod, Mr. W. V.—Coliseum, Goole.
Gipsy Love.—Prince's T., Bristol.
Girl's Good Luck.—T.R., Stockport.
Glad Eye (Meyer).—P.O.W., Grimsby.
Glad Eye (Meyer).—P.O.W., Birmingham.
Grotesques, The.—Palace T., Carlisle.
Her Kingdom of Love.—T.R., Oldham.
Her Love Against the World.—Hippo., Liverpool.
Her Secret Lover.—Palace T., Bow, E.
Hindle Wakes.—Folkestone and Tunbridge Wells.
Hindle Wakes.—King's T., Kilmarnock.
Hindle Wakes.—T.R., Portsmouth.
Improper Peter.—T.R., Glasgow.
Indian Scout, The.—Osborne T., Manchester.
Lady Slavey.—Hippo., Birkenhead.
Life for a Life.—T.R., South Shields.
Man and Superman.—Lyceum T., Sheffield.
March Hares.—Hippo., Exeter.
Marsh, Alexander, Shakespearean. — Kelly's T., Liverpool.
Mid Pleasures and Palaces.—T.R., Dewsbury.
Midnight Mail.—T.R., Middlesbrough.
Milestones (Red).—T.R., Dublin.
Milestones (White).—T.R., Windsor.
Milestones (Blue).—Gaiety T., Hastings.
Miracle, The.—Lyceum T., Newport.
Miss Hook of Holland.—T.R., Aldershot.
Mormon and His Wives.—King's T., Manchester.
Motherless.—Grand T., Lancaster.
Nick Carter.—Grand T., Stockton.
No Mother to Guide Her.—Prince's T., Bradford.
Old Home, The.—Alexandra T., Sheffield.
O'Mara Opera Co.—Kennington Theatre, S.E.
Pink Lady, The.—King's T., Hammersmith, W.
Prairie Outlaw.—T.R., Barnsley.
Pride of the Prairie.—T.R., Leeds.
Princess Caprice.—King's T., Sunderland
Queen for a Wife, A.—O.H., Burton
Round-Up, The.—Palace T., Gloucester.
Royal Divorce, A.—O.H., Coventry.
Royde Rept. Co.—O.H., Northampton.
Scallywags, The.—Alexandra Palace, N.
Silver King.—Assembly Rooms, Malvern
Sledge-Hammer, The.—Prince's T., Portsmouth.
Soldier Princess.—Grand T., Brighton.
South Coast Repertory.—T.R., Margate.
Speckled Band, The.—O.H., Dudley.
Still Alarm.—P.O.W., Salford.
Stuart Lomath.—T.R., Aston.
Sweet Nell of Old Drury.—T.R., Bradford.
Temptress of Paris.—T.R., Wolverhampton.
Through Death Valley.—Palace T., Poplar.
Turning Point, The.—Cambridge and Ipswich.
Warner, Miss Grace.—King's T., Sutton-in-Ashfield.
When Other Lips.—Gaiety T., Dundee.
White Slave Girl, The.—Hippodrome, Stoke-on-Trent.
Wife for a Day, A.—Coliseum, Goole.
Witness for the Defence.—Grand T., Blackpool.
Woman He Wanted, The.—Queen's T., Leeds.
Younger Generation, The.—Scarboro' and Harrogate.
10.30 Down Express.—Imperial Theatre, E.

SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow:

LONDON AND NORTH WESTERN RAILWAY.

The following companies will travel by L. & N.W. route on Sunday next:—The Quinlan Opera, Birmingham to Liverpool; "Cingalee," Dudley to Huddersfield; "Bunty Pulls the Strings," Wolverhampton to Rochdale; "Kismet," Liverpool to London; Mr. Fred Kitchen's "Bungle's Luck," Bolton to Brighton; "The Bear Leaders," Blackpool to Bournemouth; "The Barrier," Llanelly to St. Helens; Mr. Fred Karno's "Wakes Week," London to Preston; "Country Girl," Chester to York; "Girl in the Train," Dublin to London; "Ready Money," Dublin to Nottingham; Mr. Fred Karno's "Flats," Liverpool to Southend; "Millgirl to Millionairess," Wigan to Porth; "Lady Slavey" London to Birkenhead; "River Girl," London to Nelson; Chung Ling Soo, Wolverhampton to Rochdale; "At Mercy of Mormons," Wolverhampton to Manchester; "Witness for Defence," Swansea to Blackpool; "Mormon and His Wives" Newport to Manchester; "Butterfly on Wheel," Merthyr to Manchester; "Pride of Byzantia," Longsight to Wigan; "Blackguard of Regiment," Salford to Middlesbrough; "Somebody's Sweetheart," Bangor to Burnley; "Pet of the Ranch," Sunderland to Manchester; "Doormats," Leeds to Manchester; Ragtime Octette, Belfast to London; "East Lynne," Northampton to Wolverhampton; "For His King and the Girl he Loved," Leicester to Lancaster; The Craggs, Birmingham to London; Royde's Repertoire, Coventry to Northampton; "Colombo Girl," Birkenhead to Runcorn; "Another Man's Wife," Manchester to Earlestown; "The Earth," Cambridge to Oxford; "At Break of Day," Sutton to Bangor; "Monte Christo," Manchester to Hanley; "The Honeymoon," King's Lynn to New Mills; Mr. F. R. Benson's, Norwich to Bedford; "Speckled Band," Carlisle to Dudley; "White Slave," Glasgow to Stoke; Hardie's Players, Glasgow to Morecambe; "Blind Girl's Love," Lancaster to Rochdale; Moore and Burgess, Aberdare to Workington; "Broken Heart," Radcliffe to Stourbridge; "As Your Hair Grows Whiter," Burnley to Lancaster; &c.

NORTH-EASTERN RAILWAY.

The following companies will travel over the above railway to-morrow (Sunday):—"The Bill," Edinburgh to Newcastle; "Girl's Temptation," Glasgow to Hull; Revett's Co., Dundee to Newcastle; Haley's Juveniles, Dunfermline to High Shields; "Hullo, Rag-time!" Glasgow to Newcastle; "Under the Czar," Clydebank to Fencehouses; "Improper Peter," Newcastle to Glasgow; "What Ho, Rag-time!" Newcastle to Glasgow; "Speckled Band" Carlisle to Dudley; Cecilia Dare's Co., Hartlepool to Belfast; Parson's Premiers," Fencehouses to Workington; "Beautiful Fiend," Newcastle to Spennymoor; Williams' Troupe, Shield Row to Spennymoor; Beaumont's Circus, Jarrow to Birtley; "Charming Belle," Ryhope to Prudhoe; "Mermaid," Murton to Newcastle; "Woman He Wanted," Shield Row to Leeds; Floyd's Co., Murton to Denton; Julia Neilson's Co., Sunderland to Bradford; "Pet of Ranch," Sunderland to Manchester; Great Carmo, Blyth to Widnes; Palladium Minstrels, Newcastle to Sheffield; "Queen of Redskins," Fencehouses to Blackburn; "Younger Generation," Newcastle to Scarborough; "Frontier Queen," York to Newcastle; "Eternal Waltz," Leeds to Hull; "Millgirl and Miner," Castleford to Birmingham; "Bunty Pulls the Strings," Leicester to Middlesbrough; "Dad," Scarborough to Cheltenham; Kellino's Co., Middlesbrough to London; "With Edged Tools," Harrogate to Yarmouth; "Country Girl," Chester to York; "Blackguard of the Regiment," Cross Lane to Middlesbrough; "Jelf's," Hull to Scarborough; "Pride of the Prairie," Hull to Leeds; Bramusas, Hull to Manchester; "Young Buffalo," Darlington to London; "Gay Gordons," Accrington to Bishop Auckland; Collins' Co., Thornaby to Manchester; "Princess Caprice," Middlesbrough to Sunderland.

LONDON AND SOUTH-WESTERN RAILWAY.

The under-mentioned theatrical, &c., parties will be travelling over the above company's system to-morrow (Sunday):—"The Bear-Leaders," en route from Blackpool to Bournemouth; "His Indian Wife," Windsor to Aldershot; "Miss Hook of Holland," Swindon to Aldershot; "Sign of the Cross," Aldershot to Waterloo; "Through Death Valley" Portsmouth to Waterloo; Fredrica's Co., Portsmouth to Exmouth; "Easiest Way," Southampton to Swansea; Lorch Family, Southampton to Blackpool; Rochez's Monkey Music Hall, Southampton to Burnley; Mr. James Welch's Co., Bournemouth Central to Brighton; "Baby Mine," Plymouth to Southampton; "The Vagabond Players," en route, Penzance to Bournemouth.

LONDON, BRIGHTON AND SOUTH COAST RAILWAY.

The following companies will travel over the above route on Sunday:—"Bundle's Luck," Bolton to Brighton; "House in Order," Eastbourne to Hastings; "Soldier Princess," Eastbourne to Brighton; "Sledge Hammer," Brighton to Portsmouth; "Milestones," Brighton to Hastings; "Hindle Wakes," Hastings to Portsmouth; "10.30 a.m. Express," Hastings to Stratford; "Chocolate Soldier," Portsmouth to Folkestone; "Cigarette Maker's Romance," Brighton to East bourne; James Welch's company, Bournemouth to Brighton; "Tide," Folkestone to Eastbourne; "Cigarette," Margate to Ryde; South Coast Repetoire company, Brighton to Margate.

MIDLAND RAILWAY.

Theatrical companies en route Sunday, May 4:—Mr. George Edwardes' "The Dancing Mistress," Sheffield to Hull; "The Arcadians," Manchester to Glasgow; Farmer Skein, Nottingham to Blackpool; "Count of Luxembourg," Nuneaton to Mansfield; D'Oyly Carte's Repertoire, Hanley to Leicester; "Hindle Wakes," Burton to Tunbridge Wells; "Ready Money," Dublin to Nottingham; "The Old Home," Leeds to Sheffield; The Follies, Sheffield to Birmingham; "At Break of Day," Sutton-in-Ashfield to Bangor; "Balkan Princess," Bedford to Luton; Miss Julia Neilson's company, Sunderland to Bradford; "Wife for a Day," Ilkeston to Goole; "Round Up," Bootle to Gloucester; "The Glad Eye," Dundee to Birmingham; Mlle. Pauline Rivers' company, Clay Cross to Ferndale; "Mill Girl and Miner," Castleford to Birmingham; Mother's Love," Luton to Birmingham; "Dan the Outlaw," Sheffield to London; Jewels company, Chesterfield to Accrington; Imperial Russian Ballet, Manchester to Bournemouth; Oswald Williams' company, Leicester to Kettering; "A Queen for a Wife," Birmingham to Burton; "Outcast of the Family," Mansfield to Woolwich; "Everybody," Warrington to Leicester; "Midnight Mail," Barnsley to Middlesbrough; "Girl of My Heart," Leeds to Sheffield; "Cattle Thief," Stoke to Nottingham; American Rag-time company, Belfast to London; Elder Hern's company, Manchester to London; "Marked Money," Derby to Stockton; "The Wages of Sin," Lincoln to Sutton-in-Ashfield; Ten Loonies, Darwen to Rotherham; "Mormon and the Maids," Cradley to Sunderland; Lorch Family, Southampton to Blackpool; &c.

BOOKS RECEIVED.

"Typhoon." A play in four acts. By Melchior Lengyel. English version by Laurence Irving. Price 2s. net. Published by Methuen.

"The Great Adventure." A play of fancy in four acts. By Arnold Bennett. Price 2s. net. Published by Methuen.

"A Handbook to the Stratford-upon-Avon Festival, 1913. With articles by F. R. Benson, Arthur Hutchinson, Reginald R. Buckley, Cecil J. Sharp, and illustrations. Price 1s. net. Published by George Allen and Co., Ltd.

Penal Reform League, quarterly record. Price 6d

"Manual Training." By T. C. Horsfall, M.A., J.P. Price 2d. Published by the Penal Reform League.

"I Don't Know." By Mrs. S. R. Schofield. 320 pages. Price 6s. Published by Duckworth and Co.

At the Commercial Hotel, Inverness, on Monday night, Mr. H. M. Campbell, who has been business-manager for Messrs. Kelso at the local theatre for a number of seasons, was met by the local staff and other friends, and made the recipient of a handsome gold watch, suitably inscribed. The chair was occupied by Mr. A. Mackenzie, who made suitable reference to the courtesy and other good qualifications of the guest, who had won for himself a large number of friends in the town. Mr. Don. Chisholm, stage carpenter, made the presentation in appropriate terms. Mr. Campbell feelingly replied, and said he hoped to meet them all again in a short time.

"THE HOME COMING."

TO THE EDITOR OF THE ERA.

Sir,—Several claims having been made to the plot of the above play, produced recently at Dublin by Miss Gertrude Robins, may I point out that in March, 1908, I copyrighted, at the West London Theatre, and afterwards produced at the Queen's (now Kelly's) Theatre, Liverpool, a play under that title, and with the identical plot? I may add that my play is now in the hands of a West End manager.—Yours faithfully,

GEO. UNWIN.

Talbot House, St. Martin's-lane, W.C.
May 1, 1913.

Mr. Alfred Wareing, at the close of his repertory season at the Royalty Theatre, Glasgow, on Saturday, made a neat little speech, thanking the performers for their loyal support, the public for their patronage, and the press for their assistance. He said that after balancing up the financial aspect of the season, he was happy to tell the audience that the result was on the right side.

Mr. James Gelderd, who made a remarkable success last week as George Gunning in the "Tyranny of Tears," has been cast for the part of Will Grain in "The New Sin," which will be the next play produced at the Croydon Repertory Theatre. After his engagement at Croydon, Mr. Gelderd will go on tour with Dr. Sackville Martin's delightful comedy, "Cupid and the Styx," in which he will play Sir Peregrine Prendergast. The cast will include Miss Lydia Busch, Miss Ida Phillips, Mr. Everard Vanderlip, Mr. Julian d'Albie, etc. Mr. Percy Crawford will be the general-manager.

"THE MAID OF MEMPHIS."

A New and Original Comic Opera, Book and Lyrics by Richard Ogle, Music by Oscar Eve, Produced at the King's, Hammersmith, on Monday, April 28.

Antinocris .....Miss Jessie H. Rose
Amara .....Miss Kay Blake
Siptah .....Miss Violet Cooper
Apophis .....Mr. Arthur Nye
Osorkon .....Mr. C. Edward Benton
Logrollo .....Mr. Robert Cunningham
Lonoto .....Mr. Rex Gurney
Rekh .....Mr. T. F. Wills
Nefert .....Miss Doris Cornford
Reshut .....Miss Kitty Cornford
Mert .....Miss Winifred Follett
Heknut .....Miss Daisy Hancox
Ynert .....Miss Violet James
Gert .....Miss Christine van Eitzen

The Mascots are paying their annual visit to the King's this week, where on Monday they produced with considerable success a new and original comic opera written by Mr. Richard Ogle and composed by Mr. Oscar Eve, entitled "The Maid of Memphis; or, The Queen's Portrait." The work possesses many attractive features, not the least of which is a coherent and well-conceived plot. The plain and elderly Antinocris, Queen of Egypt, jealous of the attractions of the fair members of her staff, and fearing they may unfavourably influence the impressionable Apophis, King of the Hittites, who is travelling to Memphis to wed her, issues a decree that any persons convicted of flirting shall forthwith be married—not to each other, but to whomever shall be selected for them by an official created for the purpose, and, furthermore, enacts that the penalty for kissing shall be death. Apophis, however, having arrived in the town incognito, has already fallen in love with Amara, maid to the Queen, and rather than be separated from the lady of his choice, causes his chamberlain, Osorkon, to impersonate him, while he passes himself off as the King's valet, only to be arrested, and, with his lover, condemned to death for breaking the law against kissing.

In the second act we see how the pseudo king, threatening to play his master false, is outwitted, while the queen receives a punishment so richly deserved by her arbitrary laws and malicious character. It transpires that when making arrangements for her marriage with Apophis, who had never seen her, she had sent him a portrait inscribed "This is the Queen of Egypt," and signed by herself; but, fearing the presentment of her own features might not prove sufficiently attractive, had caused the fair Amara's likeness to be painted in her stead, so, should the fact be realised, virtually deposing herself in favour of her maid. The opera concludes with the production of the picture and the universal acclamation of Apophis and Amara as king and queen.

The composer has brought to bear on the music a pleasing sense of rhythm and genuine skill in orchestration, and many happily conceived effects charm the ear. A song for Apophis, "I have no thought," a dainty number for Antinocris, "The butterfly," and the finale to the first act deserve special mention. Mr. Ogle's lyrics are excellently written, and possess many happy little turns of thought and touches of humour. With regard to interpretation, the hit of the evening was undoubtedly made by Mr. Robert Cunningham as Logrollo, the queen's butler, a capital Rutland Barrington part, which the actor rendered with delightfully unctuous humour. His singing of an entertaining patter song on the way to woo drew forth loud applause. Miss Kay Blake played Amara with vivacity and charm, singing well and acting with considerable point; while Mr. Arthur Nye did full justice to the part of Apophis, King of the Hittites. Miss Jessie H. Rose impersonated Antinocris with a nice sense of character; Mr. C. Edward Benton was amusing as Osorkon; and Mr. Rex Gurney contributed a humorous sketch of Lonoto, the butler's attendant. Miss Violet Cooper was a charming Siptah, and rendered a special dance in Act II. with grace and skill. At the Thursday matinée the part of Amara was undertaken by Miss Winnie Worley, who has a pleasing voice, which she used to excellent advantage in the many tuneful numbers falling to her lot. Particularly commendable were her participation in the duet with Opophis, "Won't you come a little nearer?" and her feeling rendering of the song, "If I had guessed." She showed herself to be a capable actress, and is to be congratulated on her performance. The smaller parts were also very capably handled, and the chorus left little to be desired. The piece was excellently mounted, and had the benefit of a specially increased orchestra (conducted on Monday by the composer, and for the rest of the week by Mr. Robert S. Kerr). The whole reflects much credit on the Mascots' Society and on their producer, Mr. Sydney Ellison.

Our notice of the Britannia Theatre last week was headed "A London Actress." It should have been "A London Outcast."

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Green, Miss Milicent
Grenfell, Miss Edith
Grey, Mr. Nixon
Harris, Mr. Jack
Hawkes, Mr. Chester A.
Hawkins, Miss Iris
Hawtrey, Mr. Chas.
Hinchcliffe, Mr. W.
Holden, Mr. Thomas
Holland, Mr. Ellis R.
Hornsey, Mr. Leonard
Howard, Mr. Carl
Humber, Miss Fanny
Hunt, Miss Violet
Huxley, Miss Gladys
Ide, Mr. George
Inglis, Mr. J. W. T.
Irving, Miss Daisy
Jacobson, Mr. Jesse
Jee, Mr. Harry
Johnson, Mr. E. G.
Judge, Mr. W.
Keltons, The Three
Kendal, Mr. and Mrs.
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NEW MIDDLESEX THEATRE.

On Monday, April 28, the Drama, entitled "FROM CONVENT TO THRONE."

The above play, from the prolific pen of Mr. J. A. Campbell, is the last of the present series to be played by the excellent Middlesex Stock Company, a combination of versatile actors and actresses whose resources have been put to a severe test by the variety of different characters allotted them. In "From Convent to Throne," Mr. Fred Terriss rendered a very good account of Maurice, Prince of Carpathia; much ability was displayed by Mr. Edwin Bennett as the unscrupulous Baron Strelsau, Prime Minister of Danubia; as General Von Hapsburg, head of the army, Mr. Julian Cross looked and played a difficult part to perfection; Mr. Matthew Boulton made a most favourable impression by his intelligent reading of the well-drawn character, Lieut. Ernest Von Hapsburg; Eugene Von Tarlitz, Minister of the Interior, was capitally acted by Mr. Charles Barnard; as Lieut. Otto Felson, Mr. George F. Storey proved amusing, and delivered the more serious lines of his part with proper emphasis. In their delineation of Captain Marklin, of the Danubian Army, and Captain Helbron respectively, Messrs. Frank Lester and W. A. Pearse were very good; Mr. S. A. Marshall made an efficient Minister of Police; Mr. Will Smith gave valuable support as Count de Pesthov, Secretary of State, also doubling the part of the sentry with much drollery. Miss Eveline Kingston deserves the highest praise for her rendition of Caspar Jassen, a brave bugler boy; Mr. Walter North (Stephen, first groom-in-waiting) and Mr. Frank Woodville as Simon, a wood-cutter, acted creditably. As Bruno, Mr. A. Winslow was efficient. Miss Hebe Barlow's performance of Rosello was conspicuous for its grace and charm, her irrepressible humour enhancing her success greatly. Another well-played part was the Mother Superior of the Convent by Miss Sybil Etherington. Miss Marie Scharming made a most welcome reappearance at this theatre, and depicted the Lady Violetta in a courtly manner. A truly queenly portrayal of the Princess Maritza by refined, capable and charming Miss Grace Illingworth merits especial eulogy, speech and gesture being alike effective. The scenery, by Leolyn Hart and Co., was perfect, as were the elaborate military uniforms and court costumes, etc., by John Hyman. The stage-manager (Mr. Charles A. East) and the musical-director (Mr. Amcs Partker) deserve the heartiest congratulations upon the result achieved in their important departments.

On the way "From Convent to Throne" the audience was beguiled by variety furnished by Wullie Walker, Scotch comedian, a clever turn; Edith Fink, a vivacious and good-looking comedienne, who met with a gratifying reception; Mr. Bert Harrow, a droll comedian; and the Bioscope.

Owing to Mr. Laurence Irving's great success in "Typhoon," now being played by him at the Haymarket Theatre, Messrs. Methuen have published a book of the play. It is at Mr. Lengyel's express wish that the play is being brought before the English-reading public in the form Mr. Laurence Irving has given it.

MASQUE AT KING'S HALL.

The masque, "Love and the Dryad," produced at the King's Hall, Covent Garden, on Tuesday afternoon, the dainty and tuneful music of which is the clever work of Mrs. Agnes H. Lambert, provided almost a surfeit of good things, though for the graceful dancing, artistic grouping, and harmonious colouring to the accompaniment of the pleasing and appropriate music of the thirty-six numbers, we have nothing but praise individually. The part of the Dryad, who finds a soul with her love for the shepherd Chryses, was admirably played by Miss Ruby Ginner. Miss Ginner, who was responsible for the arrangement of the dances, and for the adaptation of the masque to the stage, danced with delightful intelligence and abandon, and fully realised mimetically the spirit of the tricksy wood-nymph. Miss Evangeline Florence as the First Singing Nymph was particularly good in her Flute song; Miss Bingham-Hall's fine contralto voice pleased much in the music allotted to the Second Singing Nymph; and Mr. Hubert Bromilow, as Chryses, acted and sang excellently. The riotous Shepherds' dance was spiritedly given by Messrs. Upcher, Boosey, Guinness, Hall, Marshall, and Prinsep, with Miss Angela Hubbard as a Shepherd Boy. Full justice was done to the music by the skilful playing of the orchestra under Mr. Eugène Goossens, who, with the composer, was called at the end of the performance.

In the short dramatic scena, "Pan and the Wood Nymph," written and composed by Harrison Frewin, which followed the masque, Miss Evangeline Florence's flexible voice was again very effective in the part of the Wood Nymph, who enters into musical rivalry with Pan, and is finally turned by the discomfited god into a flower. The flute obbligato to the pipes of Miss Joyce Lambert's god Pan was cleverly played by Miss Edith Penville.

THE BLACK CAT CLUB.

The four new pieces produced by the Black Cat Club at the new Rehearsal Theatre, on April 28, though slight in character, were well contrasted and adequately acted. The last in order of production, "Robespierre," by Marie Vantini, was the strongest in dramatic interest, and will no doubt be seen again. The "episode in the life of the great revolutionary leader" takes place in a Paris café. The carriage of the aristocrat, Diane de Sevienne, whom Robespierre has seen and loved, himself unknown, breaks down. Diane is on her way to Robespierre to beg the life of her lover, Louis Bernier, but on hearing that the great man nightly plays cards with the host of the café she determines to disguise herself as a man and play with him for Louis' pardon. Winning the first game, she hastily despatches the signed document to the prison, but, being reminded that the issue depends on the rubber, and fearing to trust to chance, she cheats, is discovered, and forced to defend herself by Robespierre. Disarmed, and her sex and identity discovered, she and her lover are finally pardoned by the magnanimous leader. The piece was smartly played by Miss Eva Trevenna, who acted with intensity as Diane; Mr. H. Bonhope Wilson, a dignified Robespierre; and Mr. Rathmell Wilson and Mr. Wilfred Stephens, who were effective as the host of the café and as the lover of Diane.

"The Sunlight Way," by Wilfred Stephens, is a rather sentimental study of the conflict in the mind of the village schoolmistress, Milly, between her duty to her blind friend and her little invalid pupil Teddy, and her desire to forget her disappointed affections in the larger life of London. Miss Edith Carter acted sympathetically as Milly; Miss Madge Faucheux was good as Teddy; but the author, Mr. Wilfred Stephens, did not make very clear what he intended to be the fate of Blind Allick.

"Snatched From the Grave," by Miss Marriott Hodgkins, shows the young *malade imaginaire* making his final dispositions and reparations, but when convinced that he has misunderstood his doctor's diagnosis, joining his friends at a fancy dress ball. In this Messrs. Val Fletcher and Douglas Murray and Misses Nancy Lee, Aileen Murphy, and Maud Lindley were all equal to the demands of their parts.

In "The Origin of Species," by Richard Maurice, described as a farcical comedy, the modern "crank," Rally Carndover, discusses frankly and freely with his fiancée, the charming militant suffragette, Arabella, many intimate points of eugenics and hygiene, but does not succeed in convincing the old-fashioned Dr. and Mrs. Dunchurch or the "experiment" from the slums, Giles. Mr. D. Elliott Watson was amusingly fresh and breezy as Carndover; Mr. C. Rivers Gadsby a consistently Cockney "experiment"; and Mr. Douglas Murray a cleverly fussy Dr. Dunchurch.

ROTHERHITHE HIPPODROME.

On Monday, April 28, the Comedy Drama, by H. G. Brandon, entitled "THE FATAL HOUR."

This popular house, under the able management of Mr. E. P. Durham, has again reverted to drama, and there was a good house on the night of our visit to welcome Mr. Frederick Harvey's company in the famous comedy drama, "The Fatal Hour," by H. G. Brandon. Thrilling melodrama and broad comedy are evidently to the liking of the patrons here, and the piece had a capital reception. Not a little of the success was due to the splendid acting; Mr. Harry Brandon being to the fore as the humorous Walter Wallop, who upsets the plans of the villain. Arthur Henderson, on whom most of the work falls, was exceptionally well played by Mr. Stanley Villiers, and Richard Blair, the hero of the play, was realised to a nicety by Mr. Edmund Hamilton. Mr. Archie Watts was genuinely funny as Bertie Lamb, "the fop," and Mr. Douglas Lewis, despite a ridiculous make-up, did what he could with the part of Maurice Isaacs; and among the male characters mention should also be made of the stately footman of Mr. Edwin Marks, and the dignified rendering of Squire Henderson by Mr. Conrad Clerk. Amy Henderson had a capital exponent in Miss Phyllis Vaughan, and the villainess, Olga Meredith, was well accounted for by Miss Grace Lester, and Miss Nellie Romaine proved herself a capable actress as Marlia St. Jones. The piece was capitally staged and reflected great credit on the able stage manager, Mr. Harry Anderson, son of the famous comedian of that name.

Variety turns were supplied by Chrissie Capel, Dan Fields, Percy Farimond, and Leoni Dixon—this latter lady was quite the most successful, her song, "I dance, dance, dance," and the dances which succeeded it were particularly good.

Miss Rita Royne writes: "In your issue of Saturday last you gave a notice for 'The Pride of the Prairie' Co. at the Metropole Theatre, Manchester, and, while mentioning me very favourably in my part, you made a mistake in the spelling of my name—viz., Rita Rayne, instead of Rita Royne, which is correct."

At the matinée at the Court Theatre on May 27, the proceeds of which will be devoted to the Lady Chichester Hospital, Hove, Sussex, the programme will include "A Bit of Old China," in which Lady Susan FitzClarence will appear, and "A Pantomime Rehearsal," organised by Lady Alington. Sir Simeon Stuart, Mrs. Walter Rubens, Miss Eva Sandford, Mr. Patrick Benyon, Mr. Jack Gardom, and other well-known amateurs will also be among the dramatis personæ.

OUR AMATEURS.

On Wednesday night, at the St. Mark's Hall, Wimbledon, "The Emerald Isle," was presented by a number of well-known local amateurs, in aid of the North and South Wimbledon hospitals. This is, we understand, the twenty-third year of the society, which has been able, through these interesting performances, to donate over £650 to the charities. The performance given was admirably acted, with excellent stage-management and a particularly large and competent orchestra, naturally a most essential item for such a production The principal parts were sustained by players who knew how to act, and also how to sing. Miss Xenia Beaver as Lady Rose Pippin, the Lord Lieutenant's daughter, proved herself to be the possessor of a sweet, telling voice, as did also Miss Elena Garsin as Molly O'Grady, a peasant girl. Mrs. N. L. Bleibtreu sang delightfully as the Countess of Neutown, and Miss K. Bowker Weldon was piquant and saucy as Lady Rose's maid. Mr. Hubert Vaughan's fine voice was heard to good advantage as Terence O'Brien, a young rebel; while Mr. C. Hope-Wallace was truly dignified as the Earl of Neutown, the Lord Lieutenant, but withal highly amusing. Mr Percy Bull as Pat Murphy, the supposed blind fiddler, was sympathetically played, and his songs were warmly applauded. Dr. Fiddle, D.D., was humorously portrayed by Mr. Dudley Summerhays, while special praise must be awarded to Mr. Cedric Miller for his clever and droll impersonation of Professor Bunn, upon whom the plot of the piece rests. Loud applause, intermingled with hearty laughter, rewarded his efforts to amuse. Mr. W. A. Tanner and Mr. G. E. Williamson were commendable as Black Dan, and Mickie O'Hara, Irish peasants; while Miss Margaret Vaughan and Mrs. F. Brown were true Irish colleens, Nora and Kathleen. Mr. Percy Ogden was a merry Sergeant Pincher, and Mr. R. A. Bell was Private Perry. A large and fashionable audience proved their appreciation of the opera by the amount of their applause and the number of encores they demanded. Miss Winifred Summerhays arranged the incidental dances capitally, and Dr. G. Coleman Young was a very efficient musical-conductor. Mr. C. W. A. Trollope deserves much credit as stage-manager, and Mr. A. A. Drake was the courteous and busy acting-manager. The performance was repeated last night (Friday), and the final representation will be given to-night (Saturday).

Mr. Sterling MacKinlay has arranged for his operatic society to give a performance of "Princess Ida" (by permission of Mrs. D'Oyly Carte), on May 21, at the King's Hall, in aid of the Queen Alexandra League. Among the patrons are the Duchess of Hamilton, the Duchess of Sutherland, the Duchess of Westminster, and the Marchioness of Bath.

The Edward Terry Dramatic Club wound up its season with a fancy dress dance on the 29th ult. at Queen's Gate Hall, South Kensington. The conditions were that every guest wore either a device or dress indicative of the title of a play. Considerable ingenuity was displayed by the ladies and gentlemen assembled. Six prizes were awarded—four for the two best ladies' and two best gentlemen's costumes, and two for the lady and gentleman who guessed the greatest number of plays represented. To obviate any suggestion of favouritism each guest had a vote, and the prizes were awarded in accordance therewith. The two first prizes (lady's silver little Dorothy bag and gentleman's silver cigarette-case) were given by Mr. Edward Terry (son of the actor from whom the club took its name); the two second prizes (a travelling clock and gentleman's umbrella) were given by Miss Ethel Samuel; and the two third prizes (a cut crystal powder bowl and puff and silver-mounted, agate-knobbed walking-stick) were given by Mr. Burford Delannoy. Amongst the dresses special mention should be made of "Open Windows" and "Silken Fetters," which took first and second ladies' prizes as being the most ingenious and, deservedly, securing the largest number of votes. The most largely used devices were "Bought and Paid For" and "Bunch of Violets." The dance was preceded by a dramatic performance in aid of the Poor Children's Society. "An Adventure of Aristide Pujol" was played (for the first time by amateurs) with a smoothness evidencing careful rehearsal. In the name part Mr. Grant Molene was the Frenchman to the life; Miss Florence Nordon gave a pleasing performance of Miss Christabel; Mr. Harold White acquitted himself commendably as the money-grasping Mr. Smith; in the minor parts of Poiron and Hon. Harry Ralston Mr. A. Cottle Green and Mr. Edwin Barnes showed possession of a fine sense of character. The one-act play was followed by "The Younger Generation."

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ARTHUR BATEMAN.—*We will endeavour to answer your question next week.*

DUNKLEY (F. O.).—*A portion of "The Duchess of Dantzig" was played at the Palladium last year. Mr. Courtice Pounds and Miss Evie Greene appeared in their original parts.*

R. J. MAC (Chatham).—*"The Chinese Honeymoon," which ran over a thousand nights, was played at the old Strand Theatre, on the site of which a tube station now stands. It was not played at Daly's. See notice above.*

HUGH FARRANTS.—*There is no best way to set about getting on the stage. The means used "to arrive" there are many and varied. So much depends on the circumstances in which you are placed, on your ability, and on your appearance. New comedians are scarce; and with songs to suit your style you might ask for a trial turn at your nearest hall. There is a good field for film actors, and several cinema firms give regular employment in this way. But unless you have a real gift for the stage, avoid it. Do not pay attention to the flattery of friends. There are several training schools for the stage in London. See notice above.*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

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MARRIAGES.

HALFPENNY—HARRINGTON.—On April 29, 1913, at St. John's Church, Palmer's Green, N., by the Rev. R. Preston, assisted by the Rev. W. H. Fisher, Henri Harold, fourth son of Mr. E. E. Halfpenny (London Symphony Orchestra) and Mrs. Halfpenny, and grandson of the late John Baptiste Zerbini, to Grazia Sylvia Stella Zerbini, second daughter of Mr. and Mrs. Charles Harrington, and granddaughter of the late John Baptiste Zerbini

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—
C. H. Workman—Monday, May 5.
Robert Ayrton—Tuesday, May 6.
Douglas White—Tuesday, May 6.
Harry Blake—Wednesday, May 7.
Eugene Stratton—Thursday, May 8.
Sophie Harriss—Thursday, May 8
J. M. Barrie—Friday, May 9.

ROYAL ACADEMY OF MUSIC.

The students of the dramatic class under the direction of Mr. Acton Bond gave their performance on Wednesday in the theatre of the Academy. The programme commenced with Mr. Wynn Miller's twenty-year-old playlet, "Dream Faces." The piece contains four characters of importance. The part of Lucy, the heroine, was well sustained by Miss Evelyn Holmes; Mr. Henry Sanders as Robert displayed talent and considerable ability; Philip and Margaret were also very creditably performed by Mr. Hubert Kiver and Miss Cecile Martin. The next piece was the forest scene and third scene of Act II. from "As You Like It." Although these served to reveal no particular talent in any of the youthful performers, they had, however, their use in bringing to the front a sprightly and fascinating representation of the heroine. Rosalind, in Miss Eileen Hunt. Miss Hilda Everitt as Celia was hardly sufficiently clear in her diction. Jaques was portrayed by Mr. Hubert Kiver in excellent style, and Miss Sybil Manwaring made a capital Touchstone. Miss Muriel Crowdy as Adam was worthy of mention. Audrey was very intelligently played by Miss Elma Dowling. Of course, a considerable point was made of the musical numbers. The quartette played by Miss Lesbia Harrison, Miss Evelyn Cook, Master Frank Howard, and Miss Doris Griffiths was conducted by Mr. Welton Hickin. The piano duets were well performed by Mr. Vivian Langrish and Mr. B. McCara Symons. The songs were exceedingly well rendered, especially "Blow, had for its music the air, "Light o' love." menwood tree." A dance arranged by Mr. B. Soutten had for its music the air, "Light o 'love," mentioned both in the "Two Gentlemen of Verona" and also in "Much Ado About Nothing," Act III., Scene 4. The version used for this performance is the British Empire Shakespeare Society's, edited by Howard de Walden and Acton Bond. It went exceedingly well, and Mr. Soutten may be congratulated on his artistic perception, and also for having such clever pupils under him. For the rest, one may commend the thorough earnestness and general good intentions of all concerned.

Miss Horniman's company will sail for Liverpool from Boston, U.S.A., in the Arabic, on Wednesday, and will arrive in Liverpool on May 14 or 15, playing on the 19th, 20th, and 21st at Cambridge, and then appearing at the Court Theatre.

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—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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THE ERA

SATURDAY, MAY 3, 1913.

THE CENSOR AND THE STAGE.

The case of Denarber v. Empire Palaces, Limited, which we report elsewhere, is an object lesson on the care which our variety entrepreneurs exercise to see that nothing indecent shall be included in their entertainments from having "escaped the notice of the management." Mdlle. JANETTE DENARBER is a French comedienne and quick change artist, and she sued the Empire, Limited, for damages for dismissal, the defendants stating that they terminated their contract with the lady because they considered her entertainment was "vulgar and indecent."

The indecency complained of was in respect to certain changes of costume which were made by Mdlle. DENARBER behind a transparent screen, this part of her turn constituting a shadowgraph entertainment. The fact that the jury found for the defendants is the best comment on the nature of the performance. What is remarkable is the way in which the management of the Empire watch over the propriety of their performances, and the drastic and vigorous manner in which they deal with anything they deem objectionable. Mdlle. DENARBER is a Frenchwoman, and it is quite possible that, judged by the Parisian standard, her shadowgraph effect was perfectly harmless. Mr. ARTHUR ALDIN, the manager of the Empire, had, however, a different opinion as to it. No sooner had Miss DENARBER changed her costume a second time than Mr. ALDIN telephoned to the stage-manager, Mr. S. BARRIE, and told him to ring down the curtain if there were any more changes.

The whole incident reflects great credit, both on the audience who expressed their opinion, and on Mr. ALDIN, for his prompt action in stopping a performance which he considered "objectionable to the house." At one time the County Council employed commissioners, who visited the music-halls and reported on anything in the performance which they considered indecent, and we believe that in no case was the invitation of the Council to the management to withdraw the item objected to disregarded. This system has been dropped, possibly because there was found so little for the commissioner to do, most music-hall managers being, like Mr. ALDIN, anxious to eliminate from their programmes anything to which anybody could object.

The recent debate in the House of Commons which followed Mr. ROBERT HARCOURT's motion to do away with the legal distinction between theatres and music-halls, and to abolish the Censor, was, as usual, theoretical and academic. Theoretically, the Censor has been abolished over and over again; but he "takes a lot of killing." As Mr. ELLIS GRIFFITH, the Under-Secretary of State for the Home Department, said: "Theatrical managers, owners of theatres, and actors are in the main for the censorship. A very brilliant body of authors and playwrights are against it."

It is the easiest thing in the world to point to the inconsistencies involved in the existence of the Censorship. No institution can work without errors. Innocent men have been hanged; but it is not proposed, therefore, to do away with the penalty of death. The Censorship, in a rough and ready way, has undoubtedly expressed the tastes and desires of the mass of the English people, and the instance given of its absurdity by Mr. HARCOURT really proves the case against him.

The fact that Mr. BERNARD SHAW's play, "Mrs. Warren's Profession," was given at a private performance at Glasgow, shows how conveniently the Censorship law acts. It may be quite proper for a number of genuine thinkers to see a play which it would be undesirable to place at the disposal of the general public. It must always be remembered that the majority of people who visit theatres do so thoughtlessly, carelessly, and in search of recreation and amusement. One of the pleasures which the English do *not* take "seriously" is play-going. It may be quite right that painters shall study from the nude, and medical students cut up dead bodies; but it is not proposed to throw open studios or dissecting-rooms to the passers-by. If what Mr. HARCOURT said was correct, i.e., that it was quite easy to evade the law at Glasgow by paying 6d. in addition to the price of the ticket, where does the hardship come in? Surely the enthusiastic student of the "social evil" who was anxious to add to his ideas by seeing Mr. SHAW's play would not grudge the extra expense!

When it is impossible to get up any public feeling for the abolition of an institution it may reasonably be imagined that the public are satisfied with it; and we are certain that the average playgoer would not walk across the road to obtain the Censor's toleration of "Mrs. Warren's Profession." As a recent French writer pointed out, it is a sermon in favour of Socialism. Prostitution is excused and recommended by the argument that the exploitation of the women of the working class by the capitalist is so severe that the best thing for a woman who has no special talent to do is to "get some man who can afford to be kind to her." The most unpleasant part of the play—a part which has always seemed to us a gratuitous bit of nastiness—is the *embroglio* when, owing to the promiscuous relations formerly existing between some of the personages, the hero and heroine, after falling in love, suspect that they are brother and sister. A play like this seems to the ordinary playgoer not worth worrying one's M.P. about.

We have often asked the opponents of the Censor to say what harm has he done? Surely an institution which allows the performance of plays like "Hindle Wakes" and "The Eldest Son," cannot be called fastidious? The injury done, even in cases in which, perhaps, an error has been made, is very slight compared with what we are saved from by the Censorship. Society has a perfect right to make its own laws as to decency or anything else. As the public taste alters, or, as the advocates of impropriety and immorality say, "advances," the legal standard changes too—at one time the performance of "La Dame aux Camélias" was prohibited. Dramatic authors who hold opinions which are opposed to those of the bulk of their fellow-citizens, and who choose the stage as a means of ventilating them, must not complain if they find themselves put to silence. In nine cases out of ten the same result would have been attained, after a great deal of waste, by giving them perfect liberty. For when the public really wants a thing it insists on having it, and Parliament is only the public's mouthpiece. As Mr. ELLIS GRIFFITH said in the course of the Censorship debate:—"Why should not the man who invests his capital in a production go to some authority, before he incurs all this expenditure, and say, 'Do you mind reading this and telling me whether it is fit for performance or not?' The control can either come beforehand or afterwards—before the play is produced, or after it is produced. I should have thought that it would save both time and money to come beforehand. If the Lord Chamberlain said to the manager and author, 'You go away; I do not want to see you before you spend thousands of pounds and risk your capital. I will send somebody to see whether your play is right or wrong, and in the meantime, you had better go and spend your money'—that might recommend itself to brother barristers of mine, but it does not recommend itself to the capitalist who has to spend his money on the production of the play."

The Rehearsal Club, which held its general meeting at the St. James's Theatre on Tuesday, is one of the many instances of the consideration of society and our leading theatrical managers for the hard-working actress. It was founded in 1892 by Lady Louisa Magenis "as a resting-place for the minor lady members of the profession." The club premises, which are situated next door but one to the Alhambra, consist of sitting, dining, resting, and dressing-rooms; and refreshments are supplied at moderate prices. The subscription is 8s. per annum, payable in quarterly instalments. Tuesday was the twenty-first anniversary of the founding of the club; and, since it was started, many a weary actress has felt warm gratitude to Lady Magenis, Sir George Alexander, and the other managers who have taken so warm an interest in the under taking.

BIRMINGHAM REPERTORY THEATRE.

"The Merry Wives of Windsor" has been given at the Birmingham Repertory Theatre this week, and was received with acclamation. Mr. Ribton Haines was a Falstaff who quite won his hearers' sympathy; Ford was played by Mr. Frank Moore with great power and conviction; and Mr. Felix Aylmer skilfully and carefully represented Page. Mr. Ivor Barnard's Parson Evans was delightful and entertaining. The part of Shallow was excellently played by Mr. Brunton, whose performance was very welcome. Mr. James Prodger made a duly excitable Doctor Caius, and greatly amused the house. Mistress Ford and Mistress Page were well rendered by Margaret Chatwin and Isabel Thornton respectively; and Mr. Thomas Foden made a very droll Rugby. "Twelfth Night" has also been played.

The Drama Society will present towards the end of May a new play by Gilbert Cannan and a new English version by Rathmell Wilson, of François Porché's "Le Passant."

THE REHEARSAL CLUB.

TWENTY-FIRST ANNUAL MEETING.

The coming-of-age of that worthy institution, the Rehearsal Club, has just been attained, and at the general meeting at the St. James's Theatre on Tuesday the event was marked by laudatory speeches from distinguished members of the profession. Royalty again favoured the occasion in the person of Princess Christian, who was accompanied by Princess Victoria of Schleswig-Holstein, and to both ladies beautiful bouquets were presented on behalf of the committee.

Sir George Alexander presided over a gathering which filled the auditorium, and among those on the stage were Lady Alexander, Sir Herbert and Lady Tree, Canon Hannay, Sir Squire Bancroft, Mr. Forbes-Robertson, Miss Kate Cutler, Miss Phyllis Broughton, Miss Irene Vanbrugh, Mr. W. L. Courtney, Mr. Edmund Gwenn, Mr. Sidney Valentine, and Mrs. Mayne (hon. treasurer).

Letters and telegrams regretting absence were read from the Archdeacon of London, Sir Charles Wyndham, Lady Bancroft, Miss Eva Moore, and Mr. Cyril Maude.

The Chairman, in his opening address, said: This is the twenty-first anniversary of the existence of the Rehearsal Club, and therefore I have a particular pleasure in presiding at this meeting. I suppose you know the story of a certain man who had to be chairman at some function, and, feeling very nervous at the task allotted him, went to an acquaintance and said, "I have to take the chair and make a speech on such and such a date. I am dreadfully nervous, and don't know what to say. Perhaps you can help me." "I don't know what to say, but I advise you to be brief," was the reply. "I myself have only made one speech in my life, and that took the form of a duologue. It was in the dock, and it was a reply to a question put by the judge. In my speech I said, "'Not guilty.'" (Laughter.) I am not altogether guilty in occupying the position this day, as I have always had a great interest in the club, and consider it a privilege and a pride. Mrs. Mayne was criticising the demeanour of past chairmen and I said, "You have had very brilliant people in the chair; tell me what fault you have had to find." "Oh," she replied, "they all made delightful speeches, but they never said anything about the Rehearsal Club!" (Laughter.) So I am perfectly determined no one shall leave the theatre this afternoon without, at any rate, knowing the objects of the Rehearsal Club. Some people outside the profession have peculiar ideas about the club, because a friend once said to me, "Why do you want a rehearsal club; don't you have enough rehearsals in the theatre?" (Laughter.' The club has rooms in a central position — in Leicester-square — and in these rooms every comfort, rest, and refreshment is provided for minor actresses unable, through financial circumstances, to indulge in the luxuries the ladies of my profession present on this stage are able to. There are times when the actress gets tired of having her tea and bread and butter on the Louis XVI. chairs provided by Lyons and Co. (Laughter.) Some time ago my friend Miss Irene Vanbrugh, who is with us to-day, was appearing in a little play of Mr. Barrie's as Mrs. Page, an actress who retired to the country and took lodgings with a charming old lady with, I think, one object. That is the primary object of the ladies of the Rehearsal Club. Mrs. Page said "It is such a comfort letting out a few laces and sundry other trifles. If the inside of me is to get a novel sort of rest my figure should get it also." (Laughter.) Ladies can do that at the Rehearsal Club. After an arduous rehearsal or performance in which they have probably to change their dresses four or five times, they can go to a charming club, take their food if they desire and have it cooked, sit in a comfortable chair, lounge on a nice sofa—imagine what a rest it is to those young ladies. (Applause.) When I tell you the joint trustees of the institution are Sir Squire Bancroft and myself you will understand the money is not wasted. (Laughter.) That the club has increased in prosperity and usefulness will be seen when I say that roughly speaking in 1909 there were 9,051 attendances; in 1911 there were 9,647 attendances; and in 1912 there were 10,376. There is no plural voting in this matter; names are only registered once a day. I have much pleasure in asking Mr. Forbes-Robertson to propose a vote of thanks to Her Royal Highness Princess Christian. (Cheers.)

Mr. Forbes-Robertson proposed a vote of thanks to Princess Christian. He said he could not conceive a more admirable institution than the Rehearsal Club. He could speak feelingly, for when as a boy he first took to his calling, Heaven knows he would have been only too glad of such a club. He lived some distance from the theatrical centre, and had no time to get home between an extended rehearsal and a performance at night. He was not a member of a club, as his salary of £4 a week would not permit of paying the fees. There was no kind of institution in those days to which he could go—nothing so alluring as Lyons'. (Laughter.) A stroll in the park and a modest cup of tea and a bun, varied the next day by a biscuit, was the way in which he spent his time between rehearsal and the evening performance. He therefore thoroughly entered into the feelings of the young people who went to that admirable institution. He had watched the growth of Mrs. Mayne's splendid undertaking with the greatest interest, but time flies, and he had no idea it was its twenty-first birthday. It was a source of great gratification that that great institution had been flourishing and increasing in its number of visitors every year. It showed how important those rooms were to young girls, who were kept from wandering about the street, as they must have done if there were no such place to go. It was gratifying to all that their Princess should be present on that special occasion. He need hardly say how delighted they were at her presence. (Cheers.)

Miss Kate Cutler, in seconding the vote, eulogised the unfailing sympathy and interest which her Royal Highness took in the Rehearsal Club. Her presence there afforded them an opportunity of expressing their warm thanks and gratitude for her goodness to the club.

THE COMMITTEE.

A vote of thanks to the committee was proposed by Lady Tree, who said: This is a task of some difficulty for me, inasmuch as it puts me in the doubtful position of proposing a vote of thanks—or rather the sixteenth part of a vote of thanks—to myself, for I have been a proud, though humble, member of this committee since its beginning, twenty-one years ago. I am embarrassed by the fact. While my manners bid me say, "Thank everybody except me," my instinct bids me say "Thank everybody, especially me." (Laughter.) I am driven to regarding the committee as a body, of which one is neither the head, the front, nor the offending—"le jupe Noah," as the modistes have it. We have only to hear Sir George Alexander's summary of the club's achievement to realise what a splendid work has been accomplished by our committee, which is deserving of all thanks and all praise. Well do I remember, twenty-one years ago, when Lady Louisa Magenis came to me to unfold the scheme which she and one or two ladies had evolved for the formation of this club. I had the honour of being its godmother, for I christened the club the Rehearsal Club, and, like many another godmother, beyond naming this child I fear I did little else for it. But inasmuch as in those days I was the only one of my profession connected with it, I was able to realise even more than the generous promoters the extraordinary want it filled. I know, too well, what it meant to my sister actresses to rehearse from eleven to four; to leave one's home at Brondesbury or Wimbledon with no possibility of reaching that home and returning in time for one's work at night. And this was twenty-one years ago, before the days of tubes and motor omnibuses, before the days of "quick transit Saturday to Monday," as I heard "Sic transit gloria mundi" translated.

The promoters and the workers should be very proud of the coming-of-age of a Rehearsal Club—the twenty-one years have lagged for some of us, for others they may have skipped and hopped as lightly as the birds flit in and out of April hedges. Those years have not passed without calamity public and private; the Angel of Death spreads his wings on the blast. There have been kingdoms in mourning, nations in grief, peoples in distress. Change and decay are always with us; but we have the healthy opposite of change and decay, we have change and new life, and all the marvels of the changes of the twenty-one years constitute new life. It is a new age we live in.

The little St. Martin's-court where first our club saw light, and where, by the bye, lived Roger de Coverley—no, not the inventor of mediæval ragtime, but the best binder of books in the world. Where be thy toolings now? The New Theatre and Wyndham's Theatre take the place of thy mysterious meanderings. "Ready Money" and "Diplomacy" (those opposites in abstracts) are brought face to face by the nightly crowds round their doors, though I might suggest that where there is "Ready Money" there is no need for "Diplomacy." (Laughter.) Then we have the coming of that much abused but necessary evil, the telephone. We have motors, cinemas, gramophones, aeroplanes, we have all the marvellous inventions of Edison and Marconi. We have had the Norman invasion of the music hall upon the unoffending Briton of the legitimate drama, we have the triumphant coming-to-stay of the picture palace.

Speaking of the pernicious power of the picture palace over the minds of children, I had a striking example of it the other day. Just as I was leaving the theatre a little girl thrust a somewhat dog-eared birthday book and a stump of pencil towards me. "Oh, if you please, miss, will you give me your cinematograph?" (Laughter.) I was rather pleased at her calling me miss, and answered affably, "Have you ever seen me act, my pretty child?" (She wasn't pretty, but I thought it was the kind of thing Siddons would have said.) "O, 'eaps of times," she answered. "How beautiful you go through the 'oop, and I had the pleasure of seeing you fall off the tight rope." This was clearly a case of mistaken identity, but I gave her my "cinematograph."

It is considered the wrong thing to do to spread a report, but who is such a sinner in this respect as the Rehearsal Club, which has spread its report out of all knowledge. Look you on this picture and on this. In 1892 the little club had nothing to say about itself. It quietly sat in St. Martin's-court too poor and too happy to have a report. But in 1893 a little leaflet was published. There was no president; there were five patrons, of whom our dear, dear lady, the late Lady Salisbury was one; there were eight in the committee. Now that great and Royal lady, Princess Christian, is our beloved and honoured president; our vice-president is dear Lady Louisa Magenis, whom, rightly or wrongly, I consider the founder; we have sixteen patrons, and a committee of sixteen, of which only three remain of the original committee. We have lost our good matron Mrs. Burns, but in her daughter, Mrs. Swatridge, we have an admirable substitute, and in my vote of gratitude I should like to thank her too. I beg to propose a vote of thanks to the committee. I thank us all, and especially one—I must not mention names—its chief support and its Mayne-stay.

Mr. Edmund Gwenn seconded the vote, and said he had had the honour of serving on many committees since he arrived at man's estate, and knew the difficulties entailed. The Rehearsal Club was a club for young people, and young people very often had decided views as to their requirements. A little boy was once asked whether he would like a prayer-book for his birthday. He replied, "I *think* I should like a prayer-book, but I *know* I should like a squirt." What the result was he did not know, but he hoped if the boy received a prayer-book it was accompanied by a syringe. In giving encouragement and a helping hand to the young people the committee of that club were deserving of the greatest thanks.

The vote of thanks was heartily carried, and in response Mrs. Mayne said the prosperity of the club was in a large measure due to Her Royal Highness, who did so much for them year after year, and to the speakers, who were such an attraction at the meeting, after which they generally got new subscribers and new donations. In that way they were able to keep up the finances of the club, she hoped, to the satisfaction of Sir George Alexander and Sir Squire Bancroft, the trustees. She thanked all connected with the St. James's Theatre for their kindness, especially Mr. Helmsley, who always had a substitute for anyone who failed to put in an appearance. This year the expenses of the club had increased by £20, owing to the rent having gone up from £175 to £195. She hoped all would subscribe in order to make up that deficiency.

Canon Hannay, in proposing a vote of thanks to the Press, said he had been informed that the Press had been exceedingly kind to the club.

Miss Irene Vanbrugh seconded, and recalled the case of the musical comedy beauty who said her most difficult task was to look like her picture postcards. In the Rehearsal Club they had no need to do that.

The vote was acknowledged by Mr. W. L. Courtney, who described the modern journalist as the man in the street with an acute intelligence—an Autolycus, a picker-up of considered as well as unconsidered trifles, armed with a fountain pen. With the sense of justice they all possessed, journalists would cordially help such an institution as the Rehearsal Club.

Sir Squire Bancroft, in proposing a vote of thanks to the Chairman, said he had lived long enough in this world thoroughly to believe the statement which once reached him that there are people who inhabit it known to have been guilty of saying unpleasant things behind a man's back they would hardly have the courage to say to his face. He was on that occasion in exactly the opposite position, for he hardly had the courage to say to Sir George Alexander's face the very pleasant things those connected with the Rehearsal Club would say behind his back—(cheers)—and he did not think Sir George would have the courage to listen to them. So he had to content himself with assuring him that those present were unable to express all they thought and felt towards Sir George and Lady Alexander for the great, constant, and unfailing kindness they had from its inception until that day always shown to the Club, and asking them to believe that they thanked them with all their heart. They had listened to many agreeable speeches, and had passed a pleasant hour together, and he would ask them to remember when they left that in contributing something towards the funds of that institution they were only paying very little for the brilliant speech that Lady Tree had made. (Applause.)

Miss Phyllis Broughton seconded, and said she only wished she could say all she would like. They knew him to be one of the best friends of the Rehearsal Club, and they thanked him for his goodness to it.

In acknowledgment of the vote of thanks, Sir George said if they wanted to do him a kindness they would fill in the invitation form attached to the agenda.

STAGE PICTURES AT THE ROYAL ACADEMY.

There are hardly more than a dozen canvases at the Royal Academy this year devoted to subjects of interest to the profession. The most important stage portrait is of Mr. Forbes-Robertson (880) by Mr. George Harcourt. He is painted as himself, the pose and expression being far more suggestive of the student than the player, the man of thought rather than the successful manager. Very different in every way is the picture of Miss Kate Moffat as Bunty (508), the work of a Scotch artist, Mr. Cowan Dobson. It is essentially of the footlights; Bunty, in the character of Miss Moffat, would be a more appropriate title, for it is wholly reminiscent of the memorable "pulling of the strings" at the Haymarket—the bonny girl with her red lips and brown curls, the big white crinoline, edged with geranium-red ribbon, the plain straw hat, the little black velvet jacket, and the demure pose. Mr. Harold Speed's vivid portrait of Miss Lillah McCarthy as Jocasta in "Œdipus Rex" (602) shows the popular actress in her most tragic mood; it is nearly full length, and she wears a dull flame-red robe and a great crown of gold. There is a capital little painting of Mr. Michael Sherbrooke in character (626), the work of Mr. J. H. Amschewitz The name of the particular character is not given, but it is certainly a humorous one, for he wears the slightly worried, whimsical expression that suggests the complications of Act III. in a modern comedy.

A bronze bust of Mr. Gerald du Maurier (1,829) by Mr. Newbury Trent is characteristic of one of the finest actors of our times—the compact, well-modelled head, every feature and line expressive of quiet energy and reposeful force.

Among the miniatures is a full-length "portrait in little," by Miss Margery Sanders, of Miss Violet Vanbrugh as Queen Catherine (1,371) in her purple and ermine robes, with many jewels. Miss Helen Lewis's "Portrait of an Actor" (1,309) shows a somewhat stern young man with downcast eyes, and Mrs. W. A. Macdonald's portrait of Miss Estelle Stead as Portia (1,350) is an interesting little miniature. Another painting on ivory, "La Danseuse" (1,271), by Miss Hilda Griffith, is as dainty as Mdlle. Genée herself—for whom it is surely intended?—as she takes the first steps of a minuet.

Dancing is the subject of several other works. Mr. William Findlay's "Passing of the Swan: Fantasy Suggested by Anna Pavlova" (150), is unfortunately skied. It is dark in colouring, with the dying swan rising out of sombre water, supported by another shadowy figure, while a water nymph watches them. Mr. John da Costa's "Minuet" (588) is a big oil painting of a most attractive, dark-eyed little girl, who stands against a black background, wearing a black dress covered by lace embroidered in a rich design of red, gold and blue. There is a silver statuette of "The Spielmann" (1,894) by Mr. Alexander Fisher. It is a quaint, impish figure, dancing to the music of his single pipe. Another silver statuette is called "The Débutante" (1943), by Mr. Charles Hartwell, and represents a little toe-dancer with a columbine frock and fairy wings. Mr. Claude Shepperton's "Before the Ballet" (1,569) is a peculiar drawing of a row of girls, faint and attenuated, with their faces upturned to the principal dancer, who stands against curtains with a wand in her hand tipped with a star. "The Death of Harlequin" (1,586), by Mr. Frederick Carter, is another small and grotesque drawing, showing poor Harlequin lying on his back, like a crushed dragonfly.

Music is represented at Burlington House this season by an unobtrusive, but most effective, portrait of Sir Edward Elgar (62), by Sir Philip Burne-Jones. It is three-quarter length; the composer, standing by a grand piano, looks out of the picture with a slight, grave smile.

There are several canvases illustrating lines from Shakespeare. "The Play's the Thing" (471), by Mr. Windsor Fry, represents a dark and gloomy scene, with Hamlet lying at the feet of the King and Queen. There are two water-colours of Juliet, from the delicate, skilful brush of Mr. William Hatherell—"O Romeo, Romeo, wherefore art thou Romeo?" (989) and "Juliet at the Friar's Cell" (1,159). There are also two illustrations, by different artists, of the same scene, from the story of Pélleas and Mélisande. "Timon of Athens" (945), by Mr. Sylvan Boxsius, is a little picture, showing the unhappy Timon as he looks upon the gold. "The Recitation" (481), by Mr. J. W. Whiteley, is a big oil painting of a young girl, with a book of verses in her hands, evidently reciting in a most commendably quite manner.

SMOKING IN THEATRES.

TO THE EDITOR OF THE ERA.

SIR,—With reference to the controversy that is taking place on "Smoking in Theatres," I remember writing a letter to "The Bristol Times and Mirror" a couple of years ago, when playing at the Prince's Theatre, on this topic, and a certain amount of correspondence following. As several people have said, no doubt smoking in theatres would be very degrading to the drama, but it seems to me that unless something is shortly done to enhance the comfort of the patrons and make the theatre generally more popular, there will not be much drama left to degrade. Two or three people have quoted the success of two or three plays now running in London as a proof that everybody is delighted, and that things are quite as they should be, but they appear to overlook the fact that these are plays of quite exceptional merit, or something of the kind, and it appears that it takes a play quite out of the common to draw an audience to the theatre nowadays, but it certainly does not take a programme of exceptional merit to fill a music hall. Give a theatre audience a good play and decent acting, combined with comfort, at a reasonable figure, and there will still be a theatre audience, but give them comfort.—Yours faithfully,
NORMAN V. NORMAN.

THE IBSEN CLUB.

Last Sunday the Ibsen Club, under the direction of Miss Catherine Lewis, at its studio in Long Acre, gave another successful performance of "Peer Gynt." As at the original production, the entire play, with the exception of the Eastern episodes, was given. Apart from Miss Pax Robertson, who repeated her finely sympathic and interpretive rendering of Peer Gynt, and Miss Gwen John, who again played Aase with feeling, the long cast was practically a new one. Miss Margaret Omar did capable work as the Green Clad One, with clever little Joan Cass as the Brat. Miss Hermionie Lester was pleasing as Solveig; Miss Mary Pearson was effective as Ingrid; as also was Miss Francis Hooper as Kari. Mr. J. L. Dale did some clever work as the Lean Person and the invisible Boyg; as did also Mr. E. A. Ross as the Button-Moulder. Others in a capable cast were Eric Adeney, F. N. Lamb, Alfred Barclay, Misses Elaine Goode and E. James. Mr. A. S. Graham played the "Peer Gynt" suite, by Grieg, for the piano during the intervals with taste and feeling.

VARIETY GOSSIP

The only thing requisite to the complete satisfaction of audiences who witness the gorgeous London Opera House production, "Come Over Here," is a larger admixture of fun, and therefore the addition to the cast of Mr. J. F. M'Ardle, who has just finished at the Alhambra with "Kill That Fly," is a very wise move of the part of the management of the great house in Kingsway.

We draw attention to the excellent project of a fête and gala to be given at Brinsworth on Wednesday, July 9. Variety entertainments will, of course, bulk largely in the attractions, and the opportunity for the theatrical profession to help the chief music hall institution is too good to be missed. Charity forges a link that binds the two sections of the amusement world, and the ready help always afforded to the Actors' Orphanage Fête by variety artistes will no doubt find a sympathetic echo at the beautiful Twickenham home for aged performers.

Congratulations to Miss Beatrice Collier, late of the Empire, who was married on Tuesday at St. Mary's Church, West Kensington, to Captain Percy Shaw, the only bridesmaid being her sister, Miss Millicent Collier, who is engaged for Miss Gladys Unger's forthcoming play, "The Marriage Market," at Daly's. The bride was one of the brightest and cleverest pupils of Katti Lanner, and her chance of distinction came when Mr. Fred Farren chose her for the part of the Apache girl in the production of "A Day in Paris." Miss Collier acted with surprising power and intensity, and the Apache dance with Mr. Fred Farren was one of the stage sensations of the year. The bride has received many hearty felicitations and some handsome presents.

In honour of their recent marriage, which took place in the Lake District, Mr. and Mrs. Percy B. Broadhead have been the recipients of a solid silver epergne and fruit stands from the united staffs of Messrs. William Henry Broadhead and Son. The presentation ceremony was performed on the stage at the Hulme Hippodrome, Manchester, last Sunday afternoon, and was also made the occasion of a presentation to Mrs. Broadhead of a silver toilet outfit from the employees and to Messrs. W. H. Broadhead of a beautiful bouquet from the managers of the various Broadhead theatres. The massed bands of the theatres played some delightful selections of music during the afternoon, and tea was served in the Floral Hall.

Miss Florence Smithson, the charming prima donna of the Drury Lane and Shaftesbury Theatres, is giving selections from her répertoire at the Manchester Hippodrome this week, at which theatre, it will be remembered, she made her variety début about a year ago. She made her first professional appearance at the tender age of three at the old theatre, Longton, the occasion being gracefully marked by the presentation of a silver locket and chain. Since then she has received many valued tributes to her remarkable singing. Possibly the one she treasures most is a hurriedly scribbled note written by Mme. Adelina Patti, and thrown from a private box on to the stage at the Shaftesbury, with the simple and sincere message: "I think you sing beautifully.—Adelina Patti." This little memento is now framed, and occupies a place of honour in Miss Smithson's home.

Mr. Frank Allen, managing-director of Moss' Empires and Olympia, has, in pursuance of his policy of providing grand spectacular productions at Olympia, Liverpool, decided to follow "The Miracle" with the greatest sensational aquatic play ever yet seen. On Monday next will be produced by Mr. Frank Parker "Siberia," with a full cast of London's best players. The spectacle includes a great number of plunging horses, trained by Mr. Albert Hengler. Mr. W. H. Risque is the author.

The producer of "Siberia," Frank Parker, is a born stage director, administrator, and leader. In his strenuous career Frank started on the lowest level, and was responsible for the brilliant stage productions at the London Hippodrome from the time of its inception by the late Sir Edward Moss. To go into the full category of Mr. Parker's achievements would fill a page. His "Morocco Bound," "The Dandy Fifth," and numerous other theatrical productions, and the series of thrills at the London Hippodrome, which established the reputation of that popular place of amusement, are known the world over.

The special matinée performance held at the Hackney Empire on April 10, in aid of the Metropolitan Hospital, Kingsland, N.E., proved even more satisfactory than was anticipated, and Mr. Oswald Stoll was pleased to hand over a cheque for £114 0s. 1d. This constitutes a record matinée for this hospital. All thanks are due to the ladies and gentlemen who assisted in their various capacities.

When "Sumurun" is revived at the Coliseum on Monday, Mlle. Leopoldine Konstantin will once more be found in her original rôle of the beautiful slave. The part of the dancer will be played by Valentia Tortola.

There will be no fewer than 150 players in the new revue, "Eightpence a Mile," at the Alhambra, and fourteen scenes, the principal showing outside St. James's Palace, the New Admiralty Arch, the Autobath Club, Cubist and Futurist in a Pastel Studio, leading to a grand Pastel Ballet; Boulter's Lock, the Flowers of Allah surrounding a Persian ballet; the New Law Court, and a French Casino.

Mr. Austin Melford will be the compère; Miss Violet Englefield a leading Suffragette, and the most modern Portia; Miss Ella Retford a celebrated comedy actress, a ragged kid, &c.; and Miss Muriel Hudson a famous airwoman and towpath girl. The three commères will be Miss Marjorie Maxwell, Miss Mary Robson, and Miss Hilda Dick. Mr. Robert Hale will play a universal provider, a jocular judge, General John Regan, a "motoring" comedian, an American detective, and one of the authors; and Mr. Hugh E. Wright will be Tommy Atkins, Professor Challenger, and a champion club swinger. At the time of writing the production is fixed for Tuesday evening.

In regard to the Chatham Empire, an interim dividend at the rate of 10 per cent. per annum (less income tax), was declared and paid in October last for the first half-year ended Sept. 14, 1912, amounting to £1,538 3s. 4d., leaving a balance of £2,329 2s. 4d. now to be dealt with. The directors recommend that out of this sum a final dividend at the rate of 10 per cent. per annum (less income tax) be paid for the 28 weeks ended March 31, 1913, absorbing £1,660 11s. 10d., and that the balance be carried forward to the current year's accounts subject to payment of the remuneration of the managing directors since the opening of the theatre. The second annual general meeting of the shareholders will be held at the Coliseum Buildings on Saturday next.

The directors of the Glasgow Pavilion, Limited, have declared an interim dividend for the half-year ended April 30, 1913, at the rate of 20 per cent. per annum, which is the same as was declared for the corresponding period last year.

It has been decided by Messrs. Broadheads to run their Palace, Preston, with one performance a night, and, therefore, it will now be the only theatre playing once-nightly theatrical productions in Preston. Opened at the latter end of February this year, the house has a stage that is replete with every modern convenience for large dramatic productions, and its auditorium is of such a size that it would pay the greatest of travelling productions to visit the town.

Mr. James Clavell on Monday evening entered upon his duties as resident manager of the Pavilion, Rotherham, in succession to Mr. Arthur E. Melborne, who has been transferred to the New Pavilion, Kettering. Mr. Clavell was previously at Northampton County Pavilion.

Mr. Albert Wyndham produced at the Hippodrome, Putney, on Monday, his "Nell Gwynne" comedy sketch with great success. Miss Mona Shepard, who made such an engaging and pathetic Prince Arthur, has developed a delightful phase of her art in her delineation of the sprightly, humorous, and captivating sauciness of the favourite of the "Merrie Monarch," and is a young actress whose future career would seem to be assured.

Mr. Alex. Keith and his comedy company, after their big success at the Alhambra, Glasgow, a week ago, have been secured for the picture and variety season at the Princess's, Glasgow, on the south side, where they open on Monday next. "Alec" is a great favourite in Glasgow, and his company comprises many clever and talented artistes, including Miss Julia Kent.

On the occasion of the recent Royal visit to the Potteries the Hippodrome, Stoke, was most tastefully decorated. The proprietor, Mr. T. Allan Edwardes, gave carte blanche directions to his deputy, Mr. Berson, to spare no expense to make a befitting exhibition. This was carried out by the staff, under the direction of Mr. Jack Turner, in a most artistic manner. Over 500 coloured electric lamps, quantities of bunting, evergreens, etc., were used, and the effect was most pleasing.

The marriage took place, at St. John's Parish Church, Buxton, on Tuesday, of Mr. Allan Milton, lessee and manager of Buxton Hippodrome, and Miss Nellie Malpass (known in the theatrical profession as Nellie Moore), second daughter of Mr. J. W. Malpass, of Manchester. Mr. Milton has won many friends since he took over the management of Buxton Hippodrome, just over three years ago, and his bride has a stage connection of which any artiste may be justly proud. After the wedding breakfast the newly wedded pair left for Blackpool and the Isle of Man.

The New Hippodrome, Cheltenham, which will open on August Bank Holiday, is a fine and large new building, erected on a corner site for Messrs. Gillsmiths, Ltd., and it will be known as Gillsmiths' Hippodrome. The architect is Mr. Herbert T. Rainger, of Cheltenham, and the new house should be one of the most comfortable and best-equipped in the provinces. Seating accommodation will be provided for close upon a thousand people, and there will be a spacious lounge, with full view of the stage, at the back of the circle, where afternoon teas will be served at matinées, &c. Every seat in the house will have an uninterrupted view of the stage, there being no obstructing columns. The stage, which will be equipped in the most complete and up-to-date manner, will be 50ft. wide and 32ft. deep, and 42ft. high to the grid.

A feature of the New Hippodrome will be the entrance foyer, which will be decorated in Tudor style in dark oak, and special attention is being given to the decoration of the auditorium. Every detail of the plaster work, &c., has been specially designed by the architect, and a novel colour scheme of "copper flame rouge" and French grey should give a delightfully restful, yet smart and effective result. Indirect lighting is being adopted throughout the auditorium, thus doing away with the glare of exposed lights, so often accountable for eye strain and "theatre headache."

Posing as Ernest Shand, the comedian, Arthur Lionel Ashton went by motor with friends from Nottingham to Lincoln, had a champagne dinner at one hotel there, stayed at two others, and paid for nothing. He appeared at Lincoln Police Court on Wednesday charged with false pretences and larceny, and was ordered six months with hard labour. The Chief Constable described him as an accomplished criminal of good education, accused him of robbing a box for the Commercial Travellers' Children's School at one Lincoln hotel, and put his previous career in a nutshell, thus:—First convicted in Ireland; deported from Canada for false pretences; defrauded twenty Liverpool hotels; lived at the rate of £2,000 a year.

Mr. S. O. Abell, the director of the Hippodrome Circus now touring the Far East, has arrived in England after an absence of many years. He is over here to book some startling novelties for the Hippodrome Circus and Menagerie. This company has a reputation in India, Ceylon, Burmah, China, and Japan, and is, without doubt, one of the most successful circuses touring. Mr. Abell, who is now in his eighty-sixth year, is the oldest showman in the world. He intends returning to the East at the end of the summer, and will be pleased to do business with anyone who has good, startling novelties.

Mr. K. Bysack, the popular proprietor and manager, who is now in sole charge of the company, consisting of thirty artistes and a large working staff, is now touring the beautiful island of Ceylon. The company had a most successful season last Christmas in Calcutta, where they played to record houses under their enormous four-pole tent for two months. Mr. Bysack was there presented with a magnificent gold watch and chain by some of the residents.

The company includes:—Mr. G. Urban, with his forest-bred lions, undoubtedly one of the finest animal acts of its kind; Hugo Mariani, a fine horse trainer and equestrian director; Miss Mary Bell, on the revolving wire; M. Carpi, lightning tumbler; Dicky and Bella, in a novelty staircase act; Alfonso, trick cyclist, in his leap for life, turning a complete somersault in mid air; Roccoco, the Continental Auguste; Funny Romah; Sig. Serra, on the vertical rope; Miss Augusta, bounding jockey; Miss Alberta Purless, equestrienne; Miss Ernesta, child marvel, on horseback; the Mariani Family, six in number, riders, acrobats, dancers, etc.; the Mysore Troupe of acrobats, five in numbers; and a Continental Ballet of nine ladies, introducing Russia, Turkish, Spanish, Hungarian, and classical dances. Wild Friday and Wild Rose are new additions just arrived from South Africa. They are wonderful sharp-shooters and bowie knife throwers. Mr. Abell has also a large stud of performing horses, ponies, mules, elephants, dogs, monkeys, bears, &c.

The production of John Lawson's "Disraeli" is postponed until Monday, May 19, at the Metropolitan. Mr. C. W. Somerset's services for the part of Mendoza are not available until then.

Mr. Harry Lauder will make his re-appearance at the Tivoli on Monday after his highly successful tour in the United States. He will bring with him two new songs, entitled "The Portobello lass" and "It's nicer to lie in bed." The advance booking is already big.

Mr. Harry Tate was represented at Mr. Burt Shepard's funeral at Lambeth Cemetery on Tuesday, and Mr. and Mrs. Harry Tate sent a wreath with their deepest sympathy.

Sandy McNab opens in town at the Bedford on Monday, May 5, after an absence of eight months. While starring in the provinces he has been playing to record houses.

The third annual street collection in aid of the music hall charities will this year be held on Wednesday, June 18. Lady artistes who will be in town that week and are willing to help are requested to send in their names to Mr. C. Douglas Stuart, 18, Charing Cross-road, W.C.; also any ladies who are not in the profession but would like to collect.

Terry and Lambert opened on the Keith Circuit on April 14, when they headed the bill at Keith's Union-square Theatre, New York, and scored their customary success. They will return to London in the summer, sailing from New York on board the Minnehaha on July 19, and opening at the Hippodrome, Leicester-square, on Aug. 11. John and Mabel have a real regard for the old country, especially London, where their entertainment won right out from the start.

The Oxford announces for Monday next, May 5, the special engagement of the original Alexander's Rag-time Band of thirty performers, who serve up catchy syncopated music in a novel and amusing form. This turn has caused a furore throughout the provinces. Miss Frankie Drew, a fresh importation from America, will appear as the Sunshine Girl.

Mr. Albert Stephenson, the popular musical-director at the Empire, Camberwell, has been awarded first order of merit by the Manchester "Orpheus" for his composition, "The Pyrenees March." This number was selected from eighty other competitors' efforts. Mr. Stephenson is a good musician, and is rapidly rising to the front as a musical-director.

Mr. Louis V. Defoe, the dramatic critic of the New York "World," in noticing the New Palace Theatre in his city, makes the sweeping assertion "most vaudeville acts at the present time appeal to a standard of intelligence and taste too low to attract audiences willing to pay standard prices of admission for such entertainment." For a threepenny gallery some of the acts consider themselves too high-toned on this side.

Mr. Johnny Fuller, whose cat impersonations have been a great attraction in many a pantomime, is working his new business this week at the Metropolitan, where he is assisted by Miss Ada King. Mr. Fuller's feline studies are natural and lifelike, and the act is going very big. He plays at the Prince of Wales Theatre, Birmingham, at Christmas.

Mr. and Mrs. Ronald Bayne (Miss Evelyn Hope) have just concluded a tour of the Syndicate Halls, &c., with Mr. Geo. Gray's "People's King," and have been re-engaged by Mr. Walter Howard for "Midnight Wedding" and "Lifeguardsman" companies playing the London halls.

The Palace, Manchester, will run a matinée every day during the week of May 12, bringing some of the greatest stars on the vaudeville stage specially for the afternoon performances. The chief attraction during that week, which is the farewell week of the present house, will be "What Ho, Rag-time."

In fulfilment of a special engagement, Mlle. Janette Denarber, the Parisian chanteuse, will give on Monday at the London Pavilion the act with which she delighted Paris, but which resulted in her recent unsuccessful action against the Empire. Wilkie Bard also joins the company.

Dr. Walford Bodie has now fully recovered from his serious operation, and will open on Monday next at the scene of his former triumph, Collins's Music Hall, Islington, where he will introduce his two new big acts, including his great electric and hypnotic act and his big ventriloquial sketch, "The Laird's Highland Party," where he will speak in no fewer than fourteen distinct voices.

Miss Millie Doris has had an entirely new repertoire written for her by Huntley Trevor. Her latest number, which was produced at the King's Theatre, Southsea, last week, is an operatic burlesque on "Marguerite," written by Julian Ross and Huntley Trevor, which proved an instantaneous success.

A matinée at which a large number of artistes have promised their services is to be held at the Oxford on Thursday next in aid of the funds of the Great Northern Central Hospital. Among the crowd of entertainers will be Miss Adèle Levey, who will tell stories and wear the prettiest of gowns, and Miss Maie Hoey, the charming dancer.

"The Panel Doctor," an entirely new and original Scottish sketch from the pen of Miss Katherine Mann, author of "The Scottish Emigrant," was produced on Monday, April 21, at the New Pavilion Theatre, Ayr, where it had a cordial reception. The plot is laid in the consulting-room of a Glasgow panel doctor, and is entirely free from any political atmosphere. The cast is an all-Scotch one. Mrs. Lilian R. Bilsborough is responsible for its production. Next week it is due at the Pavilion, Glasgow, where Messrs. Joe Barker and Robert Purdie, both of whom successfully appeared in the "Scrape o' the Pen," will be seen in the leading rôles.

The two Johnnies, Guy and Grahame, deputised for Mr. Wilkie Bard on Saturday afternoon at the Tivoli, a house at which the popular pair are especial favourites.

Mr. Charles Hannan's Scottish playlet, "The Lodgers," which is being so successfully toured in the music halls by Macdonald and Young's company, has just been secured as to the cinematograph rights by the Gaumont Company, who will shortly issue the piece in film shape running to 1,000ft. The play will be performed by the original company, who lately gave the piece at the Tivoli and London Pavilion, including Miss Jean Turnbull and Mr. Willie Black, who will make their first appearances as film actors on this occasion. Mr. Hannan's original title of "Share the Bed," which will be used by the film firm, was banned by the Lord Chamberlain on the play's first production on the music hall boards, but it is not anticipated that the film censor will find any objection to it. "Share the Bed" will also be used for the American production.

VAUDEVILLE AVIATION SUNDAY.

FREE FLIGHTS FOR VARIETY LADIES.

The arrangements for the Vaudeville Aviation Sunday, to be held at Hendon on May 18, under the auspices of "The Era" and the Management of the London Aerodrome, are now well advanced; and, as previously announced, a small Committee, composed of ladies and gentlemen interested in the subject, and comprised of Countess Maschgo, Miss Maidie Hope, Miss Shirley Kellogg, Miss Ella Retford, Captain Arthur Wood, Captain Alston Tyrer (representing the Grahame-White Aviation Co.), and Mr. Alfred Barnard, Managing-Director of "The Era," has been constituted for the purpose of organising the arrangements.

A meeting of this Committee was held at "The Era" offices on Friday, April 25. It was arranged that a collection should be made at Hendon by lady members of the profession on behalf of the Vaudeville Charities; and amongst the ladies who have, as yet, kindly offered their services in this connection may be mentioned the Misses Maidie Hope, Shirley Kellogg, Lydia Kyasht, Ella Retford, Rena Parker, Mamie Buck, Unity More, Phyllis Bedells, Amy Elliot, Jane Wood, Nita Carew, Senorita Carmen Turia, Miss Renie King, Mrs. Herbert Darnley, Miss Nora Benson, Miss Marie Kendall, Miss Phyllis Monkman, and Miss Muriel Hudson.

Flights will be made during the afternoon by various prominent members of the profession, in addition to the usual attractive exhibitions of airmanship made by the well-known Hendon aviators.

In order to add to the interest of the occasion the Management of the London Aerodrome has decided to offer free flights to two lady members of the Vaudeville profession, who shall be selected by votes by the readers of "The Era." Each reader is allowed one vote for his favourite lady in Vaudeville. Votes should be forwarded as soon as possible to the Publisher at "The Era" Offices, 5, Tavistock-street, W.C. An announcement of the voting to date will appear in the next issue of the Saturday "Era."

It was arranged to allot special Tea-tables in the reserved enclosure for parties from the Palace, Empire, Alhambra, Hippodrome, Palladium, Victoria Palace, &c. A military band will be in attendance; and an interesting function of this character will without doubt, attract a large concourse of spectators to the popular Hendon flying ground.

FEDERATION AND FUNDS.

M.H.A.R.A.

Mr. Charles Coborn (vice-president) presided at the usual weekly meeting of the Executive Committee of the M.H.A.R.A., held on Wednesday afternoon at the offices of the Association. There were also present Messrs. Fred. Woellhaf, Alf Herald, T. C. Callaghan, and C. Douglas Stuart (Secretary). The weekly financial statement, showing seventy-eight new members and a cash total of £78 15s. was passed.

The Beneficent Order of Terriers.

Mr. John Wright Aitken was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Chris Baker, W.T., assisted by Terrier James Guidery, V.T., and Organist Terrier Arthur Were. Applications for membership have been received from Thomas J. Dewson (second notice), Jack Fraser and Victor André (Les Andrés) (third notice).

At the meeting on Sunday last Terrier Harry Gribben acted as W.I., Terrier Syd Baker as W.D., and Terrier Guy Shanks as Y.B. A hearty welcome was extended to Terriers Herbert M. Darsie, Cyril Yettmah, Harry Leybourne, D. Lleweellyn, Tom Moore, Chas. Grantley, and Fred. Ryan upon their reappearance in the kennel.

The election of officers for May resulted as follows:—W.T., Terrier Julian Mack; V.T., Terrier Harry Gribben; and Organist, Terrier Arthur Were.

A sub-committee, consisting of Terriers Julian Mack, H. O. Wills, Chas. Grantley, Walter Norman, Harry Leybourne, Guy Shanks, Albert De Brean, James Guidery, Harry Gribben, Tom Gott, Stanley Damerell, Geo. Cooper, and Dick Bell, has been formed for the purpose of organising an entertainment to be given by members of the Order upon the occasion of the fête and gala to be held by the Variety Artistes' Benevolent Fund at Brinsworth on Wednesday, July 9. A meeting of the above committee will be held on Friday next, May 2, at 2 p.m.

Terriers are requested to note that a ladies' supper and concert will be held at the Hotel Boulogne on Sunday, June 1, at 6.30 p.m. Terrier Griff had a splendid send-off on Saturday last when he left Waterloo. He desires through our columns to thank those Terriers who were present.

Music Hall Ladies' Guild.

As has already been mentioned in these columns, the Music Hall Ladies' Guild Committee have decided to add to their philanthropic enterprise this year a new feature in the shape of providing a fortnight's country or seaside holiday for children of professional artistes who have fallen on hard times. The ladies have been encouraged to take up this new effort partly because of the enthusiastic interest in the little ones of Miss Irene Rose, president of the Guild, and partly because the Guild's share of the proceeds of last year's Royal Command performance at the Palace Theatre provides a fund that is available for such a project. It should be understood that special contributions for this new work are not expressly invited, but, at the same time, there would probably be many friends of the profession who would like to take a personal share in it in money or kind. All such contributions would be gratefully accepted, more particularly direct or indirect provision for the holiday accommodation of the children, either in the country homes or holiday quarters of supporters, or in happy cottage families personally known to them. Communications on these and similar points would be welcomed by the committee from all friends of the Guild.

Miss Melinda May (secretary), on behalf of the above committee, thanks Miss E. Niagara (Niagara and Falls), donation 5s.; Mr. Mike Canning (Artois Brothers), donation 6s. 6d. (per Mr. Arthur Were); Mrs. Berkeley, donation 2s. 6d.; Mr. and Mrs. Palmer (Holloway Hall collection), 13s. 5½d.; Miss Minnie Mace and the Westbrooks, stage costumes (per Miss Irene Rose); Mr. J. P. Ling, parcel of useful clothing; and Mr. Frank Melvin, gent.'s boots (per Mrs. Gintaro).

A handsome silver-mounted ebony walking-stick, suitably inscribed, was presented to Chas. Grantley on Saturday night at the Hippodrome, Colchester, by Bert Williams for assisting him in his well-known act.

Au revoir Irene Dillon, who sails for South Africa to-day, and who will have the best wishes of hundreds of friends both among the profession and the public. Miss Dillon is taking with her an extensive repertoire of Feldman's successes.

The Stoll Suburban Theatres.—The outstanding attractions at the Stoll suburban halls next week include Fred Emney in "A Sister to Assist 'er" and Karno's "Mumming Birds" (Hackney); Clarice Mayne, Schwartz Bros., and Freddie Hackin (Chiswick); Florence Smithson (Wood Green); and T. Elder Hearn, Sammy Shields, and Karno's "Mumming Birds" (Shepherd's Bush).

ACTS, ARTISTES, AND AGENTS.

At the Coliseum on Monday, Mr. J. W. Jackson presents the Twelve Olympia Girls, a high-class dancing act new to England. Mr. George Barclay now books Mr. Jackson's numerous and successful enterprises.

Daw's Steamship Agency have arranged the following sailings to New York:—April 23, per s.s. Olympic, J. Ross, J. Peel, Carl Vander Bruck, Mrs. A. Snellie; April 26, per s.s. Philadelphia, Violet E. Maculey; April 30, per s.s. Majestic, Mrs. Jessie Palermo, Susie and Rosa Palermo; May 7, per s.s. Oceanic, Frank Bates.

Metz and Metz, after completing a Moss tour, will open on the L.T.V. tour on May 12 at Camberwell. This twelve weeks' booking has been arranged by Mr. George Barclay.

Mr. Fred Higham states that he has just received a letter announcing Alec Hurley's arrival in South Africa, after a pleasant tour on the Rickards Circuit in Australia. Mr. Hurley has been working the Palladium, Johannesburg, and expected to be back in London again in June.

George Lashwood's appearance at the Holborn this week, together with a full L.T.V. tour, has been arranged by David Bliss's Agency. Mr. Lashwood is to appear at the Victoria Palace as the "star" attraction on Whit Monday.

Barnard's mannikins, also Griff (comedy juggler and ventriloquist), sailed last Saturday by R.M.S. Edinburgh Castle to fulfil engagements with the Africa's Amalgamated Theatres, Ltd., and to-day Mr. Rufe Naylor will despatch Tiny and Mite (the Terpsichorean Twins) and Miss "Tommy" Atkins for the same tour. Rosie Lloyd and Will Poluski are sailing from Australia to play the above circuit.

Last week Tiny and Mite made a decided hit at the Camberwell Empire. They are without doubt the smartest juvenile act on the vaudeville stage, and are certain to qualify as a headliner in the near future. From what we saw of their work the night we visited the Empire, Camberwell, Tiny and Mite have only to be handed the goods to sell to make business hum. Mr. Rufe Naylor is handling the act.

Cooke Frankish and Parkinson have booked Miss Frankie Drew at the Oxford for Monday next. Miss Drew, who is making her first appearance in this country, has played on all the big "time" in the U.S.A., as well as under Mr. Gus Sohlke's management, and is generally known as "The Sunshine Girl."

Among the artistes who will sail from Southampton to-day, per the R.M.S. Kenilworth Castle, for South Africa, to fulfil engagements with Messrs. Sydney M. Hyman, Limited, at the Empire, Johannesburg, are the Four Delevines, Minnie Mace, Signor Stradini, and Carl de Marest (booked by Messrs. Will Collins and Co.).

Carl De Marest, the novelty violinist, who will be sailing to-day, per the R.M.S. Cawdor Castle, will open on the Hyman circuit. He is booked through the Will Collins Agency.

Our New York correspondent writes, in reference to the Palace Theatre, New York:—"Many an American vaudeville purveyor has promised to give New York a 'real London music hall,' and to some extent success has attended his efforts. But, as a Londoner sees it, there is always something lacking, not only in the front of the house, but in what the stage offers. Koster and Bials, under the régime of Mr. Alfred E. Aarons, was the nearest approach to a 'real London music hall' ever seen in these parts, but the burden of expense proved far too heavy.

"In this connection it may not be out of place to quote Mr. Louis V. Defoe, critic of the New York 'World,' on the subject, particularly as what he says seems to me to be as true as it is interesting:—'The theatrical capitalists who started out to supply New York with a ready-made London music hall evidently overlooked the importance that the psychology of the crowd plays in such an undertaking. There may be room in the heart of the theatre district for a variety house that will make a higher and different appeal to the public than has been the aim of such amusement places in the past.

"'The Palace may even still further encroach upon the already depleted legitimate playhouses. But, whatever it may become, it can never take on the characteristics that distinguish the music halls in London which it expects to imitate. If an exact copy of London's Empire, Alhambra, or Palace were built in New York, if every detail of their equipment were reproduced, and if their entertainments were packed up and sent to this country, it would not be even then recognisable as a London music hall. Its audiences would still lack the strange cosmopolitanism of the English crowds that nightly throng such places. They cannot manufacture the same peculiar atmosphere. The languid air of the Englishman as he sedately seeks his entertainment would be missing, and also the conglomeration of class and mass as they touch elbows on an equal footing.'"

Madame B. Rasimi, with her entire company from the Ba-Ta-Clan Theatre, will arrive on Friday from Paris, preparatory to presenting the French revue, "J'Adore Ca!" at the New Middlesex, on Monday. Apart from its natural vivacity and gaiety the revue will be remarkable for its beautiful women and magnificent dresses, for Madame Rasimi is one of the recognised leading dress creators in Paris. As has been mentioned already, the revue will be presented in eighteen tableaux, and as befitting a proper revue, the topical subjects will be changed from day to day.

The loss of the Titanic is still fresh in the minds of all, and a vivid series of pictures—not animated pictures, but stage pictures—will be shown at the Finsbury Park Empire next week recalling the immortal tale of simple heroism in connection with the greatest shipping disaster that ever occurred in the world's history. Most admirable as pictures are, the present production is a far more ambitious effort to place before the eye a series of scenes in which realism is attained by artistic colouring and life-like modelling. The whole is depicted as in miniature, and, following faithfully the pitiful story, it has been built up from the narratives of the survivors. The Pooles, of Myriorama fame, have been for many years identified with scenic wonders, but in this achievement they have surpassed anything previously effected.

Miss Madge Lessing, the charming English soubrette, appeared before a Berlin court last week in a very chic costume, and armed with her most delightful smile, to answer to the charge of having nearly run over a cyclist. Miss Lessing has the proud distinction of being the only lady in Berlin who drives her own car, and she does not drive it slowly. On this occasion nothing serious occurred, the man being only a little bit scratched. Miss Lessing, in the most charming manner and expressing many regrets at the mishap, paid the hundred marks fine on the spot.

A SUCCESSFUL SUCCESS-MAKER.

"Nothing succeeds like success" is as truthful as it is terse as an axiom, and it is thoroughly exemplified in the case of that great maker of successes, Mr. Bert Feldman. There is another saying which has also a great relation to the Wizard of Arthur-street, and that is as to the high plane occupied by the ballad-maker over the law-maker, the exemplification of which has been proved time after time in the case of the guiding genius of the celebrated firm of music publishers under notice. Every day it would seem as though something sensational happened at the house of Feldman. Success piled upon success—Pelion upon Ossa again—appears to be the natural outcome of this wonderful firm; and their latest achievement, London Opera House's sensation—"Come Over here" revue, which is practically an all-Feldman production—testifies to the great enterprise of this most up-to-date publisher.

Speaking of triumphs, present appearances combine to point to the greatest triumph which has yet come to Feldman's being scored by the new ballad, "Take me in your arms and say you love me." The author and composer, Mr. Rossmond Johnson, of Hart and Johnson, is no novice in the art of successful song writing, he having given us a dozen successes in the past, such as "Under the bamboo tree," "Egypt," &c., but he declares that his latest composition is the greatest he has written so far. Pierrots minister to the outdoor amusement of seaside visitors. "Take me in your arms and say you love me" is a class of ballad that is most suitable for exploitation by our health-resort "buskers," and hence it is the imperative duty of pierrots not to lose a moment in strengthening their répertoire by the acquisition of this pearl of a song.

We are threatened with another Irving Berlin craze of greater magnitude than any of this great genius's previous successes, and the new number is entitled "Snooky ookums." For the past few weeks our columns have been noticing this song as one of Mr. Bert Feldman's strong tips, and it has suddenly jumped into the position of first favourite for the popular chorus stake this summer, and at Christmas we are promised a "Snooky ookum" epidemic rivalling in extent and interest "Alexander's ragtime band," "Everybody's doing it," "I want to be in Dixie," or any of the same composer's previous successes. Within a few days it will be difficult to escape the haunting strains of "Snooky ookums" at revues, music halls, or restaurants; and we cannot too strongly impress on our artiste readers the great necessity that lies upon them to avail themselves of the opportunity of securing the rights of this wonderful money-coiner ere it is too late.

Miss Florrie Forde, who is indisputably the world's greatest chorus singer, has happily recovered from her recent indisposition which was induced by the strenuousness of the past pantomime season with her own tremendously successful production. We are glad to be able to announce that Miss Forde is back again at work, and this week at Chatham she is creating a furore. This accomplished artiste has just published her latest songs with Messrs. B. Feldman and Co., and with the new numbers she has in active rehearsal Miss Forde will become another of the many who are exclusive purveyors of wares of the Feldman brand.

Miss Daisy James, who has been playing a short starring provincial tour, and meeting with tremendous success everywhere, has been looming large at the Oxford this week, and her success has been truly colossal. Miss James, who has been featuring Feldman furores during and since her successful pantomime engagement at the Lyceum, has been giving the Oxford patrons a taste of the coming craze, "Snooky ookums," with such success that she is the hit of the programme. This is another triumph for looks as if it would prove to be one of Irving Berlin's best masterpieces. Artistes, take heed—get hold of "Snooky ookums" without delay, and thus secure fame and wealth for yourselves.

Wood Green audiences may be considered very lucky indeed just now. Last week they had Miss Ivey Latimer featuring the great Feldman song, "Mother Machree," and during the present week Miss Josephine Davis has submitted fresh Feldman fare, including "Snooky ookums," "The midnight choo choo," &c. As usual, Miss Davis roused her hearers to the extreme pitch of delight.

We may give a lead to the hesitating pierrot. The Feldman catalogue is not published for the benefit of the few, by no means; its interest is your interest, and numbers which are destined to become the favourites in pierrot connection are open to you now. To feature a Feldman song is to feature a successful song, and no entertainer can afford to flout this generally recognised fact. The leading vaudeville artistes know it; what's more, they act according to that knowledge and profit thereby. Then why not the pierrot?

"But," exclaims our pierrot friend, "how am I to select the best numbers from such a vast list as Feldman's? I can't use them all!" We beg to remind our halting friend that Mr. Bert Feldman anticipates the public demand, and satisfies it. Let it be distinctly noted, however, that he does not glut the musical market. He recognises that variety is the spice of life, and rings the changes with such a nicety that the musical public are constantly receiving fresh and delightfully varied numbers from which to choose

For pierrot business during summer, 1913, the Arthur-street providers have made ample and appropriate provision. Take, for instance, that breezy, cloud-dispelling number, "On the Mississippi," which has been tried and tested in the fire of public opinion, and proved of sterling quality. Where is the holiday crowd to be found that could resist its attractive verse and hustling chorus? Nowhere! For "On the Mississippi" is truly irresistible, and will rouse the most phlegmatic mortal to active participation in its delights.

Another quaint and vastly amusing number is "Snookey Ookums." This is a typical holiday song also, and in good hands will do all that is necessary to secure the popularity of the troupe featuring it. "Snookey Ookums" always will create a favourable impression at the outset, and, furthermore, it will improve on acquaintance. "Snookey" is not the kind of song that is sung once and for ever afterwards discarded. There is nothing common about any of Feldman's numbers, but "Snookey Ookums" deserves special mention on account of its originality of design.

Miss Cissie Thompson returns to the halls after pantomime, and is appearing this week at the Empire, Cardiff, where she is making a great hit with Feldman's song, "The latest London betting." She has been bombarded with offers of pantomime engagements, both for London and some of the principal provincial theatres, which she is unable to accept, having been engaged some time ago by Tom B. Davis,

FELDMAN

NOTIFIES

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THE MUSIC HALL CHARITIES.

TO THE EDITOR OF THE ERA.

SIR,—The amalgamation of the Music Hall Home with the V.A.B.F. and I. suggests that in the near future the Music Hall Ladies' Guild will also merge, and thus unite for administrative purposes all the charities under one control. It is a question, however, if this consolidation—whilst perhaps curtailing the expenses—will tend to increase the income—the chief object in view. The increase of the charitable contributions of the profession would be secured, and the V.A.B.F. and I. placed on a sound basis by the adoption of the scheme I placed before the general meeting of the M.H.A.R.A. held at the Camberwell Empire in 1909.

I suggest that artistes and proprietors shall mutually agree to approach the arbitrator, Sir G. R. Askwith, for his permission to embody in the new contract the following clause: "The artiste (or artistes) signing this agreement thereby agree and consent to the management deducting the sum of 1d. in the £ from the total amount of the salary paid under this agreement, and the management hereby undertake to receive the same and to pay the same without deduction to the hon. treasurers of the Variety Artistes' Benevolent Fund."

I claim for the above the following points:—

1. Every performer earning a salary on the British vaudeville stage shall contribute equally according to the salary received.
2. No cost of collecting income. (The proprietors defraying such cost as an equivalent to donations in the past).
3. Begging from the general public and the profession can be "cut out."
4. Benefits to be granted cease to be charity.
5. An assured income amounting to £8,000 per annum.—Yours faithfully,

MAURICE H. HOFFMAN.

MASKELYNE AND DEVANT'S.

The master magician of St. George's Hall has returned to the home of mystery with his wallet replenished with novelties, with which he is amazing and diverting crowded audiences. His new illusions are varied and comprehensive. The first brings in an "educated fly," which is able to spell by means of a blackboard covered with letters. Then over a panel a couple of inches thick Mr. Devant waves his magic wand and forth comes a ghost as fearsome as any that ever appeared in ancient homesteads. It walks about unconcerned among a committee composed of members of the audience until he is made to disappear in an equally mysterious fashion, leaving behind only a shadow of his former self. Fairy-tale magic is furnished in duplicate, for while flowers bloom abundantly in a miniature greenhouse built up at the footlights in sight of the audience, the tale of "Beauty and the Beast" is illustrated in a bell-shaped tent erected in the same manner at the centre, a comely maiden being seen in the enchanted garden restoring the Beast to his princely shape by means of a kiss.

Rag-time also enters into Mr. Devant's mysterious manifestations, for from cones built up on the stage he conjures typical costumes to be worn by a bevy of maidens who troop merrily on the stage, while a number of boy scouts appear apparently from nowhere to join in a patriotic chorus. All the tricks are very bewildering, and leave the audience marvelling at the performer's art. Mr. Devant also includes his disappearing watch and his diverting egg tricks in his entertainment, which passes away an hour in the pleasantest fashion.

Among the later additions to the general programme is the wireless-controlled airship of Mr. Raymond Phillips, who has been led by the Titanic disaster just a year ago to invent a wireless alarm for use at sea, and is able to make a speech issue from the mouthpiece of a receiver carried by attendants among the audience. The manœuvres of the airship in the auditorum, controlled by the apparatus on the stage, also prove wonderfully interesting.

The magical play, "The Crystals," and "The Window of the Haunted House," presented by Mr. E. A. Maskelyne, remain features of the programme, as also do the "Spirit Pictures" so drolly introduced by Mr. Frederic Culpitt. The humour and music supplied by Mr. Ernest Hastings continue to delight the house. Mr. Robert Ganthony keeps the audience thoroughly amused with his acting of a French play and other funny interludes, and Takase, the Japanese conjurer, who opens the programme, proves his ability to free himself from any bonds, however tightly tied.

"THE QUALITY OF MERCY" AT THE BEDFORD.

Miss Mary Fulton and company presented this playlet for the first time at the Bedford on Monday, when it created a very favourable impression. The action takes place at the house of the Right Hon. Francis Challoner. He is the Home Secretary, and is considering the case of a man under sentence of death. To Challoner the case for a reprieve is very strong, as it was chiefly on circumstantial evidence that the verdict was given. Lord Burchell, the judge who tried the case, tells the Home Secretary that he has no doubt of prisoner's guilt, but Challoner reconstructs the crime to prove the faults in the case. Burchell, however, still argues for the death penalty. Challoner's wife, who has taken an interest in the case, was a famous a before her marriage, and she pleads with husband without success. However, she dec. to try one more appeal, and, donning Portia robes, she recites the speech from the Court scene in "The Merchant of Venice." Her efforts are successful, and Challoner decides his course of action and advises the King to reprieve.

Miss Mary Fulton made a decided success as Mrs. Challoner, especially in the latter part of the sketch; while Mr. Herbert Kemp was excellent as Challoner. Mr. Richard Bosco gave a clever portrayal of the judge; his impersonation, however, would be improved with a little more repose. The minor characters are all capably played. A word of praise is due to the fine staging of the sketch.

Harry Carlton has just written and composed a new number for Mark Sheridan, entitled "Down where the water lilies grow." Mark Sheridan intends producing this number immediately, and a big song is anticipated. It will be staged in novel form.

There was a big night on Monday at the Huddersfield Palace when, at the invitation of the management, the victorious Northern Union football team were present with the magnificent silver cup they won in the final tie between Huddersfield and Warrington at Leeds on Saturday.

S. W. Wyndham, the comedian with the freak voice, who is on a short provincial tour, was summoned last week at Brixton for exceeding the speed limit in his powerful "Matchless" motor cycle and side car. Mr. and Mrs. Wyndham had been to Brighton during the day, and, having very little time in which to get back (Mr. Wyndham was appearing at the Pop'ar and Shoreditch), he hastened to such an extent that resulted in the above summons. He sang just as well the same night.

HONI SOIT . . . !

TRIANGULAR TUNE AT THE TIVOLI.

Mr. Laurence Cowen we know as a writer of vivid imagination and bold conception. He cares little for the conventions, dramatic or otherwise, and his play at the Tivoli on Monday, therefore, excited no little curiosity. "Honi Soit," as it is called, is described as a tune on a triangle. It is not altogether a harmonious tune, but the discords, let us say, are only to be discerned in the "vibrations." Jimmy ——, we did not catch his surname, has come home late at night, from a projected journey to Newcastle, to find the window on the balcony open, and his wife out. Summoning the maid, she tells him that Mrs. Jim has gone to visit her mother. Convenient telephone! He will ring up at once and inquire. The mother is out of town, and nothing is known of Mrs. Jim's visit. While thinking things out, Jimmy is surprised by a visit, at that late hour, from his friend and partner, Chandos. The surprise is mutual, as is evident from the visitor's strained manner. Chandos had expected to find Jimmy away, so had Mrs. Jimmy, who returns home immediately after. It looks very much as if wife and friend, counting on Jimmy's absence, had arranged a meeting. The two men discuss the question of divorce, and when Chandos is questioned as to where he spent yesterday evening, his reply, "With my own wife, of course," brings the retort from Jimmy, "Very well, I'll ring her up." Chandos then confesses that he was in the company of another lady. "I was with your wife myself last evening," says Jimmy, and the curtain falls. The whole sounds like the imbroglio of a Palais Royal farce, but the question of the guilt or innocence of the characters is not answered. "Honi soit," says the author, and with that we may be well content. This play problem in tabloid form is well acted and was well received. Its ingenuity is undoubted, but is it sufficiently obvious for the ordinary music hall patron?

"THE DOCTOR'S PRESCRIPTION" AT CANNING TOWN.

Dr. Smith ..... Mr. Eustace Day
Dr. Gresham ..... Mr. Bert Gunnel
Madam Veasey ..... Mr. Dan Conway
Betsy ..... Miss Lisa Coleman
Mrs. Smith ..... Miss Eva St. Vincent

This new sketch, by Mr. James Malam, which was produced at the Battersea Palace on the 11th ult., has been slightly altered in regard to certain details of the story since its first production, and there are also two changes in the cast. At the Imperial, Canning Town, on Monday evening, the playlet met with a good reception.

Mrs. Smith leads her husband a wretched life by reason of her jealousy, for which there is, it seems, no real cause. The doctor determines to teach her a lesson by exposing her to ridicule, and persuades his young friend, Harold, to make up as a lady who has adopted in its most exaggerated form the fashion of the divided skirt. The supposed female then retires to an adjoining room, and the doctor takes his departure. Mrs. Smith arrives home, but is in a most pitiable condition, she having just escaped from the burning premises of a draper's where she has been making purchases. She is indeed a wild-looking creature, and her distraught state of mind is increased by the discovery in the sitting-room of a lady's hat. A young doctor is sent for to attend to the injuries Mrs. Smith has sustained in the burning shop, and when he makes the mistake of treating her wounds with boot polish instead of ointment the fun may be said to have reached a climax. The enraged lady shoots at the young medico with a revolver, and compels him to clasp her in his arms, he having just previously pretended that he has seen her husband in the other room in the company of the fair owner of the hat. At this moment Dr. Smith returns, the supposed lady comes forth, and proves that her impersonator is no other than her husband's larkish young friend, Harold. The jealous wife has had a lesson which she is not likely to forget, and there seems every probability that the "doctor's prescription" will work a wonderful change for the better in his household.

Miss Eva St. Vincent in the part of Mrs. Smith gives vigorous and highly amusing expression to the hysterical outbursts of the jealous wife, and is largely responsible for the merriment which is evoked. Miss Lisa Coleman now appears as Betsy, the Smiths' servant maid, and she must be credited with a highly amusing rendering of the rôle. Mr. Bert Gunnel, who succeeds the author of the sketch in the part of Dr. Gresham, gives a comical embodiment of a young man of the dude type. Mr. Eustace Day plays the rôle of Dr. Smith in excellent style, and Mr. Dan Conway manages to get a good deal of fun out of the character of the supposed lady.

"THE BANK OF BIG IDEAS."

A Sketch, Written by Drexel H. B. Sharman, and Produced at the Camberwell Empire on Monday, April 28, 1913.

J. H. Norfolk Canning .. Mr. Frank Herald
Edna Mary Canning ..... Miss Daisy Nunn
Pug Baltimore ..... Mr. Arthur Bawtree
Clem E. Lamb ..... Mr. Edward McLean
Poppie Held ..... Miss Ida Clifford
Cock Robin ..... Mr. Leonard Mortimer

This is an engrossing playlet, powerfully acted and beautifully staged. The story takes place in the offices of the Cherrybell Syndicate, New York, where a gang of swindlers plan their nefarious deeds and bring them to a satisfactory conclusion. They are already wanted by the law for the murder of a police officer, but in spite of this, their latest scheme is to secure a large sum of money from Mr. J. H. Norfolk Canning, a New York millionaire. Canning lost a son years ago, and in an endeavour to find him again places himself in the hands of the syndicate. Pug Baltimore and Clem E. Lamb, two of the heads of this establishment, secure a "son" to pass off on the old gentleman, but at the last moment he fails them. However, another young man, an American rustic, appears on the scene, and they persuade him to impersonate the long-lost boy. He does so for a time, and is cross-examined by the millionaire, who is apparently satisfied. Immediately afterwards he covers one of the schemers with a revolver, and the supposed son does likewise with the other. They are none other than the police inspector in disguise and the murdered policeman's son.

Much praise is due to Mr. Leonard Mortimer for his capital acting as Cock Robin, the American rustic. His mannerisms are delightful, and his reception was a most gratifying one. Mr. Frank Herald is powerfully impressive as J. H. Norfolk Canning, and Miss Daisy Nunn plays prettily and with skill as the daughter, Edna. The parts of Pug Baltimore and Clem E. Lamb are capitally enacted by Mr. Arthur Bawtree and Mr. Edward McLean respectively, and the rôle of Poppie Held is ably portrayed by Miss Ida Clifford.

Dorothy Grahame, the charming dancer, makes a welcome reappearance at the Palace Theatre, Watford, next week, with her partner, Oscar Odee, in a gipsy dancing scena. Miss Grahame has just finished playing the leading part in "Sumurun" in Germany, and Mr. Odee returns from a two years' engagement in America. The act promises some very effective dancing, and quite a big double number.

MARIE STUDHOLME AT THE COLISEUM.

A New Comedy Sketch, written by Harry Grattan, and produced at the Coliseum on Monday, April 28, 1913.

Arthur Dessborough ..... Mr. Walter Pearce
John Bilbury ..... Mr. Somers Bellamy
Annie ..... Miss Tiny Grattan
Marie Dessborough .... Miss Marie Studholme

We have always considered Mr. Harry Grattan to be one of the most brilliant of the vast and varied army of present-day sketch writers. The production of his latest effort, "Her Ladyship," at the Coliseum on Monday evening, established the fact, *vide* Gilbert, beyond "all possible doubt whatever." With its telling epigrams, piercing satire, and abundant comedy, this sketch forms an ideal music hall entertainment, and is in itself a justification of the sketch compromise of 1906 and the more comprehensive permit of the Lord Chamberlain, by which its production in vaudeville is permitted. In thus complimenting Mr. Grattan upon an exceedingly clever play, it must be admitted that much of its success on Monday was due to the ability of an able cast. Miss Marie Studholme plays the principal character, that of the actress, Marie Dessborough, with all the graceful vivacity that has served so thoroughly to endear her to the patrons of musical comedy. Mr. Walter Pearce interprets the part of Arthur Dessborough with every possible effect, whilst, as the Dessborough's self-made snobbish uncle, Mr. Somers Bellamy proves himself a comedian of ability. Miss Tiny Grattan obtains the utmost value from a small character.

The story concerns the impecuniosity of Arthur Dessborough and his rich uncle's antipathy to his nephew's "actress-wife." Marie writes to the uncle for assistance, and in reply the latter calls in a towering rage. When, however, Marie enters, attired in all the splendour of her new stage wardrobe, and poses as a Marchioness, the real snobbishness of the uncle displays itself. He becomes most attentive towards the lady, and is horribly snubbed for his trouble. As a last effort to impress "the Marchioness" he writes a b' cheque for "her friend Marie," and is about to leave when the plot is revealed to him. Suppressing his natural indignation he tells Marie that she is the first person who has ever tricked him, and with a friendly good-bye, he bids her keep the cheque.

"Her Ladyship" was received on Monday with the utmost enthusiasm.

"AFTER THE PRODUCTION" AT BRIXTON.

A musical comedy sketch, "After the Production," by Bert Lee, was successfully produced at the Empress, Brixton, on Monday evening. The plot is very slender, but serves to introduce Miss Lilian Barnes and Mr. Dave Lee in a varied musical mélange. The scene opens on the couple at breakfast the morning after their production of a new sketch, and judging from their conversation, and from a quarrelling duet which they sing, one learns it has not been altogether successful. So dissatisfied are they, in fact, that directly breakfast is over, they rehearse several numbers, and alter the finale of the sketch. The musical numbers, among which are the quarrelling duet before mentioned, include a tuneful song, "When I am dreaming of you," rendered in pleasing manner by Miss Barnes, and accompanied at the piano in a lively fashion by Mr. Dave Lee; "I must have a drink with someone," sung by Mr. Lee; and the finale, described as something "new and original," which is a ragtime duet, in which the couple harmonise splendidly. Miss Barnes wears two lovely dresses, and sings "When I am dreaming of you" dressed in boy's costume, and looks very lovely all the time. Mr. Lee brings into the piece most irresponsible mirth, which is enjoyable, but we think the dialogue might be improved, and with this alteration, the trifle will undoubtedly prove a success. Other turns in a magnificent bill at Mr. Nelson Francis' ably-managed hall are Peterman's Rag-time Band, Lowenwirth and Cohan, the Four Camerons, Harry Claff and Hilda Tremayne, the Two McKays, Tom Costello, and Max Carl.

"NEVADA."

Sketch, by Harry M. Vernon, Produced at the Shepherd's Bush Empire on Monday, April 28.

Tim Sherwood .... Mr. E. Howard Templeton
Dick Lawlor ..... Mr. Leslie Hamilton
Dan McCarthy ..... Mr. Cecil Clayton
Buck Murray ..... Mr. A. Melford
Bob Kelly ..... Mr. J. Lingard
Lieutenant Wighton ..... Mr. J. Collison
Mary Lawlor ..... Miss Sylvia Morris
Jim Howard ..... Mr. Winnington Barnes

This sketch, it is understood, is a new version of "Don't You Believe It!" which has achieved such great popularity during the last few months. The original, doubtless many will remember, was performed with a "surprise" finish; now it is played "straight," with a more or less conventional ending. We gather from a conversation outside the jail between Jim Howard the sheriff, and Dan McCarthy, the express rider, that the adjacent building contains Dick Lawlor, the Terror of Tiger Town, whom it has taken three years to capture. Dan goes inside for a peg of whisky, and Jim is joined by Mary Lawlor, the sister of the supposedly infamous Dick. Mary, it appears, is Jim's sweetheart, and she endeavours to persuade him to set her brother free, which he refuses to do. Dan, returning, overhears part of the conversation, jumps to the conclusion that Jim intends to let the prisoner go, and quietly goes for help. In the meantime Dick—handcuffed and accompanied by an armed warder—is brought out to speak to his sister. During the interview the noise of approaching horsemen is heard, and, trouble being feared, the prisoner and his sister are hurried inside the jail. It turns out to be a company of cowboys and miners, who, headed by Tim Sherwood, the Justice of the Peace, intend taking the law into their own hands and lynching Dick. Dan, of course, has given them the tip. Jim refuses to give Dick up, and says he must have a proper trial. Sherwood then announces that Mary is really Dick's wife, not his sister, and that she has pretended to be in love with Jim so that she would be able to influence him in the event of her brother ever being captured. The door of the jail is broken down, and Dick and Mary are dragged forth. Just as the man is being tied up, news arrives to the effect that Dick is not the real culprit at all, but that it is Tim Sherwood, the J.P. Failing to obtain from Mary any response to his advances, he has endeavoured to be revenged by incriminating her brother. The company at once, of course, round on Sherwood, and arrest him, and the curtain falls on Mary and Jim locked in one another's arms. The sketch is very exciting, and is admirably played by all concerned, the chief successes being made by Miss Sylvia Morris as Mary and Mr. Winnington Barnes as Jim.

A special grand matinée is advertised to take place at the Camberwell Empire on Saturday, May 10, in aid of the artistes who so kindly supported the entertainment given a short time ago for the benefit of the London Cabdrivers' Trade Union. The matinée is being promoted by Messrs. Allen Morgan and Will Millis, and a fine variety programme is promised.

MUSIC HALL HOMES AMALGAMATED.

A UNANIMOUS VOTE.

The chain of charitable institutions was strengthened by the addition of another link on the 25th ult., when an extraordinary general meeting of the subscribers to the Music Hall Home held at the Three Stags, Kennington-road, unanimously agreed to amalgamation with the Variety Artistes' Benevolent Fund and Institution.

The President of the Home, Mr. Walter De Frece, occupied the chair, and a representative gathering included Joe Elvin, Mr. Harry Barnard, Mr. G. R. Burgess, Miss Annie Fruin, Miss Irene Rose, Mr. and Mrs. Chas. Coborn, Miss Melinda May, Mr. and Mrs. Martin Henderson, Mr. Ernest Powell, Miss Diana Hope, Mr. Monte Bayly, Miss Muriel Fruin, Miss Violet Corbett, Mr. Arthur Were, Mr. Deane Tribune, Mr. Joe O'Gorman, Mr. Albert Voyce, Mr. W. R. Dunkley, Mr. Rowland Hill, Mr. C. Douglas Stuart, Mr. Arthur Simmons, Mr. Dan Whitley, Mr. Stanley J. Damerell, Mr. Walter Norman, Mr. Dick Bell, Mr. T. W. Fisher, Mr. James Guidery, Mr. George Cooper, Mr. T. C. Callaghan, Mr. A. De Brean, Mr. H. O. Wills, Mr. Ernest Munro, Mr. Tom Packer, Mr. Maurice H. Hoffmann, Miss Bella Gintaro, Mr. C. C. Cornish, Mr. Harry Gribben, Miss Violet Were, Mr. Johnny Ritchie, Mr. Tom Maxwell, Miss Elsa Joel, Mr. Tom E. Dean, Mr. H. Griff, Miss Edie Zerney, Miss Gladys Doyle, Mr. Tom Morton, Mr. T. H. Salter, Mr. Harry Falls, Mrs. Falls (Niagara and Falls), Mr. Ben. Woodger, Mr. Cecil Rutland, and Mr. Smyth.

The chairman in opening the proceedings said he was glad to see that opportunity had been given for everybody interested in the Home to be present, and that no one had been kept out. The object of the meeting was to report to the subscribers the result of the proceedings of the past two years, during which the question of amalgamation with the Institution came up for consideration. They were agreed on all points except one, and that would be brought before them in the course of the afternoon. It would be a thousand pities if the scheme of amalgamation was spoiled, because he was convinced it would make for greater support from the profession. The helpers in the work of the Home wanted no credit, but there was one gentleman who had worked extremely hard, and had made great personal sacrifices to get the Home established. Mr. Harry Barnard, the gentleman in question, had been an active worker in the cause of the Home, and in bringing about its amalgamation with the Institution they would lose a valuable asset, for the rules of the Institution would not permit a non-professional to sit on the executive committee. Those rules, of course, could not be altered except by permission of a general meeting, but any suggestion which would enable Mr. Barnard to have a place on the executive would be welcome.

Before a resolution was moved Mr. Harry Barnard obtained permission to address the meeting. He said he had been a very hard worker for the Home for eighteen years. Nine years ago they were £87 in debt, and had the brokers in. They got out of that difficulty, and had been going on year after year adding to their resources, until at present they were in a better position than ever before. Two years ago they approached the Institution with a view to amalgamate, but they were told they were too late. At that time they had £80 in the bank. Now they had £800, a lovely house valued at £350, and they wanted them to amalgamate. He agreed with amalgamation, but if they were going to have their beautiful house and the £800, why could they not also have their officers? According to their rules only artistes were eligible for the executive of the Institution. When he first became a member of the Music Hall Home Fund he was a full-blown pro., but times had altered, and he had gone out of the profession. Amalgamation was the proper thing. If they were going to have one "cadge," let them have a big "cadge." But why exclude the officers? He did not think the Institution should want the Home's money and its house without its officers.

Mr. Joe Elvin pointed out that it was nine years ago, at a dinner at which £1,000 was subscribed, that he asked everyone to help him to build the Institution. The Music Hall Home was asked to amalgamate when the Institution had £1,000 in the bank. "Now," added Mr. Elvin, "you say we want your money. We do not want that. We only want amalgamation to stop the continuous cadging. We had £1,000, and we came to you and proposed that when the Institution was built the Music Hall Home would consider the application.

Mr. Barnard: When we did apply we were told we were too late.

Mr. Stuart pointed out that at that time the amalgamation of the Variety Artistes' Benevolent Fund with the Institution was being considered, and they could not deal with the application then; but nothing was said about the future.

Mr. Barnard: They passed these rules at the last general meeting, knowing very well that five or six of our committee were not members of the profession, and could not, therefore, serve on the executive after amalgamation.

The chairman said that years ago he was associated with a benevolent fund managed by music hall managers and professionals, and they found the thing absolutely impossible. A poor artiste out of work would sooner starve than take his case before the committee, because he knew it would depreciate his value to the manager.

Mr. Barnard urged that the Institution committee had a different lot of members every week. It would be better for someone always in town to serve.

Mr. Joe O'Gorman contended that the Benevolent Fund and Institution had a very powerful committee, some going out and others coming in, but there was always a quorum in town. When the question came up for the Variety Artistes' Benevolent Fund to take over the Music Hall Benevolent Fund he suggested there should be an amalgamation of all the charities, that what had proved a failure should be avoided. In the old days artistes refused to allow their poverty to be known other than by artistes. He had had some dealings with artistes, and he knew they would go to the point of starving before asking a manager for one penny, as it would depreciate their value, and prevent them getting engagements. An institute or benevolent fund connected with the profession could only be successfully run by artistes. If they wanted to have hon. presidents, patrons, etc., by all means have them, but let the actual work be done by those who have made it possible to make the venture a gigantic success.

Mr. Barnard: How is it we keep our inmates at 16s. a week a head and it costs you 28s.?

Mr. Voyce explained that Brinsworth was in a very dilapidated condition when taken over, and a considerable amount had been spent to render it habitable. They must not, therefore, judge the cost of maintenance by its present average.

Mr. Stuart said the cost of maintenance had been reduced. The present average was 22s.

THE RESOLUTION.

Mr. Voyce proposed the following resolution:—

It is resolved that the assets and funds of the Music Hall Home Fund be transferred to the Variety Artistes' Benevolent Fund and Institution for the purposes of being administered as the present or future constitution of that body may permit, and that the Music Hall Home Fund cease to exist, and the officers and trustees thereof be discharged from all further liability in respect to the funds, assets, and objects of the charity. Mr. Harry Barnard, the treasurer of the Music Hall Home, is hereby authorised to do all acts, things, and deeds that may be necessary for the effectual vesting of the assets of this Society in the Variety Artistes' Benevolent Fund and Institution upon the terms hereinbefore set out, it being a term of the transfer that all the liabilities of the Music Hall Home Fund be liquidated by the Music Hall Home Committee.

That Mr. Harry Barnard be offered the position of a patron of the Institution in recognition of his valuable past service to the Music Hall Home.

That Miss Vesta Tilley, Miss Kitty Colyer, My Fancy, Mr. Walter De Frece, Mr. Harry Day, and Mr. Harry Bawn and all other large donors to the Music Hall Home shall be given positions equivalent to the support they had rendered to the Music Hall Home; and shall rank among the donors of the Variety Artistes' Benevolent Fund and Institution in the order as prescribed by the Rules of the Constitution.

That Mrs. Fruin, the matron of the Home, shall be given a post carrying with it an equal wage to that she is at present receiving.

As at first drafted the resolution said that the Variety Artistes' Benevolent Fund should be empowered to liquidate all liabilities, but with the consent of the meeting it was altered to read that all debts should be liquidated by the Home authorities themselves.

Mr. Voyce said that had his original proposition been passed it would have been possible to place Mr. Barnard in the position he wanted, but the general meeting would not listen to him. It would have created a board of management consisting of prominent people connected with the profession, but leaving to artistes the ordinary work of relief. If any man was worthy to sit on the executive, that man was Mr. Harry Barnard. He read the rules recently adopted by the Variety Artistes' Benevolent Fund and Institution dealing with the constitution of the executive and the privileges of patrons. Artistes, he continued, insisted that the work of the Benevolent Fund should be restricted to artistes. The rules could not be altered except at a general meeting, but if such a meeting were called to consider whether Mr. Barnard should or should not be allowed to sit on the executive he was prepared to tell them there would be only one answer. They had tried it more than once, and the answer had always been the same. There was no reason, however, why they should not discuss whether there was not some way to be found whereby Mr. Barnard could take some active interest in the work of the Institution outside the relief fund. Many of the members of the Music Hall Home committee were already on that of the Institution, and in the course of a few months there would be another election for possibly thirty members, when those artistes on the Home committee not on the Benevolent Fund executive would have an opportunity of putting up for a position on the latter.

Mr. Joe Elvin seconded the resolution, the terms of which, he thought, were very good indeed. It was, of course, very hard on Mr. Barnard to have to retire. He was sure the profession and the committee of the Benevolent Fund appreciated the good work done by the officers of the Music Hall Home. He could assure them that if it had been possible to put them on the executive committee they would have been there. They would have liked to have seen Mr. Barnard there, because he had proved himself a staunch friend to the Home, and when it was nearly broke had saved it by contributing a large sum of money. But they were artistes for artistes, and it seemed impossible for Mr. Barnard to be with them unless someone could see a way out of the difficulty. He would, of course, retire with all laurels and honour. His (the speaker's) idea was there should be no friction or opposition in charity, and those who worked for the cause should all work in the same direction. He hoped Mr. Barnard would be able to give way in the matter, and in the future to give them the benefit of his sound advice, and help to stop that continual begging. He hoped after they had accomplished what they had in hand to-day they would bring in the Ladies' Guild. The two committees worked nicely together, but he hoped some day the Fund would have the ladies altogether. He asked them to vote for the resolution, with all feelings of admiration for the good work done by Mr. Harry Bawn, Mr. Jesse Sparrow, and others. He sincerely hoped that, though they were left out they would still be with them with the same spirit and the same good hearts. (Applause.)

Mr. Dunkley said he thought that the meeting was called to discuss whether the Home and the Fund should be amalgamated, and that a committee representative of both sides should be appointed to discuss the terms. He proposed an amendment that the meeting should vote on the question of amalgamation, leaving the terms to a committee to be formed out of the two funds.

Mr. Sparrow read the minutes of the previous committee meeting, which declared that the conditions of amalgamation were to be submitted to the extraordinary meeting.

The amendment, which was seconded by Mr. Burgess, was lost by a large majority, and the resolution was carried unanimously.

Mr. Stuart proposed a vote of thanks to Mr. De Frece for the excellent and impartial manner in which he had occupied the chair. Mr. Woodger seconded.

A vote of thanks to the officers of the old Home for the work they had accomplished for so excellent a charity was proposed by Mr. O'Gorman, seconded by Miss Irene Rose, and heartily carried.

Mr. Barnard then put the vote of thanks to the chairman, which was enthusiastically endorsed, and in response Mr. De Frece said he was delighted that things had come to such a pass. The only regret was that they had had to treat their friend Mr. Barnard as they had done. He hoped they would see that he was not absolutely neglected when the amalgamation came about. So far as he personally was concerned, he had held office three or four years, and he had taken great pleasure in seeing the Home grow. He would have resigned from his position two years ago, but he remained in it at the earnest request of his brother officers to see amalgamation brought about, and it gave him the greatest satisfaction to see it at last accomplished. So far as his donation was concerned, if they would accept it for the Institution he would have much pleasure in giving it. (Cheers.)

Mr. Voyce said he would do all in his power to bring about the possibility of Mr. Barnard finding some active position in their work. He hoped that what they had done that day was the dawn of a brighter year for music hall benevolence, in which he hoped they would have the services of Mr. Barnard.

Responding for the officers and committee of the Music Hall Home, Mr. Barnard said he did not think there was anything to say, except to thank them very much for passing so hearty a vote of thanks to the officers of the defunct Home.

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THE LATE BURT SHEPARD.

Mr. Burt Shepard was laid to rest on Tuesday in the private grave of the Grand Order of Water Rats in Lambeth Cemetery, Tooting. The funeral cortège, which started from Mr. Dunkley's, undertaker, 88, Westminster Bridge-road, about noon, consisted of an open hearse, which carried the polished oak casket, five mourning carriages, and private broughams. The affection in which the deceased was held was shown by the large attendance of the profession at the cemetery. The service was reverently conducted by the Rev. Mr. Carrick. Among those present as mourners were many of the brethren of the Water Rats fraternity. These included W. Manning, James Finney, Jack Lotto, A. Cruickshank, J. Allison, Morny Cash, George Sandford, Joe Elvin, Joe O'Gorman, Barney Armstrong, Harry Stelling, Ryder Slone, Dave Carter, John Barton, George Ross, Caryl Wilbur, Arthur Hall, Fred McNaughton, Papa Brown, A. W. Verno, Jacob Hyams, Billy Brown, James Starr, Steve McCarthy, Barney Hyams, M. C. Geraldo.

A contingent of the Beneficent Order of Terriers, consisting of Julian Mack, Albert Voyce, Harry Leybourne, and Tom Packer followed in a brougham behind. Others whom we noticed at the graveside were Mr. Cooke (a friend from Margate), J. Tennyson, W. Wallis, Richard Warner, W. Sampson, Mr. and Mrs. H. Austin, Gus McNaughton, Marie Kendall, Florrie Kendall, R. Kendall, J. Starr, and Willie Bradbury.

Wreaths came from Mr. and Mrs. Percy C. Cooke and family, James Starr, Mr. and Mrs. E. A. Nell, Nan, Harry Randall, Mr. and Mrs. Fred Ginnett, Gwladys, the Gramophone Company, Members of the Eccentric Club, Members of the Terriers' Association, W. H. Clemart, Mr. and Mrs. Mike Whallen, Mr. and Mrs. John Barton, Mr. and Mrs. J. W. Cragg, Wilkie Bard, Jack Wilson, the Grand Order of Water Rats, Eugene Stratton, Joseph Wilson (Tivoli), Chas. Roth and Members of the Coventry Club, Ben Brown, Mr. and Mrs. L. Barnett (Florrie Forde), Mr. and Mrs. Joe Elvin, Four Sisters Netherland, "Pap from Babe," Ida Barr, Jack Lotto, Mr. and Mrs. D. W. Lewis, Playmates of the Vaudeville Club, Horace Golding, Barney Armstrong, Harry Radford, Marie Kendall, Harry Stelling and Sister, Rat Geraldo, and Harry E. Fairbank. The funeral was excellently conducted by Mr. W. R. Dunkley.

NEW YORK PALACE THEATRE.

(FROM OUR OWN CORRESPONDENT.)

The management of the new Palace Theatre, New York, intends to pursue a policy "closely resembling that of the London music halls." Pantomimic playlets, ballets, brief musical comedies, and a few vaudeville acts will compose the programmes, and there will be two performances daily. Smoking is permitted in the balcony only. La Napierkowska, the Polish pantomimist and dancer, made her American début at the opening performance, and renewed her London success in "The Dance of the Bee." An important feature of the programme was Leo Fall's two-act operetta, "The Eternal Waltz," a most pretentious offering, with delightful music. Miss Mabel Berra, from London, and Mr. Cyril Chadwick had the principal rôles, and both made themselves popular. Ed. Wynn and his company presented a unique sketch called "The King's Jester," which made a hit. The jester had to make the king smile or be put to death. Ragtime, cleverly played on the piano by Mr. Wynn, had the desired effect. Hy. Mayer, a well-known newspaper cartoonist, sketched the faces of prominent people and imitated some of their mannerisms. George Ade's comedy playlet, "Speaking to Father," amused the audience, as it contained many bright lines and showed how an irascible old pickle manufacturer was persuaded to let his only daughter marry a youth who had no money. Ota Gygi, a Spanish violinist; the Four Vanis, in a clever wire act; and the London Palace Girls, in their remarkably beautiful snowbird dance, won a generous share of approval. Altogether, the opening was an unqualified success. The house is luxuriously appointed, tastefully decorated, and very comfortable. In the lighting arrangements some beautiful and novel effects enhanced the attractive appearance of the auditorium. New attractions have been presented since the opening, including Frank Keenan and his company in the dramatic playlet, "Man to Man"; a condensed version of the "crook" play, entitled "Blackbirds"; Ruth St. Denis in her Japanese dances; and Sallie Fisher, the charming comic opera prima donna.

Another sensational magnet in minstrelsy has once again "been put over" by that hustler Harry Burns. He has arranged for King C. Cole to present, for the first time on any English stage, an aggregation of 62 performers strong, viz., the U.S.A. Melody Minstrel Maids. The staging and draperies, together with the blending of the costumes, bid fair to present a gorgeous spectacle, and upon a magnitude perhaps never before attempted in English music halls. A cool 5,000 dollars has been expended on this unique production. As a bevy of beauty has been collected from every part of Yankeeland, and as Mr. King C. Cole has undertaken many successful productions on the other side of the pond, it may be reasonably assumed from the above facts, and from the snapshots seen by our representative, that the U.S.A. Minstrel Maid production will be a highly attractive one.

LONDON VARIETY THEATRES.

THE OXFORD.

Favourites of the first class are numerous in the current bill at the Oxford, and Mr. Blyth-Pratt, the manager, has welcomed constantly crowded houses. The brightest star of the programme is Mr. Wilkie Bard, who receives an enthusiastic greeting. He is regaling his admirers with his newest success, "Chrysanthemums," the humour of which makes an irresistible appeal to the house. Even more droll, perhaps, is his "Wriggley rag," with the giddiest glide imaginable, that proves excruciatingly funny. An attraction of considerable power is also found in Mr. Neil Kenyon, whose shafts of humour always reach their mark. His specimens of Scottish character are truly whimsical, and the audience delighted in the racy witticisms with which his latest impersonations are embellished.

A comedian whose arrival gives equal pleasure is Mr. Harry Weldon, who cultivates the sense of the ridiculous like an artist. His "British Bulldogs," in which the soldier gives way to the sailor by a mere changing of hats, is diverting in the highest degree, while his representation of "Jack Sheppard," who essays a burglary under the very eye of the law and with the entire approval of the householder, is responsible for shrieks of laughter. Miss Daisy James, who added such life and vivacity to the Lyceum pantomime at Christmas, returns to prove herself once again "Everybody's Favourite." Mr. Mike S. Whallen keeps the house highly entertained with his stories of Maloney, and his impromptu verses about members of the audience involve his return many times to the stage.

Songs without singers are provided by the Miles Stavordale Quintet, whose imitation on harp and banjoes of a vocal quartet singing "Love's old sweet song" secures thunderous applause. Three sketches are contained in the scheme of amusement, and include "Mary the Squire," played by Miss Fanny and Mr. Harry Dent; "Money Talks," a ludicrously funny farcelet, in which Barton and Ashley figure; and "The First of April," in which the whimsicalities of Mr. Tom Foy cause uncontrollable merriment. The Indian club exploits of the Juggling Geraldos are varied by the amusing antics of an incredibly tall comedian and one marvellously short; and among the score of items that make up the liberal bill are also Miss Frances M'Nulty, comedienne and dancer; Miss Katie Marsh, comedienne; the High Davos, trick roller skaters; the Tan-Kwai Troupe of jugglers and acrobats; Mr. Chas. Stevens, comedian; Miss Daphne Wynne, the dainty dancer; and Mr. Max Carl, comedian. Mr. Leon Bassett presides over the orchestra with his customary ability.

LONDON PAVILION.

Duologues with the necessary snap and go are not common on the variety stage, and therefore one welcomes "A Military Miss," a trifle that is being capitally played at the London Pavilion by Mr. Bernard Knowles and Miss Cicely Esdaile. A young officer in quarters in India has apparently neglected the girl of his heart, and she being of an adventurous disposition, disguises herself as a young subaltern and interrupts his siesta. She assumes a martial outside, but jibs at a cigar. Naturally, she is interested in her lover's relation of his conquests. He has been flirting tremendously, according to his own account. Having reached the breeches stage, a breach of discipline seems to come quite easy to her, and she is pulled up sharply by her senior officer. The conversation naturally leads up to the portrait of herself which ornaments an occasional table, and the discussion then assumes for both an intenser interest. Departing for a time, her absence gives opportunities for her lover to declare his fealty in a love song. Returning as her own sweet self, in a most becoming costume, the fiancée discovers that her lover has never wavered in his allegiance to her, and the success of her stratagem is assured. The dialogue throughout is bright and pointed, and the interest is never allowed to slacken. Miss Cicely Esdaile is a natty little soldier, looking particularly smart in a white breeches suit, and her appearance makes the non-recognition of the officer sweetheart fairly probable. She acts in just the right vein of sauciness. Mr. Bernard Knowles also looks well in a military mess uniform, and plays with the necessary touch of bonhomie. He sings with much feeling the little love song of the sketch. The trifle should be an agreeable addition to any vaudeville programme.

Lovers of melodrama are well served by Mr. Frank Glenister's choice of

"THE WESTERNER."

Mary Thorne .....Miss Dulcie Greatwich
Frank Howard .....Mr. Charles Thursby
Sam Houston .....Mr. James Carew

We reach the bed-rock of elemental chivalry in this dramatic tabloid, and in its development the veneer of civilisation "ain't no sorter use," even as a contrast. We are content, however, to sit in admiration of the simple manliness of Sam Houston, a sheriff, who, in his official capacity, is after Frank Howard, a down-Easter, a train robber, and a homicide. The two men have nothing in common, except their love for Mary Thorne, who is ignorant of Howard's villainies. Sam knows little of spelling or writing; but he will go on learning if Mary will only give him the necessary encouragement. She cannot accept his devotion: she loves Howard. "You think you love him, but you don't," is Sam's rejoinder. Howard's crimes are coming home to him, and on Sam's departure he returns a fugitive to Mary's hut. He has shot a man in self-defence, and is himself wounded. She must hide him. From the temporary security of a conveniently large chest he takes a pot shot at Sam, who has traced him to the hut. The bullet goes through Sam's hat and smashes a looking-glass. Sam has no thought of revenge. There must be some good in a man that loves Mary, and, giving him his coat and horse, he lets the miscreant go. The police, hot in pursuit, come to the hut, and behold Sam "held up" by the girl. The "situation" sufficiently explains the non-capture of Howard, and the curtain falls on the happiness of "The Westerner." Mr. James Carew's abilities as an actor are considerable, and no one could look or act the part of the hero of the sketch better than he. The simple love-making of the big fellow, his self-condemnation, and his promises of reform make the character quite lovable and intensely sympathetic, and Mr. Carew's personality does the rest. Mr. Charles Thursby again shows in his acting as Howard that in parts requiring grimness and power he is more than able to hold his own. Miss Dulcie Greatwich is quite effective in the part of Mary Thorne, and Mr. H. C. Purser completes the cast.

In the variety section of the bill we find a new candidate for the favour of Pavilion patrons in Mr. Thornley Dodge, who contrives to put in some smart and humorous work as a cartoonist. His flow of patter, too, is decidedly entertaining, and his appearance as a countryman—whether from the wolds, or the fens, or the moors, we cannot say—who cuts the Gordian knot of a domestic problem with the phrase, "If the missis says it's black, well it's black," is quite successful. The newcomer completely realises his responsibilities in his latest sphere of activity, and is an acquisition to the ranks of entertainers. Mr. Fred Elton is bright and breezy in his act, "On Board an Ocean Liner"; those capital cross-talkers, Foreman and Fannan (Percy and Harold), renew their old success; Miss Venie Clements's mimicry of children bears the impress of truth; and the greatest difficulties of buck dancing are easily compassed by the Carbrey Boys.

A musical turn of great artistic merit is contributed by the Zigeuner Quartette, the lady singing particularly well to the well-played accompaniment of piano, violin, and 'cello. The programme is further strengthened by Clarice Mayne, with Mr. James Tate at the piano; Miss Charlotte Parry, with her powerful protean performance; the Four Vagabonds, who reach a high pitch of excellence in their harmonised version of Nevin's famous song, "The Rosary"; Bert Terrell, with his delightful singing and jodelling in Dutch impersonations; the Kala Wania Troupe; Miss Rita Rhylle, comedienne; and Mr. Hal Bert, a humorous acrobat.

KINGSTON EMPIRE.

A capital all-round programme is presented by Mr. Clarence Sounes at the Kingston Empire this week. One of the prettiest and most interesting is that of Herr Doring with his trained pigeons. The birds have been trained to come to their master at a word of command, and they roll balls round a circular track, and swing on rings, whilst the contrivance supporting them is balanced on the forehead of their trainer. A flight of the pigeons from a remote part of the hall to the hand or the head of the trainer is not the least interesting feature of the performance.

George Ali, the "animal impersonator," is also a strong feature of the bill. Mr. Ali appears as a ferocious-looking mastiff in a sketch, entitled "Papa's Day Out," and the various little dog mannerisms are very faithfully represented. Nolan and Snowden, "the historical maniacs," appearing in the guise of the Duke of Wellington and of Buonaparte the First, create a good deal of humour in a sketch in which there is much knock-about business and some clever dancing. Some pretty rag-time songs are sung by Anna Hana, an American comedienne, who wins much applause for her singing of "I am the lonesomest girl in town" and "Cowboy Joe," and other favourite American airs. Her performances were loudly encored each night.

The Blessings, a lady and gentleman, gave a remarkable exhibition in acrobatic feats, in which the lady carries off the honours. The facility with which the lady drags the gentleman off the stage on to her head, her shoulders, and on to her arm, shows prodigious strength, and she also supports her male companion, head to head, with apparent ease. The programme also includes Jack Stocks, comedian, who appears with success in a jockey and other songs; J. Augustin and Annie Hartley, whirlwind barrel jumpers; and the Five Broadway Belles, who sing and dance with much success.

WOOD GREEN EMPIRE.

Three stars are topping the bill here—Will Evans and James Watts, two comedians, and the celebrated actor and humorist, Mr. Bransby Williams, who is giving his greatest success, "A One-Man Revue." Mr. Williams now works this act to perfection, and is gratified by numerous calls. In his burlesques of Sir Herbert Tree as Svengali and Mr. G. P. Huntley, Bransby introduces endless humorous quips and gags which are thoroughly enjoyed.

Mr. Will Evans in his funny skit, "Harnessing a Horse," brings forth shrieks of laughter with many humorous antics, quite convulsing the house. Mr. James H. Watts, the new comedian, is an exceedingly clever and original entertainer, his gorgeous make-up for his "Rendalsongs song spring" causing much fun. Mr. Watts has an excellent voice, and his really funny "Ann Allen Maud Lavpova" dance absolutely brings down the house. It is certainly the best skit of its kind yet seen on the halls.

Miss Josephine Davis, a dainty and talented entertainer, renders various catchy little songs in quite her own style, and she is ably assisted at the piano by the popular rag-time pianist, Billy Geller. The first song given by Miss Davis, viz., "Parisienne," is a tuneful number, and is already very popular. A clever comedy acrobatic act is given by the Great Lumars, who perform many difficult feats, including several tricky tumbles. The number is well staged, and a particular feature is the living electric horizontal bar, which is a feast of light. H. O. Wills, the comedian with the curious voice and style, is most amusing in his song, "Higher and higher and higher"; and John Earle, described as the "hatedian" comedian, on account of his business with hats, also creates a good impression. Mr. Earle is also a clever dancer, his legmania business being quite good.

A decided success is versatile Mr. Conway George in his vocal and character impressions. He possesses an exceedingly good voice, and the song, "My idea of a girl," deserves the hearty reception bestowed. Arthur Argent and Lillian Gwynne in a vocal mélange prove themselves good singers, the setting of the act and the dresses being most artistic. Mr. Albert Hill, the genial manager, looks well to the comforts of his patrons.

ILFORD HIPPODROME.

An excellent all-round programme is submitted at the above popular hall this week. The premier position on the bill is occupied by the incomparable Marie Lloyd. Although handicapped by a cold on Monday night, Miss Lloyd displayed wonderful vivacity, and reached the hearts of her audience, in the way that places her head and shoulders above everybody in her own particular dancing by the pair, their methods were always quiet and in good taste, and they richly earned the cordial reception they received.

Fred Moule and company hit the popular taste with that successful sketch, "Dear Old George." The sketch abounds in amusing situations, and these were well sustained by a capable company, headed by Fred Moule. Mr. Moule gives a very fine delineation of a middle-aged, imperturbable and happy-go-lucky husband. Webb and Branston, who deputised for Duncan and Godfrey, were at once popular in a pleasing singing act, which is backed by a pretty setting. The Mayvilles contribute to the general excellence of the programme with a Liliputian act.

SHOREDITCH EMPIRE.

The current programme submitted for the delectation of the numerous patrons of this popular house is quite cosmopolitan, consisting of artistes of English, Scotch, American, and Italian nationality. American predominates and is represented on the spindle side by that versatile comedienne Maud Tiffany. She is compelled to present four numbers ere the audience allow her to depart. "Ragging the baby to sleep" and "Everybody's doing it" are most popular. Corn and Yorky are also from the States. Their rag-time business on the violin and piano is smartly done. The Three Collegians present "The Rehearsal," an act that allows them to show their vocal powers to great advantage. Frank Powell is a most amusing and original comedian. His two numbers, "The railway porter" and "Postman" are made most amusing by his interpretation.

Graham Moffat's company in the popular Scottish sketch, "The Concealed Bed," appears to be as great a favourite as of yore, provoking the audience to undiminished laughter. A distinct novelty is Gialdini, the whistling Caruso, who

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TWO GREAT LONDON RAIDS.

It falls to the lot of few music publishing houses, however enterprising and far-seeing, to possess such an array of successful songs, nightly sung by famous singers, as those in the present Star catalogue. For instance, in the still fashionable syncopated line, the Star Co. have such fine numbers to offer as Miss Ida Crispi's "Little Miss U.S.A."; the American Rag-time Octette's "Hey, ho, can't you hear the steamer?" and "That ripping rag"; George Lashwood's "O-oh, that rag-time sea!"; the Two Bobs, "If you want to please Suzannah"; Miss Queenie Leighton's "Waltz me, Willie, in rag-time," and Miss May Mars' "San Francisco," to mention only half-a-dozen of the principal songs and singers in this particular line. For seaside comedians there is a practically illimitable range of fine songs, a notable half-dozen being Harry Fragson's "All the girls are lovely by the seaside" and "If they'd bury Alexander's band"; George Bastow's "Beauty of the Guards"; Eric Blore (of the Empire revue) and Miss Jen Latona's "Everybody's doing it at the seaside"; Wilkie Bard's "Wriggley rag"; and Jack Pleasants' "I'm the black sheep of the flock." For soubrettes, such tried and proven winners as "I'd like to go on a honeymoon," "Off we go to By-bye Land," "Mister Shadow Man," "Won't you come around and love me, Bertie?" "Oh, you great big baby face," and "It's the best game two can play" make a special appeal. Of ballad numbers, again, the Star Co. can boast the *crème de la crème*. Nothing finer in songs of sentiment exists than their premier ballad, "My heart is with you to-night," while in "I shall never cease to love you," "I want the whole world to know," "When love creeps in your heart," "Paradise," and "Sing us a song of bonnie Scotland," this firm has a quintette of sentimental numbers of a high order of excellence.

A letter just received by the Star Music Co. from the manager of Austen Hurgon's fine "What ho! Rag-time" company, which is at the Hippodrome, Newcastle-on-Tyne, this week, states that the two great rag-time songs, "Hallo, Little Miss U.S.A." and "Hey, ho, can't you hear the steamer?" are immensely successful. These two Fred Godfrey and Harry Gifford's numbers bid fair to be the most sensational hits of the present alfresco season, also, as all the best judges of this class of song vote solid for them and all the best parties are specially featuring them.

"Hallo, Little Miss U.S.A." was introduced into Mr. Ernest C. Rolls' "Ragmania" at Portsmouth this week with the most consummate success, and this great Star number will form one of the principal features of this up-to-date and sparkling show at Bristol next week, and onwards. Several other of the Star Co.'s syncopated gems of melody and mirth will be introduced into "Ragmania" at an early date.

As was only to be expected, the phenomenal success of Wilkie Bard in his new creation, "Chrysanthemums," by Worton David and George Arthurs, a week ago at the Tivoli, was more than duplicated at the Oxford on Monday last, when our leading comedian achieved a triumph of which any artiste might be justly proud with this great new cure for the blues which he is nightly handing out with a gusto that speaks volumes for his innate appreciation of the wares he has to "sell." "Chrysanthemums" may now be said to be in full bloom, and blend delightfully with "The wriggley rag," which goes better than ever. The Star Co. publish both these ~~sing~~ successes.

Mr. Fred Barnes, the dapper and debonair, is making a very great success indeed at the Empire, Stratford, with Mills and Scott's strong comedy chorus song, "So we all went walking round," one of the already big alfresco hits of the year. Mr. Barnes, who can always be depended upon to do ample justice to any song he essays, will shortly introduce several fresh songs published by the Star Music Co.

A second visit to the Empire revue, "All the Winners," means renewal of acquaintance with the three undoubted song hits of the show, Miss Ida Crispi's opening song, "Little Miss U.S.A.," her great artistic acting song, "Running wild," and Eric Blore's joyously exhilarating ditty, "Everybody's doing it at the seaside," all three of which Star numbers go with a bang, and are applauded to the echo.

Miss Jen Latona, who is at the Empire, Sunderland, is singing no fewer than three of the Star Co.'s numbers nightly, to wit, "Everybody's doing it at the seaside," "I've been longing to meet you for a long, long time," and "Hark! it is the thunder man," all of which are wonderful successes. All of these are to be specially recommended for seaside soubrette exploitation.

Miss Elise Malpass, whose success last season with the Star Co.'s principal "picture" number, "Shepherdess of Devon," was so pronounced both in the halls of variety and pantomime, introduced the same firm's dainty number, "Little Miss Demure," at the Shepherd's Bush Empire last Monday, and scored an immediate success. "Little Miss Demure" is being very much sought after by all the best alfresco parties this year, and will be specially featured by such fine judges of seaside requirements as Arthur Sutcliffe, Stanley Kirkby, Willie Rouse, Owen Way, Will C. Pepper, Fred Allandale, Harry Reynolds, and many others.

Phil Parsons, who is at the Palace, Blackpool, is giving the patrons of this select seaside resort a rare treat this week with his popular number as by A. J. Mills and Maurice Scott, "All through the wedding march," which, despite its big recent pantomime vogue, seems to go better than ever, as jauntily rendered by the original singer, while his amusing bioscope song, "I kept on turning the handle," by R. P. Weston, is an absolute "scream" from start to finish, and convulses all hearers. Both of these are Star publications.

"Veni, vidi, vici," might fittingly be George Lashwood's proud exclamation anent his engagement at the Holborn Empire this week. Never has this fine vocal comedian been in finer form, nor could better vehicles for his undoubted talents possibly be found than the two great chorus songs, "O-oh, that rag-time sea!" and "Beware of the widow," both from the pens of A. J. Mills and Bennett Scott, who have for years supplied the genial George with two-thirds of his vocal successes, and both published by the Star Music Co.

Whit Cunliffe, at Lewisham and Woolwich, is introducing "Mister Cupid" to a multitude of good folks only too delighted to make the acquaintance of the tricky little blind god, and is also dilating on the joys and delights of "Good old holiday time." Both of these songs are from the pen of P. P. Weston, who in the last-named effusion has had the assistance of Maurice Scott, and they are published by the Star Music Co., who seem to have a praiseworthy knack of picking up most of the good things just now.

Dainty Miss Isa Wise, who is at the Empire, Camberwell, this week, is highly successful with two new songs by Mills and Scott, "Call round, Georgie" and "It's the best game two can play," which she renders with an archness and vim very taking to her delighted auditors. Both of these songs are published by the Star Music Co., and should prove very popular this season.

Mr. Alfred Lester is booked to appear at the Kingston Empire next week in his burlesque skit, "A Restaurant Episode."

Never since the opening of the Penzance Pavilion has the energetic manager, Mr. Frederic Dale, placed before his patrons a better programme than that supplied during the past week by Mr. Harold Montague and his clever company, known as the Vagabond Players, whose up-to-date and diverting entertainment has been much enjoyed by very appreciative audiences. Mr. Montague himself soon became a great favourite, and evoked many a hearty laugh with his quaint humour. Mr. Arthur Thomas, who played wind instruments and related some of his experiences in an exceedingly droll manner, was loudly applauded. Other members of the company included Miss Agnes Arden, a pleasing soprano with a sweet voice; Miss Gwen Lewis, whose Dutch song was repeatedly encored; Mr. Leslie Burgis, an attractive ballad singer; and last, but not least, Mr. Arthur E. Godfrey, whose work at the piano was a great acquisition to the party. The Vagabonds occupy these boards for a fortnight, and, from the appreciation showed, a return visit should be a great success.

VARIETY LAW.

"BEHIND THE SCREEN."

Before Mr. Justice Phillimore and a special jury, in the King's Bench Division, on Tuesday, Mlle. Janette Denarber, comedienne and quick-change artiste, sued the proprietors of the Empire Music Hall to recover damages for alleged breach of contract under which the plaintiff was to perform at the Empire for eight weeks from Feb. 12, 1912, at a salary of £37 10s. per week. The defendants admitted the contract, and pleaded that they terminated it as the performance was vulgar and indecent.

Mr. Giveen appeared for the plaintiff; and Mr. Dickens, K.C., and Mr. Bremner for the defendants.

Mr. Giveen, in opening the case, said that Mlle. Denarber was a French comedienne who held a high reputation in her profession, and had performed all over Europe. In October, 1911, the defendants engaged her to perform at the Empire Music Hall for a period of eight weeks from Feb. 12, 1912, at a salary of £37 10s. per week. Mlle. Denarber came to England to carry out her contract, and she appeared at the Empire on the evening of Feb. 12. She sang several songs, and between the songs changed her attire behind a screen, which enabled the audience to see her shadow. Her little sister acted as her dresser. Mlle. Denarber was well received by the audience, and she left the hall believing that she had given satisfaction.

On the following day (went on counsel) Mlle. Denarber's agent received a letter to the effect that the defendants could not allow her to appear that evening. The agent went and saw the managing-director, and was informed that one of the plaintiff's gestures behind the screen was indecent, and that the defendants could not allow her to continue her performance. The defendants relied on a condition in the contract to the effect that if the performance of the artiste should, in the opinion of any of the directors, be dangerous, hazardous, or objectionable, they might forthwith determine the engagement by giving notice to the artiste.

Counsel submitted that this extraordinary power of terminating an engagement must be exercised on the personal judgment of a director who himself saw the performance. Mr. Dickson, who professed to give the opinion that what occurred was objectionable, never saw the performance at all. Apparently it was the opinion of two subordinates. He (counsel) would call Mlle. Denarber and her sister, who would tell them that there was no ground for the allegation made by the defendants, and that some person had turned an innocent act into something objectionable.

Mlle. Denarber gave evidence through an interpreter in support of her case. For a number of years she had, she said, performed as a music hall artiste in several of the capital cities of Europe. She sang three French songs and an English song. The performance was favourably received.

Mr. Giveen: Were either you or your sister guilty of any indecency?—Never.

The witness said that she inquired whether she was to play on the next evening, and was informed that she was not. She also went on the Wednesday, but they refused to let her give her performance. A new revue was produced at the Empire that evening. She was out of an engagement for the eight weeks, and in April was engaged at the Hippodrome. During the first week at the latter hall her shadow while changing her costumes was depicted on the screen. After the first week she had to change in the wings, because there was no room on the stage owing to the decorations required for a new production.

Mr. Giveen: Did you give a performance at the Hippodrome in aid of the Titanic Fund?—Yes.

Mr. Dickens (cross-examining): Were you not told at the Hippodrome that you would not be allowed to go on with your shadowgraph because it was objectionable?—They did not tell me that.

The witness explained that the scene during her performance represented a drawing-room. When she finished her songs the lights went out, and some curtains were opened, disclosing a white screen. A strong light was thrown on the screen, and she changed her costume, and the audience could see her transformation. She only played at the Hippodrome during the second week at the Titanic performance. She could have played there all the second week, but was unwell. There was no shadowgraph at the Titanic performance.

Have you since performed in England?—Yes, but not with the same act.

When you went behind the screen did you strip to the waist?—No, it would be impossible, because I am so dressed up underneath in order to be able to change my costumes.

Were there 30 or 40 men behind, carpenters, etc., who could see what was going on?—Yes, although I do not know how many were there.

Witness said she did not remember asking the carpenters to turn their heads the other way.

The witness said her second costume was that of a boy.

Do you suggest that there was applause throughout the house?—I know I had success, but I could not say whether the whole house applauded.

In your last song were you supposed to be talking through a telephone to a young man?—Yes, I was singing a song in English, but I did not know what it meant. (Laughter).

You telephoned to the young man, "I am all alone"?—(Laughter.)—That song has been sung all over England and America.

Mr. Dickens: I dare say, but the question is as to this particular act?

The Witness (in English): Yes, "All alone."

Mr. Dickens: You understand that? (Laughter.)

The Witness (in English): Yes.

Further questioned, the witness denied that her sister had made any improper gesture.

Mlle. Celine Denarber, sister of the plaintiff, a tall young woman, said her age was 15. She acted as dresser. There was nothing improper in the performance.

Mr. Dickens: Did your sister request the carpenters to turn their heads away?—I do not remember.

Witness said the shadowgraph would show quite clearly whether the plaintiff had any clothes on.

Was there anything that made it necessary for the carpenters to turn their heads away?—No, I do not think so.

Was your sister stripped to the waist?—No, she was wearing a cache corset.

Did you make a certain movement and point to your sister?—No.

Mr. Eric Wollheim, the plaintiff's agent, said that shadowgraph representations were common to a certain extent.

Mr. Giveen: Was there one in the revue "Everybody's Doing It"?

Mr. Dickens objected.

Mr. Justice Phillimore: It is not suggested that the shadowgraph is necessarily indecent.

The witness said there was nothing objectionable in the performance.

The sister was arranging the frills on one of the plaintiff's dresses, the witness said, when the alleged incident occurred.

Was it accidental?—Of course it was. She could not do it again if she wanted to.

Mr. Dickens, in opening the case for the defendants, said the proprietors of music halls had to cater not only for the ordinary man of the world, but for the public, who resented, and resented strongly, anything which was objectionable. Therefore it behoved them to be most careful not to allow anything to take place on the stage which could offend reasonably-minded people who visited such places of entertainment for the purpose of having a clean and enjoyable evening. One of the defendants' rules provided that any artiste who gave expression to vulgarity or to indecent gesture when on the stage would be liable to be instantly dismissed. The defendants considered that what the plaintiff did behind the screen was objectionable and justified them in refusing to allow her to continue her performances.

Mr. A. Alden, manager of the Empire, stated that he saw the plaintiff's performance on the evening of Feb. 12. When she went behind the screen to change she apparently stripped to the waist. There was also a gesture which he regarded as objectionable. At the conclusion of the performance a gentleman spoke to the witness and said he thought it was a "bit thick" for the Empire. Directly after the plaintiff changed her costume the second time he telephoned to the stage-manager and told him to ring down the curtain if there were to be any other changes. The stage-manager, however, told him that the plaintiff was singing her last song and that there would be no more changes.

Mr. Dickens: Why did you do that?—I considered the act was objectionable to the house.

The witness said that at the end of the second change he heard people exclaim "Oh!"

Cross-examined.—No objection could be taken to the way two artistes changed their clothes in the shadowgraph in "Everybody's Doing It." He would not say that everyone had been shocked by the plaintiff's performance, but there was enough to draw his attention carefully to what was going on.

Mr. Walter Dickson, managing-director of the defendant company, said he did not see the performance, but he acted on information received from the manager and stage-manager.

Mr. S. Barry, the stage-manager, and Mr. Vernon Watson, actor, gave evidence that the plaintiff appeared to be stripped to the waist.

At this stage the foreman of the jury said that they were agreed that they did not want to hear further evidence, and gave a verdict for the defendants.

Judgment was entered for the defendants with costs.

"MAGIC GLASSES."

A Sketch, in One Act, by George Fitzmaurice, Produced for the First Time on Thursday, April 24, at Abbey Theatre, Dublin.

Jimmy Shanahan .....Mr. Farrell Pelly
Mr. Quille .....Mr. Guiry

(FROM OUR OWN CORRESPONDENT.)

The scene is a kitchen interior, and a very high kitchen at that. A ladder stands against the wall in one corner, and there is a hole in the ceiling over it. From above comes the sound of music. It is the imbecile Shanahan, who for years has occupied the top flat, playing on his "magic musical glasses." The old people decide that his complaint is deserving of the services of the great Mr. Quille, the quack doctor of the district, who arrives in due course. He takes up the case and writes on the floor in inspiration whilst he is prescribing. The piece, which only lasts some twenty minutes, is a delightful "skit," and the dialogue is bright, breezy, and racy of the soil.

The two characters are in excellent hands. There are many subordinate parts, all of which help the sketch along right merrily. The piece caused roars of laughter on the night of our visit, and would make a capital curtain-raiser.

MAGICIANS' CLUB—LADIES' NIGHT.

The recently-formed Magicians' Club—the only club of its kind in existence, and which will doubtless soon become the headquarters of magic for England, and indeed the whole world—held their first ladies' night on Sunday last. Through the hospitality of the Veterans' Club this highly successful and most enjoyable function took place at their premises, 47, Bedford-row, W.C., and Magicians and their friends to the number of over 300 spent a most delightful evening. Every lady present received a scent bottle, "with the compliments of the Magicians' Club," a gift that was much prized; and many of the lady artistes were handed beautiful bouquets.

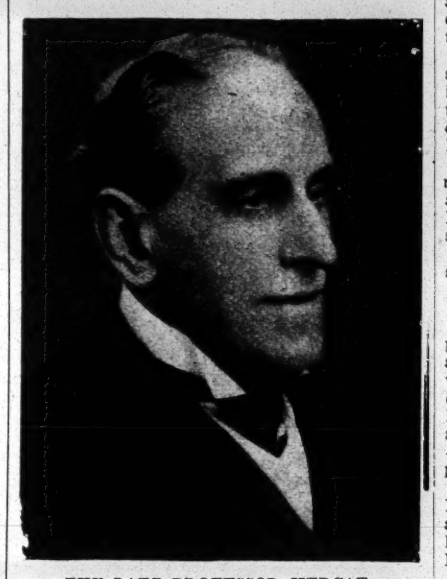
A unique feature to the evening's entertainment was the appearance on the stage together of those three famed men of magic, Harry Houdini, Horace Goldin, and Chung Ling Soo, and their humorously worked and clever biscuit trick afforded keen delight to all present. Individually Harry Houdini did his wonderful needle trick; Chung Ling Soo, ring tricks; and Goldin, knot tricks; and among others who "magished" were Mr. Stanley Collins in humorous conjuring, Zelka in the bird trick, Mr. Claude Chandler, and Mr. Wellesley Pain, cord trick. Miss Lena Kent sang "My rosary"; Miss Mabel Godfrey, "Joshua"; Miss Lee Laurie, "Italian eyes"; and Miss May Beatty and Miss May Fairclough's contributions were keenly enjoyed. Mr. Harry Claff's fine voice was heard to advantage in the "Toreador" song, and others who appeared were Ed. E. Ford, Ralph Stanley, Little Else Prince, Mr. Henderson White, Mr. John E. Nestor, and Mr. George Adams. Mr. Ed. Lauri stage-managed, and among those present were Mr. Harry Day, Mr. Will Golston, Mr. Leslie Harris, Mr. Sydney Lee, and many others prominent in the world of variety and magic.

DEATH OF PROFESSOR HERCAT.

We learn with much regret of the death of Professor R. D. Hercat, who passed away on Saturday last after a long illness. It is some years since we enjoyed his conjuring feats, and of late he had not been seen in the world of entertainment. He was at the zenith of his popularity in the eighties, and his work always had that finish and refinement that we associate with a man of education.

Indeed, Hercat was highly cultured, as befitted the member of a family who had given several distinguished commanders to the Royal Navy. His real name was Chater, and his great-grandfather, whose monument stands in St. Andrew's-square, Edinburgh, was ruler of the King's Navee in 1804; his grandfather was a midshipman at the battle of Trafalgar, dying a post-captain; two of his uncles were admirals; and several of his cousins held commissions in the Navy. At fourteen he was sent to join the Mediterranean squadron, commanded by his uncle. He saw active service in the Black Sea, and was wounded in action. Invalided home, he "chucked" the Navy on account of his father's financial reverses, and went to Australia. Here he had a varied career, which may be best described in his own words:—

"After roughing it in the 'bush' and on the goldfields for a time, I at last, quite by accident, drifted into journalism, and for five years worked on several well-known Victorian newspapers; but in the meanwhile I did not neglect my beloved conjuring. I, however, became associated with an amateur dramatic club, and developed a strong taste for acting, which for a time outweighed my love for 'hanky.' I was



THE LATE PROFESSOR HERCAT.

so successful as an amateur comedian, and received such remarkably good newspaper notices, that I actually resigned a position on the Melbourne Press worth £300 a year, assumed a stage name, went to Sydney, and joined the stock company at the Victoria Theatre at £2 per week.

"I, however, soon rose to be the principal comedian of the company. But wasn't it hard work! A long fresh part to study daily. However, I worked up to £5 salary, and occasionally toured a small company on my own in the 'up-country' towns. When in Sydney, Professor Jacobs, an old-time wizard of the Anderson type, booked the Victoria Theatre for a week, while we poor actors were summarily dismissed by a notice on the call-board posted two days previously. No two weeks' notice in those days. Jacobs, however, drew much better houses than our dramatic company, and he packed the theatre at every show. One performance was given under the distinguished patronage of the Governor-General of the Colony. And what a show it was!—mechanical from start to finish. The stage was literally covered with gaudy apparatus. Tables with covers reaching to the stage, dove cabinets, drawer-boxes, the old passe-passe, nest of boxes, grandmother's caddy, the inexhaustible bottle, ditto box, ditto hat, and the electric drum. Jacobs was also a *soi-disant* ventriloquist; he had no mouth-moving automata, and in his dialogues with invisible persons he stood with his back to the audience. I wonder how much money such a show would draw in any part of the world nowadays? But Jacobs died rich.

"While I was witnessing one of Jacobs' shows I entered into conversation with a young actor who played 'juveniles' in our company, and was surprised to find that he was as well able to follow Jacobs' tricks as I was. He was an amateur conjurer, and on going to his rooms I found he had a really good stock of apparatus.

"I showed him some sleights and told him I had practised ventriloquism. He said, 'I wonder you don't do a magical and ventriloquial interlude when you take a company out.' That was an excellent idea, and I at once determined to try it.

"I found it so successful that I gradually dropped out of dramatic work and toured an illusory show." One of his best illusion sketches was "Her House in Disorder." He was for some time at the Shaftesbury in Mr. H. Chance Newton's sketch, "Rebecca Run Mad," and his last appearance at a West End variety theatre was at the Lyceum.

CONCERT ARTISTES' BENEVOLENT ASSOCIATION.

ANNUAL MEETING.

The annual general meeting of the above Association was held on Sunday evening at the Criterion Restaurant, Piccadilly. Mr. George Robins (chairman) presided, and there were also present Messrs. Walter Grace (vice-president), Mr. A. C. Roberts (secretary), Mr. Harry Crozleigh (hon. treasurer), Mr. Harry Briden (entertainment secretary), and the following members of the general committee: Messrs. F. Curtis, R. Dennant, B. Hayden, H. Ruming, A. Stainer, A. Thomas, and H. Briden.

ANNUAL REPORT.

The committee presented their annual report and accounts for the twelve months ended March 31. In the report it was stated that the amount to the credit of the benevolent fund is £1,695 1s. 5d. as against £1,434 7s. the previous year. The committee have deemed it desirable to write off a further sum of £78 for depreciation on investments to bring them down to their present market value. The total funds to the credit of the Association amount to £2,042 15s. 1d. as against £1,835 2s. 8d. last year. The number of professional members shows an increase again this year

The collections at the "At Homes" this year show a slight decrease, on the other hand there is an increase in the donations. The committee tender to the ladies their sincere thanks for the excellent entertainment provided on the "Ladies' Night."

The committee beg to thank all the officials and members of the Association who have so kindly assisted in giving their services at the "At Homes" on and off the stage during the past season

Mr. Alfred Thomas moved that the report and statement of accounts be received and adopted.

Mr. Edwin Barwick seconded.

The motion was then carried unanimously.

An agreeable episode of the evening was the presentation to Mr. Alfred Bishop, who had been a very able stage manager for many years, of a valise and also a gold fob-chain; and to the entertainment secretary, Mr. Harry Briden, who had found it necessary to resign his position, of a valise and a pair of gold sleeve links.

The recipients suitably acknowledged the presentations.

Mr. George Ashton was re-elected president, Mr. Harry Crozleigh was re-elected hon. treasurer and Mr. George Robins chairman. Mr. A. C. Roberts was re-appointed secretary, and Mr. Dick Lloyd elected entertainment secretary.

GRATUITOUS SERVICES AT CONCERTS.

Mr. Manaton moved the deletion of Rule 16, which reads as follows: "No member of the Association shall perform at any concert given by any musical society unless he or she be paid a fair and reasonable fee for his or her services. (Concerts given in aid of a recognised charity excepted.)" He said that the question was whether this rule was a proper one for a benevolent society. He regarded it as an unreasonable interference with the personal right of every member. Had not each one the right to do as he pleased with his spare time? Their profession was a rather singular one, and unlike most other professions. To be successful, a concert artiste must work on business lines. The struggling artiste just beginning must take every opportunity of showing how he could sing, and he (Mr. Manaton) did not see why the Association should endeavour to stop him. The object of the beginner was to get known to the public, and he must also obtain experience. If he did sing without a fee it was nothing to do with the Association. Under this rule a member had to decline an invitation to sing or render himself liable to expulsion. The rule had never been put into force, and if the committee had tried to put it into force they would have found that they could not do so. In the circular which had been sent out by the secretary, it was stated that "the committee have hitherto waived any right to exercise this rule." He thought that not be carried out. He thought that the Association should endeavour to protect the struggling artiste.

Mr. David Thomas thought that the rule had been taken too literally. He believed that most of those present would agree that they should do all they could to stamp out the practice of members working for musical societies for nothing. Instead of eliminating Rule 16, it might, he thought, be reconstructed.

The Chairman called attention to Rule 15, which stated that, "in the event of any member wilfully infringing the rules of the Association or the bye-laws or regulations of the committee, or, in the opinion of the committee, conducting himself or herself in a manner derogatory or injurious to the character, interests, or objects of the Association, the committee may call upon such member to resign his or her membership."

The Chairman said that a question had been put by Miss Mercer as to whether Rule 16 had been enforced. The committee had considered the matter and had decided to send out the circular to which reference had already been made. Replying to some remarks of Mr. A. Thomas, he said that the Association was originally established, not only for benevolent objects, but to look after the interests of the members generally. The question as to whether members were free to perform at concerts for nothing certainly affected the interests and welfare, if not of the semi-professionals, at least of the professional members of the Association. Mr. Manaton had referred to the fact that many of the artistes who sang at concerts for nothing went there with the object of selling tickets for their benefits. He thought that was very degrading to the profession on the part of those artistes. They had the power to deal, not only with artistes who broke Rule 16, but also with artistes who conducted themselves in a manner derogatory or injurious to the character, interests, or objects of the Association. He did not think they could call that Association a trade union; but if it was they could have a benevolent fund as well. There were two distinct classes of performers in the concert profession. The first were those who entirely depended upon the profession for a livelihood, and the second were those who only partly depended on the profession, and in some cases depended on the profession only to the most minute extent. There were 75 per cent. who were full professionals. If the semi-professionals went to musical societies' entertainments and gave their services, that must be to the detriment of the full professionals, who could not afford to give their services, and depended upon their profession for a livelihood. He thought it would be the worst thing in the world to delete the rule, and that it would be better for a motion to be carried at that meeting that the rule should be strictly enforced in the future.

The Chairman then put the motion, and declared it lost by 16 votes to 13.

The Secretary called attention to the fact that a certain musical society had stated that it ran on the same lines as the C.A.B.A., which was not in accordance with fact. He wrote to the secretary, who, in reply, wrote an abject apology, and promised not to offend again.

A discussion was also raised on the subject of acquiring suitable premises for headquarters of the Association. The Chairman pointed out the difficulties in attempting to carry out such a scheme.

EXTENSION OF BENEFIT.

Mr. A. Thomas called attention to No. 3 of the bye-laws of Sickness Fund, which stated that the Fund "should be applied to the relief of members only, and not their dependents." He proposed that this bye-law should be omitted, and that it be left to the discretion of the committee to decide whether help should be given to a member's wife or child. There were cases, he thought, where a member should be enabled to send away into the country a sick wife or child. The Association paid ten guineas a year to the institution known as the Hospital Saturday Fund, and they were able to make use of that organisation for the purpose of sending sick members away to convalescent homes, where only a trifling charge per week was made for board and lodging. Sometimes it was the member's wife or child that required the change of air and treatment. He did not think they were getting as much benefit from their ten guineas as they might do. It was probably not generally known that through the same medium an artiste could obtain a set of artificial teeth at a much-reduced cost.

Mr. Eric Williams seconded the resolution.

The Chairman said that the bye-law in question could be deleted if the meeting so decided, and the proposal was then carried.

THE DOCTOR'S ACCOUNT.

Mr. Stainer called attention to a clause in bye-law 6, which stated that a member making a claim upon the Sickness Fund shall give the committee reasonable proof of inability to meet the doctor's account. He thought that giving full particulars of loss of income through inability to fulfil engagements was quite sufficient; and the clause should be deleted.

Mr. Briden and the Chairman spoke in support of Mr. Stainer's proposal.

Mr. A. Thomas having pointed out what the committee had in mind in framing the bye-law,

Mr. Croyleigh said he thought that the matter required to be carefully gone into. In making these bye-laws, their object was to protect the Association, as well as assist its members. He considered that any alterations of the bye-laws should be left in the hands of the committee.

The Chairman agreed, and eventually it was decided that Mr. Stainer's proposal to delete the clause in question should be withdrawn, and that the committee should consider the bye-laws and amend them as they thought necessary.

VOTES OF THANKS.

Votes of thanks were accorded the committee on the motion of Mr. Manaton, seconded by Mr. Barwick; also to Mr. W. Sparks, the hon. solicitor, to Messrs. Cole, Dickin and Co., the hon. auditors, and to the chairman.

"A CABINET SECRET" AT HARROGATE.

Sketch, by E. Mytton, Produced at the Harrogate Kursaal, on Friday, April 25.

Lady Dearly ..... Miss Nellie Ganthony
Captain Chancit ..... Mr. Richard Ganthony
Tester ..... Miss Beryle Gordon
P.C. McPhearson ..... Mr. Macdonald

The theme of this sketch is not a new one. Lady Dearly is preparing to change her dress, assisted by her maid, Tester, to whom she is chatting. Among other things that Tester tells her mistress is that Capt. Chancit, who is known to have a great regard for her ladyship, is stopping in the same hydro. Lady Dearly immediately orders Tester to pack. She is determined to leave the place rather than submit to the annoyance of the gallant captain's attentions. Hardly has she retired to another room when Capt. Chancit enters clad only in a bath gown. He recognises the room on account of a bath cabinet in the middle with the lamp burning ready for a bath. He has forgotten his number, and this is the end of a long search. Discarding his gown, he enters the cabinet. Then the inevitable happens: the lady and her maid return. Discomfiture of the captain and the terror of the two women when he endeavours to get his bath gown. Subsequently he escapes. Lady Dearly falls into his arms, and all is well. Mr. Richard Ganthony was amusing, Miss Ganthony did well, and Miss Gordon was very good as Tester.

THE MAGICIANS' CLUB—FIRST LADIES' NIGHT.

Supporting the Chairman (Harry Houdini) are Horace Goldin, Will Goldston, Chung Ling Soo, Harry Day, Stanley Collins, Jules Inger, W. C. Zelka, Bennett Scott, and others. Over twenty well-known music hall artistes appeared.

"A FAIRY STORY."

A Playlet, by Henry Bedford, Produced at the Tivoli, Manchester, on Friday, April 25.

Colonel Cowan .....Mr. Geo. Hudson
Mary Cowan .....Miss Maude Rosslyn
Little Mary .....Miss Dorothy Hudson

The old theme of filial disobedience, with its usual consequences of parental anger and disownment, is the main line on which the late author of "A Fairy Story" constructed the imaginative details of his plot. Its attractiveness lies not so much in any special feature of originality—which is hardly to be expected after so many variations of the same subject—as in the cleverness of the handling and the deftness and emotional quality of the dialogue. It is a story of reconciliation, worked up from an unpromising situation, brought about by the fact that Colonel Cowan's son has dared to throw over a fiancée in his own station of life for the sake of a governess, with whom he was in love, and whom he duly married in spite of threats and protestations. The son is now away in India, serving in the Army, and the story opens with the reading of a letter by the Colonel, in which the offender, for the sake of his wife and child at home, begs forgiveness, so that those dependent on him shall not suffer from the consequences of his misfortunes abroad. The Colonel, however, is obdurate in his resentment, and declares, after reading the letter, that his son shall suffer, and that he will never forgive him. The old martinet is seated in his chair by the fireside, over which is a large mirror. He falls asleep, and in the mirror is reflected the substance of his dream. His soldier son appears, wounded and appealing, but the Colonel repudiates him as decisively as ever, declining to recognise him as his son any more. The figure of a beautiful, fairy-like girl then appears, urging clemency and forgiveness, as he hopes himself to be forgiven. Still the old soldier resists, wakes up with a start, and vows with increased determination that he will never relent. He is next visited by Mary, the son's wife, on a mission of peace; but the Colonel's response is to accuse her of having inveigled his son into marriage, and to fly into a great rage when she replies that the absent one had chosen to marry for love instead of money. Mary departs, and the Colonel's next visitor is a pretty child, who prattles to him spontaneously, and quite breaks through his formidable ill-humour. The Colonel's mood responds to her childish chatter, and when she throws her arms round his neck and kisses him, he is quite subjugated by her charm. The child has a fairy story which bears on the situation. Finally she looks through an album, and exclaims aloud, on seeing one of the photographs, "Oh, there's daddy!" The Colonel's eyes now open to the fact that this engaging child is none other than his own granddaughter. At this moment the situation is supplemented by the reappearance of Mary, the mother, followed by the Colonel's elderly butler, to whose sentimental ingenuity this ruse to gain the old soldier's affection is to be ascribed. Of course, the Colonel is won over, and immediately makes friends with Mary, of whom he learns that his son is still alive and well, for which he is emotionally thankful.

The piece was very well acted, Mr. Geo. Hudson embodying Colonel Cowan with a full sense of the old soldier's moods and possibilities, while his scene with the child was very effectively done. Miss Maud Rosslyn played the part of Mary Cowan with considerable womanly sympathy; and a delightful rendering of the child, Little Mary, was given by Miss Dorothy Hudson.

NEW MUSIC.

Messrs. Enoch have sent us a batch of exceedingly pretty and taking songs, notably "Love, you have made me a garden," by Edward Teschemacher and Jack Thompson, a delightful little ditty with a dainty melody. "Within my garden" deals largely with sentiment, and has words by Constance Morgan and music by Teresa del Riego. It would prove an acceptable response to an encore. "Summer in your heart," with words by Harold Simpson and music by Herbert Bunning, has pretty sentiment. "Is it you?" and "A little dream of you" are of an agreeably amorous character. The former is by Edward Teschemacher and Alfred Harriss, and the latter by Edward Teschemacher and Percy E. Fletcher. "A voice beyond the silence," for which Edward Teschemacher has written both words and music, could be made very effective if sung by a sympathetic contralto, and a duet with words and music by Jack Thompson, has a pleasing effect. Each of these songs cost 2s. net. "Air de ballet," for the piano, is a bright staccato dance, with well marked emphasis, by H. Duchatel, price 2s. "The rule of England," is a spirited part song for two voices, from "The crown of India," words by Henry Hamilton, and music by Edward Elgar.

ZOMAH, MIND-READER, AT DOVER.

Zomah, the mind-reader, after a successful tour in Africa, Australia, and New Zealand, has created much interest by her performance at Dover. Her method of doing her business deviates entirely from the beaten track taken by others in thought-reading work. Everything that is asked of her is answered with accuracy, but in her case the owner of the article she is asked to describe has to put the question. Her method of card-playing is equally clever, and she conducts a hand at nap by first telling the players the cards they hold respectively, and then tells them the cards to play, after stating which of the two holds the most tricks. This she can do by means of a message-carrier, with herself and the players in different rooms, as accurately as on the stage, and with the audience. Any cherished trinket or article a person possesses only wants the question, "What have I here?" "What is this?" and so on, and the answer is given with astonishing accuracy. At a press performance, at the Royal Hippodrome last week, when asked, amongst other articles, "What is this?" "You have there," she replied, "a card, and printed on it is 'The Era,' with the name of ——." She gave, quite correctly, the initials first.

When asked why she did her business blindfolded, Zomah replied that she was safe against distraction from her work. Zomah does her work in the costume of a beautiful Egyptian prophetess, seated on a golden throne, behind hieroglyphicked columns. It is certainly a very remarkable show, and about the best thing in the thought-reading line we have seen.

The Clacton Urban District Council are prepared to let a stand on the West Beach, near the Jetty, for the purpose of entertainments during the summer season, 1913. Offers should be sent in to Mr. Geo. T. Lewis, Town Hall, Clacton-on-Sea.

Clarkson's have made a big gun of the old-fashioned type, mounted on wheels. Two of their boys were commissioned to bring the gun from their stores in Holborn Place, to their premises in Wardour Street. They happened to be bringing it down Kingsway at the moment the police were raiding the Suffragette offices. In a spirit of mischief they wheeled the gun round and pointed the muzzle at the W.S.P.U. offices, much to the astonishment of the great crowd assembled. The police quickly came on the scene, and the messengers had to get quickly on their way with their "muzzle-loader" to Wardour-street.

PALLADIUM MINSTRELS AT EALING.

It is not very often that a company pays two visits to the same house in six weeks, and with practically the same programmes. This, however, is the case with the Palladium Minstrels, and no better tribute can be paid them than that they are drawing larger houses than they did before. The first part of their programme consists of songs and concerted work, and Mr. Johnny Danvers soon makes the audience rock with laughter, his cross-talk with Mr. Arthur Lawrence (as Interlocutor) being ludicrously funny. Mr. Lawrence used his voice to excellent advantage when singing "Asleep in the deep," for which he received a well deserved encore; whilst Mr. C. Jerome was no less successful with his song, "The girl next door but one." Mr. Johnny Danvers sings a typical minstrel song, entitled "Ebenezer Webb," and richly deserved the tumultuous applause accorded him. One of the best items of the evening was a telephone song, entitled 'Cupid's telephone," an exceedingly tuneful song. Unfortunately, the programme did not give the name of the singer, but all praise is due to him for his rendering of this excellent number. The Palladium Minstrel Banjo Band is well in evidence, and contributes several excellent numbers, which are much to the liking of the audience.

The second part of the programme consists of an absurdity, entitled "Dr. Whackem's Academy." The boys at this school appear to have a very enjoyable time, for the fun is fast and furious throughout, especially so the strike at the end, when all the scholars down slates. The concerted musical drill and the artistic sketching in this part are splendid; whilst the teacher's questions and the humorous answers of the students keep the audience bubbling over with mirth. Mr. Johnny Danvers as Little Willie, the boy who gets more whacks than halfpennies, has a large share in the general fun making.

Part No. 3 consists of a darkie sketch, entitled "Massa Jack's Homecoming." Massa Jack leaves his native village with the intention of making a fortune, with which he intends to free the land in his native village, and, incidentally, to make everybody happy for evermore. Of course, he manages to do so, and all ends happily. Several excellent musical numbers are introduced, the vocal work of the minstrels being very effective. On the whole, there has been a marked improvement in their entertainment during the last six weeks, a fact of which no one is more pleased than their genial manager, Mr. Johnny Danvers, who probably knows more about minstrelsy than anybody else.

COLLINS'S

A capitally diversified bill is in evidence here this week, and from start to finish the audience are given full value for their money. George Collins, the droll comedian, soon gets home with his "What does it matter?" for which he makes up as a demure old maid, following which, Mr. and Mrs. Manning caused great fun with their comedy duologue, entitled "Our Wedding Anniversary," the curtain rising to the strains of the "Wedding march," contributing an excellent piece of comedy over their Christmas turkey. Reg Wentworth, the light comedian, scored well with his "I don't want to go to Piccadilly" and "When you're trying to find your way home," the latter being perhaps the better effort of the two.

A brilliant dramatic scena was presented by Alfred Woods and company, entitled "The Saint and the Sinner," in which an admirable portrayal of the "man," David Strong, was given by Mr. Alf Woods, his passionate outburst before the committee revealing great dramatic power. Miss Maud Williamson was excellent as the 'woman," Nurse Agnes, and caused great merriment with her quiet and sincere drollery in speaking her mind to Lord James Kerr. Mr. Porter as Lord James Kerr was ineffective, his acting of the sneak being rather matter of fact; whilst Miss Dorothy Woods made the most of the opportunities presented to her as Nurse Mary.

Steve McCarthy was very successful with his numbers, "Joe from Arizona" and his song burlesquing a wife waiting her husband at 4 a.m., entitled "A Dark Night." King and Benson contribute their excellent entertainment, the vocal work of both being superb, especially so the ragtime, "Take advice from one who knows," by the lady artiste, being an extremely tuneful and humorous item. Miss Marie Kendall, always a prime favourite at Collins's, received a great ovation for her "Sandy McKie" and "Turkey Trot" (assisted by Mr. Steve McCarthy), whilst for an encore she contributed "When John goes up to bed" in fine style.

The Carbrey Boys' dancing act was very pleasing and well executed, the turn being followed by Silbon's Cats, a particularly intelligent collection of animals—including Tillie, a cat who loops the human loop—who performed a number of clever tricks. Miss Margaret Hill, a prize winner at the recent rag-time competition here, is very aptly described as a low comedy artiste. She is a genuine rough diamond, and with a little tuition and practice should develop into a good artiste, her choruses and dancing being exceptionally well received. The orchestra, under the baton of Mr. Hampden Ross, contribute their quota to the programme, whilst Mr. J. T. Caddell, the genial manager, ably controls.

All who have had the pleasure of hearing Miss Carlotta Levey's delightful rendering of that great song of the affections, "My boy," by Weston, Barnes, and Maurice Scott, agree that this is undoubtedly one of the finest and most heart-stirring numbers ever penned. First introduced into the halls of variety by Miss May Mars, this is unquestionably a song that every vocalist who requires a spirited song should make peculiarly their own. The Star Music Co. are issuing a few special permits to approved artistes for "My boy," but immediate application should be made for same, as the number of these will be strictly limited. Printed band parts will be ready in a week or so.

PROVINCIAL THEATRICALS.

(Continued from page 9).

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; B. M., Mr. G. Clarkson.—This week (once nightly): Mr. Alfred Gray presents "The Amazons." Cast includes: Mr. F. B. J. Sharp, Mr. Alfred Gray, Mr. Campbell Cargill, Mr. Laurence Meade, Mr. Eric Bass, Mr. Amyas Hardy, Mr. James Clifford, Miss Beatrice Chester, Miss Dorothy Radcliffe, Miss Irene Clarke, Miss V. Malcolm-Barnett, Miss Muriel Locking. Next week: George Edwardes Repertory Co.

PIER PAVILION.—L., Mr. Frank Macnaghten; M., Mr. Eric Longden.—This week (twice nightly): Rinaldo, violinist; O'Hanlon and Karl Rivkin, musicians, vocalists, and dancers; Randolph Sutton, light comedian; Lillie Soutter, comedienne; the Three Owens, in "Dollies Deforming Themselves"; Chiko, comedy acrobat; Phil Kauffman, chocolate-coloured coon; Buck Baker, cowboy, in "Pete, the Sheriff," assisted by Minerva Cree and C. H. Pullen; and pictures.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jos. Hopper.—This week (twice nightly): Max Allen presents "Hindle Wakes." The company includes: Mr. J. Milne Taylor, Miss Ethel Hardacre, Miss Elsie Shelton, Mr. Hodgson Taylor, Miss Bessie Bedford, Mr. Colston Mansell; Mr. Will Norman, Miss Dorothy Dewhurst, and Miss Ida Warrington. Next week: "A Life for a Life."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week: Mlle. Elvira Del Monte, the Australian prima donna, assisted by Henry Lewis, violinist and 'cellist, and Geoffrey Ainsley, organist; Five Petleys, in comedy aerial production; Devon and Earle, eccentric dancers; Alfred Wellesley and company, in "Uncle's Courtship"; Newhouse and Ward, comedy cyclists; Wheeler and Berkley, "The Toff and the Taxi"; the Schmettans, equilibrists; and the Bioscope. Mus. D., Mr. Jos. Campbell.

GRAND ELECTRIC THEATRE. — M., Mr. James Bainton.—This week: Coquette, mimic; Dix and Dox, comedy musical folk; and pictures.

PALACE ELECTRIC THEATRE.—Lecturer and M., Mr. Wilfrid Bryant; Asst. M., Mr. Richard H. Taylor.—This week the company includes: Dan Erlston, "Buffaloed"; Gustave Barra, eccentric comedian; and pictures.

KING'S PICTURES, TEMPERANCE HALL.—M., Mr. Morris Geo. Elsy.—This week: Harry Butt and Lydia Ward, operatic vocalists; and the pictures.

SPENNYMOOR.

CAMBRIDGE THEATRE. — L., Messrs. Alf. Burrows and T. Drewett; M., Mr. Burrows.—This week: Pictures only.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. H. E. Feather.—This week: Dexter, ambidextrous artiste; Rita Dilston, vocalist; A. P. Thomas Trio, in a vocal act; and pictures.

STANLEY.

THEATRE ROYAL.—P., the Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Mr. Lodge-Percy presents "The Woman He Wanted." T. M., Mr. Walter Clarke. The company includes: Mr. Walter Clarke, Mr. Percival Coyte, Mr. Will Kirk, Mr. T. Weston Fields, Mr. Yessen; Johns and Dent, in a comedy, singing, and dancing act; the Verona Boys and Girls, vocalists and dancers; and pictures.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: Mascot, the educated horse; Billy Rogers, comedian; and the Flying Julians, comedy gymnasts.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—Miss Julia Neilson, Mr. Fred Terry, and company are presenting "Sweet Nell of Old Drury," and on Monday night they were accorded a most enthusiastic reception by a crowded house. Miss Neilson's exquisite conception of the character of Nell Gwyn quickly won the entire admiration of the audience. The highest praise is due to Mr. Terry for his admirably finished portrayal of King Charles II. All the outstanding features of the part were well brought out, and the subtle humour skilfully developed. The tyrannical Judge Jeffreys could scarcely have been in better hands than those of Mr. Dennis J. Hogan; Mr. Alfred Kendrick displayed real ability as Sir Roger Fairfax; Mr. Arthur Applin as Rollins and Mr. Leslie Gordon as Lacey infused some pleasing humour into the play; Miss Mollie Terraine gave a sweet rendering of Lady Olivia Vernon; Tiffin was well accounted for by Miss Winifred Rae; and other good work came from Mr. Henry Hewitt as Lord Rochester, Mr. Bellenden Clarke as Lord Lovelace, Mr. Arthur Williams as Percival, Mr. James Carter-Edwards as Capt. Clavering, Miss Violet Farebrother and Miss Betty Bellairs as Lady Castlemaine and the Duchess of Portsmouth respectively. The play is mounted in a pleasing and appropriate manner.

THEATRE ROYAL.—P., Mr. Richard Thornton.—Mr. and Mrs. Harry Lyndon's company is here in the drama entitled "The Pet of the Ranch." Miss Iza Lyndon, as Zelda, gives a performance of outstanding merit. Miss Edie Macklin proves fully equal to the dual rôle of Margaret and Mineor. Mr. W. Clayton gives a masterly performance of Philip Trelyn. Villainy has able exponents in Mr. Stephen Langdon (Mexican Joe) and Miss Grace Jones (Kate Trelyan), and the humour is skilfully handled by Miss Marion Mayne (Whirlwind Meggie), Mr. Edgar Morgan (Ben Bates), and Master Harold Bell (Sammy).

EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden.—Jen Latona is again proving her tremendous popularity at this house with her cleverly rendered songs and infectious humour. La Pia is giving evident enjoyment with her pleasing spectacular dances; the Pederson Bros. are deserving of all their applause for their clever and daring bar performance; the Brooklyn Comedy Four are responsible for some fine harmonic work; Dick Tubb creates much amusement with his songs and patter, and Ben Albert is successful on similar lines; Les Videos give a wonderful demonstration on roller-skates, and Jessie Buckle renders some pleasing songs.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. J. Clement Padden.—Talbot and Pearse are having an encouraging reception in their song scena, "Over the Garden Wall." The Wallers present their sketch, "Our Special Correspondent," with great success.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—Charles Kasrac and company are keeping their auditors in roars of laughter with their novelty, "The Buffet de Falls." The Vagges, American ball-punchers, give a clever performance, and Master James Garnett does exceedingly well in instrumental work.

SWANSEA.

THEATRE ROYAL.—P., Mr. William Coutts; G. M., Mr. Hal Cummings; A. M. Mr. Chas Macnamara; Mus. D., Mr. Tom H. Williams.—This week (once nightly): Frank Weathersby presents "The Thief," (on Monday, Tuesday, and Wednesday), and "The Witness for the Defence" (on Thursday, Friday, and Saturday). Company includes: Mr. Roland Daniel, Mr. Alec Alves, Mr. George Delaforce, Mr. George Harvey Mr. Chas. F. Lloyd, Mr. Reginald C. Harvey, Miss Daisy Parkinson, Mr. Ernest Cardos, Miss Nellie Metcalf, Miss Elsie Roberts, Miss Dorrie Roberts.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. W. W. Kelly presents "A Royal Divorce," cast including: Mr. R. Eastern Pickering, Mr. Geo. A. Brandram, Mr. Geo. Howard, Mr. George Hudson, Mr. W. Robins, Mr. Sam. V. Lysons, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby, M. Juan Buonaparte Mr. W. O'Connor, Mr. T. Reed, Miss Lilian Herries, Miss Clara Earle, Miss Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zombuhl, Miss Ema Rainbow, Miss Marie Johns, Miss Helen Meadows, and Miss Violet Ellicott. T. M., Mr. J. H. Tomkinson. Next week: "The Easiest Way."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—This week (twice nightly): R. A. Roberts, in "Dick Turpin"; Roland Bros., equilibrists; Russell Trio, in musical act; Dusty Rhodes, comedian; Manchester Mites, in singing and dancing; Dora Lyric, comedienne; Clifford Morgan, vocalist; Tom Jones, comedian; and pictures.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week: Mr. Brandon Thomas's company in "Charley's Aunt." The cast includes: Mr. T. McCausland Stewart, Mr. James Page, Mr. Lawrence Anderson, Mr. F. T. Cooper, Mr. Charles Windermere, Mr. Sydney Compton, Miss Ada Ferrar, Miss Florence Saunders, Miss Vera Cornish, and Miss Pauline Hugen.

TREHERBERT.

PALACE.—M. D., Mr. C. W. Poole; R. M., Mr. W. A. Totten.—This week (twice nightly): Mr. A. H. Grahame presents "Hush Money; or, the Disappearance of Sexton Blake." The company includes: Mr. F. C. Bailey, Mr. Geo. H. Asquin, Mr. Henry Broad, Mr. Frank Litchfield, jun., Mr. Bert Murray, Mr. John Lowther, Mr. William Stevens, Mr. Will Crook, Mr. Ernest Mason, Mr. Edward Christopher, Mr. Fred Ellis, Mr. Sydney Fowler, Miss Poppy H. Asquin, Miss Dorothy Macready, Miss Lydia Mannington, Miss Annie Wilden, and Pedro, the bloodhound.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Mr. Frederick Baugh presents "The Stepmother." Cast includes: Frank Beresford, Florence Creagh, Trixie Southern, Frank Dennis, Fred De Vere, E. H. Nelson Dick Cruickshanks, May Emery, Cissie Clarke, George Fredericks, and May Davis.

EMPIRE.—Sole P. & M., Messrs. Sherwood and Co.—This week (twice nightly): W. Paskin's Eight Frolics, in vocal and dancing entertainment; Briff, Braff, and Broff, acrobats; Stanley and Vandyke, in "A Hunting Conversation"; the Two Styles, singing comedians; Little Ganty, comedian; Leon and Tee, in "On the Farms"; George Hyam, comedian; Miss Helen Charles, pianist and vocalist; and pictures.

HIPPODROME.—L., Mr. Sydney Tollfree; A. M., Mr. Harry Heath.—This week (twice nightly): Jumel and Ruby, in comedy musical act; Harry Firth's Eight Dainty Maids, vocalists and dancers; and pictures. Matinée, Saturday at 2.45.

GRAND ELECTRIC.—R. M., Mr. H. Dunnill.—This week (twice nightly): Pullan and Wood, comedy duo; Fred Pullan, female impersonator; and pictures. Matinées, Monday, Wednesday and Saturday, at 3.

WALSALL.

HER MAJESTY'S THEATRE. — P., Walsall Theatres Co., Ltd.; Joint M., Moss' Empires, Ltd.; S. and M., Mr. W. H. Westwood.—This week: Her Majesty's Repertory Company present "Revenge." The cast includes: Mr. Alfred Goddard and Miss Isla Garnet-Vayne, Mr. Haughton Macaulay, Mr. Augustine Bowerman, Mr. Alec Wilson Wynne, Mr. H. K. Barton, Mr. Will Percy and Mr. Jack Harrell, Miss Madge Trevelyan, Miss Kathryn Eckhart, Miss Patricia Connaughton, and Miss Eileen Leoville.

WARRINGTON

ROYAL COURT THEATRE.—P., Sir Joseph Beecham; G. M., Mr. A. M. Loader; A. M., Mr. H. L. Warburton.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley present "The Prairie Outlaw." The company includes: Great Star, Mr. Robert Gilroy, Flowing Elk, Mr. Frank Wallace, Miss Nellie Wood, Master Addison, Miss Madge Douglas, Mr. John C. Carlyle, Mr. Ernest Vaughan, Mr. Edward Bikker, Mr. John Croudace, Mr. J. Russell Bogue, Mr. J. Kay and Mr. Fred Mewburn. T. M., Mr. Ernest Vaughan. Next week: Mrs. Frank Bateman.

ROYAL.—P., Central Theatres Co., Ltd.; G. M. & Licensee, Mr. W. Turner; R. M., Mr. Manville Moreton.—This week (twice nightly): "The Power of the King." Cast includes: Mr. Charles F. Charles, Mr. Clavering Craig, Mr. Roy Hylton, Mr. Sidney Ellis, Mr. Edwin Mackenzie, Mr. Chas. E. Warne, Mr. Jack Carroll, Miss Helen Dudley Daviss, Miss Nellie Masterson, Miss Vera Olga, Miss Phyllis Morton, Miss Hazel Head. Matinée, Thursday, 2.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herberte Jordan, A.L.C.M.—This week (twice nightly): Monday, Tuesday, and Wednesday, the Seven Wulfrunas, in "Fun in a Café"; Chas. Beeby, character comedian; Cora Corina. Thursday, Friday, and Saturday: Mr. Gto. A. Street presents "The Cattle Thief." The company includes: Mr. J. Copeland, Mr. J. Webb, Mr. W. Hilton, Mr. W. Henry, Mr. W. Hicks, Mr. S. Turner, Miss Ethel Wynne Matthews, Miss Mabel Norrie, Miss Dora Marriott, Miss Nellie Statham, Cheyenne Bill, Mr. Will Batt, Mr. Harry Leslie, Mr. Jerry McGovern, Mr. Erick Gordon, Mr. Albert Paine, Mr. F. Drury Mr. Joe Hilton, Mr. Frank West,

WEST BROMWICH.

THEATRE ROYAL.—L., Messrs. H. Nightingale and Montague Beaudyn; G. M., Mr. Stanley S. Gordon.—This week (twice nightly): Mr. Montague Beaudyn presents "The Boom of Big Ben." The company includes: Mr. Rass Challis, Mr. Henry Parr, Mr. Collin F. Heather, Mr. Sidney Clewlow, Mr. Billy Sherlock, Mr. Tom Arkinstall, Miss Marie Saville, Miss Ada Dempster, Miss Gertrude Vickers, Miss Nina Vaughton.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Stanley Rogers' company in "What a Man Made Her." Cast includes: Mr. Albert Sember, Mr. Cuthbert Taylor, Mr. Edwin Morton, Mr. C. Alan-Hineson, Mr. Fred Hodson, Miss Alice Greenwood, Miss Lilian Burns, Miss Lally Wynne, Miss Ruth Shepherd.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. S. Grahame.—This week: The Three Singing Colliers; Walter Aubrey, dancer; Wilman, musician; and pictures.

EMPIRE.—M. D., Mr. Richd. Thornton; M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Harry Nelson, Tyneside comedian; Bella and Bijou; Haydee's Marionettes; and pictures.

WESTON-SUPER-MARE.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: J. D. Hunter and company in sketch, "A 3 to 1 Chance"; William Kingsley in musical act; Wee Vesta Henry, mimic and dancer; and pictures.

WHITLEY BAY.

SPANISH CITY. — P., Messrs. the Whitley Pleasure Gardens Co., Ltd.; G. M., Mr. J. D. Johnson. — On Wednesday evening, and during the week, the Whitley, Monkseaton, and District Amateur Operatic Society presented "The Mikado."

KURSAAL.—P., Messrs. Ambro and Houghton; R. M., Mr. Geo. Houghton; A. M., Mr. Richard Lyons.—The Debonairs continue their season. The company consists of Mr. George Houghton, Mr. Walter Amner, Mr. Charles Hargreaves, Mr. Harry Bright, Mr. Louis Holt, Mr. Harry Taylor, Miss Maud Gardener, and Miss Lilian Du Venny.

WIGAN.

ROYAL COURT THEATRE.—P. & M., the Wigan Entertainment Co., Ltd.; Mus. D., Mr. T. Ainscough.—This week (once nightly): Morton Powell's company in "From Mill Girl to Millionairess." T. M., Mr. Chas. H. L. Locke. The company includes: Miss Pattie Hastings, Miss Florence Hamilton, Miss Emily Huby, Miss Irene Carrington, Miss Lizzie Lennon, Miss Mabel Roselle Mr. Alfred Stretton, Mr. Fredk. Freeman, Mr. J. A. Hybert, Mr. Richard Webb, Mr. Western Beecher, Mr. C. H. L. Locke, Mr. E. R. Shrewd, Mr. Albert Sanger, Master G. Blaze, Mr. P. Clay, Miss Arnie May, Miss Lucy Lauder, Miss Marion Mason. Next week: "An Indian Girl's Devotion."

HIPPODROME.—P. & M., the Wigan Entertainments Co., Ltd.; Mus. D., Mr. G. Robertshaw.—This week (twice nightly): Walter Bird's Co. in "Three Knocks"; Sie Tahar's War Tumblers; Scott Rae, chorus and ballad vocalist; Mlle. Wanda, gymnast; Miss Tommy Roma, with her singing and dancing girls; Bert Weston, comedian; Yazo, violinist; Foley and Francis, comedians; Michael E. Fitzgerald's Juggling Girls and pictures. Matinée, Monday, 2.30.

WOLVERHAMPTON.

THEATRE ROYAL.—S. L., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—This popular house is now being run on the twice-nightly system, with results that are not only gratifying to the genial lessee, but also to the visiting companies. This week's attraction consists of Mr. Fred Granville's Productions, Ltd., company in "At the Mercy of the Mormons," a realistic drama which appeals strongly to the audience. The principal parts are in the hands of Mr. Pat Sullivan, as Ruddy Rodger; Mr. A. B. Lyons, as Mexican Jake; Mr. James Malley, as Ebenezer Guffy; Mr. Walter Lehair, as Slim Jim; Miss Margaret Brinsley, as Tony Harris; Mr. Tom Roydon, as Ezra Highee; and Miss Edith Giddings, as Ruth Marlow; and they all do so well it would be invidious to make any distinction.

EMPIRE PALACE.—S. L., Mr. Walter de Frece; M., Mr. H. Ketteman.—Ching Ling Soo, that pastmaster of baffling and interesting Illusions, occupies the premier place in this week's bill, and is ably supported by Haley's Juveniles; Alf Brooks, patter comedian; Victor and Velma; and Edie Anderson, comedienne and dancer.

WORCESTER.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton.—This week (twice nightly): Oscar King, illusionist; the Rangers, in cycling and dancing act; Dorea and Lennard, in a vocal sketch; Della Ray, vocalist; Jolly Jimmy Walker, vocalist and pianist; Vesta Verney, male impersonator; Dainty Jeanette, comedienne and dancer; the Plowdens, burlesque artistes; and the Sylvester Trio, in a drawing-room rehearsal.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D., Mr. J. Pelzer.—This week: C. H. Lester presents "The Frontier Queen." Cast includes: Mr. Norman A. Overton, Mr. Henry Johnson, Mr. John Talford, Mr. Henry C. Gilpin, Mr. Henry Bowler, Mr. Alf Powell, Chief Eagle Elk, Mr. Edward O'Grady, Mr. James Underwood, Mr. W. Murray Johns, Mr. Harry Field, Mr. A. W. Howson, Mr. A. Bancroft, Mr. Pat Van Issher, Mr. James Stephenson, Mr. A. Mowbray, Mr. E. Harold, Mr. Reeves Hickton, Miss M. Majilton, Miss Dorothy Riddell, and Miss Beatrice Anderson. T. M., Mr. Sydney C. Hill. Next week: "A Country Girl."

OPERA HOUSE.—M. D., Mr. Wm. Peacock; Mus. D., Mr. F. Kell.—This week (twice nightly): The Motley Four, vocalists; Gilbert Payne, comedian; Gracie Gerald, comedienne; Frank Fort, comedian; Rolf E. Slater, assisted by four ladies, in harmony; Ada Gatley, equilibrist; Abel and Welsh, eccentrics; Ralia and Memphis, entertainers; and pictures.

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FILM PLAY ARTISTES.

This column is devoted to the interests of actors and actresses who desire to appear in film plays, and of the managers who desire to engage them.

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KINOPLASTIKON.

During the week at the Scala Theatre there has been presented the latest wonder of the cinematograph world, "Kinoplastikon." In this newest departure, two or three things which are at present essential for the projection of photoplays in the ordinary manner, are done away with. For instance, the screen is no longer needed, as the cameo figures, living, singing, and talking, and playing musical instruments, are cast in plastic relief on to the stage, set out and decorated with ordinary "properties." Again, the usual darkness, which is looked upon as necessary for film reproduction, is not now considered, the whole actions being performed on a fully-lighted stage.

The turns, six in number, which were presented, included two instrumental duets and four vocal numbers, one of the latter being the ever-popular "Everybody's doing it." At the conclusion of each turn the various "artistes" left by the wings, or supposed wings, again returning to make their bow, as an ordinary artiste would do.

Thus it might be gathered that, with the words and music complete, and in perfect time, the illusion was practically perfect. To the casual man entering the theatre after the preliminary announcement had been made concerning the invention, the figures must have seemed real.

Occasionally the figures seemed to suddenly become transparent, but only for the smallest possible space of time. Of course, the invention is as yet in its infancy, and if one thinks of the practical state to which it has already been brought, one must begin to wonder where it is likely to end.

As was remarked by the manager in his introductory speech, in a few years to come it will doubtless be possible to have the foremost of our actors playing in more places than one at the same time, with their words and actions exactly the same.

Such is the newest wonder of the cinematograph world, an apparatus which can, to all appearance, reproduce body, action, and voice, giving a wonderful illusion of life, except for one or two minor details, such as the colouring of the face, which is at present perfectly white, and one or two other smaller things. When these points have been rectified, then, indeed, will it be difficult to distinguish between the real and the Kinoplastikon figures.

On behalf of the staff and artistes performing at the Empire Theatre, Birmingham, last week, Mr. Sam Mayo presented Mr. W. H. Bebby, the genial manager, with a splendid travelling-case, on the occasion of his birthday. There was also a present of a lovely diamond stud from an anonymous friend.

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FILM GOSSIP.

New Palace, Westcliff-on-Sea.

The New Palace, Westcliff-on-Sea, which has been closed for some time for alterations and improvements, was reopened on Monday as a cinema house. The programme this week consists of one picture only, which takes nearly two hours to produce. This is the beautifully clear film in two parts, "The life of John Bunyan."

Electric Picture Palace, Limerick.

In addition to the Topical Budget, which is a very marked feature of the usual evening pictorial gala at the Picture Palace, Miss Olga Du Barrie gives a very attractive turn, her songs and recitals being loudly applauded. A lovely picture is "The twilight of her life," "Driver Donovan," a pictorial tale of a freight engine running wild on an American side line, is a realistic film with a happy ending. The pianist, Miss Mai O'Connor, has added to her répertoire for the new films, and Mr. W. J. Potts is an expert operator.

The Leicester Picture Palaces.

The Picture House includes in their entertaining programme this week, "When Lee surrenders." "The interrupted honeymoon," "High and low," "The doctor's photograph," "Mr. Bolter's niece," "A heroic rescue," "The Vernon Institute of San Paulo," "Through Nubia," and "Gontram and a complimentary ticket." The orchestra has as their special selection this week "Irish airs" (arranged by Myddleton).

At the Floral Hall Picture Theatre, the entrance to which has undergone redecoration, the list is also a good one, including "Thou shalt not kill," "High and low," "Leonie," "A heroic rescue," "A doctor's photograph," "His wife's relatives," "When we called the plumber in," and "The Topical Budget."

At the Grand Electric Palace, "If dreams came true," "High and low," "The vengeance of Durand," "The way of the world," "A will and a way," "The doctor's photograph," "How they outwitted father," "His wife's relations," "Skating rink on the Alps," "Broncho Bill's ward," "The Institute of San Paulo," and "When we called the plumber in" are among the best in a thoroughly interesting programme.

The Governor's Daughter.

This fine dramatic film is to be released on May 4 by the Selig Polyscope Company. Jim Carey finds an old prospector dying in the desert, and is entrusted with his treasure as a reward for hastening for help. This good act is witnessed by Galvez, who harbours revenge against Carey. He finds Carey's knife, kills the old man in the desert, and charges Carey with the crime. In his wild ride for the doctor Carey saves the stage from a hold-up, and rescues the governor's daughter. In the plea for executive clemency made by his mother to save him from the scaffold, she shows his picture to the governor, and it is recognised by his daughter, which establishes his alibi, and brings his accuser, Galvez, to justice. 1,004ft.

Funnicus as a Hero.

This capital comic is to be released by the Eclair Company on May 11. It deals with the dream which disturbs the sleep of Funnicus, as a result of his passion for reading Russian novels. In his dream Funnicus finds himself on the Russian Steppes, half frozen, and here he makes the acquaintance of a Russian nobleman's daughter. He promptly falls in love with the lady, and makes an appointment. When they meet the nobleman sees them, and, in his wrath, ties them to a tree to await their fate. Snow begins to fall, and continues to do so until the two are buried. To make his vengeance complete, the nobleman rides up, and, drawing his sword, thrusts it into the snow. At this juncture Funnicus awakens, much relieved to find he is still in bed. 520ft.

Coloured Scenic.

To be released by the Gaumont Company on May 18, this splendidly coloured film makes a valuable addition to this firm's "scientific series," and shows numerous and strange looking echinoderms, a class of marine animals, in their native haunts. These creatures are found in all seas, where they bury themselves deep in the muddy sand. The various types of this class are projected in turn, and we observe the sea-hedgehog, the humped starfish, which is furnished with short, strong arms, and the great seastar, the terror of mussel and oyster beds. The rapidity with which an oyster runs away from a starfish is only equalled by the flight of a cockle from an asterid. The film ends with a description of ophnines, creatures which move about by means of long, supple arms, and comates—which swim by means of their very fine projections. 400ft.

Deep Sea Trawling off the Australian Coast.

This capital picture, which is of great interest, will be released by Pathé Frères, Limited, on May 10. The pictures first show how, when the nets are drawn aboard the small fishing craft, the deck is covered with glittering and writhing fish. A number of men are also shown waiting to sort the large haul, the fish being tossed into various heaps, from which they are later taken and hung upon poles to dry in the sun. A close view is given of a number of extraordinary and little known fish, amongst them being a young shark, a spotted globe fish, the whelk fish, the nurse fish, the ghost fish, and many other curious varieties. The film concludes with a wonderful sundown at sea, when the afterglow is reflected in beautiful pale colours in the water. 532ft

The Vale of Aosta.

Under the above title a charming scenic picture is to be released by J. Frank Brockliss and Co. on May 4. The film shows the Vale of Aosta, one of the most picturesque valleys of the Piedmontese Alpine district. Grassy, well-wooded, and in part planted with vineyards, it lies about fifty miles north-west of Turin. Views of the ruins of a military colony, founded in 25 B.C., are projected on to the screen. Other ruins of interest shown are the triumphal arch of Augustus, portions of a theatre, an amphitheatre, and a grand old bridge. The pictures also include some views of the Castle of Ardinno d'Ivrea, the Castle of Montaldo, Duro, and that constructed by Aunons di Challant at Flenis in 1530. 345ft.

The Western Pyrenees and Gascony.

This picturesque film, depicting the delightful scenes and beauty spots in the South-West of France, is to be released by the Urbanora Company on May 14. The following are among the pictures shown: Notre Dame—Loudres, the chapel; the Cross of Calvary; on the road from Luz to Garvarnie; Cauterets—the Garvarnie cascade; the gorges of Tarn; Carcassonne—city dating from the Middle Ages; Biarritz—the pierced rock and the wide Biscayan coast; Fontarabia—the fête of "Alarde," in commemoration of independence. 440ft.

New Empire Cinema, Newcastle-upon-Tyne.

The new Empire Cinema at Newcastle-upon-Tyne, which belongs to Messrs. Moss', Ltd., and was opened four weeks ago, has become the most popular house of its kind, and great business is being done. "Les Miserables," from Victor Hugo's famous novel, has been screened for the past fortnight, and the "House Full" boards have had to be displayed at every performance. Much of this success is undoubtedly due to the untiring efforts of the ever-courteous and affable manager, Mr. T. Atherton Mann, and the popular resident-director, Mr. Richard Thornton. Next week the stupendous "Quo Vadis?" is to be shown.

Royal Review in Kinemacolor.

Brilliant scenes in Kinemacolor of the Royal review of the Guards in Hyde Park, taken from a privileged position at the saluting base, have been added by Mr. Charles Urban to the programme both at the Coliseum and the Scala Theatre.

Bees and Honey.

This is a very interesting and instructive picture, to be released by the Edison Co. on May 17. We see these tireless little workers from many different points. The honey gathered from the flowers, the method of carrying it to the hives, storing it in the numberless cells of the comb, sealing the cells, and finally how the finished product is removed from the comb and strained into jars ready for the table. We see the methods of the Queen Bee in laying and hatching the eggs—about three thousand per day. We are shown the two classes of bees, the "workers" and the "drones," and how, when food is getting scarce, the "workers" turn on these useless members, the "drones," sting them to death and drag them out of the hive. The picture also shows enlarged views of the wings, mouth, eyes, sting, &c.

The Cinema in its Relation to the Drama.

In connection with this year's Shakespeare Commemoration, arranged by the Shakespeare Reading Society and the London Shakespeare League, the first-named organisation held a meeting in King's College, Strand, on Monday. Sir Sidney Lee, M.A., Litt.Doc., was in the chair, and Dr. William Martin, F.S.A., gave a lecture on "The Cinema in its Relation to the Drama." At the close of the address Dr. Martin exhibited five films to illustrate his points.

Mr. W. Hobart, the efficient manager of the handsome picture house in Royal-avenue, Belfast, has further enhanced the attractions of this up-to-date theatre by providing a second and larger orchestra, under the skilful direction of Herr Maurice Pilna.

Among many picture palaces in Belfast, there is none more popular than the Kelvin, situated in College-square East, almost opposite the Royal Hippodrome. The pictures exhibited are always up-to-date, and this week is no exception, the leading attraction being "James Patterson, the great detective of Kansas City." The fortunes of this theatre are ably looked after by Mr. Henry Pulling, the courteous and efficient manager.

In a few weeks the Panopticon Picture Theatre, Belfast (proprietor, Mr. Fred Stewart), will be closed for extensive renovations, and, when completed, the building will be one of the most up to date in the kingdom. It is intended to introduce a luxurious lounge and grill-room, and Mr. Stewart will spare no expense to give his patrons nothing but the finest entertainment, consisting of highly interesting and novel pictures.

Apropos of the controversy that has recently taken place amongst musicians, and others, as to the class of music played at picture palaces, our representative visited Olympia, Mrs. Fan Appleby's commodious picture house at Wolverhampton, the other evening, when that intensely dramatic film, "Satan," formed practically the whole of the entertainment. The music provided by the orchestra, under the direction of Mr. W. J. Harris, whilst it may not at times exactly synchronise with the action of the figures, was decidedly always in keeping with the pictures depicted, and was of the highest order, as may be judged from the following: "Ruy Blas" overture (Mendelssohn), "Rural Scenes" suite (Matt), "Three Country Sketches" (Howgill), intermezzo from "Samson and Delilah" (Saint-Saëns), "Ballet Russe" suite (Luigini), "Slavonic Rhapsody" (Friedmann), "Die Fehenmuhle" overture (Reissiger), "Cinq Mars" selection (Gounod), "Fingal's Cave" overture (Mendelssohn), and "Immortellen" valse (Gung'l).

It is interesting to note that the talented young musical director, Mr. W. J. Harris, at this popular house is playing Rubinstein's fourth piano concerto in D minor at the Birmingham Town Hall on the 7th inst., in conjunction with the Midland Institute Orchestra, on which occasion Mr. Granville Bantock, the celebrated composer, will conduct.

Mr. H. H. Powell, who has had considerable experience in connection with picture palaces, and was late manager of the Burton Electric Theatre, Ltd., has been appointed manager of the popular Electra Palace, Sheffield.

An application, we understand, was made yesterday (Friday) before the Bath Magistrates to convert the Central Rink, Bath, into a large picture theatre. Opposition was made by the other houses of amusement in Bath, and the result is being awaited with no little interest.

A new electric cinema theatre and concert hall is to be erected at Kidwelly, South Wales, Councillor John Morgan being the secretary and manager of this new enterprise for the proprietors, the Kidwelly Cinema and Concert Hall Co. It is hoped that the new hall will be ready for the opening early in August.

This week Ambrosio's great triumph in cinematography, "Satan," is being shown at the Swindon Electric Palace. This film drama takes about two hours to produce, and is in four parts, which are followed with intense interest by full houses.

The seven days' licence of the Dalkeith Electric Picture Palace was unanimously renewed on Monday last, the magistrates, police, and borough officials complimenting Mr. Fred Herman on the exemplary manner in which his house was conducted in the past year. Not a single complaint had been made. This, in face of a strong clerical petition and a newspaper campaign against Sunday opening, is decidedly encouraging.

Master Harry Clark, the phenomenal boy vocalist, returns to town on Monday next, after a very successful eight weeks' provincial tour, and opens on May 19 at the Metropolitan and Chelsea Palace.

The programme at the Hippodrome, Tonypandy, this week consists of Tom Leamore, comedian; Jenkin Bros., acrobatic comedians; Arthur Ward, hoop manipulator; Maurins' Fountains; Bros. Leo, comedians; Dess Desborough, comedienne; and the Sisters Durham, entertainers.

The Three Talents, the clever trio of children in their musical and dancing mélange, "After the Ball," opened on the Gulliver tour this week at the Holborn Empire. We looked in there on Monday at the second house, and found an audience which overflowed every part of the building, loudly cheering the terpsichorean efforts of Miss Vera Sylvia, and the performances on the piano and violin respectively of Miss Gert Rubenstein and Master Leonard Rubenstein. At both houses the talented three had to bow their acknowledgments before the curtain.

CINEMATOGRAPH TRADES DINNER.

The fifth annual Cinematograph Trades dinner took place at the Hotel Cecil on Tuesday evening, under the presidency of Mr. T. P. O'Connor, M.P. There was a record attendance of those interested in one branch or other of the cinematograph industry, and the company included Sir Joseph Ward, Sir G. Croydon Marks, M.P., Messrs. Walter Reynolds, L.C.C., E. Reed, J. Williamson, R. T. Jupp, H. A. Browne, F. Ogden Smith, T. J. West, H. R. Bishop, W. W. Jacobs, and the Rev. T. Horne.

The toast of the "Parliamentary and Municipal Authorities" was proposed by Mr. T. J. West, and acknowledged by Sir G. Croydon Marks, M.P., who congratulated the assembly upon having in the chair a man who had distinguished himself both in literature and in the House of Commons. With reference to their own trade he said they were not likely to repeat the mistake that was the cause of a set-back to the motor industry in its early days.

The Chairman said he took it to be a very high compliment to be chosen as chairman at a dinner of the great industry which those present represented. He need not dwell upon their industry from the point of view of the investments or the number of persons employed in it. Statistics were not very interesting, but he believed there was no industry in the country which had made such an enormous advance as their own. They knew that John Bull was sometimes a little slow in making a start. He limped and hobbled along while his more sprightly neighbours got ahead, but in the long run he won by the stability of his work. He was glad to say that the industry in England could compare with the industry of any other part of the world. Nobody could tell who invented the cinematograph; it was probably the creation of many minds. Whoever was the originator of the cinematograph, there had no doubt been devoted to that industry some of the keenest and finest scientific minds in the world. And this industry was destined to go still further. Already they had the combination of the phonograph and the cinematograph, and he honestly believed that this was only in its infancy, and that it had permanent elements.

Mr. O'Connor, having to leave the gathering on account of his Parliamentary duties, Sir Joseph Ward took the chair for the remainder of the evening.

Mr. E. Reed, in response to the toast, said that in regard to the cinematograph industry he believed that last year was the most successful they had ever had. That evening the members of the various branches of the trade were there as a united body. He thought they should impress upon people outside the strength of their industry by pointing out the good that it was doing from an educational as well as from an entertainment point of view. In conclusion, he wished the manufacturers, the renters, and the exhibitors a very happy and prosperous twelve months.

Mr. J. Williamson responded on behalf of the renters. He remarked that the renters, who occupied the middle position, were like Uncle Remus's rabbit—thy were not saying anything. (Laughter.) They paid for the films, and, of course, liked to get something in return for their expenditure. So to speak, they cast their bread upon the waters, and naturally they liked to see it come back with a little bit of jam upon it. (Laughter.) He supposed they all did their business very much in the same way; it was up to them to receive a little more than they gave. Now and then they came upon a greedy man, who must not be surprised if he found his fellow traders united against him with the object of brushing him off the face of the earth. (Laughter.) Their motto should be: "Live and let live." From the middle position which the renters occupied they were enabled to take a comprehensive view of the whole industry, and they said that the British picture-loving public were greater in numbers than ever, and greater than in any other country. Dr. Percy Dearmer, in last week's "Everyman," gave the trade a very encouraging word, but he objected to the use of the word palace. In reply to this objection he (Mr. Williamson) said it was a very proper thing that the working man should have a palace in which he could sit comfortably and enjoy a picture show. In conclusion, the speaker referred to the fact that Sir Herbert Tree and others had placed their services at the disposal of the cinematograph operator as a proof of the advances that the trade was making.

Dr. R. T. Jupp made a humorous speech in replying on behalf of the exhibitors, which, although placed last on the list, he claimed to be by a long way the most important of the three sections, adding that that was so evident a fact that he need not dwell upon it. (Laughter.)

Mr. H. A. Browne proposed "The Health of the Chairman."

Mr. Walter Reynolds, L.C.C, who followed, said there was one branch of their work in regard to which the Council quite realised their enormous responsibility, and that was the now gigantic cinematograph trade. The present-day statistics of that industry absolutely took one's breath away. He agreed with Mr. O'Connor that it was still in its infancy, and the possibility of further improvements was enormous. A great advance was seen in the Kinoplastikon at La Scala Theatre, and this was, he believed, only the forerunner of many more wonders in the development of the cinematograph. He believed that those engaged in the industry were as honest a set of men as any engaged in any trade. It was this gigantic amusement enterprise that the L.C.C. had to deal with week by week; but it was his firm conviction that neither the Council nor any other municipal authority would dare to take any advantage of their power in opposition to the interests of the trade, because if they did the public who supported the picture shows would have a word to say in the matter. The public had long ago realised that the cinematograph was a huge civilising power, a tremendous temperance agent, and a wonderful educational force. The L.C.C. had also realised these facts, and he did not think that the members of the trade need have any sleepless nights so far as the Council was concerned. The days when it was found necessary to examine a lady performer's back—he referred to the case of Zaeo—were past. Such eccentricities were excusable, because the Council was very young, but now it was twenty-four years of age; it had cut its second teeth, and was, he believed, beginning to cut its wisdom tooth. The Council was therefore not likely to interfere with the cinematograph industry, especially in the matter of Sunday opening or censorship of films. Indeed, he did not think there was justification for interference by any municipal authority, because he believed that the trade would be true to itself.

Sir Joseph Ward, having paid a high compliment to his predecessor in the chair, said that Mr. O'Connor's optimistic and practical speech ought to have a good effect; it was calculated to make the happy union which had been brought about a more lasting one.

Mr. F. Ogden Smith proposed the toast of "Our Guests," which was acknowledged by Mr. R. Younger, K.C., and the Rev. T. Horne.

"Literature and the Press," proposed by Mr. H. R. Bishop, was responded to in a very amusing speech by Mr. W. W. Jacobs.

An excellent programme of music was contributed to by Miss Queenie Ward, Miss Ella Caspers, Mr. Harold Lopresti, and Mr. Fred Weldon. Mr. W. Ashby-Barham was at the piano.

THE L.C.C. AND AMUSEMENTS.

The weekly meeting of the London County Council was held on Tuesday at the County Hall, Spring-gardens.

THE LIVERPOOL CINEMATOGRAPH REGULATIONS.

The Theatres and Music Halls Committee submitted their quarterly report with reference to action taken under the Cinematograph Act during the quarter ended March 31 last as follows:—

Premises in respect of which licences lapsed and were not renewed	3
New licences granted	23
Transfer of licences granted	8
Premises in respect of which notices were received of occasional exhibitions in premises not licensed under the Cinematograph Act, 1909	35
Number of exhibitions in respect of which such notices were received	44

The committee also submitted a statement of the legal proceedings taken under the Act during the quarter. Two inspections were made of licensed premises in connection with complaints as to the character of the performance. One inspection was made to ascertain whether a condition attached to a licence prohibiting the sale of intoxicating drinks on the premises was observed, and two inspections were made of unlicensed premises to ascertain whether entertainments requiring a licence were given thereat. The total expenditure incurred in connection with the inspections amounted to £4 11s. 10d.

Mr. E. Smallwood asked for further particulars with reference to these two paragraphs of the report.

Mr. S. Sankey, the chairman of the committee, was not present.

Mr. Lewis questioned whether the Council should not be in a position to exercise some kind of control as regards the character of the cinematograph pictures. At Liverpool they had drafted certain regulations with a view to bringing pressure to bear upon picture palace proprietors, the object being to get them to exhibit a better class of pictures. He was not referring to indecent pictures, but to those of a sensational character. He simply threw out the suggestion to the committee whether it would be advisable to follow the lead given by Liverpool. No doubt the fact that the municipal authorities there had control over the police made it easier to enforce the regulations.

Mr. Greenwood, a member and former chairman of the Theatres Committee, said he was unable to give the particulars that Mr. Smallwood required, but he would be pleased to do so at a future meeting.

On the proposal of Mr. Smallwood it was agreed to hold over the first paragraph of the report.

EXPLOSIVES.

The Theatres Committee reported that during the quarter ended March 31, 1913, explosives and dangerous substances were found to be in use in places of public entertainment on forty-three occasions. Very small quantities were in use on the premises.

REGULATIONS REPEALED.

The Theatres Committee recommended that the regulations made by the Council on Jan. 28, 1902, and Jan. 30, 1906, regarding the use of acetylene gas in premises licensed by the Council for public entertainment be repealed.

In explanation the Committee stated they were advised that there is no necessity for these regulations, as acetylene gas is only occasionally used, and then only from portable cylinders in connection with stands and processes at trade exhibitions. They thought, therefore, that the regulations should now be withdrawn, and that any proposal that may be submitted to the Council for a system of lighting involving the use of exposed flames should be considered on its merits.

The recommendation was approved.

MYDDELTON HALL, ISLINGTON.

The Theatres Committee reported that they had considered drawings submitted by Messrs. Lovegrove and Papworth, showing a proposal to adopt the Myddelton Hall, Almeida-street, Islington, for use as a cinematograph hall. The premises are at present licensed for music and dancing. Subject to certain conditions being complied with, the arrangements appeared to be satisfactory, and the committee recommended the Council to grant the usual certificate.

The recommendation was agreed to.

MISS LUCIE MILNER'S RECITAL.

An exceptionally good afternoon's entertainment was provided at the Waldorf Hotel on Tuesday afternoon by Miss Lucie Milner, an actress endowed with temperament, ability and much charm of personality. Miss Milner's own contributions to the programme consisted of various well-chosen and much-appreciated recitations, and the proof of her undoubted talent lies in the fact that she was best in the most difficult poems. The verses from the Rubaiyat of Omar Khayyam, which she recited to music, were exquisitely done, while her recitation "Mr. Dooley on the New York Custom House" was a real work of art. Miss Milner had the advantage of the assistance of Fraulein Maria Moser, who is the possessor of a glorious soprano voice of great strength and sweetness, which has been perfectly trained. Of Fraulein Moser's four songs we liked her best in "Kennst du das Land," from "Mignon" and Paolo Tosti's "Who?" both of which aroused the enthusiasm of the audience. Captain Arthur Wood was delightfully flippant at the piano; Miss Olga Hope, who was present by permission of Mr. Charles Hawtrey, sang very charmingly; Miss Jane Cooper, from the Aldwych Theatre, recited two delicious French poems with much feeling; and Mr. Frank Foster, the New Zealand tenor, was in wonderful voice. Master Alexander Blackford proved himself an infant prodigy on the piano in a piece by Schumann, and also in a duet by C. M. Weber, in which he had the valuable aid of Miss Melvina, a talented pianist.

At the Widnes Co-operative Hall this week Kajiyama, mental marvel; the Chesters, variety entertainers; Lauri Howard, comedian and dancer; and Hetty Zillwood, vocalist, are appearing.

Miss Kitty Clinton has achieved no slight measure of success wherever she has sung the Star Co.'s beautiful new ballad, "Time will always bring forgiveness," and will sing this and the same company's other sweet number, "When love creeps in your heart," on the Moss tour, for which she is engaged. These are two big potential winners for the present year.

On Thursday last, at the Fisher's Restaurant, Bath, the directors of the Palace, Bath, Mr. W. S. Pearce, and Mr. Wm. Trussell, entertained at dinner Mr. Harry Williams, the chairman, and the local committee, who acted as judges at the recent highly successful amateur competitions. A delightful time was spent, and during the evening short speeches were given by the chairman (Mr. Pearce), Mr. Harry Williams, and Mr. Trussell, who stated the patronage accorded the management during the last twelve months had given them sufficient courage to renew the tenancy of the Palace Theatre, and that they intended pursuing a progressive policy—an announcement that Bathonians will hail with the utmost jubilation. He also paid a tribute of praise to the resident-manager, Mr. Leslie Fairfax, and to the staff generally.

THE SHOWMAN WORLD

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The Guild Chaplain on Tour.

The Rev. T. Horne makes his sixth annual visitation of the Cornish and Welsh Fairs next week. He will be away for three weeks, and he would esteem it a favour if only necessary and urgent business letters be sent to him. The hard work of organising and conducting the annual gatherings in Cornwall and Wales will be quite as big a strain as his present strength will bear. So let Guild members keep all business that will wait until his return to London, May 22.

On his way to the West he will take a morning meeting at Leicester, Monday next, May 5, at 11 o'clock, in Twigdon's Show on the Fairground. The meeting in Cornwall will be at Redruth on Whitsun day at 3 p.m., the meeting at Treorchy, Wales, the following Sunday, at the same hour. The Chaplain hopes to hold morning meetings at other fairs.

Sandbach Royal Visit Fair.

The Royal visit general holiday last week gave Sandbach, Cheshire—the old county town on the Royal route—a good fair. The shows were the Wild West, La Mort's Picture Show, Kaye's Animal Jungle, Harris's Freaks, Leonard's Abnormals, and sideshows by Bennett and Hitchcock, galloping horses by Miss Collins, and steam yachts by P. Collins; shooters, bazaars, and various stalls and games by Birch, Dixon, Collins, Deeks, Mitchell, Smith, Moore, and others.

A Village Feast.

The quaint riverside village of Yate, Glos., held its feast last week. The showmen present were Messrs. Crole A. Burdon, F. Stevens, and J. Smith, with shooting ranges, hoop-las, and throwing games in attractive variety.

Guild Meeting at Wrexham Fair.

A very successful and enthusiastic gathering, despite the stormy weather, took place in Mr. A. Wilden's show on the fairground at 11 o'clock on Friday the last morning but one of the fair. This gathering of Guild members was the first of a series of morning meetings on the fairgrounds during the present year organised by the Council of the Guild, and to be carried through by the organising chaplain and secretary.

Mr. P. Collins, jun., was voted to the chair, the president's absence being explained by the following telegram:—"Tell Mr. Horne to excuse my not coming to Wrexham; my cold is worse, and I am afraid to come out. Go round the concerns at the fair and arrange benefit from all our machines and those willing to co-operate." In opening the proceedings the chairman expressed the great satisfaction felt by all showmen at the recovery of their beloved chaplain and champion defender, the Rev. Thomas Horne. Personally, he had always looked up to the chaplain as a father in God, and one who stood for them in everything good for their benefit and advancement. Both his father, the president, and himself, and, indeed, every member of the Collins family, were glad to embrace every opportunity of co-operating with the good chaplain and helping forward the sterling work of the Showmen's Guild.

He was only a junior member and serving his apprenticeship in Guild. There were before him older members of the Guild who had done splendid service, yet he felt that the younger generation should be ready and always willing to take their places in the fighting line and do something for the betterment and the uplift of the business and profession in which they were engaged. As a young man he appealed to the young men before him that whilst he to every reasonable extent agreed with the various football clubs and subscription lists to buy cups and trophies in order to encourage manly sport and recreation, he thought that at the same time the young men of the fairground should begin to give some thought and to devote some time and energy to carrying forward the standard of the Showmen's Guild. The older generation set them a magnificent example, and it was now for the youth of Showland to show that they were true and loyal sons of worthy sires. He would now ask the Guild chaplain to make his annual statement at Wrexham Fair.

The Chaplain's Review of the Past Year's Work.

In an address which was much enjoyed by the showpeople present, and lasting over forty minutes, the Guild chaplain reviewed the past year's work of the Guild (a copy of the annual report having been sent the day previous to the meeting to every showman and stallholder at the Fair) and touched upon its most salient features.

Mr. James R. Styles on the Clear Duty of Showmen.

In a speech of great power Mr. Styles referred to the fact that the Guild was defending the livelihood of 75,000 persons directly or indirectly concerned in the industry of the fairground. Referring to the life-long labours of the chaplain and organiser, he provoked great applause by warmly denouncing the lukewarm and indifferent showpeople who stood aloof from and refused to support the trade defence work so splendidly carried on by the Showmen's Guild under the guidance and leadership of the Rev. Thomas Horne. He thanked God that something was at last being done (but in his opinion all too tardily and inadequately) to recognise the chaplain and his work. He dwelt upon the significant fact that when they considered the vast army of workers whose livelihood was protected by the Showmen's Guild that in some of the past years less than 1,000 persons had fulfilled their duty by subscribing to its funds. He always felt it an honour and a privilege to be called upon to speak in favour of the Guild and its work. To the very utmost of his powers he was ready to take his part and lot in this necessary and beneficent work. He concluded an extremely impressive appeal by calling upon every non-member present to pay their subscriptions and to qualify for election as members of the Guild.

Complimentary Votes.

The chairman moved, and Mr. J. Caddick, jun., seconded, a vote of thanks to the Guild chaplain for his visit to Wrexham Fair and his splendid address at the meeting.

In responding the Chaplain thanked the meeting for their appreciation of his efforts, and moved that the best thanks of the meeting be given to the chairman for presiding, and to Mr. Wilden for the use of the show booth. This was seconded and passed with enthusiasm, and the meeting proceeded to the business of finance. Messrs. J. Caddick, jun., J. R. Styles and G. Bailey acted as secretaries of the meeting.

Guild Subscriptions.

The following subscriptions were announced:—Mr. P. Collins, jun., £3; Miss M. Collins, £2; Mr. W. Sedgwick, £1; Messrs. J. Caddick and Son, 10s. 6d.; Walter Toone and Co. (hon. mems.), 10s. 6d.; A. Wilden, 10s. 6d.; J. Fossett, 10s. 6d.; J. Lennard, 10s. 6d.; J. Cordwell, 10s.; James Turner, 10s. 6d.; Mr. Harry Hughes, 10s.; Mr. J. Chadwick, 10s. 6d.; Messrs. Wright Bros., 10s. 6d.; J. J. Bailey, 10s. 6d.; Mr. A. Smith, 7s. 6d.; Mr. G. Sheldon, 5s.; Mr. J. Delaney, 5s.; Mr. George Lewis, 5s.; Mrs. Gilliland, 5s.

A Benefit in a Storm

The one hour set apart for a Guild benefit was the stormiest of a tempestuous night, the fairground being flooded with the driving rain. The heroic young people of Wrexham who braved the storm and tempest patronised the riding machines and shows to the following remarkable extent:—P. Collins and Son's machines, £1 10s. 4d.; Miss M. Collins (a donation), £1; Mr. J. R. Styles' show, 4s.; Messrs. Wright Bros., 3s.; Mr. J. Caddick's (jun.) show, 2s.; Mr. Hall, 2s.; Mr. Fletcher, 2s.; Mr. Chadwick, 5s.; Miss Street, 2s.

MR. PETER DAWSON'S DEPARTURE.

Mr. Peter Dawson, the well-known baritone, accompanied by his wife, sailed for Australia on the 25th ult. for a short tour. Previous to this departure, Mrs. Val Prince and Mrs. Ross gave an "At Home" to wish the voyagers "Au revoir." The gathering took place at The Cottage, King Edward's Gardens, Acton Hill, W., the residence of the well-known artist, Mr. Val Prince, whose posters for "Princess Caprice" and "Oh! Oh!! Delphine!!!" have caused quite a sensation. A large number of theatrical, musical, and music hall celebrities were present. They included Mr. and Mrs. Eade Montefiore, Mr. and Mrs. Alfred Turner, Mr. and Mrs. Blyth Pratt, Sir Maxwell and Lady Monson, Major and Mrs R. P. Mortlock, Mr. and Mrs. Gerald Fitz-Gibbon, Miss Fulton, Mr. and Mrs. W. Lotinga, Mr. and Mrs. Schroeder, Mr. and Mrs. Clifton Alderson, Mr. and Mrs. Eli Hudson, and Miss Winnie Hudson, Mr. and Mrs. George Baker, Miss Pattie O'Hanlon, Mr. Alfred Hurley, Mr. and Mrs. Randell Jackson, Mr. and Mrs. J. Chilcott, Mr. Johnnie Walker, Miss Marguerite Loriot, Mr. and Mrs. Martens, Mr. Cecil Dwyer, Mr. Cecil Broadhurst, Mr. Archie White, Mr. H. N. Morris, the Misses Kinnison, Miss Evelyn Holmes, Miss Olga Prince, Mr. Arthur Goodwin, and Mrs. and the Misses Raddatz.

At supper Mr. Val Prince proposed the toast of "Mr. and Mrs. Peter Dawson." He said he was sure they were all delighted to welcome them that evening. They were going to a distant land, but not to a foreign country. They were visiting some of our best and dearest friends, the Australians. Mr. Dawson was a native of that delightful country, and everyone who knew the people there were aware that they were the most lovable and hospitable on the face of the earth. It was therefore quite natural to anticipate that Mr. and Mrs. Dawson would get a splendid welcome and be received with open arms. He asked all to join in saying "Au revoir," and in wishing them a pleasant journey, a prosperous tour, and a safe return to the dear old shores of England. (Applause.)

Mr. Peter Dawson, who was received with cheers, said that both he and his wife were delighted at their hearty reception. He was glad he was going to revisit his native land, and was particularly pleased, because he was now taking his dear wife with him. He had received many kindnesses in England, but that evening a tablet of love had been placed upon his heart, and when he and his wife were in the Antipodes he felt sure they would both often think of the pleasant send-off at The Cottage.

The variety entertainment at the Todmorden Olympia this week is provided by Clara Coverdale's Nine Dainty Dots, in "The Gypsies' Revels," and W. A. Harvie, in speciality wire act.

The Wordsley Olympia bill this week will include the O'Marrs, comedy couple; Arthur E. Walton, soloist; and James Gallan, vocal character comedian.

Under Royal British patronage, Mr. Ch. J. Bishenden will commence a new series of lecture concerts at 105, New Oxford-street, W.C., on "Victorian Composers and Singers," the first being "Michael Balfe and Singers of his Time," on May 15—Balfe's birthday—when selections from Balfe's most popular operas will be sung by Mr. and Mrs. Bishenden and pupils.

Mrs. Kendal, Miss Fortescue, the St. Cecilia Operatic Choir, and Lady Dorothy Lee-Warner and professional company in "Deirdre," by W. B. Yeats, are among those who have promised to take part in an entertainment for the Association for Befriending Boys, which will be given under the immediate patronage of H.R.H. Princess Christian at Grosvenor House on Tuesday. Mr. Frank Marshall is the press manager. Tickets and all information will be obtained from Mr. Marshall at St. Stephen's Chamber, Telegraph-street, E.C., or the secretary, Denison House, S.W.

The Olympian Gardens Concert Pavilion, Rock Ferry, under the lesseeship of Mr. Charles Boult, is now in full swing, and, judging from the appreciation of the large audience on Monday evening, this popular resort has entered upon a most successful season. The entertainers are the famous "Scarleteers," Charles Hinchliff's Vaudeville company, under the direction of Mr. Harry S. Clark. The company includes: Miss Edith Beverley, a soprano vocalist of exceptional charm; Miss Lilian Voisey, a delightful comedienne and dancer; Mr. Harry S. Clark, a basso of undoubted ability; Mr. Chas. E. Browne, whose impersonations and living marionettes were enjoyed by all; Mr. Sydney Leon, in expositions at the piano; and Harry Turner, a piquant humorist.

The Noah's Ark Fair and Variety Show, to take place in the Albert Hall, on June 11 and 12, offers an unlimited source of attractions to pleasure-seeking London. Special features will be the series of Piano'a recitals to be given by the Orchestrelle Company; a Japanese garden, arranged by Carter's, the famous florists; and the large number of stalls, at which every article imaginable will be provided. Several of these are being supplied by noted West End firms, such as Fabergé's, the jewellers, in New Bond-street, and Edwards and Sons, of Regent-street. A meeting of stallholders and patronesses will be held at 10, Carlton House-terrace, by kind permission of Viscountess Ridley. The Countess of Lonsdale, president of the stallholders, will be absent, and her place will be taken by the Countess of Northbrook. The patrons now include among their number Viscountess Ridley, Viscountess Goschen, Viscountess Galway, Minnie Lady Hindlip, the Hon. Lady Bailey, Lady Arthur Hay, Lady Beatrice Pretyman, and Mrs. Otto Beit. Full particulars are to be obtained from the secretary, at 39, St. James'-street, S.W.

SPORTING DEVICE

TO SHOWMEN, SPORTSMEN AND OTHERS.

£375 will purchase Patent Rights, Machinery, Plans and Working Drawings of a most Original Device. A certain Money Maker, and a Fortune in the right hands. Concessions at principal pleasure resorts offered on very excellent terms. Sound reasons for selling. Principals or their solicitors apply

W. B. PEARSON,
Messrs. Steadman, Van Praagh & Gaylor, Solicitors,
4, Suffolk Street, Pall Mall, London.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

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Each Additional Word, One Penny.

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COMPANIES WANTED.

TWENTY WORDS, ONE SHILLING.
Each additional word, One Penny.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 18, 25, Sept. 15, Oct. 6, 13, 20, Feb. 2, 9, on.
DALSTON THEATRE, LONDON, N.E.,
May 19, June 2, Aug. 25, Sept. 8, Oct. 6, 13, 20, on.
COUNTY THEATRE, READING,
May 25, Aug. 11, 18, 25, Oct. 13, 20, 27, on.
OPERA HOUSE, LEICESTER,
Oct. 13, Nov. 24, Dec. 8, Feb. 2, 9, on.
ROYALTY THEATRE, CHESTER.
Dec. 15.
GRAND THEATRE, WOLVERHAMPTON,
May 12, Aug. 11, 18, Sept. 8, 22, Nov. 24, Dec. 1, on.
THEATRE ROYAL, HUDDERSFIELD,
May 26, Aug. 11, 18, 25, Sept. 22, on.
OPERA HOUSE, NORTHAMPTON.
Aug. 4, 11, 25, Sept. 1, 22, Oct. 27, Nov. 17, 24, on.
THEATRE ROYAL, LEICESTER,
June 2, July 7, 14, 21, Aug. 4, Sept. 15, 22, on.
Address, Milton Bode, Theatre, Reading.

WANTED, First-class Company for Dalston Theatre, May 19 and June 2.
Huddersfield, May 26.
Reading, May 26.
Wolverhampton, May 12.
Wire, Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Aug. 4, 11, and few Autumn vanacies. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, Jay and Mann.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, May 19, 26, June 16, 23, Oct. 20, 27, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. Wallis, Manager.

WANTED, First-class Attractions only for COUNTY THEATRE, BEDFORD.
Aug. 4, 18, 25, onwards.
GRAND THEATRE, LUTON.
Vacant, Aug. 4, 11, 25, onwards.
Address, E. G. Falcon, County Theatre, Bedford.
THEATRE ROYAL, CANTERBURY.
Address, Wm. Holland, T.R., Canterbury.

PIER THEATRE, EASTBOURNE.
WANTED, Companies, May 19, 20, 21, May 29, 30, 31, June 2, week, June 23, week, and various dates onwards.
Apply, G. Hayes, Pier, Eastbourne.

PIER PAVILION, HASTINGS.
WANTED, Companies, May 22, 23, 24, May 26, 27, 28, June 9, &c.
Apply, Charles Hawker.

THEATRE ROYAL, MARGATE.
WANTED, May 19 (oblige Geo. Street), June 2 on (exceptions)
Weathersby's Agency, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for August Bank Holiday (first vacancy), Aug. 18, 25, Sept. 15, 22, Oct. 20, 27, Nov. 24. J. E. Bull, above.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, May 19, onwards.
All communications re dates,
Adams' Agency, Broadmead House, Panton-st., S.W.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, Sept. 1, Oct. 20, 27, Nov. 3, 17, and Dec. 8, on, with exceptions.
Bookings include: "Bunty Pulls the Strings," "Glad Eye," "Chocolate Soldier," "Milestones," "Count of Luxembourg," "Hindle Wakes," "Butterfly on the Wheel," and "The Quaker Girl."
Address, Sidney Bacon, 143, Charing Cross-road, London, W.C. Telephones, 1455, Gerrard. Telegrams, "Nocabdis-Ox-London."

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Companies (Musical preferred) or Variety Combinations, June 16, 23, and 30.
Apply, William Peacock, Theatre, Harrogate.

THEATRE ROYAL, LEAMINGTON SPA.

Lessee, C. S. BIRCH.

WANTED
FIRST CLASS CO.'S
ONLY.
May 5, 6, 7,
and from May 19 onwards.
June, July, August.
Also Flying Matinees,
Always Good Results.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ——
NEW THEATRE, WORCESTER.

Vacant, Aug 18, 25, Sept. 15, 22, Oct. 6, 20, Nov. 3, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Spring Vacancies.

NEW THEATRE, BARRY.
Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to
Arthur Carlton, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE.
BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions, for Aug. 4, 11, 25, Sept. 15, 29, Oct. 6, on, with exceptions. Bookings for spring, 1913, include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Babes in the Wood," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "The Silver King," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," and "The Count of Luxembourg." Applications for dates, Hugh Robertson, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, May 26 (?), June 2 (?).
O.H., BELFAST
May 26.
O.H., CORK, May 19, Aug. 4, 11.
G.T., Swansea, May 19 (?), June 16, 23, 30, July 7.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, October and November.
HIPPO., DARLINGTON.
Apply, The Fredk. Mouillot Offices,
1, King-street, Covent Garden, W.C.

THEATRE ROYAL.
ASHTON-UNDER-LYNE.
WANTED, first-class Attractions for Sept. 1, 8, 15, 28, Oct. 20.
Next season's bookings include:
"Gipsy Love," "Oh! oh! Delphine,"
"The Girl in the Taxi," "Milestones,"
"Princess Caprice," The O'Mara Opera Co.,
"Hindle Wakes" (third visit), &c., &c.
Address, Charles Revill, T.R., Stockport.

OPERA HOUSE AND HIPPODROME, LTD.
BURTON-ON-TRENT.
WANTED, Wanted, Wanted.
First-class Companies.
This Theatre has now been taken over by a local company,
and is doing big business.
Thoroughly done up,
new dressing-rooms,
and quite up to date.
All communications to
the Manager.
Telegrams, "Hippodrome, Burton."

KELLY'S THEATRE, LIVERPOOL.
KELLY'S THEATRE, LIVERPOOL.
WANTED, Powerful Attractions, for weeks of
June 9 and 16.
June 9 and 16.
June 9 and 16.
Wire or write to
W. W. Kelly, Birkenhead.

THE SPA, BRIDLINGTON.
WANTED, first-class Attractions, Aug. 4, 5, and 6, and Sept. 1, 2, 3.

THE SPA, WHITBY.
Wanted, first-class Attractions, Aug. 4, and Sept. 4, 5, 6.

ASSEMBLY ROOMS, SALTBURN.
Wanted, good Companies for remaining season's dates.

THE GRAND, FILEY.
Wanted, good Companies, July and Aug.
W. Payne Seddon, 10-11, Jermyn-street, London, S.W. Telegrams: Sedonitic, London. 'Phone: Gerrard, 6,534.

LYCEUM THEATRE, IPSWICH.
WANTED, offers for high-class stock season, June, July.
Apply, H. W. Rowland, Coronet Theatre, W.

FULHAM THEATRE, S.W.
WANTED, twice-nightly Attractions, May 19, June 2, onwards.
Opens twice nightly, May 12, with "Flag Lieutenant."
Re dates, H. W. Rowland, Coronet Theatre, W.

NEW HALL, BARGOED,
S. WALES.
WANTED, Wanted, First-class Companies
Aug. 11.
Sept. 29.
Oct. 20.
Jan. 26, 1914.
Musical or Dramatic.
Can now seat 1,800 people.
Apply, A. J. Withers, New Hall, Bargoed.

WANTED First-class Companies, for several excellent dates, at the Theatre Royal, Bolton.
The acknowledged premier number two town in the Kingdom. None but first-class shows need write.
J. F. Elliston, Theatre Royal, Bolton.

WANTED, First-class Company, for Nov. 3.
To oblige Manager by transferring.
J. F. Elliston, Theatre Royal, Bolton.

BRIXTON THEATRE, S.W.
WANTED, Attractions, May 19, June 2, 9, 16, and on, with exceptions. Fredk. Melville, Lyceum Theatre, W.C.

WANTED, Monday, May 12, local Holiday, Strong Attraction.
Either one or two or three nights.
Wire, Savile Theatre, Perth.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 11, 18, 25,
and onwards, with exceptions,
Once or Twice Nightly.
Jas. Kiddie, Caen Villa, Highfield-rd., Widnes.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, May 26, onwards.
Address, Lawson Lambert, as above.

SEVEN PROGRESSIVE THEATRES.
WANTED, High-class Companies
CORONET THEATRE, LONDON, W.
June 23, July, onwards.
FULHAM THEATRE, S.W.
Twice nightly. May 19, June 2 onwards.
DEVONSHIRE PARK T., EASTBOURNE.
May 26, June 9, 16, 23 (3), 30, July 7.
GAIETY THEATRE, HASTINGS.
June 2, 16, 26 (3), July 14, 28.
PLEASURE GARDENS, FOLKESTONE.
June 12 (3), July 7, 24 (3).
OPERA HOUSE, TUNBRIDGE WELLS.
May 26, Aug. 28 (3), Sept. 8.
LYCEUM THEATRE, IPSWICH.
May 19, 26, June 2, onwards, and autumn.
Apply, H. W. Rowland, Coronet Theatre, W.

MORTON POWELL THEATRES.
WANTED, Wanted, Powerful Plays.
BRITANNIA THEATRE, LONDON.
May 5, 12.
BORDESLEY PALACE, BIRMINGHAM.
July 14, 21, 28.
QUEEN'S THEATRE, FARNWORTH.
April 28, May 5, 12.
Morton Powell, Britannia Theatre, London.

WANTED, Wanted, First-class Attractions
Theatre Royal, Swansea.
Apply, William Coutts,
Theatre Royal, Swansea.

REPERTORY THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted,
June 9, June 9, June 9.
First-class plays and comedies only considered.
Also June 23 vacant.
Wire or write to Mr. Basil Dean, Manager.

GRAND THEATRE, RHYL.
WANTED, Big Attractions,
July 7 (?), 14 (?), 24 (?), Sept. 22 (?).
Only vacant dates this year.
Address, Chas. M. Julian, Manager,
The Cottage, Torrisholme, Morecambe.

WANTED, Wanted, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL
(no dramas), Sept. 1, 22, Oct. 13, 27, Nov. 24, and Dec. 8.
OPERA HOUSE, WORKINGTON,
Aug. 4, 11, 18, Sept. 1 and 22.
GRAND THEATRE, LANCASTER,
Aug. 11, 25, Sept. 8, 15, Oct. 13.
Stanley Rogers,
Theatre Royal, North Shields.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Musical Attractions, June 30 (3 nights), July 24 (3 nights), Sept. 18 (3 nights).
Only Vacant Dates.

THEATRE ROYAL, STRATFORD, E.
Wanted, Strong Dramatic Attractions.
New to Stratford,
July 14, 21, 28, Aug. 4.
A. E. Abrahams,
73, Romford-road, Stratford, E.

GRAND THEATRE, HULL.
WANTED, June 2 and June 23, for musical or other high-class Attraction.
W. Morton.

GRAND THEATRE, DONCASTER.
WANTED, good twice-nightly Attractions, Aug. 4, and various dates onwards.
Copy of bill and particulars to
J. H. Curry, P.O.W. Theatre, Grimsby.

ALEXANDRA THEATRE, BELFAST.
ALEXANDRA THEATRE, BELFAST.
The most sumptuously furnished and modern twice-nightly Theatre in Ireland.
WANTED, First-class Productions, through trying to oblige,
week of June 2.
week of June 2.
Oct. 6, 13, Nov. 3, 17, 24, Jan. 26.
Oct. 6, 13, Nov. 3, 17, 24, Jan. 26.
Through transferring and obliging Derwent Hall Caine and Henry Osmond.
Apply, J. Leicester Jackson,
for The Alexandra Theatre Co. (Belfast), Ltd.

WANTED, First-class twice-nightly Attractions for Hippodrome, Bolton.
June 2, 23, and 30.
Address, E. Dottridge, 50, Union-street, Oldham.

WANTED, for the Prince of Wales' Theatre, Salford, First-class Company for May 19.
Address, E. B. Goulden.

WANTED, Autumn Dates, three nights each, Aug. 21, Sept. 22, Oct. 23, Nov. 20, Dec. 8, for comedy, drama (not melodrama), musical comedy. Lyceum Theatre, Dumfries. John Darlison, manager.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, good Attractions, May 19, Aug. 11, 18, and on, with exceptions. Address, Mark H. Lindon.

WANTED, Smart West-End Successes, Musical or Farcical Comedy, May 12 (three nights).
Bellerby, General-Manager, King's Hall, Ilkley.

PRINCE OF WALES' THEATRE, GRIMSBY.
WANTED, Companies for July 14, Aug. 25, Sept. 1, 8, 15, Oct. 6, 13 (?), Dec. 1, 8.
Copy of bill and particulars to J. H. Curry, as above.

WANTED, first-class Attractions, Liverpool and Nottingham,
May 19 and 26,
through obliging.
Wire, Howard and Wyndham, Lyceum Theatre, Edinburgh.

WANTED, First-class Attraction for Folkestone, May 26. Wire, Crichton, Theatre, Leamington; or Rowland, Coronet Theatre, W.

THEATRE ROYAL, WOOLWICH.
WANTED, good Drama.
June 9, and onwards.
Share or certainty. No contra's whatever.
Sam Barnard.

FRANCIS LAIDLER'S THEATRES.
WANTED, Strong Dramatic Attractions,
THEATRE ROYAL, LEEDS,
June 23, Aug. 25 (twice nightly).
PRINCE'S THEATRE, BRADFORD,
June 16, July 28 (once nightly).
Hippodrome and Queen's Theatre, Keighley.
May 26, June 2 (?), 16, 30 (once nightly).
Francis Laidler, Prince's Theatre, Bradford.

BOROUGH THEATRE STRATFORD.
Vacant May 26.
Also one or two dates, Aug. and Sept.

WANTED, first-class Attractions.
Fred Fredericks.

QUEEN'S THEATRE, POPLAR, LONDON, E.
WANTED, First-class Dramatic Attractions only, shares or certainty, twice nightly, May 26, June 9, 23, 30, July 21, 28, Aug. 11, 18.
Lowest terms to
MORRIS ABRAHAMS, Manager.

WANTED, Big Drama, May 12, twice nightly.
Lowest certainty, or terms.
Several vacancies on.
Phelps, Alhambra, Stourbridge.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 18, Sept. 1, 8, 15. Andrew Melville, Empire T., Holloway, N.

Alexandre Dumas' Masterpiece.
"MONTE CRISTO."
From the New Princes Theatre, W.C.
The entire production carried.
WANTED, Sept. 1, 8, Oct. 20. Andrew Emm, Princes Theatre, W.C.

WANTED, Wanted, Theatres, "The Diver's Luck," June 2, 23, 30. "It's Never Too Late To Mend," June 16, July 7, 14, 21. Andrew Emm, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of June 23 and July 14.
Weeks of June 23 and July 14.
Weeks of June 23 and July 14.
Wire or write to
W. W. Kelly, New T.R., Birkenhead.

UNCLE TOM'S CABIN.
Big Company, Full Chorus, Real Negro Specialities. All the Special Scenery and Printing.
WANTED, Theatres, for Vacant Dates, Address, Charles Harrington, 34, Queen's-road, Finsbury Park, London.

"EAST LYNNE."
"EAST LYNNE."
WANTED, Theatres, June 16, 30, July 28, Aug. 4, 11, 28, Sept. 8. 15. 22, 29, Oct. 13, and on.
J. Pitt Hardacre,
Grand Theatre, Wolverhampton.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, July 7, 14, 21, Seaside; Sept. 1, 15, 22, 29, North, and onwards. Letters, Stafford, Bishopsdale, Biddenden, Kent.

"DIANA OF DOBSON'S."
WANTED, First-class Theatres, Autumn, for the entire actual Kingsway Theatre Production
"DIANA OF DOBSON'S."
Now in 45th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. Neilson,
Nordrach, Blagdon, Bristol.

WANTED, Jan. 26 and Feb. 2 for "Dick Whittington." Company of forty. First-class production. E. G. Falcon, County Theatre, Bedford.

HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
WANTED, Theatres. Wire, June 2, 9, 16, 23, Wire for June 2, 9, 16, 23.
"MOTHERLESS."
June 16, 23, July 21, 28, Aug. 4, 11, 25, &c.
"DICK WHITTINGTON."
Jan. 5, 12, 19, 26, &c. Lancs. or Yorkshire preferred. Cast of 40 to 50. Gorgeous production. Enormous success at Leicester.
G.T., Burnley; next, Grand T., Lancaster.

"THE 10.30 DOWN EXPRESS."
WANTED, Wanted, May 19, between Sheerness and the Elephant, Horace Stanley.
To-day, Pier, Hastings. Next, Imperial, Canning Town.

"FANNY'S FIRST PLAY."
Lionel Rignold and Charles Macdona's No. 1 Company.
Company of 21 Artistes and Entire Production carried.
WANTED, Aug. 4, 18, 25, Sept. 8 (?), 15 (?), Oct. 13.
Undoubtedly Bernard Shaw's greatest success.
A Fine Play, Magnificently Acted.
Address, 29A, Charing Cross-road, W.C.

"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
Entire production carried.
Twice nightly if required.
"THE LION AND THE MOUSE."
"THE LION AND THE MOUSE."
From the Duke of York's Theatre.
WANTED, May 15, 16, 17, May 19, on Wire, Norris, Grand Theatre, Leeds.

"SILVER KING" CO.
Directors, Polini and Melford.
WANTED, Dates, Sept. 29, Oct. 13, 20, Nov. 10, Dec. 8; also Christmas Week. Dates invited for Spring, 1914. Address, G. M. Polini, 93, Penge-road, London, S.E.

NORMAN V. NORMAN'S COMPANY.
"THE MARRIAGE OF KITTY."
WANTED, Theatre, May 19. Adelphi Hotel, W.C.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Aug. 4, Sept. 1, 8, 15, 22, Oct. 6, Nov. 10, 24.
E. L. Garside, Theatre Royal, Scarborough.

"THE IMPORTANCE OF BEING EARNEST."
WANTED, May 12, on. Booked King's Wimbledon, Marlborough, Woolwich, Crystal Palace, T.R., Plymouth, Weymouth, Folkestone, D.P., Eastbourne, Maidstone, Guildford, T.R., Brighton, &c. Weathersby's Agency, 3, Bedford-street, W.C.

"A CIGARETTE MAKER'S ROMANCE."
WANTED, May 8, onwards (follow Eastbourne). Weathersby's Agency, W.C.

"A SOLDIER AND A MAN."
WANTED, Dates, May 12 (follow Marlborough and Wimbledon). Weathersby's Agency, 3, Bedford-street, W.C.

"DOLLY DYE."
A Musical Novelty.
WANTED, May 19 and 26.
Laughter holding both its sides.
Twice nightly preferred. Wanted, May 19 and 26.
Dickie Clare, T.R., Merthyr.

"ANN," from Criterion Theatre.
WANTED, June 16, Aug. 4, 25, Sept. 1, 29, Haldane Crichton, Theatre, Leamington.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, July 7, Sept. 8, 22, and on. Lloyd, 7, Ashley-terrace, Weston, Bath.

"THE LIARS," "MRS. DANE'S DEFENCE," by Henry Arthur Jones.
WANTED, May 19, follow Woolwich, May 26, precede Weymouth, June 9, precede Bognor. Millar Anderson; to-day, Yarmouth; next, W. G., New Brighton.

WANTED, Known, the New Drama, "THOU ART THE MAN." Miss Ada Tilley and Star Caste.

WILL H. GLAZE'S TOUR.
"A WHITE SLAVE OF THE STREETS."
"A WHITE SLAVE OF THE STREETS."
"A WHITE SLAVE OF THE STREETS."
By Eva Elwes.
An entirely new play, dealing with this burning question.
This is not an old play re-named, but a new piece written during the last six months.
Thoroughly up to date.
Everything entirely new.
A beautiful production to the smallest detail. Most attractive printing by David Allen's.
WANTED, May 26, May 26, May 26, May 26, May 26, May 26, May 26.
Will H. Glaze, Prince's T., Bradford.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD COMPANIES.

The Original and Best.

A Column of Winners.

Good Wine Needs no Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."

By Miss Emma Litchfield.

WANTED, BIG THEATRES.
WANTED, BIG THEATRES,
WANTED, BIG THEATRES

June 2, 9, 16, and 23,
June 2, 9, 16, and 23,
June 2, 9, 16, and 23,

July 7,
July 7,
July 7,

Only Vacant Autumn Date,
Only Vacant Autumn Date,
Sept. 22,
Sept. 22,
Sept. 22,
The Only Autumn Date.
The Only Autumn Date.

The Ideal Twice-Nightly Attraction.

Costumes, Scenery, and General Mounting Unsurpassed.

Full London Chorus.

Musical Director.

The greatest success of the four successes advertised in this column, therefore the biggest success now on the road.

Managers at every theatre visited loud in its praise.

At no theatre visited has a manager expressed regret at booking this enormous success.

The confidence placed in a Hinton and Zillwood production by Resident Managers as a big drawing card more than justified by the returns for this show.

Booked and Re-booked at all the leading dramatic theatres.

Re Dates,
ARTHUR HINTON,
Pavilion, Liverpool.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."

By Miss Emma Litchfield.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,

May 5, 26,
May 5, 26,
May 5, 26,

July 7, 14, 28,
July 7, 14, 28,
July 7, 14, 28,

Aug. 4, Aug. 4, Aug. 4,
Aug. 4, Aug. 4, Aug. 4,
Aug. 4, Aug. 4, Aug. 4,

Aug. 18,
Aug. 18,
Aug. 18,

Oct. 6,
Oct. 6,
Oct. 6,

Nov. 24,
Nov. 24,
Nov. 24,

and onwards.
and onwards.
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."

By Miss Emma Litchfield.

WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,

Aug. 4
Aug. 4,
Aug. 4,

Sept. 1, 15, 22,
Sept. 1, 15, 22,
Sept. 1, 15, 22,

Dec. 15, 22.
Dec. 15, 22.
Dec. 15, 22.

"A CLEVER IMPOSTOR."
"A CLEVER IMPOSTOR."

By Miss Emma Litchfield.

Clear Stage only required.

Wanted,
Wanted,
Wanted,

Aug. 4 and 18,
Aug. 4 and 18,
Aug. 4 and 18,

Sept. 15 and 22,
Sept. 15 and 22,
Sept. 15 and 22,

Nov. 3, 10, 24,
Nov. 3, 10, 24,
Nov. 3, 10, 24,

and various onwards.
and various onwards.
and various onwards.

If you see it in an Hinton and Zillwood advert., it is so.

Re Dates.
Mr. G. MORETON WILLIAMS,
Holmdene, 3, River Bank, Hampton Court.
Telephone: 1,732, Kingston-on-Thames.

THEATRES WANTED.

"GIRL'S TEMPTATION."
WANTED, Wanted, Wanted, Dates, This Powerful Play.
May 19.
Morton Powell, Britannia Theatre, London, N.

"TWO LITTLE VAGABONDS."
WANTED, Wanted, Wanted, Dates, May 19, 26
Morton Powell, Britannia Theatre, London, N.

"MILL GIRL TO MILLIONAIRESS."
WANTED, Wanted, Wanted, Dates, May 19, 26, June 2.
Morton Powell, Britannia Theatre, London, N.

WANTED, First-class Theatres, "PASSERS-BY,"
Aug. 18, Sept. 1, Oct. 6, 30 (3 nights), Nov. 3, 17.
North and Midland.
"THE BALKAN PRINCESS,"
with actual London Production,
Sept. 1.
Lancs. or Yorks.
"THE ARCADIANS,"
Sept. 22 (6 nights), 29 (3 nights), (South or Midlands).
Nov 6 (?), 13 (?).
(three nights each date),
North or Midland.
Apply, Leslie Moreton,
1 and 2, King-street, Covent Garden, W.C.

GORE OUSELEY'S PRODUCTIONS.
WANTED, Wanted, Wanted, Dates.
"AUTUMN MANŒUVRES."
Oct. 6, and various other vacancies.
GORE OUSELEY, 50, Rupert-street, W.

WANTED, Wanted, Wanted, Dates.
"THE CINGALEE."
June 5 (3 nights) and June 9.
Once or twice nightly.
GORE OUSELEY, 50, Rupert-street, W.

"ANN."
MADGE CRICHTON IN THE TITLE-ROLE.
WANTED, Wanted, Wanted, Dates.
GORE OUSELEY, 50, Rupert-street, W., or HALDANE CRICHTON, 4, Park-place, S.W.

"THE GOLD DIGGERS;
OR, THE BROKEN TRAIL."
WANTED, Wanted, Wanted, Dates.
Aug. 4 and onwards.
GORE OUSELEY, 50, Rupert-street, W.
'Phone, Regent 2286. Wires, "Ouseley, London."
E. P. MORGAN, General Manager.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant, Aug. 18, 25, Sept. 8, 29.
Aug. 18, 25, Sept. 8, 29.
"THE TYRANT."
"THE TYRANT."
"THE TYRANT."
Vacant, Aug. 4, 11, Sept. 1, 15, 22.
Aug. 4, 11, Sept. 1, 15, 22.
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
WANTED, Aug. 18, 25, Oct. 6, 13, 20.
Fred Bulmer,
Managers' Club, 5, Wardour-street, London, W.

All coms. to ASHLEY and GOLDSMID, 31, Clifford-st., Oxford-rd., Manchester.
H. MONTAGUE ASHLEY and CAMPBELL GOLDSMID'S CO.
"WITH EDGED TOOLS."
WANTED, Aug. 11 (follow Kelly's, Liverpool), Sept. 29 (follow Grand, Glasgow), Oct. 20-27, Nov. 3 (S. Wales), Dec. 1, 8, 15, 22, 29.

"UNDER THE CANOPY."
Aug 18.
Production, Production, Production.
BRIXTON THEATRE, S.W
Aug. 25.
LYRIC, HAMMERSMITH.
Wanted, Sept. 1 (follow Hammersmith), Sept. 15, 29, Oct. 20, 27 (precede Stratford), Nov. 10, 17, 24, Dec. 1, 8, 15.

Note Artistes Engaged:—MAUD MORTON POWELL, Pattie Groves, Muriel Haydn, Edith Anton Laing, Winnie Donovan, Fred Emery, Jack G. Maine, Murray Yorke, Walter Hicks, Max Copland, Powell James, and CAMPBELL GOLDSMID.

"LITTLE MISS RAG-TIME."
A New Musical Play.
Full of Comedy, Songs, and Dances.
First-class Company.
WANTED, good Theatres and Pier Pavilions, July, Aug., and on.
Apply to C. Constant, 17, Burleigh-mansions, Charing Cross-road, London.

"FLORODORA."
Still the Best and Brightest Musical Comedy.
First-class Company.
WANTED, good Theatres and Piers, July 21 (to follow Brighton), July 28 (three nights or week), Aug. 11 (to precede Torquay), and onwards, with exceptions.
Apply to C. Constant, 17, Burleigh-mansions, Charing Cross-road, London.

"HINDLE WAKES."
The play that is breaking records everywhere.
WANTED, Aug. 11, 25, Oct. 13.
All applications, Edwin T. Heys, Mile End, Stockport.

"THE DUST OF EGYPT."
Once or twice nightly.
WANTED, June 9, Aug 4 (?), 29 (three nights), Sept. 1. George Waters, H.M.T., Dundee.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
WANTED, Aug. 4, Sept. 1, 8, Oct. 27, and on; also Xmas and New Year. A clean, graphic show. Now booking fourth year at recognised theatres. J. Forbes Knowles, Grand, Stockton (return).

"IN A MAN'S POWER."
WANTED, May 26, June 9, July 21, and Aug. 4, J. Forbes Knowles, Grand T., Stockton.

"CUPID AND THE STYX."
WANTED, June 16, 23, 30 (South preferred), for this splendid comedy. Bookings include Brighton, Eastbourne, Oxford, &c.
James Gelderd, 81, Regency-street, S.W.

"KIT CARSON."
WANTED, three nights, Sept. 29, 30, Oct. 1, to precede Lincoln; also Sept. 8, 15, and various onwards. C. H. Longden, T.R., Middlesbrough.

"DAN THE OUTLAW."
WANTED, May 26, June 2 and 16, for this powerful Attraction. Address, Herbert Shelley, T.R., Sheffield, till May 3; May 5, Dalston Theatre, London, 6 nights.

"SWEET LAVENDER."
WANTED, May 12, and onwards.
All applications,
Murray King, Coronet, W.

FRED LE CREN'S PANTOMIMES.
"SINBAD."
Can follow any Production
"SINBAD."
Can follow any Production.

WANTED, First-class Theatres or Halls, Jan. 19, 26, Feb. 23, on.
Jan. 19, 26, Feb. 23, on.
Jan. 19, 26, Feb. 23, on.
Nine Entirely New Scenes.
Full Cast. Thirty Chorus.
NOTE.
Bookings for next Season include:—
Empire, York; Hip., Huddersfield;
Theatre, Halifax; Theatre, Barnsley.
Empire, Dewsbury; Hip., Rotherham.
NOTE.
Refer to Mr. Stanley Rogers, Mr. Chas. Draycott, Mr. Thos. Hargreaves, Mr. C. Shayler, Mr. Thomas Holmes.
Address,
35, Mytton-st., Hulme, Manchester.

THEATRES WANTED.

MR. and MRS. F. G. KIMBERLEY'S COS.
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MR. and MRS. F. G. KIMBERLEY'S COS.

THE PRAIRIE OUTLAW.

By Mrs. F. G. Kimberley.

North Co., vacant Aug. 11, 18, Nov. 3, Dec. 1, 8, Xmas, and New Year.

South Co., vacant Aug. 11, 18, Sept. 8, 22, Nov. 3, Xmas, and New Year.
Only vacant dates till 1914.

This play absolutely guaranteed the Finest Dressed, Mounted and best played Indian Drama on the road.

Bookings include all the Broadhead Circuit; The Barnard Tour; Palace, Newcastle; Princess, Glasgow; Portsmouth; Brighton; Canning Town; Stratford; Court, Wigan; Huddersfield; Alex., Hull; G., Notts; Oldham; &c., &c.

NEW PRODUCTION.

By Mrs. F. G. Kimberley.
Title to be Known Later.

Produced, Aug. 18, Junction, Manchester; with all Mr. Broadhead's Theatres to follow.

Other Bookings include: Palace, Newcastle; Elephant and Castle, London; T.R., Aston; South Shields; Stockton, &c.

Only vacant dates,
Sept. 8, Oct. 27, Nov. 3, 10, 17, Dec. 8.

Fast Booking 1914.

This production will be one of the finest that this firm has ever turned out.

A strong Australian Play with gorgeous Scenery and dresses.

Special Cast being engaged.

WAS SHE TO BLAME?

By Mrs. F. G. Kimberley.

Summer Fully Booked.
Vacant, Aug. 11, Sept. 8. Few late Autumn.
All Scenery Repainted. Special Company.

HER PATH OF SORROW.

By Mrs. F. G. Kimberley.

Summer Fully Booked.

Vacant, Aug. 11, 18 (3 nights), Sept. 1, 8, 29.

This play being sent out with all new Scenery, Costumes, Special Cast.

Bookings include: Princes, Bradford; T.R., Aston; T.R., Oldham; Queen's, Dublin; Rochdale, Halifax; Alex, Sheffield; &c., &c.

THE COLLIER'S LASS.

By Mrs. F. G. Kimberley.

Toured by J. Newton Cowling.

Absolutely without doubt the most Successful Drama of the Season. Doing marvellous business, whether North or South, East or West.

Refer to Mr. Percy B. Broadhead, Mr. Dan Barnard, re last few weeks.

Two Companies on Tour.

North Co.,
Vacant, Aug. 11, Sept. 1, 8, 15. Only vacant dates till Xmas.

South Co.,
Vacant, Aug. 11, 18, Sept. 22, few onwards.

PLAYS TO LET FOR STOCK.

"HER SECRET LOVER" (certain towns).

"THE POWER OF THE KING."

"WHY DID SHE RUN AWAY?"

"A SOLDIER'S HONOUR,"

"A SISTER'S SIN."

All by Mrs. F. G. Kimberley.

"TWO LITTLE DRUMMER BOYS,"

By Walter Howard.

Wanted, Known, anyone playing the "Fight for Life" without the permission of F. G. Kimberley will be held liable.

J. Newton Cowling's Tour.

HER SECRET LOVER.

By Mrs. F. G. Kimberley.

Vacant, May 19, 26. Only vacant dates.

THEATRE ROYAL, WOLVERHAMPTON.

Good Companies do Good Business.

Vacant, July 21, 28, Aug. 25, Dec. 15.

Running Stock during Summer.

Good Plays and Good Actors Wanted.

Mrs. F. G. Kimberley's Plays doing the Business everywhere. Refer.

Write or wire for same to
F. G. KIMBERLEY,
Chestfield House,
Coalway-road, Penn Fields,
Wolverhampton.

'Phone 615.
Telegraphic address: "Drama, Wolverhampton."

ARTISTES WANTED.

WANTED, Child Actress, for good part; tour; age about 14; good childish voice. Full particulars, photo if possible, C. W., Managers' Club, 5, Wardour-street, London, W.

WANTED, First-class, Intense Irish Character Actor, one week, May 12; rehearse Bristol previously. Terms and full particulars to Henry Herne, 46, St. Michael's-hill, Bristol.

WANTED, an Experienced Actor, to play in successful duologue; must be at home in comedy and intense situations, and accustomed to modern realistic, not melodramatic, acting; must travel with wife. Miss H., 59, Wray-crescent, Tollington Park, N.

WANTED, Artistes for immediate and future dates. Terms and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

WANTED, Miser Actor; two good Character Actors; used to a little knockabout; and Actress for Comedy Juvenile Part; immediately. Full particulars, Box 4,688, "The Era."

WANTED, first-class dramatic Artistes, including pretty actress, young, capable of great emotional power; attractive juvenile man; big man, character part, strong voice, capable of comedy; also strong rough character, heavy man (good fight). Apply, photos., refs., and lowest terms, long autumn tour, Sketch Manager, Theatre Royal, Darlington.

HARRY ROXBURY'S COS.
WANTED, Artists in all lines, May 19 and 26, for Pentre and Pontypridd; also June 9, Salford. Particulars and absolute lowest terms to Argyle, Birkenhead.

WANTED, Stage Students, for Parts in "Hamlet"; one night in town. Write, giving height and experience (if any), to A. C., 57, Trinity-square, Borough, S.E.

WANTED, Alto (male) for Minstrel Quartett; good voice, reader, steady and respectable, open North May 19; probable permanent engagement. State salary and all particulars, "Bass," 276, Hyde-road, Manchester.

WANTED, Lady Dancer, capable of training children, and possibly arranging ballets for provincial engagement starting in December. Photos., terms, and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

WANTED, Known, Lessons in Singing, Pianoforte, Accompaniment, Coaching, Musical Comedy, &c.; evening lessons given; rapid progress assured; many years' varied experience; pupils visited. M. Taylor, 18, Foley-street, W.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

ARTISTES' WANTS.

WANTED, Known, recognised young Emotional Leading Actress would be pleased to negotiate with party desirous of letting play with bookings, or would consider starring engagement. Particulars treated in confidence. Address, Box 4,680, "The Era."

PANTOMIME ARTISTES WANTED

WANTED, Principals, Chorus, &c., for Pantomimes.
Address, E. Dottridge, 50, Union-street, Oldham.

WANTED, Artistes in all lines for pantomime next Xmas. Photos., terms, and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

MISCELLANEOUS.

ROYAL IRISH ACADEMY OF MUSIC, WESTLAND-ROW, DUBLIN.

WANTED, Known, the Governors are prepared to entertain applications for the Position of a Senior Professor of the Singing Classes in the Academy. The appointment to take effect as from Sept. 20, 1913. Applications, by letter only, to be addressed to the Secretary.
By Order,
C. E. GRAHAME-HARVEY,
Secretary.

WANTED, General Manager for Drama and Variety House; state age, wage, and give three references; state when at liberty. Applications to be sent in on or before May 10, to Mr. H. M. Baggs, Arcade Chambers, North-street, Keighley.

WANTED, Young and Energetic Manager, for Cinematograph Theatre, must be used to up-to-date advertising. Write, giving full particulars, to Box 4,662, "The Era."

WANTED, a thoroughly competent Stage Carpenter; good bench hand; reliable; otherwise no use. References, state age, terms, to
Rich Waldon,
Princess's Theatre, Glasgow.

WANTED, an Agent to introduce Pupils for Stage Dancing, Singing, and Music; good percentage. Academy, Box 4,612, "The Era."

WANTED, Two Advance Men, workers only; also Tall Carpenter and Baggage, capable of playing parts. Lowest salary and particulars, C. C., Box 4,663, "The Era."

WANTED, by Young Gentleman, Good Address, Old Public School and 'Varsity Man, Appointment, London Theatre, Music Hall, or Agency; thoroughly experienced, Business, Stage, Advertising, and Press Management, accountancy and secretarial work. Box 4,559, "The Era."

WANTED, Position of Manager or Assistant Manager, cinema, theatre, varieties, exhibition, or pier pavilion, by gentleman of experience; used to organisation, staff control, correspondence, and accounts; fluent French; at liberty; moderate salary. Letters to Manager, 21, Woodland-road, Upper Norwood, London, S.E.

WANTED, Wanted, Wanted,
By REX PALMER,
Management of Theatre,
Variety, Pictures, or Tour.
Cash security if required.
50, Duke's-avenue,
Chiswick, W.

WANTED, Known, Music Hall or Pictures, Experienced Man requires Management; held all licences; good references; moderate terms. Apply, D., 49, Winter-road, Southsea.

WANTED, Known, Young Man, height 6ft. 2in., Desires Engagement; assist management, operate, small parts; res. or tour. Burnett, 29, Minet-avenue, Harlesden, N.W.

WANTED, Known, Will Anderton, Manager, Arcade Theatre, Stirling, disengaged May 5; offers invited; Bus. Man. or Advance; Resident or Tour.

WANTED, Known, well-educated Young Man, 29, seeks position as Private Secretary to Lady or Gentleman. Expert in accounts and secretarial work. Apply, Box 4,512, "The Era."

WANTED, Known, Widow (young) Desires Position as Housekeeper-Companion to Actress; bright and most domesticated. Apply, E. A., c/o Porter's Library, 152, Finchley-road, N.W.

MUSICIANS WANTED.

WANTED, Violin Conductor, Harpist, and Cornet or Clarinet; rehearse Tuesday next; fit-up tour; minstrel troupe. Lowest, Gilbert E. Taylor, Queen's T., Dublin.

WANTED, Conductor, accustomed to Variety business. Apply, with references, terms, age,
Shackleton, Hippodrome, Brighton.

PUTNEY BRIDGE
CINEMATOGRAPH THEATRE, LTD.
WANTED, immediately, First-class Gent. Violinist (leader); must be fully experienced in overtures and high-class music, and have good tone; evenings only, 7 to 11; trial performance Monday morning, 11 o'clock; amateurs need not waste time.

WANTED, good Leader, cornet, terms £2, for Duffy's tenting circus, with own music; must be sober. Wire, Saturday, Killworth, Ireland.

WANTED, Leader, First Violin, Flute, Clarinet, Double Bass, Piano; for four months' tour from June. Send photo, particulars. Box 4,684, "The Era."

WANTED, First-class Violinist; must be thoroughly experienced, both in pictures and varieties; thoroughly sober, reliable, and attentive to business; long engagement to suitable applicant. Address, with lowest terms, stating when at liberty, and enclosing references, to A. Hamilton, Palace, Sunderland.

WANTED, Violinist, also 'Cellist, for hotel Engagement. High-class players, experienced and soloists; give references, particulars previous engagements. A. L., Box 4,682, "The Era."

WANTED, First Violin and 'Cello, to open Monday; thoroughly used to Variety. Wire. S. W. McAvoy, Palace, Watford.

WANTED, Experienced First Violin for the Brighton Municipal Orchestra; permanent engagement; must be first-class player.—Apply, Lyell Tayler, Musical Director, Aquarium, Brighton.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to register for Messrs. C. W. and F. N. Black's Orchestras (Atlantic Liners, Picture, and First-class Hotels).
Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character. Apply by letter, 14, Castle-street, Liverpool.

MUNICIPAL ORCHESTRA, ILKLEY.
WANTED, Solo Cornet and Trombone, from June 21 to Aug. 31; twice week-days, once Sundays; only first-class performers need apply. References, &c., to Henri Jaxon, Grand Theatre, Leeds.

WANTED open once, Two Cornets, Euphonium, Bass. Lowest terms, cash in post. Also Advance Agent. Buckstein Bill's Circus. Saturday, Cinderford. Monday, Frampton-on-Severn.

WANTED, for Town Band, Cornet; B flat and E flat Clarinet, String, Bass (bandstand only); eight weeks, commencing May 9. Terms, £1 and shares. Gorman, Bandmaster, Worthing.

BAND 3 ROYAL WEST KENT REGT.
WANTED at once, for permanent Staff, Cornet and Horn Players; must be able to do duty with Bugle; good band pay given during training; men who have previously served, and under 30 years of age, apply
The Bandmaster,
The Barracks, Maidstone.

HIPPODROME, ROTHERHAM.
WANTED, First-class String Bass Player, to open May 19.
Must be thoroughly used to first-class Varieties. Strictly steady.
Permanency. Age, and refs. to
Millar, Conductor.

WANTED, at once, for a fortnight, good Double Bass Player. References and terms to Horace Teague, Musical-Director, Opera House, Cheltenham.

WANTED, at once, for the Hull City Police Military Band, Tenor, Trombone, Euphonium, and E flat Bass Players; must read Bass Clef; height 5ft. 9in. bare feet; age up to 26. Only good players need apply to Chief Constable, Hull.

WANTED, 2nd Trombone, Double Drums, for Military Band, Gorleston-on-Sea, ten weeks from July 10; no Sundays. Refs., lowest terms Chapman, 16, Anson-road, Gt. Yarmouth.

WANTED, First-class Trombones; must be steady, reliable, and of smart appearance. Full particulars to
Joe Morrison, 31, Calthorpe-street, London, W.C.

WANTED, 'Cello, Oboe, Cornet, Bassoon, from Aug. 4 to Sept. 22; Flute and Drums, permanent; theatre. Age, terms, 23, Mayfield-grove, Harrogate.

WANTED, First-class 'Cello Player. References, age, salary, and full particulars to Albert C. Duncan, Manager, Hippo., Nottingham.

WANTED, First-class Double Drummer and Tympanist, thoroughly experienced in Variety; steady and reliable. Must have good kit of Drums. State age, terms, references, to John Holman, 10, Church-hill, Aldershot.

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, Double Drums and Effects, June 16 till Sept. 27, twice daily (no Sundays). Lowest terms, J. H. Rowe, Musical-Director, Glencairn, North Parade, Aberystwyth.

Sedgwick Scenic Jungle on Tour.
WANTED, Double Drums; join at once. Terms, 30s. per week. Chester, Saturday, Monday, Tuesday.

WANTED, for Ladies' Orchestra, all Instruments; good terms to competent performers. Also Vocalists combining Instruments. Permanent. Box 4,689, "The Era."

MATLOCK BATH URBAN DISTRICT COUNCIL.
WANTED, Quotations for the Supply of a Band,
during July and August next.
Ten performers.
Apply,
H. W. A. Carter,
Council Offices, Matlock Bath.

BRIGHTON COUNTY BOROUGH ASYLUM, HAYWARDS HEATH.
WANTED, an Attendant, who must be a good French Horn Player; wages commence at £29 per annum, with board, lodging, washing, and uniform; extra payment for Band amounting to about £5 per annum. Apply to the Medical Superintendent, as above, stating age, height, and also if engaged, when able to join.

WEST RIDING ASYLUM, WAKEFIELD.
WANTED, Musician; male Attendant who can play the Clarinet; wages £33 per ann., rising £2 10s. annually to £58, with board, lodging, washing, and a uniform suit every 8 months. Applications, stating age, height, references to character and ability, to be sent at once to the Medical Director.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. Stuart, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. Ellis, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. Murgatroyd, 103, Ward-st., Sunderland.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Wanted, Royal Anglesey R.E. (S.R.), Musicians for training; all instruments; in camp June 6 to July 12.
State lowest terms.
Apply,
Hills, Bandmaster, Beaumaris, N. Wales.

WANTED, Full Orchestra for 12 weeks, commencing June 22; 5½ hours daily and 2 hours Sunday. None but first-class performers need apply. Write, stating terms, age, and copy of two recent references, to Box 4,660, "The Era."

WANTED, Mr. T. Lawton, Conductor, Turner Opera Company, to please send present address to J. O. Shepherd, 11a, Myrtle street, Liverpool.

MUSICIANS' WANTS.

WANTED, Engagement by First-class Musical Director, 10 years' Variety experience. Highest references from managers and artistes. Extensive Library. London only. Box 4,675, "The Era."

WANTED, Known, First-class Musical Director is at liberty to accept engagement in Theatre or Music Hall. Highest references. Box 4,658, "The Era."

WANTED, Engagement, by a Thoroughly Sound Musical-Director; 12 years' experience; extensive library; very highest credentials. Address, Box 4,679, "The Era."

WANTED, by Musical-Director, First-class Offers; recognised Music Hall preferred, with full orchestra; 15 years' experience; young, smart, with quick programmes; steady, reliable, and gentlemanly; excellent references and press notices; extensive modern repertoire; reliable musicians provided if desired. Only first-class appointment entertained. Address, first instance, Box 4,686, "The Era."

WANTED, Engagement for Whitsuntide; first-class Leader and Solo Violinist. Address, Box 4,683, "The Era."

WANTED, Known, Leader or First Violin, at Liberty; thoroughly experienced first-class varieties and dramatic. Harris, 38, Park-road, Southampton.

WANTED, by Florence L. Weston, A.R.C.M., Engagement as Soloist (Violin and Pianoforte), in Concert Party or in Ladies' Orchestra; good references. Apply, 34, New Walk, Leicester.

WANTED, Engagement, by First-class Violinist, Edgar Thorpe, Leader (3 years) Royal Bath Hotel Orchestra, Bournemouth. C/o Signor Meo, 95, Old Christchurch-rd., Bournemouth.

WANTED, Engagement, 1st Violin, fully experienced Variety, Theatre, Pictures; in or near London. Goodyere, 41, Brocklebank-road, Earlsfield, S.W.

WANTED, by Violinist, Engagement; any business; at liberty through closing; 3 years present situation; steady and reliable. Write, Box 4,665, "The Era."

WANTED, Summer Engagement as First Violin or Viola.
Address, Oldham, Lyceum, Sheffield.

WANTED, Engagement, Violinist; Summer or perm.; used to any business; vacant Monday next, May 5, owing reducing orchestra. Pearsall, King's T., Kilmarnock.

WANTED, by Lady Violinist, Brilliant Soloist, Summer Engagements in Concert Party. Write Violinist, 18, Hogarth-road, Earl's Court

WANTED, by Miss Florence L. Weston, A.R.C.M., Engagement as Soloist (Violin and Pianoforte) in Concert Party, or Post in Ladies' Orchestra; good references. Apply, 34, New-walk, Leicester.

WANTED, Engagement, by Young Violinist, in a small orchestra in London or seaside. Agents wanted. A. Taboricky, 11, Sidney-street, Commercial-road, E.

WANTED, by First-class Violinist, Engagement for Summer Season (seaside preferred). Thoroughly experienced in Orchestra and Solo work; ex. refs. A. B., 1, Modred-st., Prince's-park, Liverpool.

WANTED, Known, Violinist (Second), experienced, reliable, requires Engagement in Ladies' Orchestra. Miss Helen Izett, 40, Barracks-road, Newcastle, Staffs.

WANTED, Engagement, Wanted, by Violinist.
Brilliant Soloist and Leader, just completing concert tour. Highest refs., &c. Box 4,666, "The Era."

WANTED, Engagement; solo or 1st Cornet; experienced any business; 3 years' Continental experience; disengaged May 5; first-class references. (North preferred.) Cornettist, Palace, Prudhoe-on-Tyne.

WANTED, Engagement; experienced Cornetist; liberty shortly, through closing; first-class refs.; sober, reliable; seaside preferred. Cornetist, Victoria Theatre, Burnley, Lancs.

WANTED, by good Solo Cornet, Engagement; summer season or theatre; steady and reliable; would accept second in first-class orchestra. Address, W. Kaye, 4, Yews-terrace, Lockwood, Huddersfield.

WANTED, Engagement as Solo Cornet; first-class experience all lines; highest references; at liberty. Address, Busoni, 2, Hollingdean-road, Brighton.

WANTED, Engagement, Solo Cornet, thoroughly experienced theatre, variety, and concert business; 5 years last two sits.; highest refs. Box 4,664, "The Era."

WANTED, Known, Cornet at liberty; experienced, young, reliable, 12 years in variety. Variety or otherwise. Sam Fletcher, 16, Crown-street, Poolstock, Wigan.

WANTED, Engagement, T. O. Nolan, Solo Cornet and Trumpet; at lib. May 26. Opera House, Belfast.

WANTED, Known, Disengaged, through closing, Bass and Cornet. Varieties, &c. Hill and Rogers, Polytechnic Hall, Falmouth.

WANTED, Known, Disengaged, Clarinet or Violin; 20 years' exp., any business. "Refs.," Queen's Theatre, Castleford. Address, Morton, 7, Archer-street, Castleford, nr. Leeds.

WANTED, by Double Bass, good performer, four-stringed, Engagement; any business. J. C., 93, Paulet-road, Camberwell, S.E.

WANTED, by really good Concert Double Bass, Permanency; experienced high-class programmes, classic and standard music, also first-class pictures; good instrument, style, individuality; good refs. Box 4,656, "The Era."

WANTED, Engagement, Double Bass; any business; good refs.; steady and reliable; open May 19. Crossley, 117, Upper Woodlands-road, Bradford. (Gent.)

WANTED, Known, F. I. Lloyd, Contre Bass, Disengaged from May 19, through closing; would deputise; experienced; offers invited, to Theatre Royal, Windsor.

WANTED, Engagement, Tenor Trombone, 1st pref., double on Viola; experienced and reliable. Box 4,669, "The Era."

WANTED, Engagement, Bass Trombone; ex. in all departments; reliable; late military band. Box 4,670, "The Era."

MUSICIANS' WANTS.

WANTED, by Trombone (experienced), Summer Engagement; at lib. May 18.
Hoare, Orchestra, Palace, Manchester.

WANTED, by First-class Trombone, Engagement; any business; London experience; strictly attentive to business and reliable. Box 4,657, "The Era" Office.

WANTED, by Lady 'Cellist, Summer Engagement; Seaside, Hotel, or Hydro preferred. Write, Box 4,673, "The Era."

WANTED, by the 'Cello Solo of Carl Rosa Opera Co., a summer season. At liberty from Sunday, May 11. Address, P. Burvenich, Coronet Theatre, Notting Hill, W.

WANTED, Known, experienced lady 'Cellist, solo and orchestral; open to Engagement; London or suburbs.
Miss Edith Harvey, 25, Avondale-avenue, North Finchley.

WANTED, Known, Lady 'Cellist, open for immediate Engagement; fully experienced.
Box 4667, "The Era."

WANTED, Known, 'Cello and Bass at lib., experienced; good refs. Write, A. Spratly, Bass, Opera House, Tunbridge Wells, Kent.

WANTED, Engagement by 'Cellist; aged 26; 4 years last theatre; good refs.; experienced any business. Write, Box 4,659, "The Era."

WANTED, Summer Engagement, Soprano and Viola (young); ladies' orchestra, or concerts, &c.; lib., May 17. Address, Box 4,668, "The Era."

WANTED, by Viola or 2nd Violin, Engagement; seaside or otherwise; disengaged, May 10. Viola, Theatre Royal, Glasgow.

WANTED, Engagement, London preferred; Solo Flute and Piccolo. Recently returned from Simla. 11 years Viceroy's Band. QUINN, 19, Parson's Green-lane, Fulham.

WANTED, Engagement, by Good Flute and Piccolo; good refs.; reliable. Herbert E. Jenkinson, 13, Commercial-street, Hebden Bridge, Yorks.

WANTED, Engagement, by Experienced young Flautist; summer or permanent; any business; can start May 12; excellent refs. Hopkinson, King's Theatre, Kilmarnock.

WANTED, Engagement, by Lady Pianist, A.R.C.M.; soloist or orchestra; composer, and good repertoire. C. F., 16, Finsbury Park-road, N.

WANTED, Summer Engagement, as Flute and Piccolo; experienced in first-class music. Also Solos, high and flat pitch instruments. Address, A. Sladdin, Brighouse, Yorks.

WANTED, by Good Flute and Piccolo, Engagement or Deputising, London or South of England. Open Whitsun. West End and other refs. Box 4,676 "The Era."

WANTED, by thoroughly experienced Flautist. Engagement; summer or permanent; any business; can open immediately; excellent references. Flautist, 18, Coningham-road, Shepherd's Bush, London, W.

WANTED, Engagement as Flute and Piccolo, any business, experienced all lines, reliable, excellent refs. Flautist, 17, Tudor-terrace, Aberdare, S. Wales.

WANTED, Engagement, by Flautist; thoroughly experienced in Concert, Theatre, and Variety; age 29; excellent refs. A. Schmitt, the Theatre, Perth.

WANTED, Known, Harpist, Brilliant Soloist, at Liberty Summer. Maud Estlin Grundy, 78, Parkhill-road, Hampstead. 'Phone, 167 Hampstead.

WANTED, by thoroughly experienced Orchestral Pianist, Engagement with Concert Orchestra; brilliant soloist and expert accompanist (both vocal and instrumental); highest references from recent engagements. Musicus, 117, Wellesley-road, Great Yarmouth.

WANTED, Engagement, by N. Robinson, Pianist, Orch., or self; exper. Drama, Varieties, Pictures, Alfresco; steady, reliable; excel. refs. 15, East-avenue, Woodlands, Doncaster.

WANTED, Known, Lady Pianist (orchestral); experienced in operatic and standard concert compositions; young, and good address; disengaged May 16. Maisie Stevenson, Trades' Exhibition, Dundee.

WANTED, Known, Pianist (First-class), disengaged; any business. Hotel orchestra preferred. H. G. W., 6, Witherington-road, Highbury, N.

WANTED, Engagement by Pianist; experienced in Pic. and Var.; can lead; any bus. Free now. London preferred. Apply, Pianist, 89, Maida Vale, W.

WANTED, Known, Orchestral Pianist, young, at liberty for First-class Café or Hotel; permanency. Terms, &c., Harold Carl, c/o 8, Derby-road, Lancaster.

WANTED, Re-engagement as Drummer; experienced in all lines of business; own drums and effects. Mills, 29a, Thornton-lane, Leicester.

WANTED, by Drummer, Tympanist, Glockenspiel, Xylophone, Church Chimes, Tubaphone, &c.; high-class refs. Wire, Box 4,520, "The Era."

WANTED, Known, Double Drummer, Disengaged for Summer Season. Edward, 76, Richmond-road, West Brompton, London, S.W.

WANTED, Known, to Picture Theatres, Mme. Walter can supply Ladies' or Gentlemen's Bands.
All experienced performers and picture players.
46, Fitzroy-street, W.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. Nellie Baker, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, Dorothea A. Vincent's Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. Dorothea A. Vincent, Palace T., Luton. 'Phone, 443 Luton.

WANTED, Known, the Strebelle Ladies' Orchestra and Quartette, Dis. for home and Continental engagements; also good 'Cellist; large repertoire. Harbour House, Margate.

WANTED, unexpectedly Vacant through Worthing Pier disaster, Mme. Florence Sidney's Royal Navy Ladies' Orchestra of excellent instrumental soloists and vocalists; large repertoire; available Whitsun, onwards (refer London and provincial managers). 30, Rylett-road, Shepherd's Bush, W.

WANTED, Known, excellent, refined Trio (sisters), piano, violin, 'cello, are open for seaside engagement, end of July till middle of September. Address, 7H, Grove End-road, St. John's Wood, London.

WANTED, by First-class Ladies' Trio (now at London Hotel), good Summer Holiday Engagement. Up-to-date répertoire, costumes, etc. Apply, Box 4,677, "The Era."

CIRCUS ARTISTES' WANTS.

WANTED, Neddy Vokes, English and Continental Musical and Talking Clown, &c.; liberty fetes, galas, circuses. 16, Moreton-street, Strangeways, Manchester.

WANTED, Known, Phineas and Aida, Revolving Gymnasts, Aerial Spar; two acts; liberty, May 12, on; galas, tenting. 56, Molesworth-street, Rochdale.

WANTED, Known, Frank Harris, Advance Agent, Liberty Circus or Theatres.
Wire, 13, Howard's-place, Littlehampton.

MUSIC HALL ARTISTES WANTED

EMPIRE,
MIDDLESBROUGH.
Open all the year round.
WANTED, Wanted, Wanted,
Strong Tops for May 26 and onwards.
Share or Certainty.
Nothing Too Big.
All communications to
W. K. Chatto, Manager,
Empire, Middlesbrough.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Wires: "Cockney, Glasgow."
'Phone: 1075 Charing Cross.
WANTED, Big Tops and Bottoms, and Artistes of every description, for Immediate Dates. Nothing too big. Send full particulars, lowest terms, first instance.
Correspondence in all Languages.
Represented all over the Country.

NEW THEATRE, WORCESTER.
WANTED, Big Star Attractions, on salary, or to find complete programme on share.
Arthur Carlton, New Theatre, Worcester.

PALACE, DURHAM. On the Main Line.
WANTED, Artistes, Specialities, and Novelties, for immediate and future dates. T. C. Rawes, Proprietor.

WANTED, Big Tops, shares or salary, Artistes all lines, May 12, onwards. Can offer 10 weeks, journeys short. Kennedy Circuit, Empire, Smethwick.

FRANK COYLE'S AGENCY.
WANTED, Star Top Liners, Comedy Acts, all lines.
May 12, on, for halls and galas.
1, Cross Flatts Drive, Beeston, Leeds.
'Phone: 4,195. Wires, "Alarm, Beeston, Yorks."

PALACE, SUNDERLAND.
WANTED, for May 12, onward, First-class Novelties, and Acts of a Surprising Nature. Startling or Daring Specialities of every description, Big Comedy Numbers, Pantomimical and Musical Comedy Sketches, and anything New, Novel, and Original. Address, with lowest terms, &c., to Manager, Palace, Sunderland.

EMPIRE THEATRE, SWINDON.
Variety Season.
WANTED, from June onwards, Artistes, in all Lines. Also for Garrison T., Tidworth. Big Spectacular, Musical, Speciality, Pantomimic, Acrobatic, Animal, with plenty of Comedy and Novel Acts of every description. Also Daring and Clever Continental Acts. Can Stage the Biggest Production Touring. Quote Rock Bottom Salary in first instance. Silence a polite negative. Alfred Manners, as above; or to Herbert Darnley's Agency.

WANTED, Vocal Comedians vacant for summer dates to send bookings, terms, and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

GRAND THEATRE, DERBY.
HIPPODROME, STOKE-ON-TRENT.
GAIETY, BIRMINGHAM.
WANTED, for the above Theatres, for dates in May and June, Drawing Star Attractions, on sharing terms, with or without own complete companies. Must have good printing. Address, T. Allan Edwardes, Grand T., Derby.

WANTED, Known, James Anderson and Sons Dramatic and Variety Agents, have now removed from 6, Great Clyde-st. to 15, Renfrew-st., Glasgow. Artistes coming North will please send vacant dates and terms.

WANTED, Artistes to note
G. HOWARD WATSON
has opened offices at
102, Dean-st. (corner Oxford-st.), W.,
and will be pleased to hear
from Old and New Clients.
Interviews by appointment only.
Telephone, Regent 1647.
Telegrams, "Spininess, Ox, London."

FOR FETE (UNDER COVER) IN DUBLIN, June 18.
WANTED, Good Comedy Dumb Acts, also Big Speciality Acts, suitable for working on Stage. Write, Charles M. Jones, Tivoli Theatre Dublin.

WANTED, Acts of all descriptions for Wakefield, May 19,
and Kettering, June 23.
Must be new to both towns.
State absolute lowest terms first letter to R. J. W. Harris, Ten Loonies Co.; May 5, Hippodrome, Rotherham.

SAPHRINI'S AGENCY,
399, Parliamentary-road, Glasgow.
WANTED, Artistes, all lines, immediately.

WANTED, Vaudeville Artistes, refined and smart; write in vacant dates Lyceum Theatre, Dumfries. John Darlison, general manager. See "Companies Wanted" column.

WANTED, Wanted, First-class Attractions, Star Tops, Comedy Acts,
for May 12, 19. Wire quick,
Cliquot's Agency.
9, Monton-street, Denmark-road, Manchester.

WANTED, May 12, Speciality and Variety Acts; full bookings imperative. Elinor and Bertie wire act. Wire address, Gannon, 163, Gloucester-road, Bristol.

FOR FETE (OPEN), SCUNTHORPE, LINCS.
THURSDAY, JUNE 19.
WANTED, Suitable Acts. Write A. E. Dobney, Palace Theatre, Scunthorpe.

Send full list of Dates and Terms to WILL DALTON, 57, Parsonage-road, Withington, Manchester. 'Phone, 193 Didsbury. Wires, Granbeste, Withington, Lancs.
Being residential office, interviews by appointment only.

MUSIC HALL ARTISTES WANTED

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Booking 8 weeks certain, with extensive prolongation for successful Acts.

WE PAY, and ALWAYS HAVE PAID RETURN FARES all Artists before leaving London.

Wanted High-class single and Double Acts for SEPTEMBER to DECEMBER, 1913; also from FEBRUARY to SEPTEMBER, 1914.

We pay reasonable money to good Acts. We are not philanthropists, but simply sound business people, and artistes asking fabulous salaries are wasting their own time and ours by negotiating.

London Offices:
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'Phone: 2176 REGENT. Telegrams: "RUNAYLOR, LONDON."

MUSIC HALL ARTISTES WANTED

WANTED, Turns for our Great Variety Competition, £1 Prize at each Hall. All competitions are held on Friday night at Forester's, Bow, Battersea, and Sadler's Wells. Stamp for reply. Manager, Competition Department, Sadler's Wells Theatre, Rosebery-avenue.

WANTED immediately, Young Lady, Amateur not objected to, age 20, as Lady Assistant; costume found, and long engagement; letters only. Add., c/o Carl Edmonds, Illusionist, 8, Pleasant-Court, Woodhouse-st., Leeds, Yorkshire.

CHURCHILL'S MINSTRELS.
LLANDUDNO.
WANTED, a pair of good Knockabouts. State lowest terms to
Churchill, Llandudno.

WANTED, Smart Girl, good Trick Cyclist; Also one to learn.
17, Angell-road, Brixton.

WANTED, Smart Boy Cyclist or good Acrobat Lightweight.
Garage, Peckford-place, Brixton-road, Brixton.

WANTED, Good Lady Swimmer for summer season; 17 weeks. Particulars to Kitchingman, Aquarium, Scarborough.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSIC HALL ARTISTES' WANTS

WARNING! WARNING!!

TO MANAGERS, AGENTS, and ARTISTES.

WANTED, Known, That I,
STUART CLEVELAND,
STUART CLEVELAND,
am the Sole Author and Proprietor
of the successful Sketch,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
I called my Sketch before Production
"OFF DUTY,"
"OFF DUTY,"
but changed the title on hearing that it had already been used by Mr. Horace Mills. Also, acting on information received at Brixton Police Station, to the effect that a policeman is never off duty. I altered a speech and called my sketch
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
And under that title my Sketch is Licensed and Copyrighted.

I hereby warn all whom it may concern that I shall take immediate proceedings against any person or persons giving a colourable imitation of my sketch or playing my sketch under some other title. The plot of my sketch was fully reported in "The Era" and "The Stage" on its production. I have been playing it all round the country and in London since April 17, 1911. I am still playing it, and hope to be playing it for come years to come. The product of a man's brain is as much his own property as his money, and I shall sue for damages any manager who allows any infringement of my copyright in his place of amusement.
(Signed) STUART CLEVELEND,
Member of V.A.F.

The above advertisement is on account of "Information Received."

Vacant dates, May 26,
June 9, and various on.

Apply to the Principal Agents, or
Stuart Cleveland, Dooner's Cinema, Brynmawr.

"WRONG 'UNS!" "WRONG 'UNS!"
An acknowledged success wherever played. Five people. Twenty minutes. Complete production travelled.
WANTED, May 26, Aug. 4, 18, Sept. 8, 29, and a few onwards. Harry Burns; or direct, Hare, Empire, Jarrow-on-Tyne.

WANTED, by Kirk and Saraski,
The Girl Aquatic Marvels,
May 19, 1913.
The Act that Draws Big Houses.
This week, Empire, Belper, Derbyshire.
May 5 Empire, Mossley, Lancs.

CAPTAIN DE VILLIERS'
WIRELESS AIRSHIP.
WANTED, Wanted, Whit week, also May 19, June 2 and 9.
Shares or salary.

Splendid Pictorial Printing.

Address, to-day, Palace, Ramsgate.
Next week, 103, Brook-street, London, S.E.

WANTED, Monday next, also May 12, by the popular Baritone Vocalist, Walter Clifford; usual success this, King's H., Bradford, sixth return in 15 months. Refer Mr. Wm. Minto. Wire at once for Monday next.

WANTED, May 19, 26, Rohde and Roche. Original Comedy Pot-pourri Act. "The Chameleon, The Artist, and IT." May 5, Empire, Tonypandy, S. Wales.

WANTED, Monday, also May 12, by Ward and Davis, Comedy Duo, or Ryder Davis, Comedian; terrific hit, fifth return, Grand, Gillingham. Wire. Next week, 86, Heckford-rd., Brixton, S.W.

WANTED, May 5, 12, 19, a Star Act. The Dunvilles, Great Spectacular, Comedy, Musical, Vocal Dance, and Patter Act. Hippo., Wisbech.

WANTED, Known, Harry and High, Crazy Athletes; also Double Acrobatic Clowns; liberty Whit Monday; four shows; galas. 23, Chesterton-terrace, Plaistow.

WANTED, Galas, &c., by Punch and Judy and Toby (superior). Unexpectedly vacant Whit week. Wire, E. Carcass, 36, Boundary-street E., Manchester.

WANTED, Known, Les Ostiers, Comedy Flying Ring and Bar Performers; at liberty Whit Monday; galas and halls. Wire, 23, Trafalgar-street, Walworth, S.E.

WANTED, May 26, June 2, and 23, Midlands, by Orbasany's Cockatoo Comedians; new to all England. "Acts of this nature have been frequent recently, but the Orbasany Troupe have departed from the stereotyped tricks." "There is a clown bird that does his rôle in a delightfully comical way."—Vide Press. Write for 100 Press notices and samples of 6-sheet and D.C. lithos. This week, Co-op. Hall, Crewe; next week, Pavilion, Northwich; May 12, Crystal Palace, London.

WANTED, Known, Arthur Ace, late of The Four Aces, and Original Stebbings. Disengaged for First-class Bearer, Middleman, Catcher, or would join partner in double act. Address, 57, Somerleyton-road, Brixton.

PIERROT WANTEDS.

WANTED, Second Humorist (refined low comedy) and Tenor, for Concert Party, Pier Pavilion. Full particulars as to age, height, experience, and salary required essential; London audition. Box 4,655, "The Era."

WANTED, Small but Good Companies; Pierrots, Minstrels, or Combinations. Sharing terms. Good receipts for good artistes. Write, Manager, Palace, Leyland.

PIERROT WANTS.

WANTED, Summer Engagement, by Dollie Anderton, Soubrette, Concert Co. or Alfresco; young, experienced. This, Arcade T., Stirling; next, The Elms, Whcelton, nr. Chorley, Lancashire.

WANTED, Known, Lily Purvis, Soubrette and Step Dancer, excellent pianist, transpose and memorise anything, desires Summer Engagement. Next, Hippo., Hulme, Manchester.

WANTED, by Mezzo-Soprano, summer engt. with high-class Concert Party. Miss Hilda Maas, 44, Highbury-grove, N.

WANTED, by Gentleman, young, smart, Engagement; high-class concert party or alfresco; good baritone; large repertoire. Box 4,681, "The Era."

SHOWMEN'S ADVERTISEMENTS.

WANTED, good Lady Character Reader for the season.
North Shore Cliffs, Blackpool.
A. B., c/o Halstead,
19, Brunswick-street, Blackpool.

WANTED, Nurse, for Baby Incubators; one who has had Exhibition experience. Will Mrs. Bennett reply? Write, Box 4,521, "The Era."

WANTED, Lady Palmist for the season.
Humber's Waxwork,
32, Sussex-street, Middlesbrough.

WANTED, Palmist, to join another in Exhibition, one with £10 to £20 preferred. Box 4,678, "The Era" Office, London.

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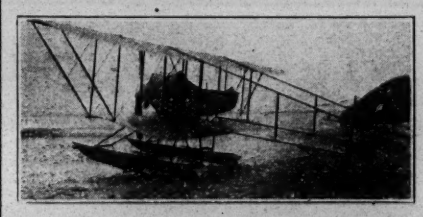

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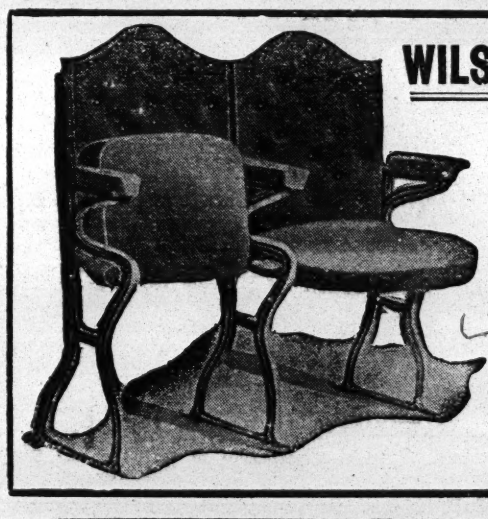

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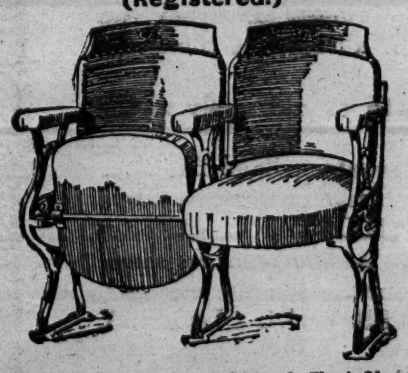

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ROHDE AND ROCHE. That original novelty act, "The Chameleon, the Artist, and IT." May 5, Empire, Tonypandy, S. Wales.

ROZEL Sensation. Perm. add., 12, Georges-road, Liverpool.

SHELDON, PRETTY NELLIE. Comedienne and Dancer. This, Empire, Stockport. Next, Palace, Fenton, Staffs. Rachel write.

STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester. Tels., "Stebbing." 'Phone, 9261 Central.

ST. JOHN, BROS. Music, Humour, Dancing. South Africa. Vac., Panto. Letters, Mr. Rufe Naylor, 41, Charing Cross-rd., W.C.

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TEMPLES, THREE ROYAL. This, Empire, Chelmsford. Next, Shepcote Hall, Gateshead. Coms., Harry Leaton.

TERRY SISTERS, THE ORIGINAL (BELLA and MINNIE), an entertainment in themselves. May 5, Empire, Cowdenbeath, Scotland.

TUDORA'S (EDITH), PONIES. Liberty, May 26, June 2. Coms., 48, Coldharbour-lane, Camberwell, S.E.

VINCENT. Acrobatic Table Expert. May 5, New Gaiety Theatre, Methil.

WEBB, BROS. Vacant, May 5, 19, and June 2. P.A., 4, Speenham-road, Stockwell, London.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds.

WILDER BROTHERS. Pyrotechnic Artistes, Gala and Fête Agents. 29, Great Francis-street, Birmingham.

WILSON, J. A., and PRIVATE TOWSER. May 5, Emp. Pal., New Cross, London. At liberty May 19 onwards. Wire or write above, or Shaw's Agency.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Perm., 30, Rue d'Orsel, Paris. May 5, Workmen's Hall, Ferndale. Vacant May 12, on. Share or certainty if required with Own Company.

ZENITH and WHYTE. "The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

M.H.A.R.A.

and
VARIETY ARTISTES' BENEVOLENT FUND, 18, CHARING CROSS-ROAD, W.C.

NOTICE.

The Secretary desires the addresses of the following members:—Costello and Freeman, the Mowatts, Wellman, Lydia Neilson, Retford and Walsh, Madge Northcote, Jack and Ted Lenford, Stanley Howard, Musical Baldwins, and Delmar and Demay. Will any member knowing the addresses of the above kindly communicate with the Secretary?

TOBY CLAUDE

IN HER

Petit Cabaret,

The Latest and Smartest Act from Broadway

This Act immediately booked up by all the Principal English and Continental Managers.

LIST OF BOOKINGS NEXT WEEK.

Sole Representative—
DAY'S AGENCY, Effingham House, Arundel Street, Strand, London, W.C.

IMPORTANT NOTICE.

IMPORTANT NOTICE.
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We, the undersigned, beg to thank

DR. WALFORD BODIE

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For his great kindness in giving us a Month's Holiday during his serious illness; also for paying half salaries every week, &c. &c.

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Robert Calvert.
Andrew McCall.
Wm. Haslock Dixon.
John W. Legge.
Alfred Freer.
J. W. Cox.
Tom Gold.
Jack Diamond.
Pat Murphy.
Tom N. Muir.
La Belle Electra.
Dolly Robson.
Dorothy Lenton.
Nurse Haye. Nurse Dorina.
Wee Mona Burns, &c., &c.

We all open again with the genial Doctor at **COLLINS' MUSIC HALL, LONDON.** Monday next.

Lead on, Macduff!

JOHNNY FULLER,

Cat Impersonator, with the finest make-up of a Persian Cat ever seen.

Assisted by Miss ADA KING.

Now making a Big Hit this week at the Metropolitan Theatre, London (Times: 7.40 and 11.5).

All should see this Novel Act.

Pantomime settled: PRINCE OF WALES'S THEATRE, BIRMINGHAM.

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"At the risk of being considered ungallant, I must express the opinion that the average lady ventriloquist is not very convincing, the difference in the voices being so slight. The best I have yet heard to overcome this defect is Miss Josephine Langley, who has been appearing at the Leeds City Varieties this week. Her 'boy's' voice is full and deep as the youth of fifteen whose voice is breaking, and her other voices are quite distinct in pitch and intonation. It is altogether a clever performance. She learned the art by mimicking her brother, who was a successful ventriloquist, now retired from the stage, and has been at it since twelve years of age, though she has only been two years on the halls."—"Yorkshire Post," Dec. 31, 1912.

JOSEPHINE LANGLEY,

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Several Tours Broadhead, V.T. Controlling Coy., Stoll, Coliseum, London Syndicate, and for every Independent Hall away from the Tours. Fully Booked from Jan. 1, 1912, till Dec. 7, 1914. All contracts by my Sole Agent:

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Take the part of an Egyptian Mummy and must be acknowledged the greatest laughter provoker of the Scotch fraternity so you will do well to

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THE

Booking Clerk to Book your Seat as you may expect everyone will flock to see the Great SANDY McNAB

KING

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Managing Director - - - Mr. FRANK ALLEN.

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Telephone: 1050 & 1051 GERRARD. *[INTERVIEWS BY APPOINTMENT ONLY.]* Telegrams: "TWIGSOME, LONDON."

CALLS FOR MONDAY, MAY 5, 1913.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

"Hullo, Rag-time!" De Wynne Bros., Ussems, Ferry Corwey, Three Meers, Robins, Bioscope.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Hemming & Free, Burley & Burley, Brett & Orford, McNaughtons, "Loss of the Titanic," Beattie & Babs, Jack Lane, Bioscope, Nellie Wigley, Hayes & Merritt.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Harry Leybourne, U.S.A. Minstrels and Maids, Victor Travers, J. A. Wilson, Dora Lyric, Nightingale & Stigant, George Carney.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

"Sexton Blake, Detective."

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—

George Kirby's Co., Russell Trio, Kitty Prince, Pictures.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

Harry Bedford, Farr & Farland, Marie Reeve, Rex Fox, Vesta Tilley, Bioscope, Luis Alvarez, Whittaker & Hill, Nicol Bros., Lily Langtry.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

Will H. Fox, Nixon Grey, Woodward's Seals, Johnson & Bert, Mark Sheridan, Harry Fields, Bioscope, Louie Tracey, Cissie Thompson.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Tom Jones, Roland Bros., Thornton & Wagner, Bioscope, R. A. Roberts, Clifford Morgan, Manchester Mites, Dusty Rhodes.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—

Vincent Kelway & Gladys Newcombe, Wheeler & Wilson, Pictures.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

Bert Lytton, Rosalie Hall, Pictures.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Will Gardner, Harlequinaders, Princess D'Aryaba, Houdini, Phil Ray, Dorma Morgan, Bioscope, Cissie Curlette, Tony Black, Niagara & Falls.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for:—

Ethel Loftus, Wild, Willie & West, Fanny Fields, Lupino Lane, Grilliths & Carmen, Rosa Loader, Bransby Williams, Doroswami, Bioscope, Swip Duo.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

Rhoda Paul, Charburn's Young Stars, A. D. Robbins, Jen Latona, Six Bros. Luck, Hayman & Franklin, George Benson, Bioscope, Tennyson & Wallis.

GRAND THEATRE, GLASGOW.

Rehearsal at 12 noon for;—

Company as Booked.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Wyotti, Katie Loissett, Carter, Livesey & Co., Albert Christian, George Formby, Edith Chantler, Hetty King, Bioscope, George Newburn.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Shaw & Windar, Melford Trio, Harry Henrick, Pictures.

Artistes in the Midlands wishing to submit trials for their acts should apply to the manager of this theatre.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Leslie Harris, Jenny Johns, Ernie Mayne, Ernie Lotinga, Aerial Budds, Bioscope, Jack Smiles, Katie Cohen, Tom & Neil.

Notice to Artistes.

The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Paris Trio, Blocksom & Burns, Fennel & Tyson, Jenny Hartley, Chirgwin, Harry Tate, Bioscope, J. H. Scotland, Percival.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Dautton-Shaw Troupe, Ferguson & Mack, Chas. Whittle, "Siberia," Hedges Bros. & Jacobsen, Bioscope, Great Weiland, Arthur Astill.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Green & Wood, Harry Blake, Friend & Downing, Marie Santoi, Chas. Austin, Bissett & Scott, Walter Lambert, Bioscope, Rosie Sylvester, Bert Byrce.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

Crystal & Saville, Robbin Collier Trio, Haydee's Marionettes, Kitty Colyer, "The Eternal Waltz," Wille Bros., Bioscope, Adam Tomlinson.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 2 p.m. for:—

Eustace Gray's Palladium Minstrels.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

Great & Good, Jack Marks, Frances Letty, Little Tich, Marie Kay, Bioscope, Fred Keeton, Hands & Lorenzi, Daisy Sloan.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for:—

France & Stewart, Lee & Kingston, Harry Webber, Bioscope, The Falcons, Kitty Clinton.

EMPIRE CINEMA THEATRE, NEWCASTLE.

Picture Entertainment.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Five X-Rays Harold Baker, Solo, Ben Albert, Lulu Williams, Arthur Roberts, Coakley, Hanvey & Dunlevy, Bioscope, Sisters Royce & Sid, Wheeler & Berkeley.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

Dion Wade, Melody Makers, Jack Thomas, Percy Honri & Co., Austen Temple, Stelling & Revell, Bioscope, Syd Walker, Harry Atkinson.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

Cavalli, The Five Petleys, Karl & Eddie, Frank Hartley, The Seven Rag-time Gipsy Girls, Woody, Wells & Co., &c.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

La Pia, Sisters Finney, Arthur Woodville.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Wilson & Waring, Chass Lewis, Jock McKay, Little Ganty, Chas. Norton, Albert Letine, The Six Donovans.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—

Winifred Ward, Will & Roze, Pictures, Olga Du Barrie, Cole & Rags, Fame & Fortune, Dot Hardy, Hoppitt, Toney & Terry, George Rapley.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—

The Moltramos, Beaty & Blanche, Pictures, The Almas, Fred Lloyd, Ruby Norton, Will Sullivan.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—

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IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—

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Rehearsal at 12 noon for:—

Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for:—

"The Cattle Thief."

These Calls are communicated by the Management for the information of Artistes WITHOUT PREJUDICE.

IMPORTANT NOTICE TO ARTISTES AND AGENTS.—When an artiste or act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the Contracts will be sent to the agent who negotiated the last engagement—unless notice has been received from the artiste that this is not desired. It is therefore important that should artistes change their agents, notification in writing be immediately sent to Moss' Empires, Ltd., stating through whom they desire their business transacted.

PLEASE NOTE.—NO DEPUTIES WILL BE ACCEPTED AT REHEARSALS. ANY ARTISTES ABSENTING THEMSELVES WILL BE LIABLE TO HAVE THEIR CONTRACTS CANCELLED.

SPECIAL PROVISION HAS BEEN MADE AT EACH THEATRE FOR THE EXHIBITION OF LOOSE PHOTOGRAPHS. ARTISTES ARE REQUESTED TO SUPPLY THESE TO THE MANAGER ON REACHING THE THEATRE, AND THEY WILL BE RETURNED IN GOOD CONDITION AT THE END OF THE WEEK.

RE APPLICATIONS FOR ENGAGEMENTS.—All applications by either Artistes or their Agents must be made to the Head Office. Lowest terms must be stated, and distinction made between salaries required for larger and smaller towns. Vacant dates should be stated. If a list of existing bookings be sent, it will render selection easier. **SILENCE, A POLITE NEGATIVE.** To avoid confusion Artistes employing Agents should accredit one only at one time to do their business.

MR. FRANK ALLEN (Managing Director), MR. ERNEST WIGHTON (Booking Manager), MR. N. PALLISTER (Business Manager), can be seen by appointment, and MR. A. DE COURVILLE (Assistant to the Managing Director) can be seen by appointment on all matters connected with the booking of the London Hippodrome.

EMPIRE THEATRE, SOUTH SHIELDS.—Artistes and Agents wishing to submit TRIALS for their Acts in the North should apply to the Manager, as Matinees are held every Wednesday for that purpose.

INSTRUCTIONS TO ARTISTES.—Artistes must have at least Fourteen Band Parts for English Orchestrations, and Seventeen Band Parts for Foreign Orchestrations. Matter of Bill, Blocks, and Specimens of Pictorials FOR THE ABOVE THEATRES must be sent to Head Offices, at above address, THREE WEEKS before Opening, failing which Artistes will run the risk of having their engagements cancelled. IMPORTANT.—Artistes must forward Copies of Songs to the STAGE DEPARTMENT, ABOVE ADDRESS, TWO WEEKS previous to Opening, with Assignments for same, which will be returned. Artistes are requested to note carefully that the clause in their contracts relating to rehearsals will in future be strictly enforced. Artistes' Scenery, Properties, &c., MUST be fireproofed in accordance with the regulations of the Licensing Authorities. ARTISTES WILL CLEARLY UNDERSTAND THAT THEIR BUSINESS MUST BE FREE FROM ALL VULGARITY.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script of every sketch as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above Theatres.

No order or contract for goods or services must be accepted for any of the foregoing theatres except upon receipt of an Official Form, issued from the London Offices, and signed by either Mr. Frank Allen (the Managing Director) or Mr. N. Pallister (the Business Manager), otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases, where goods are required at once, suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within forty-eight hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the London Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss of or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, May 5, 1913.

LONDON PAVILION.
Rehearsal at 12
Wilkie Bard, Charlotte Parry & Co., James Carew & Co., Fred Elton, Clarice Mayne and J. W. Tate, Kola Wania Troupe, Bert Terrell, Foreman and Fannan, Francis and Alfred, Zigeuner Quartette, Four Vagabonds, Carbrey Boys, Venie Clements.

TIVOLI.
Rehearsal at 12
Harry Lauder, G. Isenthal's Co. "Honi Soit," Harry Weldon, Rosie Reys, Texas Tommy Dancers, Roland and Quinn, Jarvis and Martine, The Four Vagabonds, Hope Charteris, Eugene Damorch, Footgers, Willie Garvey.

OXFORD.
Rehearsal at 12
Wilkie Bard, Neil Kenyon, Tom Foy & Co., Harry Weldon, Daisy James, Alexander's Rag-time Band, High Davos & Co., Chas. Stevens, Fanny and Harry Dent, Miles Stavordale Quintette, The Juggling Geraldos, The Darlinis, Barton and Ashley.

METROPOLITAN.
Rehearsal at 12.45
Two Bobs, Miles Stavordale Quintette, The Craggs, Tom Edward's Co., in "Harmony Hall," Ross and Lewis, Olga Gregg and Sheffield, Little Pam, Will Gane & Co., Maud Edwards, Fields and Fields, Sisters Cora, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Mary Mayfren's Co., including George Pickett in "The Big Joss," Jack Pleasants, Palermo and Chefalo, Harry Barford's Co., Les Four Elles, Gill and Hall, Sisters Cora, Sisters O'Connor, Rosy Pink, Bioscope.

CHELSEA.
Rehearsal at 12
Joe Peterman's "Rag-Time Band," Juggling Geraldos, Harry Weldon, Alfred Woods & Co., Eva Betty and Westell Gordon, The Masques, Four Sydney Girls, Dolly Lee, Bioscope

EUSTON.
Rehearsal at 12
Jack Pleasants, Frank Mayo & Co., Four Richardinis, Alexandra Dagmar, Rosy Pink, Sable Fern & Co, Char-Monians, Lily Shaw, James Fawn, Kola Wania Quartette, Wells and Mayban, Bioscope.

EAST HAM.
Rehearsal at 12
Tom Foy & Co, Elsie Southgate, Albert Ward & Co., Barney Murphy, Three Westbrooks. Archie Pitt, Stirling and Love, Anna Schuberth, Huley and Bent, Bioscope.

WALTHAMSTOW.
Rehearsal at 1
Texas Tommy Dancers, Harry Randall, Gotham Quartette, Alice Craven, Rokby. Carbrey Boys, Edith England, Bert Danson, Harry Nelson, Bioscope.

TOTTENHAM.
Rehearsal at 12
Marie Lloyd, Two Bobs, Harry Nelson, Gotham Quartette, Alice Craven, The Leonards, Jan Rudenyi & Co., Wilfrid Burnand, Bert Danson, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12
Chas. Aldrich, Herbert Sleath's Co., "The Third Degree," Charlotte Parry & Co., Beatrice Allen, Rochester Sextette, Fanny and Harry Dent, J. W. Gallagher, Fred Elton, Jack Lorimer, Rell and Butt, Bioscope.

WATFORD.
Rehearsal at 1
Irma Lorraine & Co., Daisy Stratton, Jean Robb, Dorothy Grahame & Co., Les Fields, Idento Bros., Stewart and Morgan, Bioscope, Fyne and Hurley.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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VACANT, June 9, July 7, Aug. 4, Nov. 3.

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The King of Agents.

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 5, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Max Reinhardt's "Sumurun," Albert Chevalier, Marie Studholme, Arthur Prince, John Harrison, Geni Family, Baron's Menagerie, Twelve Olympia Girls, Bowden and Stol, Kinemacolor.
Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Princess Bariatinsky, Wood and Green, The Pekin Mysteries, Mlle. Sara Melita, Smaragda's Cats, Albert Rees, Scamp and Scamp, Sisters Reeve, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—
Fred Emney in "A Sister to Assist 'er," Karno's "Mumming Birds," Adele Moraw, Johnson Clark, King and Benson, Nellie Boden, Harry May Hemsley, Lotto, Lilo and Otto, H. O. Wills, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
T. Elder Hearn, Gilday and Fox, Karno's "Mumming Birds," Sammy Shields, Three Lascelles, Six Sailor Girls, Carl Lynn, Farrow and Fisk, Ruby Roya, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Clarice Mayne, Schwarz Brothers, Little Freddie Hackin, Fred Russell, Heeley and Meeley, Hal Bert, Max Laubé, Lucille Benstead, May Edney, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Florence Smithson, Alexandre and Hughes, Inez and Pim, Willard Hutchinson Elise Malpass, Frank and Vesta, Drawee, Hambo and Frisco, Keen and Waller, Haidee De Rance, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"Mexico," Briff, Braff and Broff, Roshanara, Albert Le Fre, Alberta Flahey, Torbay, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Everybody," George French, Rich and Rich, Herr Doring's Pigeons, Harry Grey, Elsie Roby Stylos, Olive Armidale, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Three Rascals, Gaston Chevallier, James A. Watts, Millie Payne, Pasquali Brothers, Signor Manzoni, Caselli Sisters, Barry Lindon, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
Mme. B. Rasimi's Revue "J'Adore Ça," Maud Lagny, Mignon, Dormeiul, Selection, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
James Learmouth & Co., in "The Station Master," Beaumont Collins & Co. in "The Leaves of Memory," Nelson Jackson, Cole de Losse, Anartos, Les Austros, Bert Marsden, Two Lacoris, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No orders or contracts for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, MAY 5, 1913.

ASHTON—NEW PAVILION.
Rehearsal at 11 a.m. for:—
Pictures, Seigel and Fields. Matinees Monday, Tuesday and Saturday, 2.30.

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.
Rehearsal at 2 p.m. for:—
Arthur White & Co., Hilda Mascott, The Gascoignes, George Bass, Azella Wilson, Two Biltons, Sharp and Turek, Belle Sylvia.

BURY—HIPPODROME.
Rehearsal at 2 p.m. for:—
Tom E. Dean, Pictures, Edna Lorne, A. E. Astor, Leolin, Eight Seaside Girls, Wat Tyler, De Mona and Wills, Darleys.

ECCLES—CROWN THEATRE.
Rehearsal at 2 p.m. for:—
The Hesseys, Agnes Tini, Pictures.

LIVERPOOL—PAVILION THEATRE.
Rehearsal at 2 p.m. for:—
"Allah's Orchard."

MANCHESTER—HIPPODROME.
Rehearsal at 2 p.m. for:—
Seven Bramuseas, Margaret Doris's Dogs, Truro and Breece, Eight Stella Girls, Oakes Duo, Kittie Trewhitt, Bill Toppers, Three Buckleys, Tom Cullen.

MANCHESTER—JUNCTION THEATRE.
Rehearsal at 2 p.m. for:—
"The Pet of the Ranch."

MANCHESTER—KING'S THEATRE.
Rehearsal at 2 p.m. for:—
"The Mormon and His Wives."

MANCHESTER—METROPOLE THEATRE.
Rehearsal at 11 a.m. for:—
"At the Mercy of the Mormons." Matinée Monday, 2.30.

MANCHESTER.—OSBORNE THEATRE.
Rehearsal at 2 p.m. for:—
"The Indian Scout."

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal at 2 p.m. for:—
Harry Anderson, Ada Fawn, Sisters Grant, Mark Leslie, Piquo, Aerial Nelsons, Three Stowe Bros., Millie and Gordon Trio, Lillian Carter.

MORECAMBE—WINTER GARDENS.
Rehearsal at 11 a.m. for:—
Pictures, Dancing, etc.

PRESTON—HIPPODROME.
Rehearsal at 11 a.m. for:—
Fred Karno's "Wakes Week" and "The Bailiff," Clark's Crazy Comedians, Ellerslie Pyne, Olitzka Madison, Harrison Bros.

PRESTON—PALACE THEATRE.
Rehearsal at 2 p.m. for:—
"The Girl Who Wrecksd His Life."

SALFORD—HIPPODROME.
Rehearsal at 2 p.m. for:—
"The Man Tempted Me." Matinees Tuesday 2.30.

These calls are communicated by the Management for the information of artistes "without prejudice."

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TOTTENHAM.
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New Songs and Dresses on her return to town.

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Booked Moss' Empires, Tivoli, Oxford, Pavilion, Syndicate, Gibbons, &c.
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April 28, Empire, Cardiff (featuring).
May 5, EMPIRE, SWANSEA.
Mr. Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
May 5, EMPIRE, PORTSMOUTH.

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Versatile Comedienne.
May 5, EMPIRE, NOTTINGHAM.
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Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

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Next week, KILBURN.
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The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
This week, bottom of bill, Middlesex (Stolls).
May 7, EMPIRE, CHATHAM.

MISS DOLLY HARMER.
The Character Comedienne.
Vacant, May 12 and 19. Also autumn.
May 5, Hippodrome, Belfast.

MISS JEN LATONA.
May 5,
EDINBURGH.
'Phone, Brixton 1812.
Will Collins, Business Manager.

FREGOLIA.
The Woman who is Never Herself.
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MISS MINNIE LESLIE
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and Company in an Original Scotch Scena.
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Author and Composer of "three" of Gertie Gitana's latest successes. All published by Feldman and Co. Booked for Gulliver's Circuit; also with Moss' Empires. A few immediate vacancies. Wire, Agents, G. Barclay and Co.

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FLORENCE KENDALL,
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Vacant, May 19 (to precede Aberdeen), June 2 (to follow Aberdeen).
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The Wonderful Young Violiniste and Vocalist. Big success. This, Tivoli, Aberdeen. May 5, EMPIRE, WOOD GREEN
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The New Coloured Comedienne,
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Own Scenery Carried. New and Original.
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The OXFORD, May 5.
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MISS HARRIETT VERNON.
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ON TOUR.
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Business coms., above address.

An Artiste to her finger-tips.
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Xmas, Principal Girl, GRAND THEATRE, LEEDS.

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Répertoire of 50 Comedy Songs.
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One long laugh from start to finish.
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This week, Theatre Royal, Goole.
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